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Lesbian & gay film fest

25 years of queer, '01's hot lesbian indie, and critics' picks [p.47]

Bars and Clubs

Old-time bars that survived, drinking in the sun, and more



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MUD kicks off! [p.16]

GUARDIAN

The Best of the Bay ... Every Week

NUDE BEACHES

Our 27th annual guide — 219 places to get wet and naked in northern California. By Gary Hanauer [p.24]

Ready for Devil's Slide: Pohaku enjoys the free — and now legal — clothing-optional lifestyle at California's first official public nude beach, Devil's Slide in San Mateo County.

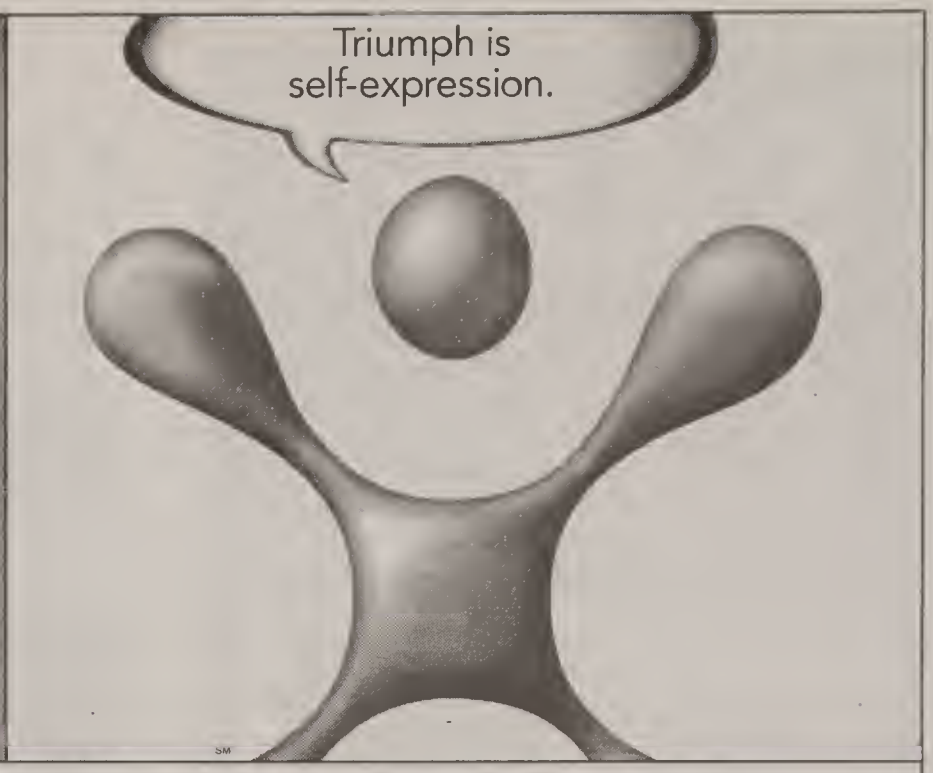


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The San Francisco Bay Guardian
June 13–19, 2001

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Our 27th annual guide — 219 places to get wet and naked in northern California. *By Gary Hanauer*



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Hook up S.F.'s queer performance kings make an indie lesbian film their way. By Stephanie Rosenbaum (p.47)
Times squared Twenty-five years of S.F. lesbian/gay film festival history, and counting. By Dennis Harvey (p.47)
Phantom presence New Queer Cinema goes old-school experimental. By Johnny Ray Huston (p.53)
Quickies Notes on the class of 2001. (p.53)



Bars and Clubs

S.F.'s old-time favorites, the art of public drinking, covering the four food groups, and more. *A Bay Guardian special supplement*

The cover: Photo by Farika. *By Hook or by Crook* spot photo of, from left, Harry Dodge, Stanya Kahn, and Silas Howard; spot photo of Pieter Kruit by Farika.

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in this issue

There's nobody quite like Gary Hanauer. Every year, starting early in the spring, he begins to contact his small legion of naked correspondents — nature lovers all along the California coast and quite a bit inland — and starts to gather information on every last detail about the current state of the state's nude beaches. He sweats every detail, every fallen boulder blocking a trail, every patch of poison oak, every move by the uniformed authorities who just can't seem to lighten up.

And around the last week in May he ships his research to us, somewhere around 30,000 words of nude beach–lovers gospel. He's been doing it for 27 years now, and every year he seems to find something new and compelling. This year he made a point of telling me the hot news: not only are there a record 219 entries — but for the first time ever (as far as we can tell), California actually has a public nude beach.

That's right: 27 years after Gary started his chronicles, the government of this great state has finally made it legal to take your clothes off on public property. It's in San Mateo County, and it's called Devil's Slide beach, and I hope it's the beginning of a major political trend: the end of the privatization of nude beaches and the beginning of a powerful naked public sector.

Of course, not all the nudes news is good news: more than 400 people, Gary says, have been arrested since 1999 for public nudity on California beaches. The crackdown is particularly fierce in Santa Barbara, but there have been busts on the previously placid Muir Beach, too.

So the price of nudity is eternal vigilance. Fortunately, we've got Gary to show us the way.

Tim Redmond
trèdmond@sfbg.com

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Wet and wild
Find 219 places to get naked in the sunshine, in our online **Nude Beaches 2001** guide.

Oy McVeigh
An all-American execution, in Martin A. Lee's **Reality Bites.**

Family practice
The Labor Party celebrates its fifth anniversary, in Ralph Nader's **In the Public Interest.**

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Talk with our nude beaches expert, Gary Hanauer.

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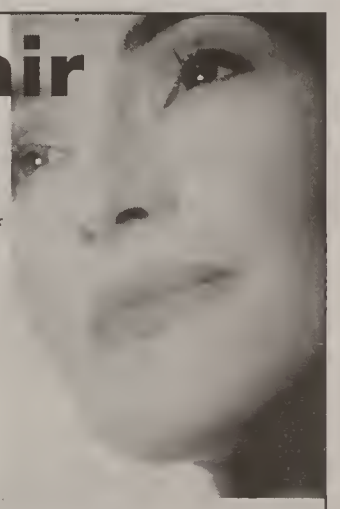
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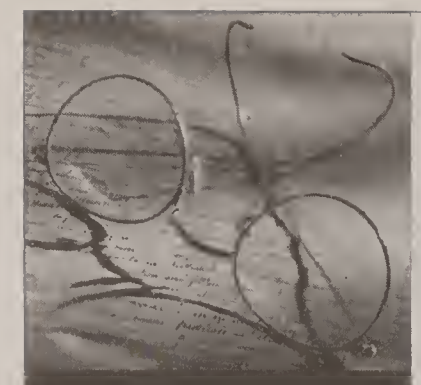
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letters to the editor

Art and society

Robert Haines went out on a capitalist limb and said that art was "at odds with the real needs of society" ["Is Art a Luxury?" Letters, 6/6/01]. How fun his society must be!

I too want to live competitively from birth to blessedly lonely death, attending to my neighbors' joy and sorrow only so that I can profit from it. I want to live where art is a rocky ideal on which our "artistic" children run aground, the way our neighborhood athletes all mysteriously fail to become multimillionaire superstars.

Some say art and athletics are an expression of being, a way to enrich the repetition of daily life. Phooey! They're a "luxury," like cheap medicine, or clean air. After all this is a society, not a culture. And it's a society that understands the role of wolves in nature: poor people and children taste good!

But it's sad ... I don't think anyone else really wants to live like that.

David Powers
San Francisco

Why lofts get built

As a developer I take great exception to one of the comments by Tom Jones in Daniel Zoll's article ["The Invisible Earthquake," 5/30/01]. As a developer who has built live-work lofts, I would be thrilled to build housing. The fees are not the issue. I would be more than happy to pay the fees. The problem is twofold:

1. Most of the property on which live-work lofts were built could not be developed for housing. The zoning designations for these sites prohibited housing.

2. The city needs to change its lot-coverage requirements for housing to reflect the reality of San Francisco in the 21st century. The setback requirements, lot-coverage limitations, and height restrictions prevent most of us from huilding housing that is financeable.

Speaking for myself, I would be happy to comply with regulations requiring that a reasonable percentage of affordable housing be included in future development and pay the fees, in exchange for lifting of onerous restrictions on lot coverage and height.

Larry Florin
San Francisco

Pass the caviar

Any funding for artists always gets a lot of deliberately obfuscating commentary, but the deep issue has always been the plentiful government subsidies in various fashions (grants, tax-evasion schemes, art world–museum marketing) to "public" art museums/galleries even though they're just essentially incestuous upper-middle-class social-clubs that we all are required to fund ["Is Art a Luxury?" Letters, 6/6/01].

One could argue that some pittance of monies should/might consequentially make its way to a few artists, but a much healthier, long-term vision would favor the abdication of all funding for art institutions that thwart grassroots enterprise.

After all, did the SFMOMA (which had a multimillion-dollar surplus last year!) think to help the dozens of local artists' organizations just struggling/failing to pay their escalating rents? Ha-ha, pass the caviar!

Brad Brace
San Francisco

The truth about Kac

I'm not particularly surprised that your report ["The Truth about Kac and Dogs," 6/6/01] on Dale Hoyt's perspective about the Kac's GFP bunny is inaccurate and one-sided, as this seems to be characteristic of both *Bay Guardian* "journalism" and antitransgenics radicals. Perhaps I can correct some of the more glaring errors. Firstly, the GFP bunny was not produced by "Brazilian gene hackers," but rather by French scientists in Jouy-en-Josas, France. The confusion might be a bit understandable, as it's true that Eduardo Kac is Brazilian, and admittedly, it's hard to imagine a guy from Brazil getting all the way over to France and stuff, hut this is still the fact of the matter. Also, perhaps I'm just being a bit picky here, but the genetic substance in question (green fluorescent protein) was found in jellyfish, not a firefly.

Unfortunately, it seems that Hoyt is also incapable of performing a bit of research, as Kac's Web page points out (quite clearly, I might add) that Alba (the GFP bunny in question) only glows when illuminated with a special light. She is not a "glow-in-the-dark" bunny, or even a "glow-in-sunlight" hunny. In fact, it's questionable whether she even exists. It's quite possible that Kac is pulling a fast one on easily outraged lefties everywhere.

Rajan Vishnu
Agaskar
Oakland



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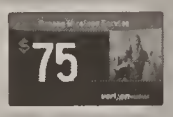
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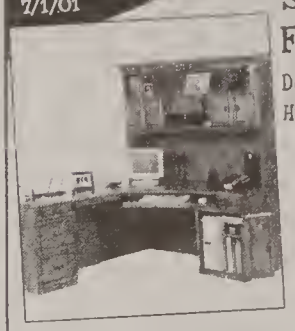


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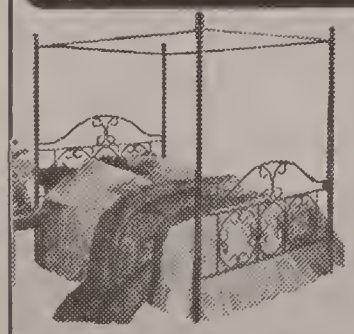
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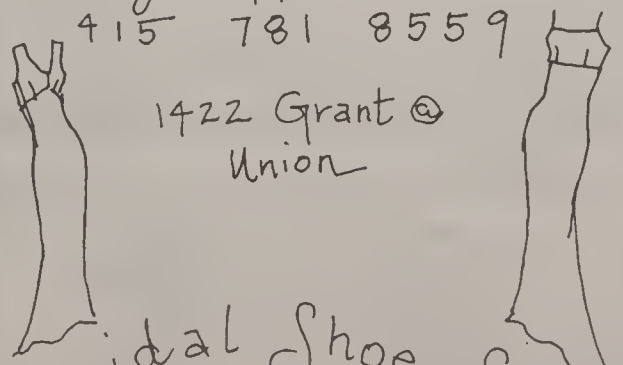


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editorials

Jump-starting MUD

It was a scene that would have been unthinkable just a year ago: some 200 people packed onto the sidewalk in front of the City Hall steps June 11, listening to a long line of top public officials announcing their support for the municipal utility district initiative on the November ballot. Every member of San Francisco's state legislative delegation either showed up or sent a statement of support. Six supervisors (Tom Ammiano, Chris Daly, Matt Gonzalez, Mark Leno, Jake McGoldrick, and Aaron Peskin) did the same. Both announced candidates for the 13th District state assembly seat (Harry Britt and Leno) were there; two leading candidates for city attorney (Neil Eisenberg and Steve Williams) endorsed the effort. In a historic turnaround, Walter Johnson, secretary treasurer of the San Francisco Labor Council (which has opposed public power in the past) stood with the others to strongly pledge labor's backing of the MUD.

The message was clear: the MUD is gathering tremendous momentum, which is only going to grow over the summer, with every rolling blackout and every soaring Pacific Gas and Electric bill. And every political organization, elected official, or office seeker who expects to have any credibility with consumers in the future will have to sign on as a MUD supporter — or forever carry the political liability of opposing public power and backing PG&E at a crucial moment in history.

The city's two most powerful elected officials have made it clear where they stand: Mayor Willie Brown and City Attorney Louise Renne were (of course) absent from the MUD rally and have refused to back the proposal. Instead, Renne did everything possible to block the MUD from making it onto the ballot. Brown insists he supports public power — but he's moving to make sure that any changes in the way the city handles its electricity will be controlled by his own San Francisco Public Utilities Commission. And that means that PG&E almost certainly will still be in the driver's seat.

Aside from the MUD the critical item on the ballot this fall is the office of city attorney, which will have tremendous power either to help the MUD get up and running quickly or to interfere and slow down any real public power effort. So anyone endorsed by (or funded by) Renne or Brown is unqualified for the MUD board or for city attorney, and local political groups should make that a litmus test when they decide on political slates this fall. ❖

End the $66 million loss

Next year's San Francisco budget is already shaping up as a mad scramble for short money. The boom days are over; the city's surplus has vanished. And dozens of groups pushing for critical services are being forced once again to fight for crumbs.

So here's something that puts it all in perspective: the city's power-sale contracts with Pacific Gas and Electric and the Turlock and Modesto Irrigation Districts — contracts that we denounced as a horrible deal when they were negotiated by City Attorney Louise Renne back in 1987 — will cost the city $66 million in fiscal year 2002.

That's $66 million that won't go to San Francisco General Hospital, won't go to homeless programs, won't go to better Muni service — won't go to anything that might make San Francisco a better place. Instead, $51 million will go to the Central Valley power districts, and $15 million will go to PG&E.

The contracts make no sense (except to PG&E): they require the city to sell most of the power produced by Hetch Hetchy dam to out-of-town districts, to pay PG&E to carry it there, and to buy additional power for the districts — at high market rates — if Hetch Hetchy doesn't generate enough.

As we pointed out back then, the contracts were clearly intended to serve as a roadblock to San Francisco's creation of its own public power system (see "The Fix Is In," 1/13/88). They've also turned out to be a fiscal disaster. And now, as Rachel Brahinsky reports on page 16, the Public Utilities Commission is finally considering breaking the contracts — and Renne's office is balking.

By refusing to move on the contracts — and demanding secret sessions to discuss them — Renne is demonstrating with exceptional clarity her pro-PG&E, anti-MUD, and anti–public power position. If there was ever a deal that needed sunshine, not secrecy, it's this one — the secret negotiations back in 1987 got us into this mess in the first place.

If the PUC wants to show any credibility in dealing with the energy crisis, the commissioners need to hold open, public meetings on this issue (the first meeting, June 12, was behind closed doors) — and demand that the city attorney quit dragging her feet and notify the districts and PG&E that San Francisco intends to end this sorry deal. If not, the supervisors need to take the initiative and make the city attorney move on this, immediately. ❖

Starving the watchdogs

Mayor Willie Brown never wanted to see public financing of political campaigns — probably because it hurts big-money candidates like Brown and his allies. But when voters approved Proposition O last fall, they gave public financing a clear mandate.

That, apparently, doesn't mean much to Brown. As Gabriel Roth reports on page 14, the mayor's budget includes just a tiny fraction of the money the city's Ethics Commission will need to start the Prop. O program.

The Ethics Commission is perpetually understaffed; its computer equipment is out-of-date. Its responsibilities — enforcing laws governing political campaigns and lobbyists — are essential to the functioning of clean government. That's probably why Brown has habitually starved it.

This time around, the supes — most of whom supported Prop. O — will have to find the money somewhere. But that's just a first step. The supervisors are considering a ballot measure under which the budgets for the Ethics Commission and the Department of Elections would bypass the mayor and go straight to the board, where they'd be discussed and amended in view of the public. That makes good sense — but the board might consider going a step further. An adequate budget for the state Fair Political Practices Commission was set by voter mandate in the Political Reform Act of 1974. Likewise, the charter amendment that created the Office of Citizen Complaints, which monitors police misconduct, mandatory funding to the size of the police force. The supervisors should consider a similar plan for the Ethics Commission. ❖

opinion

by russell mokhiber and robert weissman

The other big tax cuts

Like little kids who squirm through dinner until they can finally grab for dessert, corporate America months has had a hard time controlling its hunger for tax cuts and new tax subsidies in the last few.

With President George W. Bush making a giant tax gift to rich individuals his first major legislative priority, the administration asked big business to hold off on its request for corporate tax breaks.

For weeks on end the corporate tax lobbyists worked hard to control themselves, sitting quietly while Congress debated whether the targeted tax cut for the wealthy should total $1.3 trillion or $1.6 trillion over the next decade (actually much higher with honest accounting).

But as time wore on, the waiting simply became too much, especially as it became more and more clear that the Bush administration was going to be able to ram through its tax gift to the rich. When talk started to emerge of a Democratic push for a minimum-wage hike, it was more than the corporate tax lobby could stand. The business lobbyists immediately began scheming over which corporate tax cut they could attach to a minimum-wage increase.

And that's just the beginning. In a blockbuster interview with the *Financial Times* May 17, Treasury Secretary Paul O'Neill said he "absolutely" backs the abolition of taxes on corporations. That's abolition as in all federal income taxes.

"The clear economic truth is that businesses and corporations don't pay taxes, they just collect them for the government," O'Neill told the *Financial Times*. "Because businesses and corporations have to recover all of their costs and earn the cost of capital, after all of their expenses, including taxes."

O'Neill's argument is that it is irrational to force corporations, rather than individuals, to pay taxes, since corporations just pass on the cost of taxes to consumers. This argument ignores the evidence showing that corporations cannot simply pass all costs on to consumers. The underlying notion that corporations just represent the sum of interests of shareholders ignores the fact that corporations retain huge earnings, and the institutional reality that corporations have a life, identity, and existence of their own, beyond that linked to shareholders. Above all, the argument that corporate taxes should be eliminated, with taxes collected instead from individuals only, is — from an administration that is right now pushing through a massive tax cut for individuals — a spectacularly brazen effort to shrink government revenues and the potential scope of government activity.

> It should be harder to push through significant corporate tax cuts than tax reductions for individuals.

There is little chance of business registering an accomplishment as breathtaking as O'Neill's proposal, at least in the short run, but the corporate lobby may well seek a reduction in its tax rate to match the rate slashes for rich individuals in the Bush plan. And big business will be able to use O'Neill's sentiment to argue that the corporate tax rate should be progressively driven down, toward zero.

The nominal tax rate on corporations is 35 percent, but the effective tax rate on big corporations is approximately 21 percent, according to the Washington, D.C.–based Citizens for Tax Justice.

A 2000 CTJ study of the 1998 income tax payments of 250 of the largest corporations determined that two dozen had negative federal income tax payments — meaning they actually received rebate checks from the U.S. Treasury.

Politically, it should be harder to push through significant corporate tax cuts than tax reductions for individuals. There is little doubt that public confusion about who will benefit from the Bush plan, and how much, has been key to enabling its passage. O'Neill's dissembling notwithstanding, average people are less likely to be under the illusion that corporate tax cuts will put money in their pocketbooks.

On the other hand, from the corporate point of view, almost anything and everything seems possible in today's Washington. ❖

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Wrong arm of the law

The gov's tough-guy judicial appointments

By A.C. Thompson

As any Sacramento insider will tell you, California governor Gray Davis has a thing for lawmen. Just look at the folks he's tapped to become judges. Since taking office in 1998, the gov has overwhelmingly appointed ex-prosecutors to the bench, a *Bay Guardian* study has found.

Of the 111 judges Davis has appointed — primarily to local trial courts — 43 are ex–district attorneys, U.S. attorneys, or city attorneys; 10 are former defense lawyers; and 4 have done both jobs. The remaining judges are former civil litigators.

Judges, of course, are supposed to act as impartial arbiters, and at this point there's no evidence that Davis's anointed gavel-bangers are skewing the justice system against defendants. (Or rather, skewing it any more than it already was.) But the appointments seem designed to reinforce the gov's armor-clad Robocop image, and many court watchers think judges — when possible — should be chosen from both sides of the aisle.

Peter Keane, dean of Golden Gate University law school and a former public defender, isn't impressed by Davis's picks. "He clearly has no desire to appoint anyone to the bench who comes from a background of protecting civil liberties, protecting the rights of the accused, or has any kind of defense bent," Keane told the *Bay Guardian.* "Davis seems to be acting according to his very clear political fear that — somewhere, somehow — somebody might think he's soft on crime. So he's overcompensating."

California has 1,580 judge positions, including 93 appeals court justices and 7 Supreme Court justices. The governor picks all appellate court justices and names judges to fill vacant slots in the lower courts.

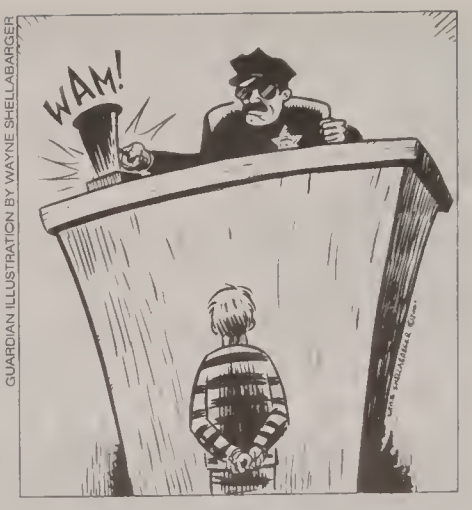
Davis spokesperson Roger Salazar didn't dispute the findings of the *Bay Guardian* study but said, "The bottom line for the governor is: are these people going to be quality judges? And I think these people are — by any reasonable analysis, and if you take a look at any of the reviews that have come out on the appointments — solid individuals."

Alameda County district attorney Thomas Orloff thinks Davis has chosen "competent" candidates for the bench, commenting that "being a prosecutor at some point in your career doesn't make you Attila the Hun."

Orloff paints the gov's approach to jurisprudence as more Pete Wilson than Jerry Brown. "I haven't seen Davis appoint people associated with liberal causes. I'd say they're all moderate to conservative," Orloff told us. "Which is the same thing you could say about Pete Wilson." As governor, Brown — Davis's former mentor — halted executions in California for several years by stacking the Supreme Court with a bunch of death-penalty foes. Davis, a calculating if wooden pol, is going in the opposite direction.

Want Davis to give you a job as a judge? Well, you'd better be enthusiastically pro-execution, according to veteran San Francisco defense attorney Stuart Hanlon. "Being pro–death penalty is a criteria for him," Hanlon said. "Anybody who says, 'I don't believe in the death penalty, but I will enforce it' won't be appointed. That's not the way we expect Democrats to appoint judges."

Capital punishment "isn't a litmus test," Salazar told the *Bay Guardian.* But "the governor has certainly made his feelings on the death penalty very clear." (He's an ardent proponent.) "And I don't think it's unusual for an executive who's going to appoint people to the bench to want to choose people who share his values.



GUARDIAN ILLUSTRATION BY WAYNE SHELLABARGER

All the gubernatorial tough-guy posturing is generating some official press releases that are, well, a little weird. Check out this October 1999 statement: "Governor Gray Davis today named the daughter of a former police officer and two former prosecutors to the Second District Court of Appeal." (Note to G.D.'s P.R. staff: please purchase a relevance meter.)

Announcing the appointment of former public defender Fred Fujioka to L.A. Superior Court, Davis's spinmeisters felt compelled to mention that Fujioka had the backing of five law enforcement organizations.

While happy to invoke rhetoric about swift and certain justice, Davis has lagged in making appointments to the bench. At present 92 judgeships sit empty, and two years into his term the gov doesn't appear to be in any hurry to fill the holes. Alameda County, for example, has five vacancies, three of which have been unfilled for eight or more months. San Francisco has two empty seats. Los Angeles is the most understaffed, reporting 13 vacancies, the bulk of which have been empty since 2000.

"I think he's been fairly cautious [in choosing judges], maybe cautious to a fault," said D.A. Orloff. "We've got five openings here, which makes things a little difficult. That's close to 10 percent down."

Another institution loaded with badge wearers is the Narcotic Addict Evaluation Authority, a little-known panel that acts as the parole board for state inmates in drug rehab programs. Chosen by the gov, four members are cops or ex-cops; the remaining three are business people, two of whom have strong law-enforcement ties. No M.D.s, shrinks, social workers, or drug addiction experts sit on the authority board. It's a cush joh, paying $40,000 for part-time work.

The larger parole agency — also Davis-selected — the Board of Prison Terms, is shorthanded, like the court system. The nine-person board, which decides whether penitentiary inmates are ready to be sent back into the free world, lacks one member. (That's a big improvement: at one point during the gov's reign the BPT had only four commissioners.) Here, too, the gov's choices are 100 percent hard-ass: three ex-cops, one ex–prison warden, one ex–police union boss, one ex–sheriff's deputy, and two ex–Republican lawmakers.

A question that has been raised in habeas corpus suits against the state is whether the panel is actually too tough to be legal. The California Penal Code requires the BPT to "reflect as nearly as possible a cross-section of the racial, sexual, economic, and geographic features of the population of the state." So

See "Appointments," page 18

Anybody home?

New Rent Board reg could mean trouble for tenants on the move

By Cassi Feldman

Should a wealthy socialite be able to own a mansion in Napa and keep a rent-controlled apartment in San Francisco? No. That's the consensus among even the most die-hard tenant activists. But should a landlord be able to threaten a tenant with eviction just because he or she spends time away from home? That's what the San Francisco Rent Board Commission tried to hash out at a June 5 public hearing.

The commissioners voted to enact a new regulation proposed by landlord commissioner Merrie Lightner that would apply rent-control protections only to tenants "in occupancy," those who can prove their rent-controlled apartment is their principal home. Though most of the tenants who spoke at the hearing agreed that affordable apartments shouldn't be hoarded, many expressed fear that the regulation could have unintended side effects.

Before opening the floor to the public, Lightner explained that her intent was to free up housing now being "held hostage" by tenants who could afford to pay market-rate rent. More than 20 landlords and property managers echoed her sentiment during the hearing, telling horror stories about rich suburbanites and insisting that the release of those apartments on the market would lower rents for everyone.

But not everyone agreed. In a press release sent before the hearing, the San Francisco Tenants Union warned that anyone who goes into the hospital or travels for work could fall victim to the new regulation. Though the tone of the flyer was exaggerated — neither of those situations would actually be grounds for an rent increase — the regulation's vague wording does create some major loopholes.

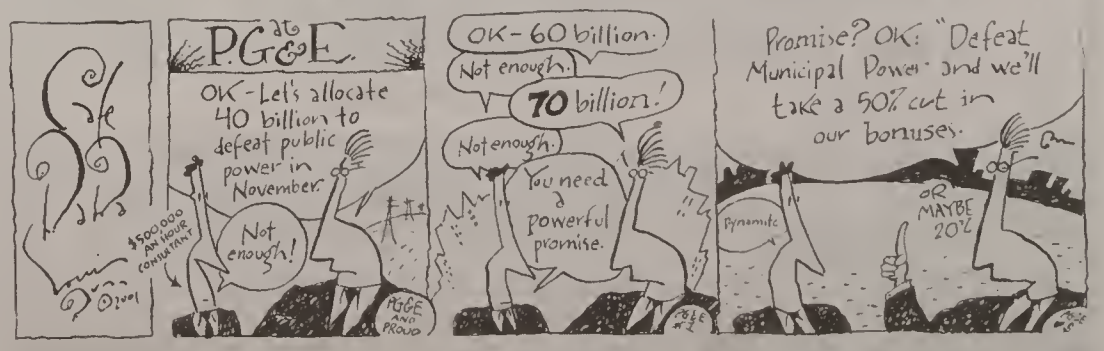
"Landlords are saying that this will only affect rich tenants, but many low-income renters could potentially lose rent control," said Alice Kostin, who works at a local nonprofit. "Nothing in this says it only applies to people with two homes."

The regulation states, "Occupancy does not require that the individual be physically present in the unit at all times or continuously, but it must be his or her usual place of return." But what does "usual" mean? Is 60 percent of the time OK? Will tenants need to reveal sensitive personal information to prove that they had an acceptable excuse for being away? Exemptions are made for military service, hospitalization, vacation, family emergency, travel necessitated by employment or education and "other reasonable temporary absences." But who decides what's reasonable? Since landlords seeking higher rents would have an incentive to find absences unreasonable, the loose terminology is ripe for abuse.

Polly Marshall, one of the board's tenant commissioners, requested that a landlord's petition for a rental increase be heard before an administrative law judge before an actual notice is served. Despite this and a few other concessions, Marshall and commissioner Larry Becker, the other tenant rep, ultimately voted against the regulation, but they were outvoted 3–2 by commissioners Lightner, David Gruber, and Anthony Justman.

But the new regulation could become a moot point. On June 4 Sup. Matt Gonzalez asked the City Attorney's Office to draft legislation that would make Rent Board policies and procedures subject to approval by the Board of Supervisors. If passed, it could retroactively apply to this decision. ❖

E-mail Cassi Feldman at cassi@sfbg.com.





news

s.f. confidential
by gabriel roth

Ethics schmethics

In November, San Francisco voters said yes to public financing for political campaigns when they approved Proposition O. Public financing is the best way to get big money out of politics: it helps level the playing field between corporate-friendly candidates and their grassroots rivals.

Maybe that's why Mayor Willie Brown is trying to kill it.

The Ethics Commission, which enforces campaign regulations, asked for $437,000 to get the program up and running by the 2002 elections. So how much did Brown allocate in his annual budget? Just $30,000 — enough to hire a single part-time clerk.

Ethics Commission director Ginny Vida hopes the mayor will add the rest of the money before the budget is finalized. If he doesn't, the Board of Supervisors can try to find that money elsewhere in the budget, or the commission can decide there simply aren't enough dollars and scratch the public-financing program altogether.

A chance to give the supervisors a headache and perhaps kill a campaign finance reform measure in one fell swoop? Brown must think Christmas came early this year.

Mayoral spokesperson P.J. Johnston told us "The Mayor's Office fully intends to fund the provisions of Prop. O" — but not until next year's budget. That will give the commission just a couple of months to get the program running before candidates for the 2002 election begin applying for millions of dollars in city funds.

These kind's of shenanigans could be avoided in future if a charter-reform measure now being considered by the supervisors becomes law. Under that proposal the budgets for the Ethics Commission and the Department of Elections would bypass the mayor and go straight to the supes. If anyone needed a concrete example of the need for such a measure, Brown has just handed it to them.

Bronstein's foot-in-mouth disease

San Francisco Chronicle editor Phil Bronstein is getting it from all sides: a Komodo dragon wants to eat his toes, and a giant of journalism wants to embarrass him professionally.

The crouching editor–hungry dragon incident took place Saturday at the Los Angeles Zoo, then appeared on the front of Monday's *San Francisco Examiner* — a paper whose obsession with Bronstein's every move is starting to seem downright oedipal.

Bronstein seems to have a habit of sticking his foot in one mouth or another. On June 1 he spoke at the San Francisco convention of the National Society of Newspaper Columnists. Asked for a list of the greats in the field, he cited Herb Caen, Mike Royko, and Jimmy Breslin — then mentioned in an aside that they had passed away.

Caen and Royko both died in 1997. Breslin still turns in a column for *New York Newsday* every week.

Bronstein says he misspoke and intended to refer only to Caen and Royko. That didn't stop the flub from appearing in a *New York Post* gossip column under the heading "Mr. Stone Slays Star Scribe," a reference to Bronstein's marriage to Sharon Stone.

That's how Jimmy Breslin learned that Bronstein had dug him an early grave. He called us last week — yup, Jimmy Breslin called us last week — and he wasn't amused.

"People are looking on me in the past tense, those fuckers," he rasped. The crowning indignity, he said, was to be written off by a swashbuckling editor from San Francisco — a town that's not exactly known as a newspaper mecca.

"I'll come to San Francisco for a week, and I'll have them all chasing after me," Breslin said. "I'll mortally embarrass them all. I'm 73. I've been writing the column since I was 16, and the column still consists of walking up five flights of stairs to get the story. You know how you're doing by the state of your shoes — not your cowboy boots."

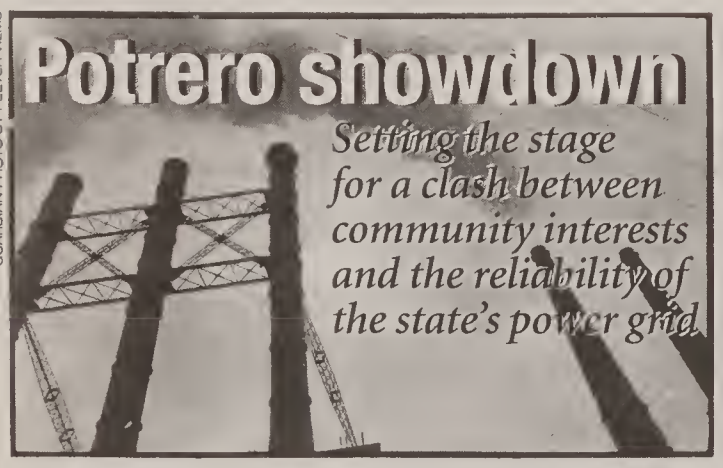
Bronstein responded to the *Post* item on the Medianews.org Web site. His mea culpa ended with: "Long live Jimmy Breslin who, while distinctly of New York, isn't a snoh about it and doesn't need to use celebrities to be read by his legions of fans."

Breslin was not mollified. "I wish the fuck people would leave me alone," he said. "I invented the newspaper column. And I'm the best fucking writer. Nobody can write like I can. So fuck 'em." ❖

Got a tip? E-mail Gabriel Roth at gabriel@sfbg.com.

Alert: open-government committee to address Sunshine Ordinance complaint

The complaint committee of the city's Sunshine Ordinance Task Force is scheduled to discuss a complaint against deputy city attorney Jackie Minor filed by Western Select Securities Inc. owner and CEO Dawn Clements. Tues/19, noon, City Hall, Room 406, 1 Dr. Carlton B. Goodlett Place, S.F. The full sunshine task force meets Tues/26, 4 p.m., in the same room. For information or to file a complaint against a city official who has violated the Sunshine Ordinance (available at www.ci.sf.ca.us/bdsupvrs/sunshine/ordinance.htm), call (415) 554-7724.



GUARDIAN PHOTO BY PEETER VILMS

By Rachel Brahinsky

Community leaders who have long opposed the expansion of the Potrero Hill Power Plant received bad news last week in the form of a new California Energy Commission report. The report, released May 31, was blasted by critics, who claimed the 600-page document lacked essential analysis of how an expanded plant would affect the area, which has been plagued by the city's highest asthma rate for years.

The debate over the Potrero plant expansion has statewide implications. Though it was originally proposed to offset local electricity reliability problems, the decision whether to expand the facility will be made in a climate where turning down a power plant is seen as fueling a national energy shortage.

San Franciscans are split on whether to back the plant expansion. Many neighborhood residents oppose any fossil-fuel generation in their community; others have signed off on the expansion of the Potrero site, believing the old Pacific Gas and Electric plant, located two miles south, in Bayview–Hunters Point, would be closed for good.

In a deal cut by Mayor Willie Brown in 1998, the community was promised that PG&E's aging power plant would be closed because of community health concerns, as soon as the city could obtain alternative sources of power generation (see "Dirty Deals," 7/15/98).

Three years later circumstances have changed. In a June 7 letter to Sup. Sophie Maxwell, the Independent System Operator, which manages the state power grid, announced that unless a cheaper power source is found, the Hunters Point plant will remain open — even if a brand-new power plant is built on the Potrero site.

"The ISO would need assurance that the reliability needs of the San Francisco Peninsula can continue to be met in a cost-effective manner," before it would agree to close the old PG&E plant, the ISO wrote.

That means that unless the Georgia-based Mirant, which owns the Potrero power plant and is one of the out-of-state companies under investigation for price-gouging, is willing to meet or undersell current PG&E power contracts, the plant could remain open indefinitely, even if a new power plant is built.

"The ISO is lost in its own world of trying to leverage a crisis and is completely ignoring the health and safety issues of San Francisco," Alan Ramo, an attorney representing two environmental groups that oppose the expansion, told the *Bay Guardian.*

Critics of the Potrero plant expansion, including Ramo, say the CEC report is incomplete. "It's a hasty, poorly put together document," Ramo told us. "They admit that they don't have the biological data ... to analyze the effect on the bay." And, he said, the report does not look at alternatives, including solar and wind generation, in a realistic way.

Ramo also said the final report should include a full assessment of a recent city ordinance that set minimum standards for building new plants. He added it should have a more comprehensive public health section and that it should explicitly tie approval of any new power plant to the shutdown of its aging neighbor.

The staff-written report does not yet recommend whether the CEC should approve the plant, and there's time to comment before the final draft comes out. It will be a key document in guiding regulators and the public on whether the new power plant should get the green light.

If approved, the proposal would add 540 megawatts of electricity to the grid via a natural gas–fired, combined-cycle power plant, which would operate for about 40 years. If it were serving San Francisco alone, that would be enough power to meet more than half of the city's power needs, even at peak times. But the plant is not just for San Francisco. It's part of the fleet of new power plants that Gov. Gray Davis is hoping the state will approve this year to shore up state energy supplies.

Seventeen new plants have been approved already this year, and 18 are under review; 10 of those are under the new fast-track law for "peaking" plants.

An assessment of the Potrero proposal by Oakland-based Communities for a Better Environment shows that, if approved, the new plant would introduce 625 tons of new air pollution to the community each year. The neighborhood is already home to a radioactive naval shipyard, two freeways, and a sewage plant. ❖

See Alerts, page 17, for information on the next two community workshops on the power plant; go to the energy commission's Web site to read the report at www.energy.ca.gov/sitingcases/potrero or call 800-822-6228.

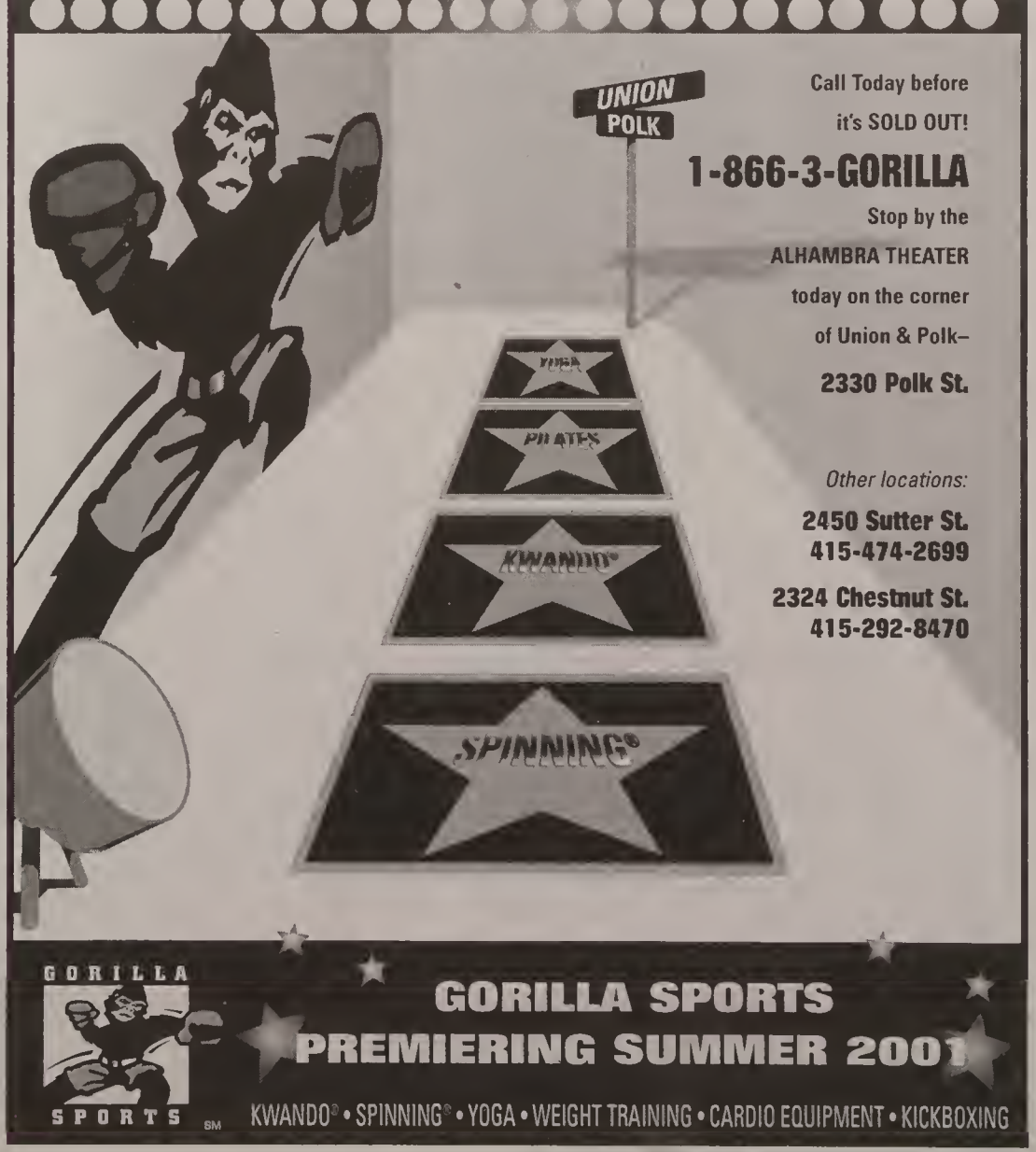
Research assistance by David Huffman.

E-mail Rachel Brahinsky at rachel@sfbg.com.



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Public power campaign kicks off

Politicians, public hail San Francisco–Brisbane MUD



GUARDIAN PHOTO BY JOHN PERRY

Power group: From left, city attorney candidate Neil Eisenberg, MUD Now attorney Angela Alioto, state senator Jackie Speier, and Sup. Tom Ammiano endorsed the municipal utility district, and Carol Denney and Eliot Kenin unveiled PG&E fight songs at the MUD kickoff.

By Rachel Brahinsky

Labor leaders, Green Party members, and five city supervisors stood with San Francisco's state legislative delegation at a June 11 City Hall rally in favor of the proposed San Francisco–Brisbane municipal utility district.

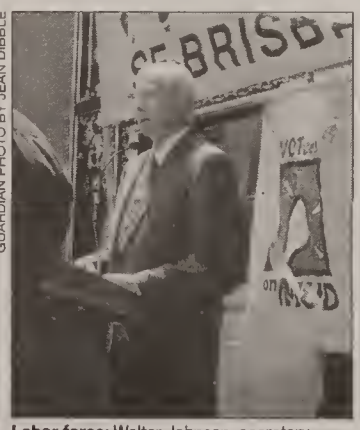
"Well, this wraps it up — this is the entire state delegation in support of a MUD for San Francisco," state senator Jackie Speier said on the City Hall steps, where she formally announced her support of the MUD measure. "I think it's important to note that MUDs are some of the best promoters of clean energy in the state of California.... There is no reason why San Francisco should not be a MUD."

MUD Now campaign director Ross Mirkarimi introduced a roster of more than 17 speakers, including Labor Council secretary treasurer Walter Johnson, *San Francisco Bay View* newspaper publisher Willie Ratcliff, MUD Now attorney Angela Alioto, city attorney candidate Neil Eisenberg, MUD Now cochair Joel Ventresca, and Harry Britt, who announced he's running for Carole Migden's District 13 state assembly post. Britt read a statement written by Midgen in favor of the MUD.

Board of Supervisors president Tom Ammiano and Sups. Matt Gonzalez, Mark Leno, Chris Daly, and Jake McGoldrick also spoke. "The MUD is going to deliver on lower rates and clean energy," Ammiano told the crowd of about 200 people. "San Francisco can be on the cutting edge of this issue."

The MUD proposal was brought before the Board of Supervisors last summer after a citizens group gathered 24,000 signatures on a petition, as prescribed by state law. The board initially refused to place the measure on the ballot because City Attorney Louise Renne, who's proved herself to be a public power opponent for years, advised members that the MUD petition had to be reviewed by a Local Agency Formation Commission first. San Francisco then formed a LAFCO, whose members asked the board to put the question to the voters at the next general election. The board voted 9 to 2 in February to put the issue on the fall ballot. Sups. Gavin Newsom and Tony Hall cast the dissenting votes.

Since then several competing public power proposals have emerged. Newsom and Hall have proposed an amendment to the City Charter that would create a public power authority. Ammiano, who has long supported the MUD idea, has also proposed a public power charter amendment. The proposals differ largely in governance: Ammiano's agency would be managed by a district-elected board, while Newsom and Hall's would be managed by a board that is part appointed and part elected by a citywide vote. Like the MUD, the charter amendments must be put before voters before they can take effect.



GUARDIAN PHOTO BY JEAN DIBBLE

Labor force: Walter Johnson, secretary treasurer of the San Francisco Labor Council, proclaimed labor's support for the MUD.

The charter amendment proposals are likely to be heard at a special rules committee meeting June 29. In order to qualify for the ballot, the proposed amendments must be approved by the board by July 23.

At this week's rally MUD supporters decried soaring energy prices and Pacific Gas and Electric's greed, even in the face of its bankruptcy filing, as just two reasons voters should opt for public power. "We will win this November," Alioto told the crowd.

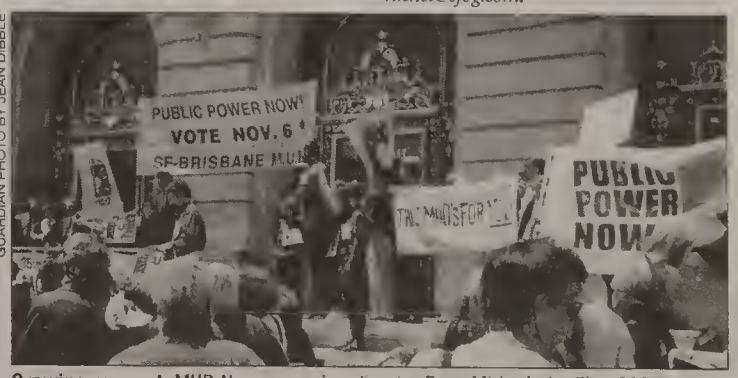
At the rally, Ed Smeloff, newly hired San Francisco Public Utilities Commission assistant general manager, told us the SFPUC was scheduled to meet June 12 in closed session to discuss terminating the electricity contracts the city holds with the Turlock and Modesto Irrigation Districts. San Francisco committed about half of the power generated by its Hetch Hetchy dam at low, fixed rates in contracts signed in 1988 by then-mayor Dianne Feinstein. Smeloff told the *Bay Guardian* he hoped the commission would vote on terminating the contracts that day, but city attorney spokesperson Nathan Ballard said his office expected at least two weeks of confidential meetings before the commission would be able to vote. ❖

P.S. *Although more than 20 news organizations, including print, radio, and television media attended the event, the* San Francisco Chronicle *did not send a reporter to cover it.* Chronicle *deputy metro editor Alan Matthews told us he had no comment when asked why the city's largest daily was continuing to ignore the story. Later on,* Chronicle *City Hall reporter Rachel Gordon told us she was submitting a small item, which wound up in the* Chronicle*'s news briefs section.*

The San Francisco Examiner *gave the story front-page coverage, focusing on the Turlock and Modesto contract termination talks scheduled for June 12. The* Examiner *quoted City Attorney Louise Renne as supporting Newsom's public power charter amendment. Spokesperson Ballard would not confirm this, saying, "The city attorney does not take policy positions.... Both of the charter amendments will achieve public power sooner and with less risk of litigation than the MUD proposal." Does the office prefer one charter amendment over another? "I don't want to play favorites," he said.*

P.P.S. *What's Mayor Willie Brown up to? Smeloff showed up at the rally and said he's been charged with bringing public power to San Francisco. However, his boss may have other plans — he may be using Smeloff to defuse real public power efforts. We ran into Brown's press secretary, P.J. Johnston, ducking past the event, and asked him why the mayor wasn't endorsing the MUD. His response: "We don't need MUD. We have Ed Smeloff."*

E-mail Rachel Brahinsky at rachel@sfbg.com.



GUARDIAN PHOTO BY JEAN DIBBLE

Growing support: MUD Now campaign director Ross Mirkarimi rallied 200 people at a June 11 City Hall rally.

alerts

by camille t. taiara

Economics and AIDS

Thursday, June 14, participants of a fact-finding delegation to South Africa and Zimbabwe speak about the region's battle with AIDS at an event sponsored by Bay View–Hunters Point Community Advocates, Global Exchange, and International Development Exchange. *7 p.m., St. John's Missionary Baptist Church, 825 Newhall, S.F. $10 donation. (415) 255-7296.*

Free Lori!

Thursday, June 14, demand the release of Lori Berenson at a demonstration organized as part of a nationwide day of protest. Berenson, who has yet to receive a fair trial, has been imprisoned in Peru for six years under deplorable conditions and faces a 20-year sentence in a second trial expected to conclude sometime this month. *4–6 p.m., Peruvian Consulate, 870 Market, S.F. (510) 893-4648, ext. 201.*

People power

Thursday, June 14, the MUD Now campaign for public power holds its monthly organizing meeting. *6 p.m., Tenderloin Police Community Room, 301 Eddy, S.F. (415) 621-2126.*

Women and education in Afghanistan

Thursday, June 14, the Global Fund for Women presents an evening with Sakena Yacoobi, director of the Afghan Institute for Learning, which responded to the Taliban's banning women from school and work by creating an extensive home-school network. *5:30–7:30 p.m., Global Fund for Women, 1375 Sutter, S.F. Free. (415) 202-7640.*

Capitalist globalization teach-in

Saturday, June 16, the Workers World Party sponsors a teach-in on capitalist globalization and how to fight it, including workshops on the North American Free Trade Agreement and the struggle against imperialism in Mexico, extra-governmental finance and trade organizations, and the U.S. prison-industrial complex. *9 a.m.–4 p.m., ILWU Local 6 Hall, 255 Ninth St., S.F. $5–$10 donation. (415) 826-4828.*

Two cents for city spending

Saturday, June 16, contribute your two cents on how San Francisco should be spending its funds over the coming year at the final public hearing on the city budget. *9 a.m., City Hall, Room 250, 1 Dr. Carlton B. Goodlett Place, S.F. (415) 554-5184.*

Video activism

Sunday, June 17, support independent, grassroots media at the "Big Bandwidth Benefit," featuring house DJs Pod, RAZ, and Marillo and experimental video mixes. Proceeds benefit the Video Activist Network and Film Arts Foundation's creation of a streaming-video Web server to help local video activists with little or no funds distribute cutting-edge documentaries to worldwide audiences. *9 p.m.–2 a.m., 111 Minna St. Gallery, 111 Minna, S.F. $5–$10 donation. (415) 225-7959 or (415) 626-4942.*

Potrero plant expansion

Monday, June 18–Tuesday, June 19, the California Energy Commission holds its last two public meetings on Mirant Corporation's proposed expansion of the Potrero Hill power plant before preparing a final assessment report. *1–5 p.m. and 6:30–9 p.m., Potrero Hill Neighborhood House, 953 De Haro, S.F. (415) 826-8080 or (415) 642-1091.*

Internet democracy

Wednesday, June 20, Stanford Law School professor Lawrence Lessig speaks about how changes in the architecture of the Internet could threaten innovation and centralize the power of its technology in the hands of a few corporations, at an event sponsored by Media Alliance and the KQED Media and Society Initiative. *7 p.m., KQED, 2601 Mariposa, S.F. $12, $10 for Media Alliance members. (415) 546-6334.* ❖

Mail items for Alerts to the Bay Guardian, *520 Hampshire, S.F., CA 94110; fax to (415) 255-8762; or e-mail camille@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the* Bay Guardian *Action Network on the Web at sfbg.com/action.*



Bad form

Anonymous HIV testing isn't as private as you may want

By Tali Woodward

The state of California is asking HIV testing centers — even those that offer anonymous services — to collect the zip code, date of birth, and last initial of each person tested.

Although it would seem difficult to trace individuals based on that data alone, researchers have shown that it's possible. And with mounting anxiety about the security of computer-stored data, the testing form is generating concern among HIV activists, who worry that it represents the slow erosion of privacy protections. The HIV5 form, as it's called, is being used at all sites that receive state funding.

Because the form is tied to that funding, the Berkeley Free Clinic is using it, but staffers there refuse to collect birthdays or initials. "According to our reading of the Health and Safety Code, we're not allowed to collect identifying information," said Beth Podvin, an HIV counselor who also chairs the clinic's board. "And we consider that identifying information."

Steve Truax, who developed the new form for the state's Office of AIDS, told the *Bay Guardian* that the information could be used to trace people "only theoretically."

"We want to maintain anonymous services, but we want to learn about how [patients] use the services [so improvements can be made]," he said. "We don't want to violate anybody's anonymity."

Truax stressed that any client can refuse to give personal data, but Podvin told us she is concerned that not all clients are being informed of that right at every site.

Truax acknowledged that the form contradicts the state's HIV Counseling and Testing Guidelines, Policies, and Recommendations, approved in 1997, which lay out rules for anonymous testing and even allow for a $1,000 fine for violating those rules. The guidelines say that clients should never provide "personal identifiers" including "name, social security number, date of birth, medical chart number, address or phone."

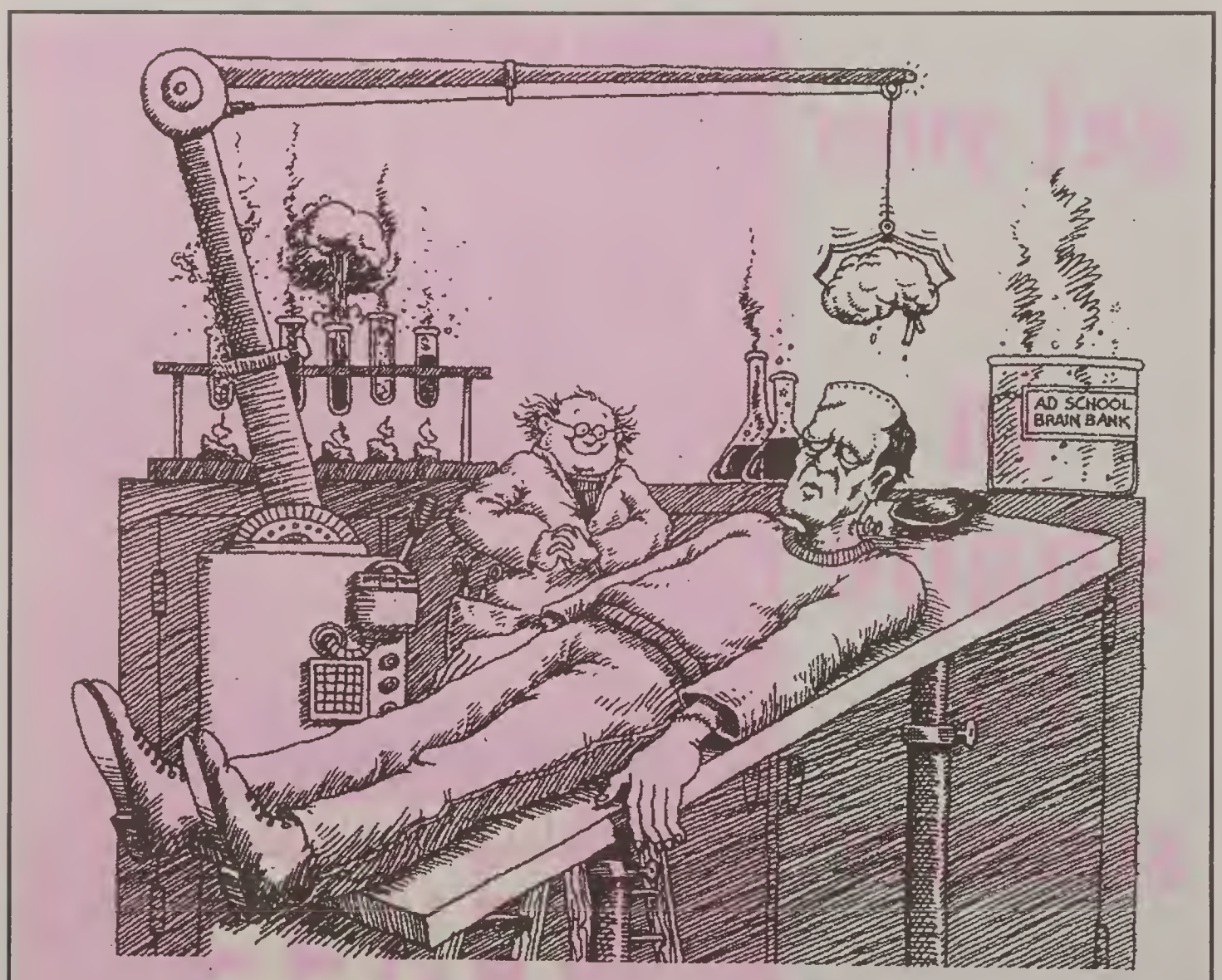
"HIV clients testing anonymously must understand that their results cannot (and must not) be linked to their name," the guidelines say.

Latanya Sweeny, a professor at Carnegie Mellon University who researches computer-privacy issues, has found that zip code and date of birth are sufficient for identification. Sweeny was able to retrieve the medical records for 69 percent of the people on Cambridge, Mass.'s voter rolls using just those two pieces of information. She was even able to call up health records belonging to the state's governor.

Meanwhile, HIV infection rates are up: a recent study by the Centers for Disease Control and Prevention found staggering rates for young gay men. So the new form is being discussed amid another, louder debate about the role of the government in tracking and preventing the spread of the disease.

Many AIDS activists continue to maintain that attempts to monitor the spread of HIV are likely to backfire. They warn that expanding the amount of information recorded by testers makes testing, and therefore prevention, less likely. In a 1997 survey of gay and bisexual men who went to anonymous test sites in San Francisco, 68 percent said that they would not be willing to be tested if they believed their names might be reported to the government. ❖

E-mail Tali Woodward at tali@sfbg.com.



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Appointments

From page 13

is a board packed with ex–law enforcers and ex-legislators a representative sample of the populace?

"We've heard that argument," Salazar told us. "The bottom line is this governor promised the people he'd have a solid commitment to public safety. And I think his appointments, whether to the bench or to the Board of Prison Terms, reflect that commitment." ❖

David Huffman and Joe Mullin contributed to this story.

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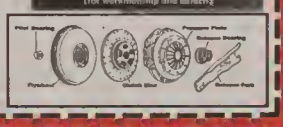
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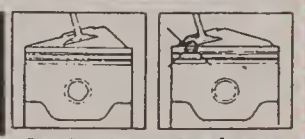
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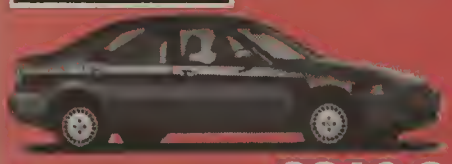
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news on guard

The chill factor

Court ruling causes cutbacks at local pot clubs

By Steve Robles

Although last month's Supreme Court ruling against the Oakland Cannabis Buyers Cooperative was relatively narrow in scope, the threat of more crackdowns has driven some northern California medical marijuana providers to scale back their operations, and at least one club has closed.

Just days after the ruling, which upheld a federal injunction against the Oakland club's distribution of marijuana, came down May 14 (see "The Hempire Strikes Back," at www.sfbg.com/News/35/36/legal.html), the Howard Street Harm Reduction Center closed its doors permanently. And at one of San Francisco's most established providers of medical cannabis, Californians Helping Alleviate Medical Problems, all but one of the dispensary's board of directors resigned on the advice of the club's attorney. Further, CHAMP has placed what it calls a "temporary and indefinite" cap on new membership requests.

"We will continue to offer our services to the community," CHAMP's voice mail greeting proclaims, "but sadly, we are unable to take new members until further notice." Nobody at either the now-defunct HSHRC or CHAMP would return the *Bay Guardian*'s phone calls.

In fact, none of the major medical marijuana dispensaries in San Francisco seemed to want to discuss the state of their operations with us. A spokesperson at one provider, who declined to be identified, stated that the club had been instructed by its attorneys not to speak to the media.

"It's terrible," San Francisco district attorney Terence Hallinan, who has supported the local dispensaries, told us. "There are about 2,000 people who could be affected by these two clubs' interruption in service, and I don't want to see these sick patients having to go to Dolores Park or wherever to try to get their medicine."

Hallinan said that he believes the clubs' actions have been "a bit premature" but that he understands the gravity of their decisions and is concerned about a domino effect.

"[The ruling] is absolutely having a chilling effect," he said. "Look, people aren't very excited about facing the prospect of mandatory minimum [jail sentences] here," Hallinan said.

Still, some legal observers say it's highly unlikely, with the OCBC case still waiting to be remanded to the 9th U.S. Circuit Court of Appeals 30 days after the date of the ruling (in accordance to Supreme Court practice), that any further injunctions would come down soon, if at all.

"It's paranoia, plain and simple," the club staffer told us. "This ruling has nothing to do with Prop. 215 or the issue of medical marijuana at large. It's important that we, as providers, remember that." ❖

E-mail Steve Robles at stever@sfbg.com.

RICO suit heard

Judges raise standing issue

By Savannah Blackwell

A 9th U.S. Circuit Court of Appeals panel heard arguments June 11 in the federal racketeering suit filed against the city's retirement system by Western Select Securities Inc., but the judges gave no indication of how they will rule. Owned by Dawn Clements, a former member of an advisory committee to the city's Human Rights Commission, Western Select is alleging that some of San Francisco's highest-ranking officials and representatives of some of the nation's biggest securities firms have conspired to block minority-, women-, and locally owned businesses from winning a fair share of contracts with the city's $13 billion employee retirement fund (see "Playing with the Pensions," 6/6/01).

A key issue before the appellate panel is whether Western Select has the right to sue under the Racketeer Influenced and Corrupt Organizations Act. In discussion with Oakland attorney Raymond Willis, who is representing Western Select, Chief Justice Mary Schroeder suggested that she would expect a plaintiff in a RICO case to be able to prove that he or she was hurt financially from the scheme. Dan Bernhard, who represented the long list of public employees named in the suit at the hearing before the appeals panel, argued that Western Select was not necessarily going to get any contracts with the retirement fund and therefore could not sue on the basis of a RICO violation.

Willis argued that Western Select can and has identified specific trades and other contracts it missed out on due to the defendants' alleged illegal activities, which included concealing the existence of two international portfolios as well as hiding trades conducted in "alternative investment" funds.

The judges, who besides Schroeder, included Judge David R. Thompson and Donald P. Lay, a visiting judge from the U.S. 8th Circuit Court of Appeals, gave no indication of whether they will consider the matter worthy of going forward. A decision is expected within the next three months. ❖

E-mail Savannah Blackwell at savannah_blackwell@sfbg.com.

Buffalo gals to get guy

Zoo commits to expanding herd

By Savannah Blackwell

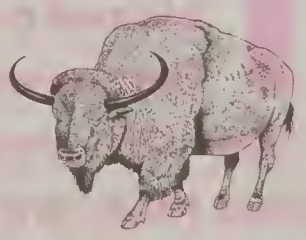
Since King Lear passed on to greener pastures four years ago, Lady Macbeth, Lady Dom, and the "Runt" — among the females who call a field in Golden Gate Park their home — have been unable to enjoy the company of a bull.

But things could get more exciting for the horned gals once city officials complete a $300,000 project to overhaul the bison's paddock and quarters off John F. Kennedy Drive and locate a new male for the 11 females.

"Some of the animals are getting a little bit older, and we want to ensure the herd remains [in the park]," said Michele Rudovsky, an associate curator at the San Francisco Zoo, which manages the bison.

The renovation project — announced at the June 6 joint meeting of the San Francisco Zoological Society and the Recreation and Park Commission — is scheduled to start in the next six months. The project calls for the removal and replacement of the fencing, which is sagging in parts, that forms the perimeter of the paddock. The U.S. Department of Agriculture, which oversees zoos, has cited the zoo for maintenance problems with the bison's quarters. The plan also calls for expanding the size of the paddock. Originally the buffalo, which have been in the park since 1891, had 20 acres to roam. That has since been reduced to about 6 but is now scheduled to increase to about 10 acres.

Things could get more exciting for the horned gals once city officials complete a $300,000 project to overhaul the bison's paddock.



The renovation project and plan to bring a young bull to the park mark a victory for the Watchbison Committee, a volunteer group dedicated to the well-being of the peaceful herd. The committee's members, who work weekends weeding the paddock, have badgered zoo officials for years to improve the bison's care.

Volunteers have complained that the zoo does not put much effort into the buffalo exhibit because it is not a moneymaker, though Recreation and Park officials say it certainly is a draw to the park (see "The Death of King Lear," 7/2/97).

"We've been saying these things for years, but nothing's happened," Will Two Bears, who has conducted special ceremonies in honor of the buffalo, said. "We hope this is not just words."

Zoo officials assured the group that the project is a go.

"We're all on the same page," Rudovsky said.

But all was not good news for the zoo animals. During the first week of June, zoo officials shipped a male giraffe named Spot to the Cincinnati Zoo. Spot did not make it, Rudovsky said at the meeting. Zoo officials are awaiting the result of an autopsy report. ❖

Said Rudovsky, "It was hard for all of us."

E-mail Savannah Blackwell at savannah_blackwell@sfbg.com

No place like In-Home

City support program helps poor pay bills. But for how long?

Leah Sheldon

Thirty-four-year-old Douglas Dietrich had a career and dreams of having children. But that's changed. For the past four years Dietrich has been responsible for cooking, cleaning, feeding, and bathing his two elderly parents. As his parents' health care costs sharply increased, Dietrich's savings dwindled, and the $250,000 he had put aside for a home and a car was quickly gone. "If it weren't for friends and relatives, we couldn't make it," Dietrich told the *Bay Guardian*. "The tasks are never ending."

His parents qualified for In-Home Supportive Services (IHSS), a statewide program that covers the cost of personal care and housekeeping tasks. The program helps recipients stay out of nursing facilities and makes them eligible for Medi-Cal, the state's medical insurance program for low-income people. Since Dietrich's parents collect a pension and a disability check, he knew they would pay for some of the services out-of-pocket — called Share of Cost (SOC) — to buy into the program. But he was unprepared for the bill: $1,600 a month. "I had no idea it would be so much," he said.

There is a program that could help the Dietrichs pay their monthly bill — but only if money is found for it in the city budget this year. The IHSS Share of Cost Pilot Program, approved in June 2000 and developed by the city's Department of Human Services, has made up the difference for the program's 26 participants, who range in age from mid 30s to mid 70s. It targets seniors and people with disabilities who are not eligible for Supplemental Security Income, but because of their low income do qualify for personal assistance at home. Anthony Nicco, DHS Adult Services program manager told us the program is competing with other worthwhile programs for funding but that "it has a great deal of merit."

A study recently released by DHS and Planning for Elders in Central City, a nonprofit group serving the elderly in the Tenderloin, found that four recipients of the program left a convalescent hospital to get care at home. The other participants were finally able to pay for food and housing as well as medical bills, without sacrificing one for another. What would happen if Dietrich could get his parents on the IHSS Share of Cost Pilot Program? "I could buy a new refrigerator so that our food doesn't go moldy," he said. "I could buy a new oven to make it less dangerous for my parents. Perhaps we could live with some dignity."

This year the program's budget was initially cut in half by DHS, but because of public advocacy it is now receiving enough to pay the SOC of the 14 original participants. However, advocates want more money allocated to the pilot program. They are pushing for $400,000 and insist it is essential in a city where one of three seniors lives at home alone.

Luis Calderon, a project coordinator for IHSS, helps the disabled and elderly find home care and sees many struggling to pay a hefty monthly charge for their in-home help. Others forgo the service entirely because they can't afford the SOC, he says. Those who continue to live without adequate home care will be in danger of hurting themselves, while also sapping city money in visits to the emergency room. "If these people were on the pilot program, then a lot of these medical bills would be paid for by Medi-Cal, not the city," Calderon said. "It's not just a quality of life issue; it just makes financial sense."

"It costs a lot of money to house someone at Laguna Honda Hospital," Calderon added. "Imagine what could be done with that money if it were in the community." Just one day at Laguna Honda costs a minimum of $360 a person. That amount of money would cover a patient's SOC for an entire month on the Pilot Program.

Meanwhile, state assemblymember Wilma Chan is pushing a bill, A.B. 969, that would enable recipients to pay their SOC on a sliding scale. Last month the bill was unanimously recommended by the assembly's Health Committee. "One person who testified for the bill was one dollar over the guideline, and she had to pay $300," Chan told the *Bay Guardian*. "She had to make a choice to either pay for home health care or eat." If the bill is approved, that same woman would pay just one dollar. ❖

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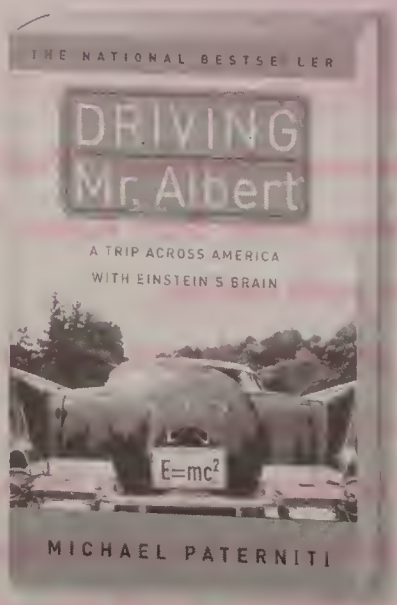
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All ballots must be received by July 9.





Naked enthusiasm: From left to right. Jessica (left) and Eden can't wait to get to Baker Beach in San Francisco; Katie (left), Jeromy, and Jessica write the songs that make the whole world sing at San Gregorio Beach in San Mateo County. Zé da Silva takes in the beautiful cliffs surrounding the cove of Bonny Doon in Santa Cruz County.

NUDE BEACHES 2001

Getting naked in California is just as weird as ever. *By Gary Hanauer*

Whether you're a first-timer or a naturist junkie, there are plenty of nude beaches, swimming holes, hot springs, and other nude spots to choose from this year: the 2001 guide bulges with a record 219 entries, including 154 in northern California, plus 65 others elsewhere. Beaches in San Francisco, Marin, and San Mateo Counties are listed here, and the rest are online; for the complete listings, go to www.sfbg.com/Nude01.

When Bob Dylan crooned, "The times they are a-changing," he must have had California's future in mind, because 2001 may forever be remembered as the year its beaches changed. Forget the Golden State's energy crisis; one wonders what the rest of the nation will think once word gets out that California has become the first state to take over the operations of a privately run, clothing-optional beach, turn it into a state beach, and promise it will tell people who object to nudity to "try another beach down the road."

The state has capped a long simmering dispute at Devil's Slide (a.k.a. Gray Whale Cove), near the San Mateo County town of Pacifica, by ending more than 30 years of leasing it to concessionaires. Now, in a surprise move, park officials are turning the mecca for bare-bottom bathers into Gray Whale Cove State Beach, which officially opened on Memorial Day weekend and is being used (temporarily for free) by the public.

"There's quite a bit of sand there, people are having a good time, and so far there are no problems," says Ron Schafer, Bay Area District Superintendent of the State Department of Parks and Recreation.

Asked how rangers will respond to complaints about nudity at the new state beach — the first to be listed as "clothing-optional" on the state parks Web site (cal-parks.ca.gov/central/bayarea/gwcsb270.htm) — Schafer replies, "We'll explain that the existing, traditional use is clothing-optional."

"My vision," he says, is for staff to tell complainers, "For the same experience, there's a wonderful [non-nude] beach, Montara, a quarter mile to the south." Says Schafer, an ex-ranger who once worked at Manresa State Beach (see our Santa Cruz County listings online), "They can go there, where they won't be offended."

Even so, Schafer and chief ranger Chet Bardo deny that the state has "designated" Devil's Slide as clothing-optional. In fact, the only thing on-site mentioning nudity may be a historical exhibit Bardo says he will propose, describing the cove's past use as a World War II gunnery range and its more recent clothing-optional phase.

Not only does the state plan to keep Devil's Slide open year-round for the first time, but it's cut fees from $6.50 or $7.50 to just $2 a vehicle and, in what was an unexpected revelation to the *Bay Guardian*, is pledging to "refund the parking fee," according to Schafer, of anyone who wanders onto the sand, doesn't like the nudity, decides to leave, and notifies a fee taker.

Not everyone, though, likes the takeover, least of all San Francisco developer Carl Ernst, the site's much respected former operator, who was finally booted out in a messy confrontation he says was tantamount to being threatened with arrest. "It's a pretty ridiculous situation," he says. "The state has no plan [for Gray Whale Cove]. After we left, they basically abandoned the place and let it go to seed. They are being disingenuous and are only saying what they say to placate people. I think they have another agenda."

"The plan is, we're going to get [Gray Whale Cove] up and running, and we're going to get it looking good," responds Schafer, who admits that "the transition didn't go as smoothly as I would have liked," but denies that Ernst was threatened with arrest (see "When a Nude Beach Becomes a State Beach" at www.sfbg.com/Nude01/when.html.

By contrast to the potentially good news that a state is making a nude beach cheaper and easier to use, some not so glad tidings are flowing out of two counties. Since August 1999 more than 400 persons have been arrested on California's beaches for being nude or (in just 27 cases) lewd, according to figures compiled by the *Bay Guardian*. The news is particularly grim in Santa Barbara County, where a sweep that began almost two years ago continues, now extended to all of the county's coast. Some 324 citations were given out there through May 15, 2000, dozens more in the rest of that year, and 21 in the first five months of this year.

In October, breaking almost 20 years of no-hassle serenity at Marin's Muir Beach, deputies began arresting nude sunbathers there. Witnesses report up to 23 arrests through late May, including a woman who was topless. "She said the deputies said, 'Everybody stop,' and about 30 [other] people ran [away]," says her father, Robert Harkavy, a nonpracticing Healdsburg attorney.

Harkavy argues (see Muir Beach, no. 53) that because Muir has a long history of nudity, busting people without first erecting an antinudity warning sign "violates due process of the law under the Constitution."

In Santa Barbara, where deputies are patrolling against nudity, and Marin, where they are only responding to complaints, both crackdowns are the result of pressure from homeowners. "It's not something I enjoy doing," says Marin sheriff's deputy Chris Henderson. "But if we have a statute and somebody calls and complains, then we have to respond, just like we would for any other complaint."

So far, some fans of sans-suit sunbathing are continuing to use the Santa Barbara and Muir sites, which are considered prime locations by naturists. And a few hopeful signs appear to be emerging in Marin. Some deputies have been told by their supervisors that it's OK to do nothing or issue warnings when they see nudists. "It depends on the person giving the orders," Marin sheriff's sergeant Dan Gallagher says. After deputies arrive, if you suit up before they come over to you, it's possible that you may not be arrested.

And, most important, through May the Marin District Attorney's Office was continuing its long history of dropping all antinudity charges.

What else is going on? Fortunately, to offset the bad news, Tahoe's beaches have lots more sand this year, peace has returned to Mendocino's Lilies, and we've got scads of new discoveries for you in Point Reyes, Big Sur, Chico, on the American and Yuba rivers, and elsewhere.

Want to help naturism grow? The Bay Area Naturists (see "Addresses for the Undressed," page 26) wants volunteers for its annual cleanup of Bonny Doon, near Santa Cruz, Sept. 15. Another good event is National Nude Recreation Week, July 9 through 15, when everyone is invited to visit a nude beach.

Please send your suggestions, including new beach finds, better directions (especially road milepost numbers), and trip reports to Gary Hanauer at garhan@aol.com or via snail mail c/o *Bay Guardian*, 520 Hampshire St., San Francisco, CA 94110. Phone numbers are appreciated so that we can contact you before next year's guide.

We give ratings of A to places that are large or long-established and where the crowd is mostly nude, B to ones where fewer than half the users are nude, C to small or emerging nude areas, and D to spots that, despite their use, we recommend you avoid. ❖

GUARDIAN PHOTOS BY FARIKA (LEFT AND CENTER) AND MIRISSA NEFF (RIGHT)

NUDE BEACHES

SAN FRANCISCO COUNTY

1. LANDS END BEACH

mproved directions!

f you like great scenery, enjoy being nude, nd don't mind a little wind or fog, then ou might want to give Land's End a try. ocated at the end of Geary Boulevard, the ocky, quarter mile-long cove gets a motley nixture of nude males, clothed families who stroll through the area), and ranger atrols. San Franciscans, out-of-towners, nd tourists, in all varieties of attire and on-attire, can Abe seen here. "It has some f the best crashing waves anywhere," recent isitor Bob Wood of San Francisco says.

ating: A

egal status: Lands End is part of the Gold- n Gate National Recreation Area, which al- ows nudity as long as you don't touch any- ody and nobody complains. Rangers pa- rol the area on foot and horseback.

low to find it: The best, easiest, safest way is o head for the Cliff House, at the end of Geary Boulevard. Park in the dirt parking ot just up the road. Take the trail at the far nd of the lot. You can stop at a bench along he way to see a nice view of the Marin Headlands. After another 100 yards, past the rash cans, the path narrows and bends, passing a clump of fennel, then rises and alls, eventually becoming the width of a oad. Don't take the road on the right, which leads to a golf course. Just past an- other bench, as the trail starts to turn right, go left toward a group of dead trees, where you'll see a stairway with a sign at the top reading "Dogs Must Be Leashed." Follow the stairs to the end, but afterward, instead of going straight, go left to another stairway, which leads to a 100-foot walk to the cove. Another way: Park in the lot at the end of Merrie Way, near the USS *San Francisco*'s memorial flagpole. From the monument, follow one of the paths that start there down to the beach.

Or, suggests Wood, follow these alternate directions down a steep path to the sand: "Proceed on the service road below the El Camino Del Mar parking lot about a quarter mile until you reach a bench with views of the water, hills and Golden Gate Bridge. Take the trail that begins next to this bench. It's rough in spots and at the end you'll scramble over rocks to reach the sand. Between here and the cove (the main part of Lands End Beach) are many spots for nude sunbathing."

The beach: Look for some good, sandy areas away from the beach's entrance. To find more sunbathing areas, often more private than the main beach, from the bottom of the trail, walk west (left). Some visitors build little rock windbreaks that provide protection from blowing sand.

The crowd: Wood counted "six or eight nudes, all men," on the sand during a May visit. The cove gets up to 30 visitors a day, of whom about 80 percent are gay men.

Problems: Fairly long walk, random "sex patrols" by rangers, increased drug use, puhlic sex on trails and nearby area. Can be foggy, windy. Quite rocky. Swimming not allowed. Trails other than main one are unsafe, may be closed, and/or have poison oak.

2. NORTH BAKER BEACH

Recommended!

The most-visited clothing-optional beach within a U.S. city is looking better than ever this year. GGNRA park staffers even like going nude at North Baker. "It's one of my favorite spots," Steve (not his real name) tells the *Bay Guardian* this year, "with an absolutely killer setting."

How are things this season? "After the usual erosion from winter storms, the sand's building up nicely," says regular visitor Ray Borkowski, of San Francisco.

Baker gets its share of gawkers, loud radios, and litter, but veteran users report that these problems are minimal, compared to the way things were a few years ago. "It's hard to find much litter there at all," says Mike, another frequent visitor who lives in the city.

GUARDIAN PHOTO BY MIRISSA NEFF



A rock and a soft place: Snuggling on sunny Red Rock Beach in Marin County is a pleasure for Linda D. Anderson and Russell James Hermann.

One reason for the improving situation at North Baker: a growing, de facto partnership between naturists and rangers. If trouble even looks like it could start, one or more of the beach regulars will usually use their cell phones to call for help. "The cops are doing a pretty good job of cracking down," reports Paul Jung, of San Francisco.

As long as no sex is involved, rangers do not cite visitors for being nude here. But they will cite or escort away bare bathers who show up on the clothed, southern part of Baker Beach. The sign at the bottom of the ladder to the sand (see "How to find it") is the dividing line between the nude and nonnude areas.

A new problem this season: the beach parking lot has been filling up fast. "If it's a warm day, come by 11 a.m." Jung advises. "Don't park illegally, or you will definitely get a ticket." Because of the tight parking situation, tensions between drivers and motorcyclists have been rising. Even though it's legal for motorbikes to park in car spaces, some of them have been vandalized; to avoid this risk, "please park your bike in the motorcycle and bicycle area near the lot's fence," a regular suggests. To find it, look for motorcycles parked next to a No Parking sign, which actually refers to car parking.

Rating: A

Legal status: On GGNRA land. Nudity isn't allowed on the southern half of the beach.

How to find it: Go north on 25th Avenue to Lincoln Boulevard, then right on Lincoln. Take Lincoln to the second left, Bowley Street. Follow Bowley to Gibson Road, then turn right onto Gibson. Follow Gibson to the east parking lot. Walk toward the water, turn right, and head up the beach to the nude area, which starts at the brown sign with yellow letters that say "Hazardous Surf, Undertow, Swim at Your Own Risk." To reach a wind-protected nook, hike at low tide around the big rocks at the north end.

The beach: North Baker is long and narrow, with several tide pools at the north end.

The crowd: You'll notice far more men than women among the crowd, which ranges from dozens to hundreds, depending on the weather.

Problems: Because the lots tend to fill up quickly, for the past three years police have been cracking down hard on illegally parked and unregistered vehicles. Expect fog, wind, some gawkers, large crowds on hot days (bring sandals to prevent "foot burn"). Swimming is allowed, but signs warn of hazardous waves. Readers have also complained about clothed people "not staying on their side," masturbation in public, and motorcycle vandalism in the parking lot.

3. FORT FUNSTON BEACH

Known affectionately as "Fort Fun" by dog lovers, beachgoers, and, on weekdays only, a small but persistent band of nudies, Fort Funston isn't heavily used by naturists. "People [still] do it," park staffer Eric LaSalle told us last year, "but this isn't a designated area, like Baker." Rangers acted on at least one complaint in 2000.

While walking to the dunes favored by sans-suit sunbathers, you may see hang gliders in the air, horseback riders on the sand, or dozens or even hundreds of dogs being walked.

The biggest change from last season: those canines are now on leashes. Starting April 6, signs went up prohibiting off-leash dogs, including those that used to run free along the sand.

Fort Funston, by the way, has a long history of nude use. Tortuga Bi Liberty and a friend were arrested there in the '60s for being nude. "But San Francisco had to drop our charges, not being able to prove we had been inside San Francisco's city-county limits" instead of in San Mateo county, remembered Tortuga, who told his story in a recent issue of the Bay Area Naturists' newsletter.

Rating: C

Legal status: Part of the GGNRA, which will issue citations if rangers see you nude or receive complaints.

How to find it: Drive south on Great Highway. Not long after Sloat, the road goes uphill. From here, curve right onto Skyline Boulevard, go past one stoplight, and look for signs for Fort Funston on the right. Turn right into the public lot, and then look for a space as close as possible to its west side. Park and check for the ladder on the south end of the westernmost portion of the lot, to the left of where glider pilots like to jump. Take the sandy steps to the beach, then turn right. From there, the walk to the dunes is several hundred yards. Once at the dunes, find a spot as far away from the main lot as possible.

The beach: Soft, sandy dunes that allow you to make your own private, semisecluded nude beach.

The crowd: Families use the beach on weekends and holidays, so nude use often evaporates then. Ken Leonard of San Francisco says he usually sees "five or fewer nudists" there.

Problems: Lack of tolerance by rangers, privacy problems on weekends, crowded parking lot on warm days, and rough water are just some of the complaints we've heard. "You may be observed by hang gliders," Wood says. And if you don't like dogs, don't even think of coming here.

4. GOLDEN GATE BRIDGE BEACH

The beach with the best view in San Francisco has something else special going for it: it's predominantly a nude beach. But Golden Gate, also known as Marshall's Beach and, because it is frequently visited hy gay cruisers, Nasty Boy Beach, is so hazardous to try to reach that our advice is to go elsewhere.

Rating: D

Legal status: Part of the GGNRA.

How to find it: Paths leading down from the Presidio are the safest of the options. "Look for the paths that start at the bunkers above Baker Beach, which are best, or the paths at the bunkers next to the Golden Gate Bridge," Chet, of San Francisco, says. "But it is dangerous." How dangerous? If you lose your balance, you could fall down the cliff.

Continued on page 26

For a complete listing of nude beaches throughout California, go to www.sfbg.com/Nude01/counties.



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San Francisco County

From page 25

Access via North Baker is equally hazardous; in 1984 a man drowned while trying to swim around the rocks.
The beach: A postcardlike view of the Golden Gate Bridge continues to draw varying numbers of visitors to three small, rocky beaches below Fort Winfield Scott. The paths are slippery, heavily eroded, and very dangerous. GGNRA tries to keep the area fenced off.
The crowd: You'll usually find up to 100 people on the shoreline, but on hot days as many as 350 in various states of dress gather.
Problems: Trash, rocks, wind, fog, unsafe swimming conditions, dangerous access, growing crowds.

SAN MATEO COUNTY

5. DEVIL'S SLIDE

Recommended!

A private nude beach taken over by a state? They say anything's possible in California, which, while all eyes are on its energy crisis, has quietly done the unthinkable: it's not only assumed control of the state-owned, formerly privately run Devil's Slide (a.k.a. Gray Whale Cove), but also opened it for 365-day use, reduced the entrance fee by two-thirds, and (see Introduction and "When a Nude Beach Becomes a State Beach — online at www.sfbg.com/Nude01/when.html") said it will tell anyone who complains about nudity to go elsewhere.

What else is in the state's goodie bag? How about free use of the property for now? Although state operation of the brand-spanking-new Gray Whale Cove State Beach was supposed to begin May 15, by late May the planned new fee of $2 was not yet being collected and, in fact, staff were not present on an ongoing basis.

Local parks chief Ron Schafer explains that, at the last minute, the state gave former operator Carl Ernst "a little more time" to remove his property, meaning the takeover should be completed sometime in June. On Memorial Day weekend, new toilets and signs were put up and the gate was finally opened.

Asked about beach staff, supervising ranger Paul Keel says, "We're still in the discussion stage. Staffers are going to be there on a regular basis. We're going to do whatever it takes to make sure we have a presence there and that the beach is clean."

Ranger patrols, though, have already started. "We had a ranger there today, and he said it was looking good," adds Keel, who says he joined the operation in March. For now, a roving ranger, who patrols several beaches per shift, is visiting the sand.

"So far I haven't seen any staff," says Roger Trimble, who visited the beach twice in May. "I was one of about 40 males (mostly by themselves), 4 females, 3 surfers, and 2 seagulls," Trimble reports on his first visit. "It was a very mellow crowd. Everyone seemed to keep to themselves, and there was plenty of open space. I didn't see any gawkers. And the weather was great, about 75 and very little breeze." However, in late May, despite heavy fog, he found the parking lot even more full. "It was jammed with younger people, a few families, and older couples apparently trying to escape the inland heat," Trimble says. "Almost everyone was heavily clothed, except for a few hardy nude souls."

Speaking of clothed and nude people, Keel is optimistic about working out any potential disputes between offended parties on the new state beach. "A lot of times those things can be worked out," he says. "It's a pretty good-size beach. Somebody could go to one end and somebody could stay there [where they are]. Our goal will be for things to be running as people want them to run."
Tips: New beach rules forhid dogs, camping, and fires. Beach now open daily, 8 a.m.–sunset.
Rating: A.
Legal status: State land being turned into Gray Whale Cove State Beach.
How to find it: From San Francisco, take Highway 1 south through Pacifica. Three miles south of the Denny's in Linda Mar, turn left on an unmarked road, which leads to the beach's parking lot. From the south, look for the road one mile north of Chart House restaurant in Montara.
The beach: Whether you've come to watch whales, pelicans, or surfers (including, perhaps, naked ones), you'll probably enjoy Devil's Slide. Last year it was clean and gawker-free. Trimble says it was still "spotless" in May. Swimming isn't recommended because of the cold water and frequent riptides.
The crowd: See above. Before the state operation, singles of both sexes, couples, families, and, especially on weekdays, gays streamed here. Gray Whale Cove has never been an entirely nude beach; up to 50 percent of the visitors have been suited.
Problems: Entrance fee, cold water, fog, wind, landslides sometimes close Highway 1, long walk to the beach (down a 146-step staircase), three great white sharks seen in '80s.

6. PEOPLE'S BEACH

Some visitors love this little spot just to the south of Devil's Slide. "Doug and I go there quite a bit," says one reader, who likes to call it Doug's Beach. "It's heaven," says Bay Area resident Timothy Moscow. But the trail to People's Beach is so dangerous that it's officially closed: a sign says Hiking, Climbing Prohibited. Not only is the crumbling, breakaway path unsafe, but it also gives way to a 20-foot drop at the end.
Rating: D.
Legal status: State property, presumed to be part of Montara State Beach.
How to find it: From San Francisco, take Highway 1 south past Pacifica to Montara Beach. Park at the Montara State Beach lot, then walk north along the highway to the trailhead. The trail begins next to a highway turnout. (Look for the Hiking, Climbing Prohibited sign.) Wear hiking shoes and be prepared to turn back.
The beach: "It's very quiet, which is why I go here," one reader says. Another says it's less windy than Devil's Slide. "All I can say is that it's not a very good beach," says Carl Ernst, former operator of Devil's Slide. "On a good day, it's maybe 80 to a 100 yards long."
The crowd: Sometimes just you; usually fewer than five visitors.
Problems: Nearly inaccessible, crumbling and dangerous trail, fog, cold water, small beach, lack of precise trail directions.

7. MONTARA STATE BEACH

Only a few visitors still sunhathe sans suit at the extreme north end of Montara State Beach, which is two heaches south of Devil's Slide. "It's not really an option anymore," says Bay Area Naturists leader Rich Pasco of San Jose. Usage dates back to when a landslide blocked access to Devil's Slide during a particular hot summer. Undaunted, some nudists streamed onto Montara, much to the chagrin of park rangers. If you see any headed your way, suit up quickly or you may be cited.
Rating: C.
Legal status: State beach property.
How to find it: Montara State Beach is on Highway 1, 1.1 miles south of Devil's Slide. Arrive early on husy days to get parking. Walk north to the nude beach; don't disrobe on the south end.
The beach: Long and narrow, northern Montara features dunes for private sunbathing, but shore erosion has pushed nudists to spots more exposed to the view of suited bathers.
The crowd: Only a few naturists now use Montara.
Problems: Fog, wind, beach erosion, icy water, and uncompromising park rangers.

8. SAN GREGORIO

Improved directions!

The country's oldest nude beach features two miles of baby soft sand, caves, tide pools, a lagoon, and a lava tuhe you can walk through at low tide. "It's a big beach and the staff is friendly," adds visitor Bob Wood of San Francisco. On the path down to the beach, you may notice a series of semi-open driftwood structures that are used by some beach regulars.
Rating: A.
Legal status: Private property, leased land.
How to find it: South of Half Moon Bay, be on the lookout for Tunitas Creek Way. From

Addresses for the undressed

Want to find out more about clothing-optional locales or the naturist lifestyle? The groups listed here range from naturist clubs and resorts to student nudist groups to travel agencies that specialize in trips for skinny-dippers. We've also included addresses of nudist support organizations and feminist naturist groups.

When writing to these groups, be sure to enclose a self-addressed, stamped envelope for a speedy reply.

American Association for Nude Recreation 1703 North Main, Kissimmee, FL 34733-3396. 1-800-TRY-NUDE
Au Naturel Club Office Humboldt State University, Arcata, CA 95521
Bakersfield Sun Club P.O. 8ox 81344, 8akersfield, CA 93380
Bay Area Naturists P.O. 8ox 23781, San Jose, CA 95153
Beachfront USA P.O. 8ox 772, Colton, CA 92324
***Beachfront USA* newspaper** P.O. 8ox 328, Moreno Valley, CA 92337
Black's Beach Bares P.O. Box 12255, La Jolla, CA 92039
Camping Bares P.O. 8ox 81589, San Diego, CA 92138
Central Coast Naturists 251 Encanto, Pismo 8each, CA 93449
Citizens Committee for College Cove P.O. Box 109, Trinidad, CA 95570
De Anza Springs Resort P.O. 8ox 561, Jacumba, CA 91934
Elysium Fields 814 Robinson, Topanga, CA 90290
Friends of Deep Creek c/o Bowen Ranch, 6221 Bowen Ranch, Apple Valley, CA 92308
Friends of San Onofre P.O. 8ox 2552, Capo Beach, CA 92624
Friends of Travertine P.O. 8ox 282, 8ridgeport, CA 93517
Gay Male Nudists P.O. 8ox 14175, San Francisco, CA 94114. jockey@cris.com
Glen Eden Sun Club 25999 Glen Eden Rd., Corona, CA 91719
Golden Bares P.O. 8ox 2061, Anaheim, CA 92804
Gray Whale Cove P.O. Box 370086, Montara, CA 94037
Harbin Hot Springs 18424 Harbin Springs, Middletown, CA 95461
Heartwood Spa 3150A Mission, Santa Cruz, CA 95065
Kiva Retreat House 702 Water, Santa Cruz, CA 95060
Laguna del Sol 8683 Rawhide Lane, Wilton, CA 95693
Lupin Naturist Club P.O. 8ox 1274, Los Gatos, CA 95031
Mystic Oaks 40051 Long Canyon Rd., Lake Elsinore, CA 92530
Natural Manner Club of Central California P.O. 8ox 1560, Reedley, CA 93654
Naturist Action Committee P.O. Box 132, Oshkosh, WI 54902
The Naturists Inc. P.O. Box 132, Oshkosh, WI 54902
Olive Dell Ranch Box 26520 Keissel Rd., Colton, CA 92324
Olympian Club P.O. 8ox 15277, North Hollywood, CA 91615
Palm Springs Nudists and Naturists P.O. 8ox 8038, Palm Springs, CA 92263
River Dippers P.O. 8ox 188366, Sacramento, CA 95818
Russian River Naturists c/o Steve Charmaz, 1163 Hopper, No. 17, Santa Rosa, CA 95401
Saline (Valley Hot Springs) Preservation Association 5322 Centinela Ave., Los Angeles, CA 90066
Sanrobles Nudist Travel Club P.O. 8ox 4763, Hayward, CA 94540
The Sequoians 10200 Cull Canyon, Castro Valley, CA 94546
Silver Valley Sun Club 48382 Silver Valley Rd., Newberry Springs, CA 92365
Solar Clothing Club Memorial Union, Fourth floor, UC Davis, Davis, CA 95616
Sundial P.O. 8ox 3073, Torrance, CA 90510
Sun Valley Recreation Club P.O. 8ox 690106, Stockton, CA 95210
Swallows Sun Island 1631 Harbison Canyon, El Cajon, CA 92019
Tahoe Area Naturists P.O. 8ox 10036, Zephyr Cove, NV 89448
Treehouse Fun Ranch 17809 Glen Helen, Devore, CA 92407
Treehouse Too Hotel Resort 1466 N. Palm Canyon, Palm Springs, CA 92262
Western Sunbathing Region 1-800-2BE-NUDE
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NUDE BEACHES

here the beach is a little more than a mile up the road on Highway 1. Look for the dirt road near the intersection of Highways 1 and 84 — it's 100 yards north of 84 on Highway 1. Take the dirt road past the big white gate with the Toll Road sign to the parking lot. Or from Highway 84, turn right on Highway 1. Go a few hundred feet and, just after the 55 mph sign on your right, turn left on the dirt road (look for the address 19429 above the fence). The road will take you past a grassy field to the parking area. To get to the beach, follow the long path from the parking lot. The beach is also accessible from the San Gregorio State Beach parking area to the south; from there, hike about a half mile north. Take the dirt road past the big white gate with the Toll Road sign to the parking lot.

The beach: You'll find caves, cliffs, driftwood structures, and two miles of clean, rolling sand. Pets are OK (though dogs are not allowed on weekends or holidays); fires, cameras, and overnight camping are banned. Swimming is not recommended. There are chemical toilets in the parking lot. Spring and summer hours are Mon.–Fri., 10 a.m.–7 p.m.; Sat.–Sun., 9 a.m.–sunset. Admission is $5 a carload or $2 a person.

The crowd: Anywhere from 50 to 500 visitors are usually spread so thinly along the huge, rambling beach that you may not even notice them. "The wide open spaces give one the feeling of being very alone," reader Paul Benson says. "I was surprised, though, that even on warm weekends there were almost no heteros in sight." Many of the visitors are nude gay men. On the south end of the beach, there are sometimes dozens of straight couples and families, both naked and clothed.

Problems: Fee, wind, riptides, cold water, summer fog, sex on the beach, not much of a social atmosphere.

9. POMPONIO STATE BEACH

A long, eroded trail makes visiting the small but scenic skinny-dipping cove at Pomponio a bit tricky. Nevertheless, on warm days, a few naturists usually show up at the wind-protected beach.

Rating: C.

Legal status: State beach property.

How to find it: Pomponio is two miles north of Pescadero State Beach on Highway 1. To find the nude area on the south end of Pomponio, during low tide walk south along the waterline from the Pomponio entrance. Or from the old Pomponio turnout (marked with polelike barriers) on Highway 1, follow the path down until it comes to a ravine with a stream. Visitors used to cross the chasm on a board, but it's gone. Regulars now hop on a pallet to cross part of the ravine, then crawl the rest of the way.

The beach: There's a mile and a half of flat, partially sheltered sand. Be sure to stay away from the cliffs.

The crowd: Before storms eroded the trails, up to 25 nudists a day were frequenting the beach.

Problems: Cliff erosion, long walk, riptides, cold air, wind, and gawkers. Swimming while au naturel is not allowed. Car burglaries have been reported here.

For Santa Cruz County and Monterey County listings (10–47), go to www.sfbg.com/Nude01/counties.

MARIN COUNTY

48. KIRBY COVE

Sausalito has a string of five nude beaches that are within a short drive of each other. Now for the bad tidings: officially they remain closed by the GGNRA because of slippery and/or washed out trails and a lack of funds to fix them. But that hasn't stopped die-hard skinny-dippers from using the sites. "We don't have enough rangers to post somebody there 24 hours a day, 7 days a week," GGNRA supervising ranger Richard Danielsen laments. "Some people do go down there, they get back up [the trail], and they don't get hurt. Other times, people do get hurt there."

Rating: C.

Legal status: GGNRA land.

How to find it: From San Francisco, cross the Golden Gate Bridge and take the Alexander Avenue exit off Highway 101. Instead of driving toward Sausalito, go under the highway and up into the Headlands on Conzelman Road. Follow Conzelman 0.4 mile up the hill to the parking lot on the left with chemical toilets. Walk down the winding dirt road (blocked to cars by a metal gate) that leads from there to the beach.

The beach: More pebbly than sandy, Kirby is a narrow, quarter-mile-long beach that's more exposed and somewhat smaller than Red Rock. Swimming isn't advised.

The crowd: Nude use formerly varied from 50 to 90 percent on hot summer days when the tide was out.

Problems: Pebbly beach, swimming hazardous, trail problems (see above), ban on nudity, hard to find (drive slowly).

GUARDIAN PHOTO BY MIRISSA NEFF



Like a fish in water: Francesca does a back flip over Bass Lake in Marin County.

49. BLACK SAND BEACH

"The trail is closed, so we do not recommend that people go down to Black Sand," GGNRA supervising ranger Richard Danielsen says. Robert Carlsen of Sacramento adds that "The last hundred feet of trail is kind of precarious." But Rich Pasco of San Jose reports having a good experience last March: "It was fine until you get to the last 50 feet. There's no stairway. But anyone with normal ability to go down a wilderness trail should be able to handle it."

Rating: C.

Legal status: Part of the GGNRA.

How to find it: Follow the directions for Kirby, but instead of stopping at the parking lot that's 0.4 mile up the road, look for one 3.56 miles from the start of Conzelman. After Kirby, continue up Conzelman to the top, where the road becomes one-way and goes downhill. Go slow here. As the road begins to flatten out, just past a guardrail on the left, check for a parking lot with a toilet. The trail starts here. Pasco says it required "a bit of a hike" (about 20 minutes) to reach the beach from the lot "but [it was] well worthwhile." Says Carlsen, who made the trek a year earlier, "It starts out fairly wide, with poison oak on both sides."

A park employee who likes to sunbathe in the nude tells of wearing "average shoes" on the way down. "I was fine. Yes, I slid on my butt for about 10 feet, and yes, the trail is steep. Just be cautious." Don't stray off the main path; two hikers were injured and had to be rescued when they did so in 1998. To exit from the parking lot go west on Conzelman a half mile, turn right on Field Road and again on Bunker Road. Follow it through the Barry-Baker tunnel under Highway 101; turn right on Alexander Avenue to 101.

The beach: See above. The beach is like the one at Kirby Cove, except for the color and feel of the sand.

The crowd: "We went to the easternmost area of the beach [the one closest to the Golden Gate Bridge] and were the only heterosexual pair there," Pasco says. "The others were all gay men. We were all naked." Close to the trail end, he found a few swimsuit-wearing families.

Problems: Closed trail, reports of sex on the beach in previous years. At all five Headlands beaches you may encounter trash, gawkers, and water that's usually too cold and swift for swimming.

50. CENTRAL BONITA BEACH

If you're tired of crowds, want a view of the Golden Gate Bridge, and don't mind an adventurous hike down a closed trail, then you may like little-visited Central Bonita. Even if the path reopens, this site should be used with caution.

Rating: D.

Legal status: Part of the GGNRA.

How to find it: Follow the directions to Black Sand, but instead of stopping there, continue until Conzelman becomes two-way again. Park in the lot with the chemical toilet on the left. At the lot, stay left and you'll find a narrow trail that leads to the beach. Getting to the beach, according to Scott Marovich of East Palo Alto, "requires scrambling down some crumbling, rocky bluffs near the bottom that are often washed out." You can leave the cove by walking around the rocks, during low tide only, to the next Bonita beach. "Even then you'll get totally soaked," the user who suggested this route says. Exercise caution.

The beach: Central Bonita has the same great views of the Golden Gate Bridge and San Francisco as Black Sand Beach does, but it's smaller and often more windswept.

The crowd: "There were maybe 10 or 12 people," a visitor says. About 50 percent go nude or topless.

Problems: See Black Sand. Bad trail, wind; if you walk around the rocks (a hazardous undertaking), you'll get wet.

51. WEST BONITA BEACH

When there's no wind or undertow, it's possible to swim at West Bonita. But on most days, this is more of a wading and sunbathing beach — sans clothes, of course. Like the other Bonita coves, the trail from the parking lot to the shore remains closed, making access tricky and dangerous.

Rating: D.

Legal status: Part of GGNRA.

How to find it: Follow the directions to Central Bonita. Park in the lot that has the chemical toilet. The park service has erected a wood-and-cable fence across the trail near the parking lot, along with a warning sign. There are no other safe trails to the beach right now. When the area reopens, follow these directions: Take the path, which is a dirt fire road, eventually looping uphill. At the bottom of the loop, go left along a narrow side path that leads into the brush. Keep following the forks in the path that point you back toward the Golden Gate; you'll come to railroad-tie steps leading much of the way down to the beach. But, a visitor warns, "wear sturdy shoes for this part. Small children can usually make it if kept on a tight rein." The last 20 feet of the path are crumbling and muddy. If you see what looks like a short cut just before the end of the trail, forget it; veering off at that point can lead to a fatal fall to the rocks or water below.

The beach: The beach is so small that it disappears during high tide.

The crowd: "If there were 20 people here, it would be real crowded," Marovich says. Expect a mixed crowd of singles and families. At least 50 percent are nude or topless.

Problems: Trail is closed, effectively shutting beach for now; directions could be improved; swimming hazardous when undertow exists; loss of beach during high tide.

52. SOUTH RODEO BEACH

Of the five clothing-optional coves in Sausalito, South Rodeo is the only one that faces the Pacific Ocean. If you can put up with occasional gusts of cold wind and a few tourists, then you may like this little

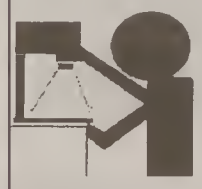
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Marin County

From page 27

beach, which is just south of the more well-known public one at Rodeo Beach.
Rating: C.
Legal status: Part of GGNRA.
How to find it: Follow directions to Kirby Cove. At the first juncture after Conzelman becomes two-way, ignore the Beach sign and instead bear left. When you come to the turnoff to the lighthouse, turn right. The next turnoff to your left, after the white building, will be a large dirt parking lot for Battery Alexander. Park here. On the west (ocean) side of the lot, look for a path to the beach that will lead you downhill to the left, past a No Fires sign. According to Marovich of East Palo Alto, the quarter-mile-long trail is "narrow but not difficult." Others find the path hard because of its mix of rocks and sand.
The beach: South Rodeo is a west-facing cove that's often cold and windy.
The crowd: There are small numbers of nudists and suited users, along with a few tourists who wander down the path.
Problems: Weather (see above), sandy path, swimming not advised.

53. MUIR BEACH

Improved directions!

Long regarded as one of the best and least-hassled nude beaches in the San Francisco Bay Area, Muir was the scene of a surprise event in October: its first police raid in nearly 20 years. The good news is that only one naked person — "Everybody else quickly suited up," Marin Sheriff's Deputy. Chris Henderson says — was cited and charges were later dropped. Seven months and somewhere between eight (official) and 23 (alleged by witnesses) citations later, the visits by deputies have been continuing, more charges have been dropped, and crowds of 25 to 100 mostly nude visitors are still showing up on sunny days. How did such a confusing situation begin?

Unbeknownst to most users, Muir Beach, located north of Mill Valley and south of Stinson Beach, consists of two sites: a public beach and, just to the north and across a series of rocks that shield most of the sand from public view, a beach that's been used by nudists for more than 30 years.

Known more properly as Little Muir Beach, the property, up to the tidal zone, by a homeowner's group that represents a number of nearby homes, including some that adjoin the beach. Over the years a few persons have complained about the nude activity, prompting occasional deputy visits. But the last time arrests occurred appears to have been in the early '80s. "I was arrested there in 1981," a Mill Valley man we interviewed says.

Flash forward to 2000. With loads of privacy, great sand ("A little less this year but still nice," says Dave Smith of San Leandro), less crowded conditions than nearby Red Rock, no poison oak, water that's a tad warmer than most area beaches, and a friendly but quiet crowd of men, women, singles, and families, Muir has become an all-around, user-friendly nude beach. Some local homeowners use the beach. "I'm in my 60s and I've been going nude there for more than 30 years," a woman who lives a block away from the sand tells us.

"But sometimes a new resident comes out there and sees it [the nude activity] and doesn't like it," says Marin Sheriff's Sgt. Dan Gallagher.

In October "three or four people began complaining" about nude and possibly lewd activity on the beach, according to Henderson. Soon, one woman began phoning on a regular basis. In March a Pacific Way resident complained of numerous naked people. Four days later a woman called to say that several men were naked.

Deputies say their bosses have told them to respond to complaints of alleged violations of Marin's antinudity statute just like they would to any other complaint. "We're not making a big project of this," Gallagher says. "But we have to go, at least until we are told not to by the D.A."

When a complaint is received, deputies have been going to the home of complainant (usually a day or two after the call), where they interview the person, take a report, and, then, according to Henderson, enter the beach from the person's yard. One commander has told his men to cite anyone they see nude, while another has been leaving the decision to cite, warn, or ignore up to the deputy. "I usually tell them to put their clothes on," Gallagher says.

"All I know is that I had an unbelievable experience," Michael McMahon says. "Three deputies coming in at both ends (of the beach) cited all the nude sunbathers (only a half dozen because it was November)." When McMahon appeared in court to pay his $75 ticket, he found that the case, apparently as well as the others, had been quashed by the Marin District Attorney's Office.

But a deputy told McMahon that the county had issued a "zero tolerance policy" against the nudies. Reader Roger Trimble encountered similar rumors flying during his own March experience, when "a lady circulated among the sparse crowd, informing everyone that the beach was no longer clothing-optional." Since then she's appeared several other times, spreading the same message.

However, interviews with law enforcers paint a different picture. Deputies say they neither have nor intend to start an antinudity patrol. They say they are only responding to complaints. "I'm neither in favor of nor against it," Henderson says. Meanwhile, according to a *Bay Guardian* survey, the D.A. appears to be continuing a more than 20 year tradition of dropping all antinudity charges after they are issued by deputies. Furthermore, through May, deputies had apparently not been citing persons who suited up or left before they walked up to them.

Whatever the case, the raids have angered many persons. "If they don't want clothing-optional bathing to continue at a place with a long history of it, then it needs to be signed as clothing-optional prohibited just like you put up a No Parking sign," says Robert Harkavy of Healdsburg whose daughter was one of a reported 13 to 15 people who were cited in a May raid.

"I consider Muir to be off limits for the time being," McMahon says. Others are nonplused about the rancor. "I just waited until the deputies left and then I took off my clothes," Smith says. "It'll blow over," Hugh Fullerton of Mill Valley thinks.
Rating: A.
Legal status: Owned up to the tidal zone by a homeowner's association representing nearby homeowners.
How to find it: Head north from San Francisco on Highway 1 to Muir Beach, at milepost 5.7. Watch for the cutoff sign, then turn left from Highway 1 on Pacific Way. Don't park on Pacific, even if you see cars parked there; they'll all get tickets. On weekends arrive before 11:30 a.m. to beat the Lot Full sign. If it's full, turn around and park on the long street off Highway 1 directly across the road from Pacific and about 100 yards north. Take the path from the parking lot near the bathrooms to the sand, then go north until you come to a rock pile (two other lot paths were closed at press time). You'll need good hiking shoes to cross the rocks; otherwise, try to cross closer to the water.
The beach: Curved in the shape of a quarter moon, the little cove has excellent sand.
The crowd: Expect more than 100 visitors on a warm day. Straights, gays, singles, couples, families, seniors, young people, and others share Muir, which has a less social atmosphere than nearby Red Rock.
Problems: Deputy raids, gawkers, dogs, wind, restricted parking, trash, do not try to cross rocks if you are handicapped.

54. STEEP RAVINE BEACH

A few people continue to go nude in Steep Ravine's nearly hidden hot springs during the winter. One of the springs is in the tidal zone of the beach. But going down the trail is dangerous, finding the spring is nearly impossible, walking along the rocky shore isn't much fun, it isn't for summer use, and just being nude here is an open invitation to being cited. Rangers often show up at the beach's adjacent, nonnude family campground. We recommend you avoid this beach.
Rating: D.
Legal status: Part of Mount Tamalpais State Park. Nudity is not tolerated by state park rangers here.
How to find it: Follow directions for Muir Beach. Continue north on Highway 1 about four miles, then look for the campground sign; from Stinson Beach go south two miles to the sign. Parking is prohibited on the ocean side of the highway, but you can park across the street.

Take the dirt road that becomes a very long and slippery trail to the water. You'll need good trail shoes and patience, especially when walking back up the steep, milelong path. Watch for poison oak. The spring in the sea is on the north end of the beach.
The beach: Steep Ravine is strewn with enough rocks to fill a quarry. Its main lure is its pristine ruggedness.
The crowd: It's usually just you and one or two other folks.
Problems: Extremely dangerous trail, possible law enforcement, poor parking, poison oak, springs often inactive or covered by rocks or debris, no sand for sunbathing, proximity to clothed families.

55. RED ROCK BEACH

Highly recommended!

"Finding a nude beach around here is pretty easy, but it's hard to find a beach with mellower people than those at Red Rock," Michael Velkoff of San Rafael says. "Women can go there and bring their kids and not be hassled. Instead of going to a health club, I go to Red Rock to be with my friends and play Frisbee." And play Ultimate Frisbee he does. "I may play five days a week," adds Velkoff, who's been visiting Red Rock since 1981. "I've been there with 30 to 50 people on Thanksgiving, Christmas, and New Year's." This year, the only thing you'll probably have to watch out for more than flying discs will be the crowds who journey to America's most popular nude beach north of San Francisco. Keep your eyes open for famous faces, from Wavy Gravy to Pentagon Papers activist Daniel Ellsberg. "The sand this season is just awesome," says Michael McMahon, whose antinudity ticket at nearby Muir didn't stop him from going there in February. Trail conditions are excellent at the start, where rangers last winter bulldozed away the poison oak for six feet on either side, but slippery at the bottom. Tips: "Wear good walking/hiking shoes," Mill Valley's Hugh Fullerton suggests; visit early in the day to find parking; look for a spring, used for drinking water, and, at the south end of the sand, a volunteer-built, creek-fed outdoor shower; for the latest visit www.redrockbeach.com.

Skinnies 2001

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Saline Valley Hot Springs
Nude Area With the Strangest Name
Dirty Socks Hot Spring

NUDE BEACHES



GUARDIAN PHOTO BY PAT MAZZERA

I've been to paradise: Denise and David enjoy the shade at the secluded Inkwell, with its tiny waterfall, in Marin County.

Rating: A.
Legal status: Part of Mount Tamalpais State Park.
How to find it: From Mill Valley, follow the signs to Stinson Beach by heading north on Highway 1. At the long line of mailboxes next to the Muir Beach cutoff point, start checking your odometer. Look for a dirt lot full of cars to the left of the highway exactly 5.6 miles north of Muir Beach. The lot is at milepost 11.3, one mile south of Stinson Beach; if you reach Stinson, you've gone too far. Park in the lot on the west side of the highway. Limited parking is also available 150 yards to the south on the west side of Highway 1. The path to the beach starts near the large Dumpster near the main parking lot. It's a long, steep trail, so take your time.
The beach: A quarter mile curve of sand and shore with rocky sides. "Plenty of sand came from the north this year," Fullerton says. Experts believe much of the sand is from the Eel River, where it's pushed south by currents.
The crowd: Expect up to 100 people on a warm winter or spring weekday and up to 300 users on a nice summer weekend. Red Rock has a strong social feel. Almost everyone goes nude.
Problems: Mob scene on weekends (may be worse this year due to raids at Muir), long walk, auto break-ins in the lot continue to be reported by the Point Reyes Light, trail slippery at bottom, cold water, small beach, dogs, hazardous water for swimming, some gawking, poison oak may occur near trail in winter and spring, a little trash (often picked up by regulars).

56. LITTLE STINSON BEACH

Most known for its dangerous access, Little Stinson has been used for years by a few daredevil nudists who defy the wishes of local rangers. The cove is cut off from beaches on either side by rocky barriers and wild, wind-whipped waves. If a ranger so much as sees you headed in the direction of the beach, he or she may ask you to leave the area.
Rating: D.
Legal status: Part of the GGNRA's Stinson Beach Park, where nudity is not allowed.
How to find it: Park in the main Stinson Beach Park lot. Users walk south along the sand from the main beach during low tide or (even worse) north from Red Rock Beach, although neither route is recommended.
The beach: Little Stinson is a rock-strewn line of sand between two coves directly north of Red Rock.
The crowd: Visitors are limited to a few diehards.
Problems: Dangerous access, rocks, high waves, law enforcement; great white sharks appear in the waters off Stinson every few years.

57. THE INKWELL

Named for its two stone, hot tub–like wells of water, the Inkwell is a great hangout for local teens, older residents, and visitors in the town of Lagunitas, next to Samuel P. Taylor State Park. In fact, it's Marin's only true skinny-dipping hole. A bike path even ends near the delightful, creek-fed site, making it a favorite among hikers and cyclists, too. To really enjoy the icy water, stop by on a hot day.

Rating: B.
Legal status: Private property next to Samuel P. Taylor State Park. "Sometimes the owners come out and shoo you away," a park spokesperson says. "The way I understand it, he only comes when there's a ton of people and they are making a lot of noise," San Geronimo's Clay Baldwin says.
How to find it: Option one: Take Sir Francis Drake Boulevard west through San Anselmo, Fairfax, and San Geronimo to Lagunitas. After passing Lagunitas you will soon (about 1.5 miles later) come to the green Shafer Bridge. Park on the other (west) side of the bridge as soon as it is safe to do so. (Note: The curve in the road here is dangerous. Don't park where it says not to.) Walk back to the bridge. Take the trail that starts 15 feet east of the bridge.

Option two: Follow previous directions, but after Shafer Bridge continue west on Sir Francis Drake until you arrive at an overpass for bikes. Just west of the overpass is a private picnic area that Samuel P. Taylor State Park rents out.

Park there and pick up the trail and take it back toward Shafer Bridge until you reach the Inkwell.

Option three: Get a map at Taylor Park, then take the trail to 1,500-foot-high Barnabee Peak and follow it down the mountain some 2.6 miles (it seems longer) until it ends at the Inkwell. Going the first way in, from the bridge, takes just a few minutes. You can even take a Golden Gate Transit bus to the Lagunitas Market, then walk an hour to the Inkwell's path.
The beach: The site's stone tubs really do resemble inkwells. From the bridge, the first one you come to is a 6-foot-deep pool that measures about 15 by 20 feet. Some 10 feet away from it and to the left is a smaller pool that's maybe 20 feet deep. "The water's cold but not unbearable," Baldwin says. Trees, bushes, and vines help keep the area well hidden from the road.
The crowd: It varies from just a few users to 25, with 8 to 12 being typical. Baldwin counted 14 visitors, split evenly between the sexes, on a warm weekday. Percentage of nude use varies.
Problems: No Parking and No Trespassing signs posted, cold water, rocks obscured by water, difficult parking; jumping off rocks into water not advised. Later in summer, rocks may be too hot for sunning.

58. BOLINAS BEACH

Clothed users dominate most of Bolinas's long, windy shoreline. But on the hottest days, nudists find nooks and crannies of the meandering, rocky strand in which to read, meditate, sunbathe, or watch the area's kayakers.
Rating: B.
Legal status: Part of the land is private property facing homes. Bolinas has an antinudity ordinance that includes fines of up to $50 and/or a month in jail for first-time violations.
How to find it: Bolinas is off Highway 1 three miles north of Stinson Beach. Drive past Bolinas Lagoon, turn left on Olema-Bolinas Road, follow it through town, and park either in town or on Ocean Parkway Avenue, which parallels the beach. Then walk up the beach until you find a spot with enough sand and privacy.
The beach: Somewhat sheltered from the wind by cliffs, Bolinas is wider than most

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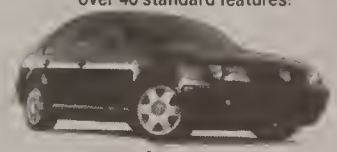
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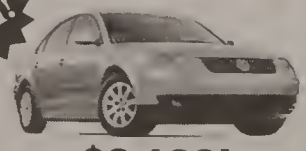
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Marin County

From page 29

of the nude beaches on our list. The best sand is near the cliffs. Otherwise expect a fairly rocky shoreline.
The crowd: On hot summer days families, out-of-towners, and suited sunbathers mingle with local naturists. This is also a dog beach.
Problems: Possible harassment from locals (who do not like out-of-towners), undertow, poor swimming conditions.

59. RCA BEACH

RCA Beach seems to suit even finicky users, both suited and unsuited. After what San Rafael's Michael Velkoff calls "a really pleasant walk" that eventually leads to a modestly steep trail, visitors invariably rave about what they find waiting for them at RCA Beach: good sand for sunbathing, sitting and reading a book, or jogging, and water that's often ideal for wading or (on the north end) surfing.
Rating: A.
Legal status: The Nature Conservancy bought this land in 1977, then transferred it to the Point Reyes National Seashore, which turned around and leased it to Commonwealth Health Center, a nonprofit medical clinic. Official Point Reyes policy is that if there are complaints, nudists will be asked to move elsewhere. In practice, however, just about everyone at RCA is nude.
How to find it: The beach is four miles north of Bolinas. From Highway 1, go about eight miles west on Olema-Bolinas Road to Mesa Road in Bolinas. Turn right and stay on Mesa until you see cars parked past the MCI antennae. Park here and walk a quarter mile to the end of the pavement. Go left through the gap in the fence. "This trail leads to a gravel road," Sacramento's Robert Carlsen says. "Follow it until you see a trail on your right, leading through a gate. Follow it along the cliff top until it veers right down to the beach." Or continue along Mesa until you come to a grove of eucalyptus trees. Enter through the gate here, then hike a half mile through a cow pasture on a path that will also take you through thick brush. Watch out for manure. "Only in low tide, you can also walk one mile from Agate Beach County Park at the north end of Bolinas, over a rocky point to RCA," Scott Marovich of East Palo Alto says.
The beach: Includes decent sand that's good for almost every common beach activity.
The crowd: Almost but not quite everyone at RCA sunbathes in the buff. Though seldom deserted, RCA is never crowded.
Problems: New trail in bluffs area somewhat steep (old trail down is open, but slippery and eroding), long hike, rapid current, cold water; swimming not recommended, access from Agate may be dangerous.

60. STARLIGHT MEADOW

The Golden State's only nude meadow (not counting grassy areas near lakes, rivers, or hot springs) is just a 20-minute walk from Dogtown's popular Hagmier Pond (see next entry). To find the 60-acre property, follow our directions below.
Rating: B.
Legal status: GGNRA land run by Point Reyes National Seashore, which is very tolerant of nudity, though you'll be asked to leave if people complain.
How to find it: From Stinson Beach, go north on Highway 1, passing Audubon Canyon Ranch on the right and, a half mile later, the Bolinas turnoff. After the four way intersection look for a GGNRA sign on the right, followed by a eucalyptus grove. Look for a tree with a sign for Dogtown. Farther along Highway 1 you'll pass a red barn, a silver windmill, and a second eucalyptus grove, in that order. From here, start counting turns in the road. When you get to the 12th bend, look for a little grove of 20 eucalyptus trees. Park next to the rocks on either side of the road. Enter through the lift-up gate in the fence on the east side of the highway. It's an easy, gradual climb that should take 15 minutes. You'll know you've arrived when you see a large meadow in the middle of the trees.
The beach: Starlight is surrounded by a whopping 200 acres of woods.
The crowd: Mostly gay males, but some heterosexual couples have started using the meadow. An estimated 50 people on weekends and as many as 10 on weekdays use the site.
Problems: Pullover easy to miss, lack of water, some gawkers, sexual activity, muddy trail.

61. HAGMIER POND

Due to an unseasonably warm spring, Marin's most popular nude lake may be closed to swimming earlier than usual this year. Hagmier usually becomes too shallow, stagnant, and bacteria-laden by midsummer to permit swimming. "If we close the water due to public health concerns, please don't take down our warning signs," urges Point Reyes National Seashore district ranger Marc Yeston, who says vandals often mistakenly believe the signs are meant to discourage nudity. "We just don't want people to get sick." Wading and nude sunbathing are favorite activities here. Rangers remain wary of what Yeston terms "ongoing" reports of public sex near what's often called "The Pond"; none were received last year.
Rating: A.
Legal status: Point Reyes National Seashore is very tolerant of nudity, though you'll be asked to leave if people complain.
How to find it: From Stinson Beach, go north on Highway 1, passing Audubon Canyon Ranch on the right and, a half mile later, the Bolinas turnoff. After the stand of eucalyptus trees, keep heading north, passing the Dogtown Pottery sign and some sharp turns with more eucalyptus. As the highway becomes straighter, look for another small patch of eucalyptus. The parking area is on the west side, next to a sign marked Randall Trailhead. At the entrance, at milepost 20.53, walk right across the meadow and you'll see the pond. Look for sunbathing space around its little dam.
The beach: A human-made lake with limited access to the water, except near the dam. "It gets more clogged with weeds every year," Dave Smith of San Leandro says. Unbeknownst to most visitors, when bathers are not present, cows sometimes wander down to the water for a drink, creating possible health hazards.
The crowd: On a hot day as many as 75 sun worshipers show up here. Almost everyone is unclad.
Problems: Pulloff easy to miss (heading south, if you pass Dogtown, at milepost 18, you've gone too far), limited access, cow manure, cold water, varying water quality, increased sexual activity

62. SCULPTURED BEACH

Naturists inevitably praise the tide pools, rock formations, birds, and (bring binoculars) possible views of whales and dolphins they find at pristine Sculptured Beach. True to its name, the site really does seem etched by an artist. There's even a blowhole. Add incredible sunsets and some great sand for sunbathing with nary a stitch on and you have the makings of an outstanding outing. See the next listing for police policy. Call (415) 663-1092 for weather information.
Rating: B.
Legal status: Property of Point Reyes National Seashore. See next entry.
How to find it: Ask for directions at the ranger office in Olema off Highway 1.

Best of the Bunch

San Francisco North Baker
San Mateo Devil's Slide
Santa Cruz Red, White, and Blue
Monterey Garrapata
Marin Red Rock
Sonoma Wohler Bridge
Mendocino Lilies
Humboldt College Cove South
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Lake Crabtree Hot Springs
Amador Comanche Reservoir
Alpine Carson Hot Spring
Placer American River
Nevada South Yuba River
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Shasta Brandy Creek
Modoc Eagleville Hot Spring
Lake Tahoe Secret Creek Beach
Lassen Snag Lake
San Luis Obispo Pirate's Cove
Santa Barbara Secret Beach
Los Angeles El Matador
San Diego San Onofre
Imperial Palm Oasis Warm Springs
San Bernardino Deep Creek Hot Springs
Inyo Saline Valley Hot Springs
Kern Miracle Hot Springs
Fresno Little Eden
Madera Angel Falls
Mariposa Little Hawaii
Tuolumne Rainbow Pool
Mono Buckeye Hot Spring

NUDE BEACHES

GUARDIAN PHOTO BY MIRISSA NEFF



Skinny dipper: Alex Koberle soaks in Carmel River at the Bucket in Monterey County. The hike down is quite steep, but the seclusion is well worth it.

There are three ways to get to the beach: (1) take Limantour Road to Limantour Beach and then hike three miles south, passing Coast Camp, to Sculptured Beach; (2) hike in seven miles from the ranger office; (3) battle the tides by walking along the coast from Limantour Beach.
The beach: Laced with stunning tide pools and backed by breathtaking cliffs, Sculptured Beach is rugged and narrow.
The crowd: It'll probably feel like just you and a few other people.
Problems: Fog, wind, and the long hike. Because everyone's so spread out, you may feel a little lonely.

63. LIMANTOUR BEACH

Want to enjoy seven miles of what Lorand Andahazy of Walnut Creek calls "a truly beautiful beach"? Then head to Point Reyes National Seashore, where Limantour offers stunning views of the sea, long stretches of soft, wind-protecting sand dunes, and, to the north, a colony of seals. "It's a really nice experience," says Michael Velkoff of San Rafael. Nudity has long been tolerated at PRNS, provided it's away from parking-lot entrances and other main public areas. Rangers will also react to complaints, "but we seldom get them," admits District Ranger Marc Yeston. "Our goal is education and information. We prefer not to take a law enforcement action."

"Obviously, you shouldn't rip your clothes off in the parking lot and walk through the picnic area on your way to the beach," he adds. "If you think a family nearby might be offended, maybe you should choose a more discreet area (to disrobe at)."

Would a ranger cite a naked person lying on their back who's out of sight of others? "Probably not," Yeston responds. "It seems about as innocuous as it can get. If somebody is away from other people, I can't imagine it would arouse a problem with any of the rangers."
Rating: B.
Legal status: Property of Point Reyes National Seashore.
How to find it: From San Francisco, drive north on Highway 101 to Sir Francis Drake Boulevard. Exit, then take SFD through San Anselmo, Fairfax, Woodacre, and Lagunitas to Olema. At the intersection with Highway 1, turn right on 1. Just north of Olema, turn left onto Bear Valley Road. A mile after the turnoff for the Bear Valley Visitor Center, look for the Limantour Beach sign. Turn left onto Limantour Road and follow it about 11 miles to the parking lot at the end. Park and take the trail down to the beach. Then walk north about a half mile, toward Limantour Spit (see below), until you see a series of dunes some 50 to 100 yards east of the shore. Nudists favor the "valleys" between these dunes for sunbathing.
The beach: Long, sprawling Limantour features soft sand, sand dunes, and plenty of wildlife. In late spring whales can often be seen. To see hundreds of seals, walk north of the "nude dunes" mentioned above until you come to the point known as Limantour Spit. Swimming is fairly safe.
The crowd: On a hot weekend day a few hundred visitors may be spread out across the huge, rambling beach, but it will look deserted.
Problems: Increased ranger warnings, complaints about sex, fog, cold water, wind. If you don't like dogs, stay away from the area south of the parking lot. Some people do not like the isolated feel of Limantour.

64. DRAKE'S BEACH

What would Sir Francis Drake, the first Englishman to sail around the world, have done if he had come ashore, only to find some naked people on an American beach? One thing's for sure, he would have only found them on a scant few days. On warm days when tourists aren't near the memorial to the famous explorer, a few bare bottom sunbathers can be found at Drake's Beach. Too bad this doesn't happen often or the crowd of naturists would probably be bigger.
Rating: C.
Legal status: Part of Point Reyes National Seashore.
How to find it: Take Highway 1 north to the Point Reyes headquarters in Olema. Pick up a map and follow directions to Drake's Bay. Follow Sir Francis Drake Boulevard to Drake's Beach Road; stay on that road until you reach the beach. (If you miss the turn for Drake's Beach Road and wind up at Point Reyes Lighthouse, turn around.) Skinny-dipping sometimes occurs near Drake's Monument, just north of Drake's Beach.
The beach: Drake's is beautiful, untamed, and sandy.
The crowd: Visited mostly by nonnudists, Drake's also attracts a few discreet skinny-dippers.
Problems: Cold water, wind, directions could be improved.

65. BASS LAKE

Perennial fan favorite Bass Lake continues to get rave reviews from nudies. "It's by far the best swimming place in the Bay Area," says Dave Smith of San Leandro who visited in May. "The lake is gorgeous, and the water is exquisite," Corte Madera's Roy Chernus says. "Even though it's near the coast the water temperature is perfect." Northern California's best nude lake, which takes 45 to 60 minutes to reach via an easy (except the last quarter mile) 2.8 mile hike, features clear water, two rope swings (one down a poison-oak rimmed trail next to the water on the west end and a second down another trail), and beautiful scenery. Rangers permit nude swimming. "But we really urge people not to bring their dogs," PRNS District Ranger Marc Yeston says. "It's excellent habitat for spotted owls and other endangered species." (In 1996 a ranger was talking to some naked visitors when a man came down the trail with an unleashed dog. The ranger cited the man, not the naturists.) Due to what Robert Carlsen of Sacramento calls "pretty overgrown" vegetation, access to the water is now restricted to a four-foot wide path. Bass is bassless. Tips: bring trail shoes, food water, air mattress, water shoes, and, Chernus suggests, "a blanket to throw over the plants" at the field used as a beach on the lake's north end. To join a fall or spring hike to Bass with the Bay Area Naturists, write BAN at PO Box 23781, San Jose, 95153.
Rating: A.
Legal status: Part of Point Reyes National Seashore.

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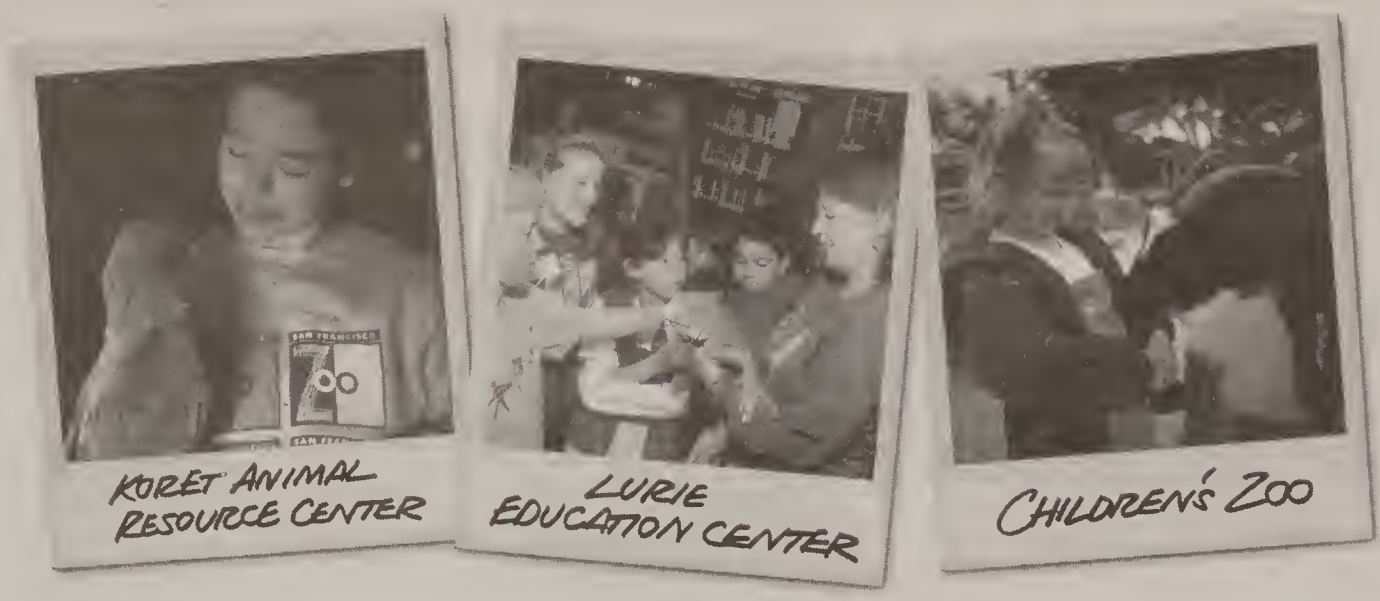
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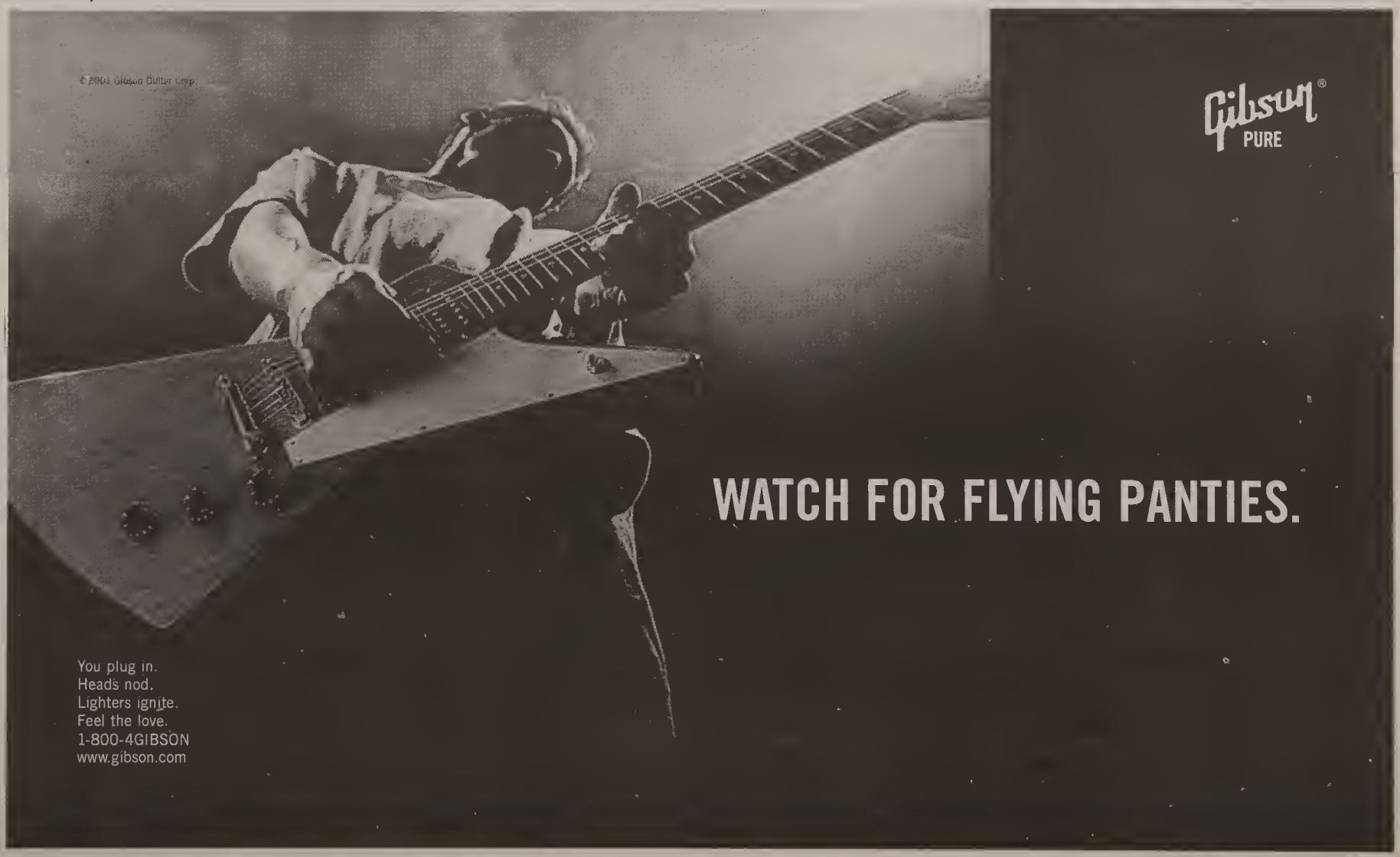
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NUDE BEACHES 2001



San Francisco County

1. Lands End Beach
2. North Baker Beach
3. Fort Funston Beach
4. Golden Gate Bridge Beach

San Mateo County

5. Devil's Slide
6. People's Beach
7. Montara State Beach
8. San Gregorio
9. Pomponio State Beach

Marin County

48. Kirby Cove
49. Black Sand Beach
50. Central Bonita Beach
51. West Bonita Beach
52. South Rodeo Beach
53. Muir Beach
54. Steep Ravine Beach
55. Red Rock Beach
56. Little Stinson Beach
57. The Inkwell
58. Bolinas Beach
59. RCA Beach
60. Starlight Meadow
61. Hagmier Pond
62. Sculptured Beach
63. Limantour Beach
64. Drake's Beach
65. Bass Lake
66. Mount Vision Pond
67. Midway Beach
68. McClure's Beach
69–71. Elsewhere in Marin

Marin County

From page 31

How to find it: Take Highway 1 north from Stinson Beach. Just north of Bolinas Lagoon, turn left on the often unmarked exit to Bolinas. Follow the road as it curves along the lagoon and eventually ends at Olema-Bolinas Road, and continue along Olema-Bolinas Road to the stop sign at Mesa Road. Turn right on Mesa, then stay on it for four miles, until it becomes a dirt road and ends at a parking lot. A sign at the trailhead next to the lot will guide you the rest of the way down scenic Palomarin Trail, which begins as an old fire road and then narrows. At Bass Lake, there's usually a big, flat grassy field where you can put a towel down. At last report, except for an area perhaps 12 feet wide, it was overgrown with a tangle of vines. From the grassy area, take the narrow access path noted above to the water's edge.
The beach: Even when it's foggy at the trailhead it's often clear at the oblong-shaped, 100-yard long, spring-nurtured lake. The area is surrounded by beautiful hills.
The crowd: Nude usage varies from hardly any skinny-dippers (Carlsen counted 5 of 75 to 100 visitors on a spring day in 2000) to half the crowd (10 of 20 seen by Chernus on a June outing) to virtually everyone. Once someone starts swimming naked, others usually follow.
Problems: Narrowing trail, no beach, field where people sit sometimes muddy and, in summer, gets prickles, long trek, poison oak on rope swing path.

66. MOUNT VISION POND

Positioned on a hill overlooking the Pacific Ocean, Vision Pond is also perched on the edge of a controversy. Despite what PRNS District Ranger Marc Yeston calls "pretty regular use" by naturists and bird-watchers this year and last year, rather than fixing its drain, the plant-clogged, manmade lake is being allowed to silt over and gradually die, much to the chagrin of users.

"It's going back to nature," Yeston admits. "The vegetation will come back in. We'll probably just allow that to take place. But it will likely happen in 10 to 15 years. We're trying to manage the area in its natural state. There's no present day use for it."

Regular visitor Robert Carlsen disagrees: "The park is for recreation," he says. "The pond is an important resource which provides swimming and fishing opportunities in a secluded setting, protected from wind and fog. Fixing it should be very inexpensive. They have 74,000 acres and begrudge us a small half-acre lake. I'll miss it when it's gone."
Rating: C.
Legal status: Property of Point Reyes National Seashore.
How to find it: Take Highway 1 north to the Point Reyes headquarters in Olema. Pick up a map and then follow Bear Valley Road to Sir Francis Drake Boulevard. Take Sir Francis Drake past Inverness and Tomales Bay State Park and follow the signs to North Beach. Turn left on Mount Vision Overlook Road. (If you pass Schooner Bay or Abbott's Lagoon on Sir Francis Drake, you've gone too far.) Stay on Mount Vision, as it winds along, for about 1.4 miles. Look for a wide shoulder with several parked cars on the right. Take the trail that starts here. It veers to the right down a hill 300 feet or so to the pond. If you pass some residences on the left, you've missed the correct trail. At the end of the path, you can enter the water via a grassy spot on the dam face. Easier access is possible from the other side of the pond, but the trail to it from the dam face is overgrown with plants.
The beach: Mount Vision is a 150-foot-long lake surrounded by plant growth. "Half of the lake is now marsh," Carlsen says.
The crowd: Sometimes the area is deserted, but usually there are fewer than 10 people, both clothed and unclothed.
Problems: Trail around pond choked by plants, use of one access point difficult, increase in reeds and mud, dam appears to be eroding, trail needs maintenance, cold, fog (but less than at Limantour), no social atmosphere; bring trail shoes.

67. MIDWAY BEACH

Usually it's too cold to disrobe at isolated Midway, between North Beach and South Beach, in Point Reyes National Seashore. But on the hottest days of the year, a few nude sunbathers have been seen here. Use discretion when trying this rather lonely spot within the federal park.
Rating: C.
Legal status: Part of Point Reyes National Seashore.
How to find it: Take Highway 1 north to the Point Reyes office in Olema. Pick up a map and then follow Bear Valley Road to Sir Francis Drake Boulevard. Take Sir Francis Drake past Inverness and Tomales Bay State Park. Follow the signs to North Beach or South Beach. You'll come to the trail to North Beach first. When you get to the beach, walk south along the sand to the beach between North and South Beaches. Or continue on Sir Francis Drake toward the Point Reyes Lighthouse (do not take the road to Drake's Beach). Just after passing the cutoff to Drake's Beach, look on your right for the trail to South Beach. Follow the same directions as above, except walk north.
The beach: Ruggedly isolated, this patch of land is sandy but cold.
The crowd: Only a few naturists come here.
Problems: Cold water, wind, a bit too much isolation, directions could be improved.

68. McCLURES BEACH

New listing!

Yet another clothing-optional spot is emerging at Point Reyes National Seashore, near the extreme northern end of the federal park. "So far, there haven't been any complaints," says PRNS District Ranger Marc Yeston, who's counted four groups of naturists using the north end of McClures Beach in the last nine months. Be prepared for fog, wind, hazardous waves, and a moderate hike from the end of Pierce Point Road.
Rating: C.
Legal status: Part of Point Reyes National Seashore.
How to find it: Take Highway 1 north to the Point Reyes headquarters in Olema. Pick up a map, then follow Bear Valley Road to Sir Francis Drake Boulevard. Take Sir Francis Drake to Pierce Point Road. Park at the end of the road and follow the trail to the beach. The path ends at the middle of the beach. So far, all of the nudists have been using the north end of the beach, so walk north.
The beach: Isolated but sandy.
The crowd: Probably just you.
Problems: Cold water that's too hazardous for swimming, fog, a bit lonely.

69–71. ELSEWHERE IN MARIN

Want to experience your own, perhaps entirely private "nude getaway"? Locations that get sparse clothing-optional use on warm days can be found near Bass Lake in Point Reyes, the Inkwell in Lagunitas, and Starlight Meadow, close to Dogtown. See below for directions to Inkwell Spillways, Alamere Falls, and Fern Grove.
Rating: C.
Legal status: Alamere Falls and Fern Grove are on federal land managed by Point Reyes National Seashore. The status of Inkwell Spillways is unknown; it is said to be monitored and posted with No Trespassing signs.
How to find it: For Alamere, follow directions to Bass Lake, then continue on Palomarin Trail past Pelican Pond to the waterfall; watch for poison oak on the trail. Fern Grove is said to be just north of Starlight Meadow. Take Highway 1 past the pullover for Starlight, then look for the start of the Randall Trail. (If you reach Fivebrooks on Highway 1 and still haven't seen it, turn around; the trail is about 2.5 miles south.) Take the path up the hill until you see the meadow.

Inkwell Spillways is across the road from the Inkwell. Follow directions to the Inkwell. At Shafer Bridge look for two dirt roads on the left. Keep going park past the bridge and walk back to the dirt roads. Follow the easternmost one, along the creek, for about a half mile.

When the road turns left, climbing toward the dam at Kent Lake, stay on the trail along the creek. "You'll come to a pool at the base of the spillways," Robert Carlsen of San Francisco says.
The beach: Alamere is a beautiful waterfall that cascades onto a beach. Inkwell Spillways apparently is made up of cement spillways. Fern Grove is a prototype of Starlight Meadow that came into use in 1992.
The crowd: Only occasional use is reported at these sites, the most popular of them being Alamere Falls.
Problems: Lack of solid information, including precise directions, poison oak on the trail. ❖

Thanks!

We'd like to thank everyone (all 105 of you!) who contributed to this season's effort: Tom Ace, Lorand Andahazy, Clay Baldwin, Chuck Bancroft, Douglas Beck, Paul Benson, Matt Bischoff, Ray Borkowski, Brad Burns, Mike Burridge, Robert Carlsen, Laurel Chesky, Roy Chernus, Ian Colvert, Richard Danielsen, Frank Dean, Pancho Doll, John Drake, Ralph Edwards, Carl Ernst, Hugh Fullerton, Franz Gall, Dan Gallagher, Tim Geist, Carl Geldin-Myers, Marjorie Gersh-Young, Paul Gregg, Robert Harkavy, Charles Harris II, Chris Henderson, Steve Hills, Steve Holzer, Bill Johnson, Paul Jung, Paul Keel, Lance Larsen, Eric LaSalle, Jonathan Lehman, Ken Leonard, Scott Marovich, John Maybury, John McGee, Glenn McGowan, Shawn McGrady, Janet McIntosh, Michael McMahon, Charles McMenomey, Timothy Moscow, Annalee Newitz, Diana Nolan, Rich Pasco, Jim Peterson, Kie Relyea, Steve Robles, Chuck Sanford, Ron Schafer, John Shelton, Harold Short, Dave Smith, Dick Smith, Reese Smith, North Swanson, Roger Trimble, Michael Velkoff, Jim Voelkl, Stuart Wasserman, Ruth Wenstrom, James White Jr., Jerry White, Julie White, Steve Williams, Bob Wood, Marc Yeston, Jeffrey Zimmerman, Alec, Bill, Brad, Chet, Craig, Dave, Devon, Douglas, Erik, Gary, Gina, Glenn, Harrison, Jessica, Joanie, John, Mike, Nat, Nicholas, Owen, Pam, Rob, Robert, Rocky, Ryan, Steve, Stuart, Susan, Tom, and, especially, for his 27 years of support, Bruce B. Brugmann.



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culture

ask isadora

By Isadora Alman

Readers write in

Regarding the situation with the boyfriend under "homo suspicion," may I add the following? Has anyone considered asking the man if he is gay? It's quite common for gay men to first come out to girlfriends and wives. Asking personal questions is a loving and caring gift. Silence on such matters can be the deafening roar of "I don't care about you." Perhaps he is bringing home the bacteria after "ramming some sex-crazed bitch up the butt" rather than "ramming some dude up the butt." Not only do many men, gay and straight, enjoy anal stimulation, many enjoy performing anal sex as well. Clearly the human species finds it "natural" and fulfilling to engage in many sexual practices. Though one must use caution with such broad stereotypes, many gay men, myself included, have never engaged in anal intercourse with men or women.

After reading your most recent letter on premature ejaculation, I felt compelled to make a comment based on my own experience. I believe that this condition is a result of lack of trust in a woman or women in general. Premature ejaculation is a protection against betrayal — real, imagined, or projected. I would guess it is the result of some crossing of boundaries within the family in which he grew up. The only cure I have found is the development of trust, which can not be created in the abstract but only within a relationship. This man's wife with her caustic comments did nothing but make the particular instance incurable. I have written this because discussion or advice from a third-party woman, no matter what her experience or how well intended, plays into the power dynamic between the sexes, which is very much involved in the creation and continuance of this form of impotence.

Many female sex therapists, including me, might disagree. — Isadora

What a prude you have become. Since when does consenting sex between consenting adults cause psychological problems? Just because the two people who are involved are brother and sister does not mean that it is wrong. In every animal species — despite what you and the religious right think, we are animals — a certain amount of inbreeding occurs. This is necessary for the long-term survival of the species. It preserves beneficial traits that would otherwise be lost to outbreeding. Statistically, the amount of incest that goes on in human society is so little that when it does occur, we should just ignore it. It does not harm anyone as long as all parties are of age and they consent to it. Sex is, after all, sex. Besides, even if we dropped all the taboos against incest, there would not be a rush to commit the act, because most siblings do not find each other sexually attractive. I do agree that they should not cheat on their spouse. They should instead go to Sweden and get married. It is legal for brothers and sisters to marry there.

Move to Sweden and leave the United States to religious right–winged prudes like me? — Isadora

I am concerned about the advice you gave to the woman whose husband of 10 years is taking her temperature rectally while she sleeps. This behavior is intensely abusive. Penetrating a person with an object in her sleep is rape, pure and simple. An unconscious person is not capable of giving consent. Asking how often he perpetrates this behavior, if she's ever consented to it before, if she has asked him to stop, or if it is a result of suppressed sexual fantasies is unnecessary and amounts to blaming the victim. No one asks to be raped. Rape and abuse are not communication problems. Abusive actions such as marital rape are done for power and control, not for sexual gratification. Trying to talk the problem out is ineffective, because abusers don't believe that their behavior is inappropriate. This man's behavior is not only inappropriate but also illegal. She is right to consider divorce and should also consult her local battered-women's program or rape crisis center.

And sometimes a cigar is only a cigar ... or a thermometer. — Isadora

I am a 55-year-old male who suffers from DBS and wonders whether DBS is common to many middle-aged men or is unique to me. DBS is, of course, the dreaded Droopy Ball Syndrome. It seems that as I get older, my balls get larger, floppier, and more and more droopy. It's a great annoyance having your balls oozing out of your briefs. Worse yet, when you're sitting on some potties, they even touch the water, and when you flush, you had better stand up fast! This is no laughing matter. Perhaps DBS is incurable except by wearing a jock strap, which is uncomfortable. I am wondering if your male readers are familiar with DBS and have suffered the same problems as myself. Perhaps those men who do have DBS would like to know they are not alone. ❖

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or at www.sfbg.net. You can also write to her care of the Bay Guardian, *520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.*

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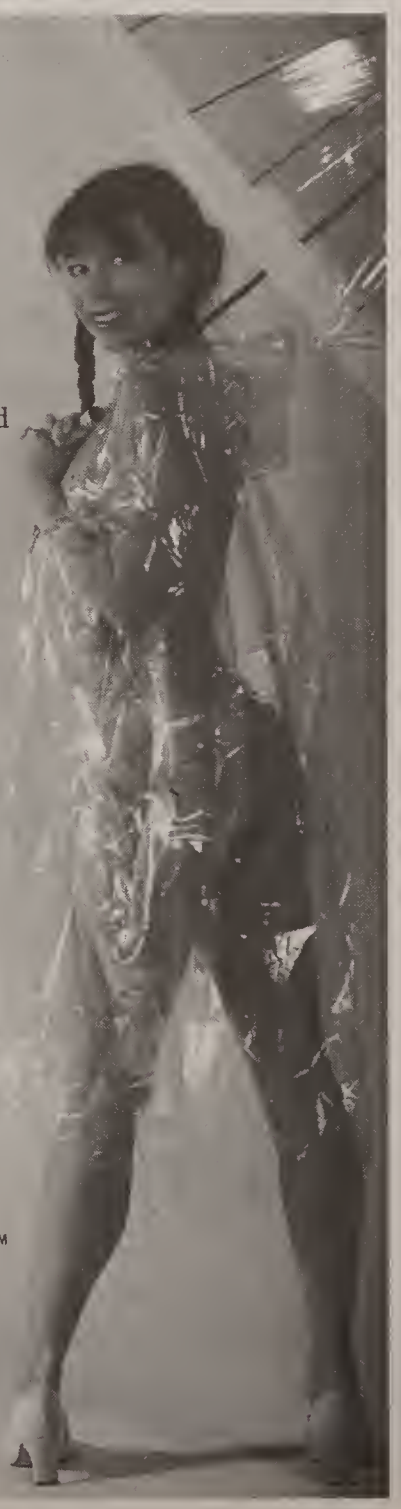
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* HO HUM: Stage number one is neutral, what I call Ho Hum. There you are sitting in your living room, maybe listening to music. You're comfortable, and if you're thinking about anything at all, it is non-sexual matters. You happen to glance out your window and there in your line of vision is the sexiest bottom you ever laid eyes on. Its owner straightens up and you see that those wonderful buns belong to a person whose sex, body configuration, dress, walk, etc., you find distinctly attractive, and that person is heading toward your front door. You allow yourself the momentary fantasy that he or she is going to knock, and when you open the door, will smile provocatively and whisper "Here I am, lover, all yours."

* OH? Having noticed and appreciated that bottom and indulged in that brief reverie, you have probably entered into Stage 2 of the sexual response cycle, preliminary excitement, or "Oh?" Your eyes have opened a bit wider, you are more alert, blood flow throughout your body has increased, your heart rate is a bit stronger. If you are a man you may have the beginnings of an erection. A woman might notice a genital tingle and perhaps an increase in vaginal lubrication. This second stage, this Oh? Of mild sexual arousal, is one which most people pass in and out of a dozen times a day, sometimes without even being aware of it. Erotic speculating about an attractive stranger, the fleeting thought of an old love, even the pressure of articles of clothing rubbing against your body can produce this mild sexual arousal. It's one of life's little pleasures.

* OH YES: If you decide to close your eyes and follow the fantasy of this attractive stranger entering your living room and now sitting willing and warm beside you on your couch, gasping in your ear, fumbling with your clothes...or, suppose you recognize that person as not a stranger, but really your lover. You welcome her or him and now are actually embracing passionately in your living room with anticipation of more to come...In other words, whether this is a fantasy, perhaps accompanied by your own hands touching your own body in ways that feel good, or is actually taking place with the body of someone real and exciting, you may find your self at Stage 3, OH YES, a state of advanced sexual arousal.

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culture

techsploitation
by annalee newitz

Carnage update

There's nothing like the smell of fresh porn spam in the morning. Last week's batch came with a titillating headline — "STOLEN HARDCORE VIDEO OF BRITNEY SPEARS BLOWING 2 GUYS ... & WE HAVE THE VIDEOTAPE!!!!" Well, how could I not follow the link to the page (members.tripod.co.uk/karen212/main.html), included after the ejaculatory Britney reference and before the expansive legal disclaimer about spam and how to remove yourself from mailing lists.

But when I went looking for the videotape, all I got was a lousy picture of Britney with a Photoshopped scribble in the corner that read: "See my nice firm teen tits!" For more tits and blow job pix, I was going to have to pay for a special trial offer. Well, screw that.

My online day only got worse from there. In real life I was suffering from the world's worst lung-wringing cough. Whenever I tried to talk, I would start hacking so hard that teeny drops of super-infected goo splattered my computer screen.

What could be worse than spam and phlegm? Well, kids, I'll tell you: the sudden untimely death of Automatic Media (www.automatic-media.com) on June 8. Automatic was the much beloved company whose holdings included Suck.com, Feed (www.feedmag.com), altculture (altculture.com), and the truly inspired Plastic.com.

> Content is in the eye of the user.

Feed and Suck were first-generation online magazines, birthed during the mid 1990s and full of grouchy, funny, intelligent commentary on everything from molecular biology to Goldfish crackers. Online writers and other culturephiles like me loved these magazines. They gave us hope that we could contribute to smart, innovative projects online without having to become software developers. We could be culture developers instead. Unlike Microsoft-funded Slate.com, Feed and Suck were not the patsies of giant corporations (although Suck was ambiguously affiliated with *Wired* for a while). And unlike Salon.com, neither mag headed into shark-infested waters with an IPO. Many of us had hopes for the longevity of Feed and Suck because they kept their staffs small, their overhead low, and their content as sharp as Norman Bates's knife. But their business models — as modest as they seemed — didn't work.

Both magazines are currently "on vacation," meaning that they're no longer posting new articles and are probably looking to be bought. Automatic Media has a terse obituary on its home page whose functionality makes it sound all the more tragic: "Automatic Media, Inc. has ceased operations due to an inability to secure additional financing."

Plastic.com, however, is still in business. Editor in chief Joey Anuff has a peppy editorial on Plastic's site saying that he intends to keep going. Why does Plastic live when Feed and Suck failed? Partly it has to do with the way Plastic is run: it's not an original content magazine; it's a community-run portal (built out of Slashdot's slashcode) where users post annotated links to stories of interest to them and then discuss said stories, often at excruciatingly dull length. Plastic essentially runs itself, since its "staff" is for the most part composed of its user community.

Yet there's more to Plastic's success than its near stafflessness. When I talked to editor Anuff recently about the philosophy behind Plastic, he made the crucial point that Web content is still a "dimly understood" concept, open to interpretation. While journalists and pundits have defined content as original writing of the sort that got posted on Feed and Suck, in actuality most Web users have a much more capacious definition. "Content can be defined as pages people visit online for their information value rather than in pursuit of consumer purchases," Anuff reasoned. "You're going through pages to find stuff that makes you laugh or something that gives you an 'aha' moment. Amazon, Ebay, Suck — it's all content."

Content, in other words, is in the eye of the user. That's clearly what makes Plastic work for so many readers. They get to define their own content, and it's not always just tidy magazine editorial. Plastic links to rumors, rants, and cartoons. The best thing about Plastic is that you can find a whacked article about shit-eating robots on the same page as a speech from George W. OK, maybe that's not such a startling juxtaposition, but you get my point.

Ultimately, we have no idea what will really happen to Plastic. Maybe it will go the way of its sister sites; maybe it's an aberration. But I suspect that when the content wars are over, only a few online magazines will be left standing, and Plastic will be one of them. ❖

Annalee Newitz (content@techsploitation.com) is a surly media nerd who wants to be a cultural engineer.

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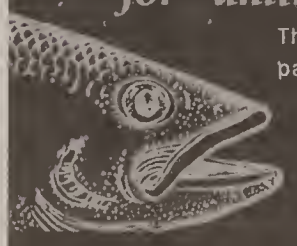
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Our friend pho

By Paul Reidinger

A neighbor mentioned Lotus Garden to me. She lives one of those classically bifurcated urban lives of our time: two careers, tots, cars, the whole shmear. The Webvan driver has been a frequent caller at their house over the past few years, though less so lately, as bankruptcy (for Webvan, not her and hers) looms. But even Webvan, with its many ingenuities, is no substitute for the occasional night out, when a baby-sitter can be gotten and the parents are released for a few hours to the luxury of sitting in a restaurant.

When your free moments are that rare and that precious, you want the restaurant you finally choose to make the best use of them. Of course you want the food to be good — or even exceptional, if that can be managed. (And it can, at Lotus Garden.) But you also want going there not to be a *hassle*. You don't want difficult parking (ideally, you don't want to have to park at all); you don't want long lines and waits for tables and the rest of the curses of contemporary restaurant chicdom.

Well, of course, the parking part is just pie in the sky, since our city is, like every other metropolis in the western world, sclerotic with autos, and chances are you'll end up driving to Lotus Garden. But you can also ride one of the umpteen Muni lines that run along Mission, and the 24th St. BART station is a 10-minute walk. The good news is that parking, while not quite a snap, isn't bad — certainly not bad enough to put you in a bad mood.

And if you are in a bad mood anyway, have one of the excellent Vietnamese beers, 33 or Hue (each $3.25) and let Lotus Garden smooth those ruffled feathers. The space is a simple storefront, but the deep, offset entryway helps create cozy alcoves, almost like tiny private dining rooms, that make conversation easy. This is no small thing in a turbulent restaurant universe in which too many high-profile places resemble nothing so much as battlefields swept by the noise and chaos of struggle — for social position.

The only struggle at Lotus Garden is trying to finish your immense howl of pho — the Vietnamese soup, usually served at lunch, that typically consists of beef and rice noodles but can also include chicken, or meatballs, or spicy beef and pork ($4.95). The latter was so spicy that by the time I'd soldiered my way through, my eyes and nose were running as if I'd been tear-gassed. But: bliss all the same.

Vietnamese cooking isn't known for heat, anyway, at least not to the extent that the cuisine of nearby Thailand is, and most of Lotus Garden's dishes are about deep savoriness rather than blazing spice. A rich ginger sauce, for instance, dominates the clay pot special ($5.25), a medley of stir-fried chicken cubes and mushrooms over rice, with rounds of Chinese sausage added for a bit of sweetness.

We also couldn't get enough of the coconut-curry sauce pooled around slices of sautéed eggplant ($5.95). Other dishes — pan-fried rice noodles with prawns and vegetables ($6.25); garlic noodles ($4.95), which were really meant to be served with roast crab — took well to a slosh or two of the special fish sauce, amended with shredded carrots, served in a little bowl on the side.

In an inversion of expectations, we found the servings at lunch to be almost more than we could handle — with the exception of the Vietnamese potstickers ($5.50), arancini-style balls of sticky rice stuffed with bean sprouts, chicken, and shrimp — while several of the dinner items left us yearning for more. It was easy to imagine diners coming to blows over the last bite of chicken salad ($5.75), a fabulously tangy mound of shredded cabbage, mint leaves, ground peanuts, and steamed shrimp with a fish-sauce dressing, or over the last skewer of the barbecued pork, which had been marinated with lemon grass and grilled to a slightly crispy turn.

But if the worst thing you have to say about a restaurant is that you liked the food so much you wish the servings had been twice as large (despite your urgent need to lose weight), then you have found a pretty good restaurant. I can't say that Lotus Garden is the very best Vietnamese restaurant I've been to here, in a city that's home to Slanted Door and Ana Mandara, among others. But the food, though perhaps not as imaginative as in those places, is just as beguilingly flavorful, and the restaurant's other virtues — of restfulness and ease — are difficult and glorious to find at any price.

Lotus Garden. *3452 Mission (at 30th St.), S.F. (415) 642-1987. Tues.–Thurs., Sun, 11 a.m.–10 p.m.; Fri.–Sat., 11 a.m.–10:30 p.m. American Express, Discover, MasterCard, Visa. Not noisy. Wheelchair accessible.*



GUARDIAN PHOTO BY ANDREW SCOTT

Just can't get enough: The virtues of Lotus Garden include peacefulness, parking, and huge bowls of pho.

Without Reservations

Café society

"Until further notice" is one of the more ominous formulations in English. It's the kind of severe phrase that appears in court orders, or at the end of parental edicts confining miscreant children to their rooms without supper. So it was sad to learn that Cafe J, the cool little Basque-Mediterranean spot on outer Church, shut its doors a few weeks ago "until further notice."

If Cafe J were a network sitcom, we'd pretty much know what was going on. The word from TV-land is "hiatus," which essentially means you have one more chance to redeem yourself — and probably not even a real chance, just a procedural nicety — before the ax falls. But typically restaurants haven't closed "until further notice"; they've just closed. A big exception from a few years ago was the glittery downtown palace Mercury; after grafting a sushi service onto its California-cuisine menu, it closed for redecorating and simply never reopened, like a patient who goes in for a face-lift and dies on the operating table. But perhaps Mercury's fate was more of an augury than we recognized at the time.

The reaction from readers about Cafe J has been one of distress. People write to tell me they've been driving by, phoning the main number (an answering machine gives a terse deflection worthy of the most stonewall-minded presidential press secretary) and the fax number (disconnected). Apparently these patrons loved Cafe J's distinctive food as much as I did; and at least one is skeptical that the explanation is merely the owners' needing "a break," as the sign in the window claims. In this case, no news is bad news.

The good news, from the other side of the Mission, is that a new venture has opened in the space vacated by the passing of Café Rico, the radiant little restaurant in which the entire menu was prepared in an oven of one sort or another. The successor is called Oh So Little Café, and it seems to represent, among other things, the scaling back of ambition to reflect the tightness of the quarters. The menu consists of "munchies," "drinks," and "bagels" — not the place you'll most likely hit first when you finally win the lottery, but a welcome player nonetheless on a stretch of 14th Street that could stand a bit of grace.

• • •

Hot under the collar: A number of readers wrote in response to my piece about spicy foods (May 16), in particular my complaint about the dearth of good Indian food around here. One mentioned Ganges, the venerable vegetarian place on Frederick; another suggested that "you have to go where Indians live. Which is Silicon Valley." I'm packing my bags.

Paul Reidinger
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dine

cheap eats
by dan leone

Barnyard rock

One thing you just can't do anymore is name a band. In the old days you could name a band. All you had to do was have one, and then give it a name. But then more people were born and wanted to be in bands. Then it wasn't enough to be in one band; you had to be in three or four. And each one needed a name. Old bands died out, but their names were not recyclable containers, such as Milk Cartons or Root Beer Cans. They were the Beatles, and so no one else, ever, could be the Beatles. Band names do not break down into compost, giving life to new band names. In fact, on the contrary, they suck up possibilities and nip potential names in the bud. You can't be the Beetles, either, or the Rolling Rocks, unless you're a line of cars or a beer. If you're a band, forget it.

My band doesn't have a name. We practice once a week, but who are we? I'm Lord Exister. That's all I know, and I'm writing this in a barn, which will be my office for the next couple of years, in lieu of coffeehouses across the street or around the corner. Our band would sound good in a barn. My steel drum sounds great in a barn.

Coffeehouses? We'd probably do all right in a coffeehouse, too. Bars are tough. I went into a couple of them yesterday, before practice, looking for the Indians game on ESPN. Another thing I was looking for was food. But the Double Play, where I'd wanted to watch the game, stops serving (food) at 2:30 in the afternoon.

So I went back to 17th Street and headed down toward Jackson Park, across the street from which there's a bar that used to be called something else but is now called Park Side, or Parkside, or the Bee Tills. They were serving food, but everything was over 10 bucks, and none of the TVs were on.

So I kept going down 17th Street, and there was the Connecticut Yankee. I'd never been there, but I know a lot of my Boston friends go there to see Patriots games or the Red Sox.

The Indians were playing the Twins. Cleveland and Minnesota are not New England, but the game was on, and equally importantly ... food!

I was starving. It was 4:30, 5 in the afternoon, and all I'd eaten all day was a buttered bagel and some pretzels. I was shaking-and-crazy hungry, like I get. Just thinking about it now makes me have to go get a sandwich or something. Hold on.

Mmmm. Sandwiches taste good in a barn — even grilled cheese on sliced, white, 7-11 bread. But all in all I'd rather be at the Connecticut Yankee, 17th and Connecticut, bellied up to a big burger and fries, Robbie Alomar tripling with the bases loaded in the ninth. Final score: 5–2, good guys.

Speaking of good guys, the barkeep, I learn between innings, comes from Portsmouth, N.H., where I lived during my own personal New England years. So ... well, so there's that.

But the best news is that the burger, the "Larry Birdger," technically speaking, is big and juicy and rare and topped with cheese (jack, or cheddar, or Swiss) and grilled onions. And you don't even have to tell them to hold the mayonnaise, because they don't put anything automatically on it, condimentally speaking.

The bad news is: $7.50, but at least the fries are included, and at least they're fucking phenomenal. I wish I could remember what kind of fries they said they were. Battered, I think, with something delicious, and so perfectly seasoned that they didn't need salt or pepper or even ketchup, really. Which is saying something, where fries are concerned, wouldn't you say?

One other thing I ate was I ate a cup of clam chowder — "clam chowdah," technically speaking — because I had to know. It was $3.25 (for a cup!), but I thought I remembered hearing that it was their specialty, so I thought, what the hell, maybe it would be worth it. In a word that isn't (technically speaking) a word: nah. Not worth it. Good, yes, especially if you like your chowder thick and gloppy. I like it like that, but I think I like it even better like I used to get it across the big river in Maine, thin and greasy with butterishness.

Atmospherically, the Connecticut (I refuse, for obvious reasons, to refer to it affectionately as "the Yankee") is what you'd expect from a New England–flavored sports bar in San Francisco: Ted Williams, Bobby Orr, Joe Montana, Yaz, Pats, whatever that Hartford team is, Barry Bonds ... And, God bless 'em, the kitchen's open and the game is on.

Connecticut Yankee. *100 Connecticut (at 17th St.), S.F. (415) 552-4440. Mon.–Fri., 11:30 a.m.–2 a.m. (food service until 10:30 p.m.); Sat.–Sun., 11 a.m.–2 a.m. (brunch, 11 a.m.–3:30 p.m.; dinner, 3:30–10:30 p.m.). Takeout available. American Express, Discover, MasterCard, Visa. Wheelchair accessible.*

Dan Leone is the author of Eat This, San Francisco *(Sasquatch Books), a collection of Cheap Eats restaurant reviews, and* The Meaning of Lunch *(Mammoth Books). You can find short stories by Leone each week in Looseleaf. New installments go up every Thursday at www.sfbg.com/looseleaf/index.html.*

east bay dine
by derk richardson

Speaking of Greek

Diet trends come and go, and come again, but hummus, spinach, grilled vegetables, and eggplant every which way, balanced with small portions of grilled or roasted meat — the heart-healthy staples of eastern Mediterranean cuisine — have yet to fall from grace hereabouts. Walk by the venerable La Mediterranée on College Avenue in Berkeley on any balmy evening or sunny afternoon and you can witness a veritable dolma–and–lemon chicken–soup feeding frenzy.

Across town the new Aegean Grill offers many of the same standard dishes, plus a host of less-familiar Turkish variations, in a more serene and elegant setting. But despite its location on restaurant-studded Solano Avenue, the Aegean doesn't benefit from the same kind of concentrated foot traffic you find in Elmwood. In lieu of walk-up business, it's going to take a little more word-of-mouth action to keep this gem from going the way of the failed Japanese restaurant that previously occupied the same space.

It was word of mouth from Louisa Spier (whose culinary credentials include killer Thai garlic-pepper shrimp) that first piqued my interest. She raved about the Aegean's grilled meats. A little research turned up the fact that chef-owner Mikail Jebrial previously operated downtown Berkeley's Istanbul Grill, a place our friends Nick and Jane had been urging us to try for years. A consensus was building. After giving the Aegean four months to work out any new-restaurant kinks, Robin and I rounded up our pals Shin and Alan for a languorous Sunday evening odyssey through Jebrial's menu.

The beautifully refurbished restaurant conveys a pleasing first impression faster than you can say "Agamemnon." Turkish art and fabrics hang on softly lit, two-tone pink-and-purple walls; the polished hardwood floors positively gleam; and crisp white tablecloths adorn the tables throughout the spacious, split-level, 65-seat dining room. Jebrial greeted us at the door and seated us before retreating to the kitchen. Smiling servers sustained the proprietor's hospitality during our two-hour meal.

Faced with 16 choices of appetizers, soups, and salads, including chicken egg-lemon soup (avgolémono, $3.50), cold cucumber soup (cacik, $3.50), and Smyrna salad (arugula, tomatoes, pine nuts, and figs, $7.50), we opted for the meze sampler ($14.50). Ours included two lusciously lemony dolma (grape leaves stuffed with rice, pine nuts, and currants); spanakotyroptia or börek (spinach and cheese in flaky pastry); delicious Anatolian cold cuts (paper thin slices of pasturma, similar to prosciutto, and small, dense slices of dark sausage); cold fried meatballs; and several zippy dips: hummus, fire-roasted mashed eggplant, herbed yogurt (tzatziki), and a divinely fluffy, light pink carp roe mousse (taramosalata), flavored with shallots and lemon. With a regularly refilled basket of soft Turkish bread and a couple of Greek (Pilsen Hellas) and Turkish (Efes Pilsen) beers ($3.75 each), we were off to a great start.

Louisa was right about the grilled meats. After relishing my tender and flavorful lamb shish kebab, a.k.a. souvlaki, ($14.50) and tasting Alan's adana kebab (spiced ground lamb, $14.50), I'm tempted to say don't look any further (unless you're carnivorous enough to handle the mixed-grill feast of chicken, lamb, and beef, $22). Robin and Shin ventured down the menu, however. Despite any slanderous impression conveyed in this column, Robin is not a picky meat eater; she's just keenly discerning. Indeed, she eschewed the tempting swordfish kebab ($15.50), vegetable kebab ($12.50), stuffed vegetables ($14.50), grilled prawns ($15.50), and mousakka ($12.50) and zeroed in on a very meaty and wonderful clay pot ($13.50), in which tender stewlike lamb chunks were baked with eggplant, carrots, onions, and zucchini in a savory reddish-brown sauce. Shin left the turf and tried the surf, specifically sea bass simmered in light sherry cream ($16.50). It was the only entrée we probably wouldn't order again. The fish was nicely cooked and presented but gained little flavor from the pallid sauce.

Small green salads, large scoops of rice or bulgur wheat, and colorful arrays of perfectly grilled vegetables (bell peppers, eggplant, zucchini, potatoes) accompanied all of the entrées except the clay pot, which left Robin feeling shortchanged but not underfed. Willing to bust our bellies as well as the budget, we ordered two desserts. I nominated rice pudding ($4.50), which turned out to be refreshingly light (made with low-fat milk) and not too sweet. We agreed that baklava ($4.50) might be overkill, and the almond pudding (keshkul, $4.50) was unavailable, so we chose revani ($4.50), a large slice of saturated, almost cornbread-like orange sponge cake. Even with Shin's help, we couldn't put it all away. Still, we did manage to quaff a round of heavy-duty Turkish coffee ($3). We thought we were finally done, but Jebrial sent over small complimentary snifters of dessert wine. It was the kind of gracious gesture you want to tell your friends about. Pass it on.

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The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range
¢ less than $7 per entrée
$ $7–$12
$$ $13–$20
$$$ more than $20

Critic's choice

Ana Mandara looks and feels like a soundstage, but the menu offers what is probably the best high-end Vietnamese-style food in town. Plenty of crab and lobster dishes, along with basa, a mild, white-fleshed Mekong River fish flown in fresh and pampered. Simpler dishes at lunch. You won't think of Ghirardelli Square in quite the same way again. (P.R., 2/01) 891 Beach, S.F. 771-6800. Vietnamese, L/D, $$$, AE/MC/V.

Recently reviewed

Emmy's Spaghetti Shack offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The mainly Italian menu, though inexpensive, shows some real styling, and the atmospherics are simple but powerful. The touch of human hands is everywhere evident. (P.R., 4/01) 18 Virginia (at Mission), S.F. 206-2086. Italian, D, $, cash only.

Punahele Island Grill will remind you of one of those plate-lunch spots on the Big Island. You get lots of food for not much money, in a casual, almost familial, setting. The only giveaway is the weather. (P.R., 5/01) 2650 Judah (at 32nd Ave.), S.F. 759-8276. Hawaiian, L/D, $, AE/DS/MC/V.

Shanghai 1930 resembles a cross between a speakeasy and one of Saddam Hussein's famous bunkers. The subterranean dining rooms are spacious, gracious, and muted; the high-end Chinese menu is a marvel of freshness, and priciness. Lots of suburhanites. (P.R., 5/01) 133 Steuart (at Mission), S.F. 896-5600. Chinese, L/D, $$, AE/DC/MC/V.

On the cheap: Eritrean

Massawa Everything at this homey Eritrean restaurant — even the vegetarian stuff — was great. The tsebhi-derho (dark-meat chicken) was still on the bone and smothered in a tomato-hased sort of barbecue sauce. My favorite was kelwa — tender pieces of beef sauteed in "spiced clarified hutter." (D.L., 12/97) 1538 Haight (at Ashhury), S.F. 621-4129. Eritrean, L/D, $, AE/DC/MC/V.

Red Sea Cafe offers fish and chips — hut hlow them off in favor of something spicy, Eritrean style, plucked from the plate with a segment of injera, the spongy, crepelike bread. Shiro, a paste of ground peas and berbere seasonings, will set a joyful blaze in your mouth; curried lamh is excellent. Dim atmospherics. (P.R., 9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, ¢, AE/MC/V.

Sawa doesn't stint on spices or portion sizes. The platters are so full of Eritrean food as to have a kind of topography. Moderate prices; vegetarian friendly; a welcome refuge from yuppie blight. (P.R., 4/01) 559 Divisadero (at Hayes), S.F. 614-0580. Eritrean, L/D, $, MC/V.

Downtown, Embarcadero

Anjou is the *other* restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, $$, AE/DC/DISC/MC/V.

Cosmopolitan Cafe is certainly cosmopolitan but hardly a cafe. Its high arched ceiling and abundance of rich wood paneling make it seem like a huge Pullman car. The New American menu emphasizes heartiness, from a huge juicy pork chop with spätzle and roasted zinfandel onions to strips of rainbow trout served on a very substantial rock shrimp hash. A mixed-berry shortcake is a fine twist on an old dessert standard. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, $$, AE/DC/MC/V.

Elisabeth Daniel combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the hest restaurants in the city. The food is haute but limher French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, $$$, AE/MC/V.

First Crush goes the average wine har one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.F. 982-7874. California, D, $$, AE/DISC/MC/V.

Tadich Grill is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, $$, AE/MC/V.

Tlaloc rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipián burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, ¢, AE/MC/V.

Tu Lan has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), S.F. 626-0927. Vietnamese, L/D, ¢.

North Beach, Chinatown

Black Cat has been rehorn as a kind of French bistro, consecrated to the beat poets. Service and food are uneven, but the hest dishes — flash-fried artichokes and chickpeas; pommes frites; seared sea bass with artichoke puree — are exceptional. (P.R., 1/01) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, $$, AE/DC/MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. Of course there's seafood (prawns in pink sauce) and pastas from around the Italian peninsula (puttanesca, Bolognese), hut the main theme is the classic one of simplicity, while service strikes just the right halance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, $, MC/V.

House of Nanking never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Ofs, 1994) 919 Kearny (at Columhus), S.F. 421-1429. Chinese, L/D, ¢.

Zax belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with pancetta-scented white beans, the food — fresh, precise. imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, $$, MC/V.

SoMa

Bacar means "wine goblet," and its wine menu is extensive — and affordahle. Chef Arnold Wong's eclectic American-global food plays along nicely. Spacious, soaring, comfortahle: a player from the start. (P.R., 1/01) 448 Brannan (at fourth), S.F. 904-4100. American, D, $$, AE/MC/V.

Basque deals out an extensive tapas menu in handsome bistro surroundings. The food is pan-Spanish, from piquillo peppers stuffed with crab and salt cod to paella Valenciana, and though not every dish works, most do. (P.R., 1/01) 398 Seventh St. (at Harrison), S.F. 581-0550. Spanish/Basque, BR/L/D, $, AE/MC/D.

Le Charm is the perfect spot to settle into a padded banquette and order wine and lamh chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. French, L/D, $$, MC/V.

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, ¢, cash only.

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented hy quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, $, AE/DC/MC/V.

Nob Hill, Russian Hill

Le Jardin feels a bit like a second-story beer hall, but the chef is a Slanted Door alumnus, and his Vietnamese food shows promising glints of that experience. The dining room can be a bit drafty but does afford good views of the still-seedy Polk Street scene. (P.R., 1/01) 1160 Polk (at Sutter), S.F. 885-1378. Vietnamese, L/D, $. AE/MC/V.

Wasabi and Ginger looks to become a popular — and long-running — neighborhood spot. The sushi is first rate, hut the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, $, MC/V.

Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, $$, DISC/MC/V.

Civic Center, Tenderloin

OneAsia brings some pan-Asian glow to the northeast Civic Center. Lots of good soups, noodle dishes, and Asian rolls; fancier dishes are a bit chancier. (P.R., 3/01) 637 Larkin (at Ellis), S.F. 775-1318. Asian, L/D, $, MC/V.

paul K offers an eastern Mediterranean menu as good as any in town, at notably uninflated prices. The mountain flat hread alone (along

with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R, 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, $$, AE/DC/MC/V.

Tavern on the Tenderloin gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal ($10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, $, AE/MC/V.

Hayes Valley

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. Campy desserts include an irresistible, bûche-de-Noël-like "Latino lover." (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, $$$, MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, $$, AE/DC/DISC/MC/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, $, AE/MC/V.

Terra Brazilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, $$, AE/CB/DISC/MC/TM/V.

Castro, Noe Valley, Glen Park

Chenery Park is the restaurant Glen Park has been waiting for all these years: a calm, understated setting (lots of stairs!) and an eclectic American menu with plenty of sly twists. A worthy addition to the city's array of first-class neighborhood restaurants. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, $$, MC/V.

La Mooné rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tataki, beef rib eye) will leave you exclaiming. The second-floor space brings a welcome serenity. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, $$, MC/V.

Legume brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, $, MC/V.

Miss Millie's has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, $$, MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, $$, AE/DC/MC/V.

Haight, Cole Valley, Western Addition

Caffe Proust feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are unbelievably good — far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, $, AE/MC/TM/V.

Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, $$, AE/MC/V.

Ganges spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, $, MC/V.

Laghi occupies a huge space where there's always a place for you. House-made pasta is the main deal here, but chef-owner Gino Laghi also offers a half chicken cooked under a brick that, with its juicy white meat and crisp bronze skin, will reshape your understanding of what chicken can be. (P.R., 2/01) 2201 Sutter, S.F. 931-3774. Italian, D, $$, AE/MC/V.

Metro Cafe brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. Chrome bistro chairs, veal in lemon sauce, rack of lamb, and croque monsieur all have that City of Light feel, at notably moderate prices. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, $, MC/V.

Mission, Bernal Heights, Potrero Hill

Bistro E Europe is probably the only place in town — and maybe the Bay Area — where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. The basic cuisine is Hungarian: lots of paprika, sour cream, schnitzel, and of course, fried bread. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, $$, cash only.

Cafe Arguello soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food, from tapas to blockbuster paellas. The place to go when you want to indulge your spontaneity muse. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, $, AE/DC/MC/V.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. Lovely pastas, pizza, salads, and risottos, and a lethally good chocolate tart for dessert. (P.R., 11/00) 3228 16th St. (at Guerrero). 861-3889. Italian, D, $, MC/V.

Just for You serves New Orleans–tinged diner food while the sun shines, but after the moon rises the menu becomes Mexican. Fabulous guac, nacho plate. The daytime griddle food — burgers, omelets, home fries — is among the best you'll find in town. (P.R., 3/01) 1453 18th St., S.F. 647-3033. American/Mexican, B/L/D, ¢.

Luna Park bubbles over with the new Mission's nouveau riche, hut even so, the food is exceptionally satisfying and not too expensive. Whether it's the grilled king salmon, the braised lamb shank, or the homemade s'mores, you'll have to look hard to find anything amiss. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, $, MC/V.

Mi Lindo Perú dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, $, MC/V.

Ramblas resists the globalized-tapa trend by serving up Spanish classics. And they are good, from grilled black sausage to calamares a la plancha to crisp potato cubes bathed in a vivid red-pepper sauce. The interior design is little-changed from the days of Pintxos, the previous occupant. (P.R., 4/01) 557 Valencia (at 16th St.), S.F. 565-0207. Spanish/tapas, D, $$, AE/MC/V.

Scenic India will slake your craving for south Asian food, with fine tandoori items, strong variations on tikka masala, and plenty of tasty vegetable dishes. If only Mom's had been so good. (P.R., 1/01) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, $, AE/DC/DISC/MC/V.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, $$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassee; surprisingly tasty salads: carrot and celery root; marinated tomato, cucumber and

Continued on page 44

the blender

1. Pulpitos a la plancha, El Picoteo, Gran de Gràcia, Barcelona
2. Antipasto misto and a view of the Colosseum, Ristorante Pasquilino, Rome
3. A liter of Badoit and some people-watching, Stelio, Nice
4. Bouillabaise and a bottle of Côtes de Provence, Le Merou Bleu, Marseilles
5. The leather lady recommends Celestino, Piazza S. Felicita, Florence

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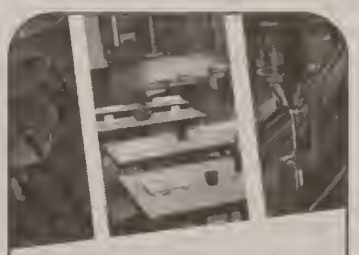




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dine listings

Eat Here Now

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cauliflower. The décor has a definite *Cabaret* edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, $, MC/V.

Restaurant YoYo joins the food maelstrom at Valencia and 16th Streets hearing a powerful tool: sushi, good and cheap. The Mel's-diner interior, on the other hand, is pure Americana. (P.R., 3/01) 3092 16th St (at Valencia), S.F. 255-9181. Japanese/sushi, L/D, $, MC/V.

Marina, Pacific Heights

Chaz doesn't look like much inside, but the display kitchen at the rear is where you're likely to see chef-owner Charles Solomon going to town, roasting veal loins, grilling quail Peking-style, or making fabulous desserts. Masa's-style food at less than half the price. (P.R., 3/01) 3347 Fillmore (at Chestnut), S.F. 928-1211. California/French, D, $$, AE/MC/V.

Chez Nous fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, $, MC/V.

Eastside West fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (P.R., 1/01) 4154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, $$, AE/MC/V.

Meeting House ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, $$$, AE/MC/D.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, $, MC/V.

Takara moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, $, MC/V.

Sunset

Cafe for All Seasons reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big fuzzy bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, $$, AE/MC/V.

Fresca has gone upscale (now with full table service) since it opened toward the end of the last millennium, and its Peruvian menu has been expanded beyond burritos. Still excellent roast chicken, seviche, enchiladas. Packed much of the time. (P.R., 1/01) 24 West Portal (at Ulloa), S.F. 759-8087. Peruvian, L/D, $, AE/MC/V.

Masala means "spice mixture," and spices aplenty you will find in the south Asian menu. Don't miss the chicken tikka masala, and be sure to order plenty of nan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, $, AE/DC/DS/MC/V.

Tennessee Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave), S.F. 664-7834. American, B/L/D, $, MC/V.

Richmond

Biiru Biru adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good sound-track, too. Worth discovering. (P.R., 7/00) 446 Balhoa (at Fifth Ave.), S.F. 933-7100. Japanese, D, $, MC/V.

Dong Hue serves a Vietnamese menu untouched by California faddishness. Plenty of seafood, especially shrimp, is on offer, but there's lots of meat and poultry, too, including rich five-spice chicken. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, ¢, MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, $, AE/DC/MC/V.

Thai Time proves that good things come in little packages. The place is tiny, and the food is tremendous, especially the hor mok talay, a seafood medley in coconut red-curry sauce cooked in a coconut shell. Even more familiar Thai standards are rendered with force and verve. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, $, AE/MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for $4.95 and the most perfectest hash browns to be tasted. (D.L., 3/98) 423½ Grand, South S.F. (650) 952-9533. American, B/BR/L, ¢.

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, ¢, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for $5 or $8, depending on how much you want — a lot, or a whole honkin-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, ¢.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, $.

Outback Cafe is located way down in with all them warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, ¢.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for $3.25–$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, ¢.

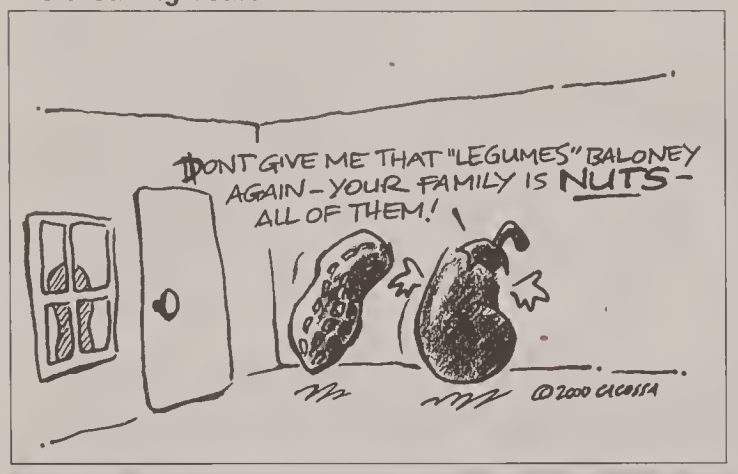
Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, ¢.

Young's Cafe A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them $2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, ¢.

Berkeley, Emeryville, and north

Bobby's Backdoor Cajun BBQ has some of the best and cheapest barbecue in the Bay Area. And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun

The Groaning Board



Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, *San Francisco Bay Guardian*,520 Hampshire St., S.F., CA 94110.

music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. **Barbecue**, L/D, ¢.

Café Tululah makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. **Café/California**, BR/L, ¢.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. **Japanese/Vegetarian**, D, $, MC/V.

Christopher's Café on Solano Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. **Fusion**, L/D, $$, AE/MC/V.

Clay Pot Seafood House specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. **Chinese**, L/D, $, DISC/MC/V.

La. Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. **Cajun/Creole**, L/D, ¢–$, MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. **French/Mediterranean**, D, $$, AE/DC/MC/V.

Minokichi Such dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. **Japanese**, $, AE/MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. **American**, B/L, ¢, no credit cards.

Voulez-Vous distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. **French**, L/D, ¢–$, AE/DC/DISC/MC/V.

Oakland and Alameda

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce–free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. **Bakery**, B/L/D, ¢. Not wheelchair accessible.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. **Vietnamese**, L/D, ¢, MC/V.

Connie's Cantina fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. **Mexican**, L/D, ¢, MC/V.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. **Italian**, L/D, $, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. **Afghan**, L/D, $, AE/MC/V.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "Ithaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. **Thai Fusion**, L/D, $–$$, MC/V.

Restaurante Doña Tomás offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. **Mexican**, BR/D, $, AE/MC/V.

Sergio's Trattoria Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettine (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. **Italian**, D, $$, MC/V.

Taquería Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. **Mexican**, L/D, ¢, no credit cards.

Tropix After a hunk of warm cornbread slathered in mango chutney, dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (S.R., 5/98) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444. **Caribbean**, L/D, $, AE/DC/MC/V, Patio not wheelchair accessible. ❖



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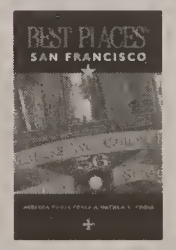
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Hook up

With digital video and a whole lotta love, S.F.'s queer performance kings make an indie lesbian film their way. *By Stephanie Rosenbaum*



Buddy flick: Silas Howard (left) and Harry Dodge (right) join forces in *By Hook or by Crook*, also starring Stanya Kahn (center).

When you're making a lesbian feature film with no cats, no girlfriend troubles, and next to no budget, it helps to have a lot of friends — and a lot of respect in a town that still comes out for its own. Says Silas Howard, who, with Harriet Dodge, cowrote, codirected, and costars in *By Hook or by Crook*, the lesbian buzz film of this year's S.F. International Lesbian and Gay Film Festival, "I don't think we could have made this film anywhere but San Francisco."

Even though Hollywood's been flirting with lesbian flicks lately (this year's opening feature is *Gaudi Afternoon*, an all-star mystery set in Barcelona with Lili Taylor, Judy Davis, Marcia Gay Harden, and Juliette Lewis; on the following night Taylor stars again, in *Julie Johnson*, this time with Courtney Love), the big studios usually like their dykes pretty — or dead. In fact, one editor Howard and Dodge hired down in L.A. insisted that he could get their film playing in the multiplexes "right next to *Pokémon*" if only they'd rework the script so that Dodge's character, Valentine, died at the end. There wouldn't be a dry eye in the house — and come on, Hillary Swank won an Oscar, didn't she? But, Howard says, she and Dodge were adamant: "We shook our heads in unison, saying no, no, no. We want to make a movie where the little gay weirdos *don't* have to die."

Instead of a tearjerker tragedy or a glossy girl-gets-girl drama, Howard and Dodge set out to make a working-class, butch buddy film — a friendship film about outcasts and family, just as crazy as *Midnight Cowboy* but turned specifically San Francisco. In other words, a very indie flick.

Shot in color-saturated digital video by *Go Fish* cinematographer Ann Rossetti, *By Hook or by Crook* spins through a back-alley San Francisco that's messy, troubled, and brilliant, a world of rooftops and chain-link fences, stolen cars and purloined nickels. It's a world that both Howard and Dodge know inside out. Longtime friends and collaborators, Howard and Dodge share an aesthetic: raw-edged and not afraid of the hard, ugly stuff that hits you when you come out of a small town looking like a boy and liking girls, but with a poetic sharpness in there too, something to lift up trouble and let it rain down sweet.

When they first started getting serious about making a film, everyone recommended making a short. After all, that's what newbies do in the business: you come up with a sexy three minutes, make all your mistakes, shop it around, and get on the festival circuit. Repeat that process four and five times, and you just might be ready to go big time. No way, Howard and Dodge said. Once they had their story to tell, they knew a quickie wasn't going to cover it. What they didn't have was money. What they did have was a lot of coconspirators, some dating back to the early '90s, when they'd turned a decrepit storefront around the corner from the Valencia Gardens housing project into Red Dora's Bearded Lady, a tiny café and performance space that became a sweaty, standing-room-only spawning ground for the all-women spoken word show Sister Spit. Other *By Hook* cast and crew members, including costar and noted performance artist Stanya Kahn, who plays Valentine's girlfriend, Billie, had worked with Dodge on her solo shows and ensemble pieces at New Langton Arts, SomArts, the Lab, and Intersection for the Arts. Meanwhile Howard had crisscrossed the country for years playing with the infamous dyke punk band Tribe 8. Even without pay, when the chance came to work with the two on a full-length project, a lot of people jumped in, from consulting producer (and former S.F. Lesbian and Gay Film Festival director) Jenni Olson to composer Carla Bozulich (Ethyl Meatplow, Geraldine Fibbers, Scarnella). Friends, family, friends of friends, and fellow artists whose dot-com ships had come in before the crash pitched in by buying shares in Dodge and Howard's fledging production company, NGB Productions, which finally raised a modest five-figure sum to stretch over the costs of making the movie.

Script followed script, starting with "a bad-boys film, very gender fluid but plot-heavy," according to Howard. Slowly the plot-driven side fell away, replaced by fallible characters. "We realized they didn't need to be these happy, perfect gay people," Howard says. In the end the film became Howard's odyssey: as Shy, she hitchhikes out of her small Ohio hometown (just one of the film's 50 or so locations — in this case, a friendly rural town outside of Modesto doing Buckeye honors) to see what San Francisco can do for her. What she finds isn't much more than a doorway to sleep in, until she runs across Valentine (Dodge), who's getting her ass kicked in an alley. First Shy rescues Valentine; then she lifts her wallet. But it's for a good (or at least profitable) cause, and they embark on an unlikely friendship cemented by petty crime — wrangling quarters from a soda machine with SuperSoakers, playing a quick con game on the sales clerk of a hardware store. While Shy anchors the story, Dodge tugs it aloft with her incandescent, constantly surprising performance as Valentine, whose conversations spiral into poetry or slip into madness — and then just as suddenly snap back into loose, funny banter.

From the shorts programs "It's a Boy" and "Intersex: Redefining Sex" to the bittersweet transsexual documentary *Southern Comfort*, gender-blending issues are all over the festival this year. But *By Hook or by Crook* takes the boyish swagger of its two main characters almost for granted. Who Shy and Valentine are is the film's main interest; what they are — lesbian, butch, working-class — is just part of the package. Only when Shy finally tracks down Valentine's long-sought birth mother does Valentine, anguished at the thought of being rejected, bring up what would be Hollywood's first question. "I have a beard," she points out to Shy, who counters, "Yeah, and it's a nice fuckin' beard." ❖

'By Hook or by Crook' *plays Sat/17, 6:30 p.m., Castro Theatre.*

As part of National Queer Arts Festival 2001, Harriet Dodge and Stanya Kahn will be performing excerpts from their recent solo shows, From Where I'm Sitting (I can only reach your ass) *and* The Ballad of Crappy and Seapole, *along with their new work in progress* Naked on the Path, *June 15–16, 9 p.m., SomArts, 934 Brannan, S.F. $15-$20 sliding scale. (415) 552-7709, www.queerculturalcenter.org.*

Festival information

The 25th-anniversary San Francisco International Lesbian and Gay Film Festival takes place Thurs/14–Sun/24. Venues are the Castro Theatre, 429 Castro; Herbst Theatre, 401 Van Ness; Roxie Cinema, 3117 16th St.; Victoria Theatre, 2961 16th St.; and Yerba Buena Center for the Arts Theater, 700 Howard. The opening-night gala is Thurs/14, with a screening of *Gaudi Afternoon,* 7:30 p.m., Castro, and *Metrosexuality,* 8:30 p.m., Center for the Arts, followed by a party at Center for the Arts. Tickets are $100 for the films and party. Closing night is Sun/24, with *All Over the Guy,* 7 p.m., Castro, followed by a party at the Galleria at the S.F. Design Center, 101 Henry Adams. Tickets are $60 for the film and party, $35 for the party only. Regular screening tickets are $8.50 for evening screenings, $6 for matinees. For more information and to order tickets, call (925) 275-9490 or go to www.frameline.org/festival. The Persistent Vision conference runs Sun/17–Wed/20 at Center for the Arts. For this week's schedule see First Runs, in Film listings; for more information go to www.frameline.org/festival/pv.

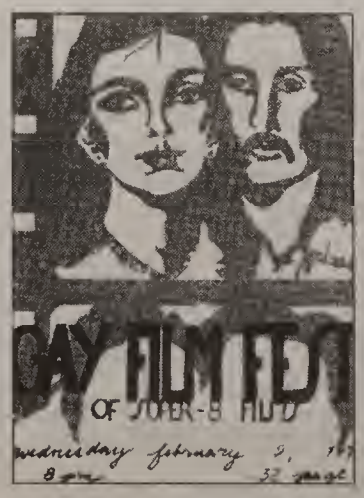
Times squared

Twenty-five years of S.F. lesbian/gay film festival history, and counting. By Dennis Harvey

The S.F. International Lesbian and Gay Film Festival goes silver this year, an occasion marked by some reprised favorites, a major gay media conference, and Marc Huestis's commissioned documentary *25 — A Brief History of the Festival.* A participant, observer, and frequent contributing filmmaker from day one, Huestis has been known to have an opinion or three on any given subject. We collared him to add a few pithy comments to our rundown of the times as we saw them.

1977

A group of what Huestis calls "hippie fag" filmmakers — including Huestis, Berne Boyle, Michael Ruiz, Dan Nicoletta, Rick Mears, and David Waggoner — who hang out at Harvey Milk's Castro Camera store form Persistence of Vision to "provide a forum for our art and ... a pool of talent, energy, and equipment to help each other." On Feb. 9 they hold a free, one-night Gay Film Festival in a community center basement, projecting their shorts onto a bedsheet through 200 sardine-packed viewers' cumulative cloud of pot smoke. First up is "The Blow Job," which a mimeographed program calls "just something to get us started." Uh-huh. Such is the response that a month later the same program repeats at a larger venue.



1978

Heeding the call for an annual event, the Super 8 Summer Festival features more boys' (in and out of) shorts. Not to mention celebrity drag: a highlight is "The Assassination of Anita Bryant," one pervasive gay-male fantasy Colt Studios hadn't tapped. "I wasn't there for a few years after the first one ... I'd gone to Europe to be a hippie art fag," Huestis says. A few

Continued on page 49

the mix

1. eXtreme Elvis at Kimo's
2. www.brainyhottie.com
3. *America's Test Kitchen,* the turkey episode
4. Mogwai and Bardo Pond jam at Fillmore
5. "One Way or Another," Waller and Cole, a Haight Street Fair interruption

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Ch'io mi scordi di te? — Non temer, amato bene
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History

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months later Sup. Harvey Milk and Mayor George Moscone are killed at City Hall by Sup. Dan White — shifting the tone of the festival, and the entire community, from party favor to political mandate.

1979

Persistence of Vision having begat producing organization Frameline, the Gay Film and Video Film Festival expands to one evening at the Roxie and two midnight shows at the Lumiere. Free no more, admission tops out at a whopping $3.50. Who do these queens think they are? Not predators or victims, for sure: several visit NYC to protest the filming of *Exorcist* director William Friedkin's homohorror flick *Cruising*, which features plenty of both.

1980

The guyfest gets more inclusive with titles by lesbian filmmakers Barbara Hammer and Greta Schiller. S.F. State University film student Michael Lumpkin volunteers to help and winds up being Frameline's first actual full-time staff person. Program quotes yours truly (then a Midwestern freshman writing for the college paper) on "The Order," a film I have no memory of.

1981

Living larger, the newly titled S.F. "International" Gay Film Festival expands to five nights, including its first at the Castro Theatre, and begins screening full-length movies. Opening-night feature *A Woman like Eve* — featuring *Last Tango in Paris*'s Maria Schneider as the Dutch housewife heroine's sapphic "recruiter" — goes over like, ahem, buttah. NYC critic and incipient Frameline Award winner Vito Russo gives the first of several live "Celluloid Closet" presentations. "People's memories are so different from what actually happened," Huestis recalls. "That event was nowhere near sold out. Back then, just to have the main floor of the [Castro] theater full was a major accomplishment [for the festival]. But we all knew what he was doing was really important, [Russo] being the first historian to really analyze gay cinema." Frameline Distribution — the first specialized gay-lesbian video distribution organization — twinkles in various eyes.

1982

Now a fully incorporated nonprofit, Frameline also takes care of business on another front: "Lesbian and" is meaningfully slotted into the phrase "San Francisco International Gay Film Festival." Easier said than programmed, though: with very few lesbian-themed features being made, complaints of underrepresentation persist for years. Activist doc *Greetings from Washington D.C.* plays amid a slew of archival titles, from the silent Rudolph Valentino–produced *Salome* through Kenneth Anger's sexadelic Magick Lantern Cycle and new-wave butch-femme teen flick *Times Square*.

1983

AIDS is beginning to cast a long shadow over the gay community — but not the Gay Fest, yet. "We were too busy living [the crisis] then to start documenting it," Huestis says. "Later we all began making our own





documentaries in counterpoint to what was on PBS ... which was basically that you got horribly sick and died alone." Instead, in '83 most notable titles look toward the future — via Lizzie Borden's sci-fi allegory *Born in Flames* — or into the rear-view mirror, as far back as Germany's 1919 *Different from the Others* and the 1936 *French Club des Femmes*.

1984

Audience awards are initiated. The first recipients are Nestor Almendros's documentary *Improper Conduct*, about Cuba's "moral purges" under Fidel, and George Katakouzinos's fact-based Greek death-of-a-transvestite tragedy *Angel*. Providing another heavy dose of angst is *The Terence Davies Trilogy*.

1985

Rob Epstein's *The Times of Harvey Milk*, which has just won an Academy Award, screens alongside features by Derek Jarman and Debra Chasnoff. Two programs celebrate San Francisco's defunct but still "Fabulous Cockettes!" Otherwise, everything seems Deutsch-marked: Alexandra von Grote's much reprised sapphic romance *Novembermoon* kicks off a flood of works from future fest staples Ulrike Ottinger, Rosa von Praunheim, and Lothar Lambert.

1986

Mexican frolic *Dona Herlinda and Her Son* and Gus Van Sant's debut, *Mala Noche*, stand apart in a 10th year otherwise dominated by Subject A. Arthur Bressan Jr.'s *Buddies* is the first fiction feature about AIDS; Huestis's *Chuck Solomon: Coming of Age* and Epstein and Peter Adair's *The AIDS Show* document local communities' response to the epidemic. All is not well on the wimmin's front, either: A Roxie lesbian shorts program prompts what will be termed the "lesbian riot" when Midi Odera's three-part *Ten Cents a Dance (Parallax)* concludes with graphic male-male grapplin'. The fest takes the heat, vows to even gender-programming equity.

1987

Canadian auteur Léa Pool premieres *Anne Trister*; Spain's Pedro Almodóvar is represented with no less than three features. "I had met him in Berlin — people were just pounding on the doors to get into *Law of Desire*," says Huestis, who was there screening *Coming of Age*. Andrea Weiss gives a lecture titled "Blood and Roses: Under the Spell of the Lesbian Vampire." Sucking the life out of the Castro in a different way is Augusto Villarosa's *Tras al cristal* (In a glass cage), a Nazi-sadism-themed psychodrama that sets a record (not the first, or last) in angry walkouts.

1988

John Waters accepts a Frameline Award in honor of the late Divine. First features by Gregg Araki and Monika Treut; 75-year-old old-school experimentalist James Broughton is paid tribute. AIDS documentaries dominate everything but ticket sales — nobody wants to see on-screen what they're getting way too much of off. Huestis: "It was a bummer. People just didn't want those films then. But throw them in a time capsule, and they'll turn out to be the most important art of that period. To this day I'm sorry that there isn't more AIDS work on-screen — I'm on the cocktail now, and I hardly ever see anything even addressing what that experience is like."

1989

Opening night's strange bedfellows are *Salut Victor!*, about gay Canadian senior citizens in love, and the 1968 French-girls-at-boarding-school artsploitation *Therese and Isabelle*. Brit Isaac Julian goes *Looking for Langston*; Ulrike Ottinger discovers *Johanna d'Arc of Mongolia*; Canadian upstart John Greyson postmodernizes the *Urinal*; Susie Bright catalogs "The History of Lesbian Erotica."

1990

The Wall has fallen, perhaps not coincidentally, to the accompaniment of East Germany's 1989 film *Coming Out*. The Castro vogues to Jennie Livington's *Paris Is Burning*, shrieks to Thai *Boys in the Band* remake *I Am a Man*, and cries Mama over "Lusty and Lawless," a women's-prison-movie retrospective. Marlon Riggs premieres his lyrical paean to African American gay manhood, *Tongues Untied*. Sen. Jesse Helms is suddenly very interested in the relationship between gay imagery and federal arts funding. Vito Russo dies. Frameline founds its Completion Fund, giving grants to projects that eventually encompass *Go Fish*, *The Watermelon Woman*, *Southern Comfort*, and *The Cockettes*. It also unveils the festival's first trailer.

1991

Making good on Frameline's mandate to program as many lesbian- as gay-male-interest titles, guest curator Annette Forster asks, "What is a lesbian film?" Good question. Providing some possible answers are new faces Elfi Mikesch, Pratibha Parmar, Su Friedrich, and Jan Oxenberg. Providing quite

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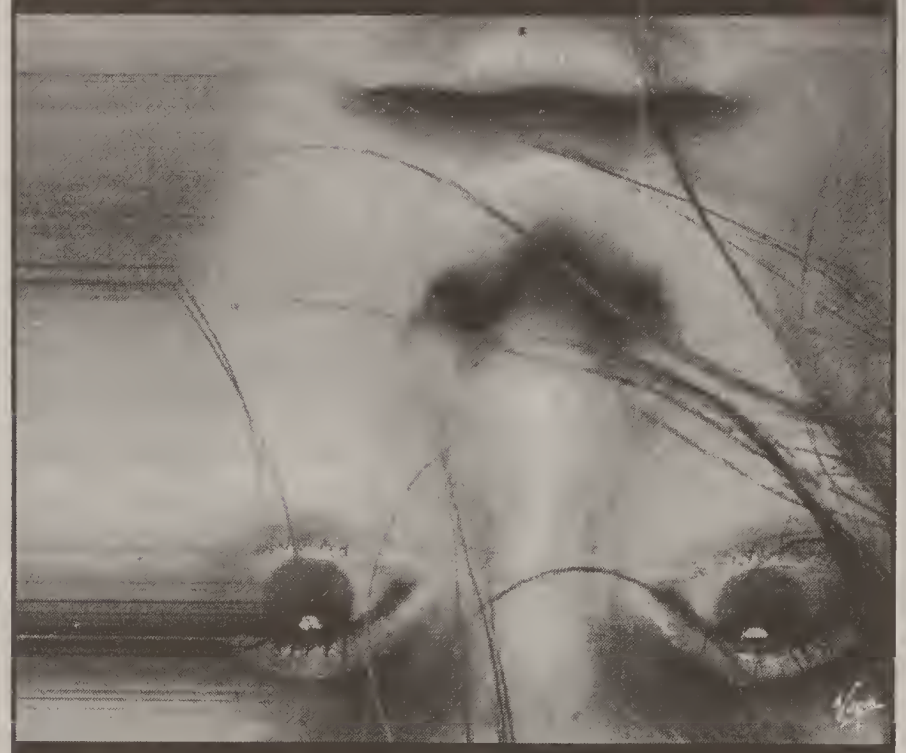
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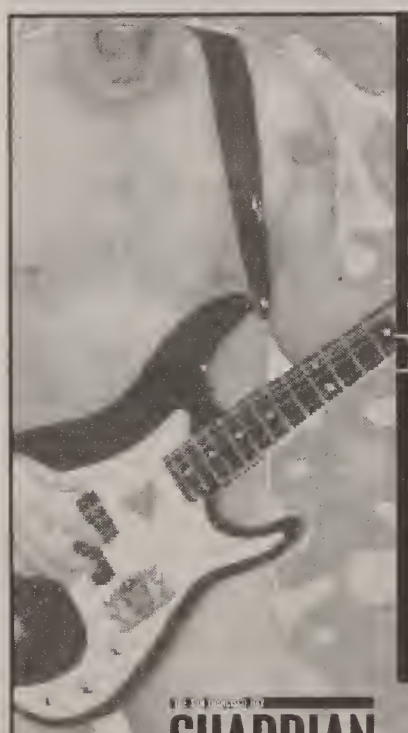
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History

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another: *Basic Instinct* begins shooting around town. In 2001, biannual Castro campstravaganza producer Huestis admits, "I'd *love* to show *Basic Instinct* — get Sharon Stone onstage and have her really talk about it."

1992

As fest director Michael Lumpkin leaves to executive produce the big-screen *Celluloid Closet*, the British Film Institute's Mark Finch arrives to assume the position; so does his codirector Jenni Olson, via Minneapolis. Likewise New Queer Cinema. Kaboom: *Swoon, The Hours and the Times, Daddy and the Muscle Academy, The Living End,* subadult auteur Sadie Benning, and a slew of titles on refiguring gender get in yer collective face. Meanwhile, *Novembermoon* returns ... yet again. Six-year-old *Desert Hearts* does too, sorta — in 1986 its distributor didn't want to "ghettoize" the film by playing a gay fest. So it's official now: we are money. Says Huestis, "That was the most exciting period — in retrospect, even *Frisk* [see "1995"], that was a point where the politics of the times really got in the way of seeing the artistry of the film. People weren't ready for it."

1993

Films from Russia, Taiwan, Finland, and Israel suggest it's a queer world after all. Then again, the suddenly subversive term "queer" rankles some. Among reasons they should loosen up: lesbian safer-sex videos arrive; Sandra Bernhard *(Confessions of a Pretty Lady)* shares a bill with Monika Treut and Camille Paglia *(Dr. Paglia).* Ang Lee's *The Wedding Banquet* premieres, becoming the year's "crossover" art-house sensation.

1994

Dichotomy, dyke-otomy, dick-otomy: Girl-boy segregation enjoys death agonies as opening night brings both triumph (Rose Troche's *Go Fish*) and trial (Hisayasu Sato's *Muscle*, a wee stomach-churner about auto-amputation). Partyers likewise grow less hearty when a "special sneak preview" from Frameline Award–winning producer Christine Vachon's turns out to be *Postcards from America,* a wrenching missive from the mind of late art agitator David Wojnarowicz. "That film really divided people," Huestis recalls. "Anytime there's a divided audience, I usually like it ... so much of what we see now is just neutral, feel-good stuff. I prefer films that engender more of a response. Alcohol, depression, suicide — it's important that stuff get addressed."

1995

Festival director Mark Finch commits suicide in January, paralyzing friends and coworkers around the globe. "Mark was a really great conduit to what was happening in cinema, and beyond cinema, in terms of schmoozing with artists, creating this international community," Huestis remembers. "He had the perfect personality for that." Jennifer Morris replaces Jenni Olson, who left in early January, and with Boon Nguyen and help from Michael Lumpkin and Tom di Maria, she builds a festival from the chaos. Somber spirits are nonetheless helpless to resist opening



night's *Incredibly True Adventure of Two Girls in Love.* Widely resisted is notorious feel-bad closer *Frisk* — a premiere hated, hated, *hated* by a Castro audience that obviously hadn't read any Dennis Cooper books.

1996

Turning 20, the Gay Fest aptly opens with a glimpse of the future — Cheryl Dunye's *The Watermelon Woman*, the first African American lesbian fiction feature — and shutters with Brit director Nigel Finch's posthumously released look-back *Stonewall. The Celluloid Closet* completed in '95, Michael Lumpkin returns as festival director. Debra Chasnoff stirs national debate with *It's Elementary,* about teaching tolerance in public schools. Wild women are unleashed in upscale intrigues *Bound, Butterfly Kiss,* and *Female Perversions.* Erstwhile Madonna trophy Tony Ward, starring as a polysexual rent boy in Bruce LaBruce's *Hustler White,* drives to the Castro curbside glued to both Harley and (biological female) girlfriend. Hmm: *We are scary.* Local documentarian Peter Adair *(Word Is Out, Absolutely Positive)* passes away mid-festival.

1997

Problems We Never Dreamed We'd Have Dept.: There's a seminar called "Selling Out: The Marketing of Queer Cinema." Much later, indie flick *Kiss Me, Guido* will become the first Gay Fest film to morph into a network sitcom (albeit an already canceled one). Freakier still: Captain Fantastic's own boy-toy records Daddy's world-class hissy fits for the vérité hellscape *Elton John: Tantrums and Tiaras.* Universal karmic balance is restored when John Greyson's gorgeous *Lilies* wins the Audience Best Feature prize.

1998

With Lisa Cholodenko's brilliant heroin/lesbian-chic drama *High Art* successfully sprung on opening night — to scattered grumbles but no actual hissing — it appears the "positive image" mafia has finally gone Zoloft. Also shut up for keeps, perhaps, are the "why can't they make up their minds?" tunnel-visionists, as official Festival Focus "Anything That Moves" makes matters bi-friendly indeed. Also notable are Mohamed Camara's Guinean *Dakan*, the first West African film about homosexuality; Susan Muska and Gréta Olafsdóttir's nonfiction *Brandon Teena Story,* later upstaged by a certain Oscar winner; and the Castro screening of Chantal Akerman's three-and-a-half-hour, not-overtly-gay, paint-dries-and-then-you-cathart 1975 *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles.*

1999

Between homofluff opener *Trick* and lesbifluff closer *Show Me Love*, some people wonder just what happened to New Queer Cinema. New Queer TV is doing all right, at least overseas: England's original *Queer as Folk* series is this year's hottest ticket. Hottest personality belongs to East Bay pro boxer Gina "Boom Boom" Guidi *(Red Rain).* Major grandma-envy is prompted by another visiting documentary subject, 100-year-old Chicagoan Ruth C. Ellis *(Living with Pride).* A "Color of Sex" sidebar celebrates community ethnic diversity as the Frameline Award goes to mainstream Hong Kong director Stanley Kwan *(Rouge).* Meanwhile Eurotrashophiles hail the "new" Pedro Almodóvar, John Greyson, or whatever, in France's François Dzon *(Sitcom).*

2000

First you kick them out, then you invite them in: A "Killer Lesbians" retrospective reclaims negative images of yore and not-so-yore, including, yep, *Basic Instinct.* Furthermore, The Ellen and Sharon "Ice Pick" Stone appear as kissy-facing luppies in HBD-produced *If These Walls Could Talk 2.* Irony collapses from exhaustion. But not before heavily dosing Frameline Awardee Barbara Hammer's atypically hilarious mockdoc *History Lessons.* Guys go through changes too: Patrik-Ian Polk's romantic comedy *Punks* finally does for black gay men what umpteen opening-night features have already done for guppies. On a less giddy note, Rob Epstein and Jeffrey Friedman's *Paragraph 175* confronts the Final Solution, while John Shear's *Urbania* admits homophobia-fueled murder in our hearts.

2001

Twenty-five years old, the festival hosts a conference called "Persistent Vision" (named after its long-ago founding collective), with Donna Deitch, Cheryl Dunye, John Greyson, Barbara Hammer, Michael Lumpkin, Jenni Olson, Pratibha Parmar, B. Ruby Rich, Annie Sprinkle, and many others participating in 16 panel discussions at Yerba Buena Center for the Arts (June 17–20). The Frameline Award goes to its original founders — just a few of whom are still around, including Mears, Nicoletta, and Huestis. More than 50 percent of the festival's 352 programmed works are by women. Anticipated guests include such luminaries as Sonia Braga, Phranc, Dorothy Allison, Alexis Arquette, Patricia Rozema, and John Waters. Offering historic but no less glittering input are new documentaries on the Cockettes and Harry Hay, as well as a rare revival of 1977's *Crimes Against Nature,* about another fabled S.F. "hippie fag" entity, the Gay Men's Theatre Collective. "I think we're in for another hippie period," Huestis opines. "People are gonna get so fuckin' tired of George W. Bush and the far right ... That early-1990s New Queer Cinema period was so great because there was a strong reaction against Bush Senior. Repressive times do engender really good art." ❖

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Quickies

Notes on the class of 2001

The Confusion of Genders (Ilan Duran Cohen, France) No love, please, we're French. Dour, uptight lawyer Alain just wants to be alone, but that doesn't stop him from getting involved with everyone around him, from his female boss, Laurence (who looks like a depressed Anne Heche), to Marc, a hottie client now in jail on a murder rap. Everyone except Alain's sweet boy-toy Christophe spends almost as much time condemning the pointlessness of love as they do trying to hook up with Alain, but the more Alain claims to love no one, the more he becomes entangled in relationships at every turn. This being a French film, every little action gets beaucoup discussion, but the final result is a surprisingly cheery bid for nontraditional families. *Sun/24, 4 p.m., Castro.* (Stephanie Rosenbaum)

Freddy Mercury: The Untold Story (Rudi Dolezal and Hannes Rossacher, Austria) And it stays that way — untold — after this slick but fairly useless hour-long documentary, which is at once BBC-sanctimonious and *Behind the Music* tear-jerky. Mercury brought a wildly homosexualized, oversize personality to the macho hesher world of 1970s arena rock; Queen's recordings have stood the test of time better than many of their contemporaries, even if Mercury's solo works haven't. However, *Untold* skims past Queen's career in no time, with appreciative but unenlightening comments from his bandmates and peers. There's no real analysis of their unique, music hall–influenced style, but plenty of time wasted on Mercury's childhood boarding school (why, it's hardly changed in all these years!), his dreadful mid-'80s collaboration with opera diva Montserrat Caballe, and noting how sad his 1991 death from AIDS was for everyone (duh). A man who valued his privacy and lived a life of often-wild excess (he just didn't talk about that in public), the Zanzibar-born, Anglo-Indian Mercury, née Farouk Bulsara, still resists close personal scrutiny in death. But that's not what's disappointing here: rather, it's that the performance and video-clip excerpts, which still seem pretty over-the-top, are kept frustratingly brief. Worth a look for the curious, but let's hope somebody does a better job on a future Freddy/Queen doc. *Sat/16, 10:30 p.m., Roxie; Fri/22, 11 p.m., Victoria.* (Harvey)



Spiked: *Iron Ladies'* drag queens are killer on the volleyball court.

'Fun in Girls Shorts' More sex, fewer cats: that's the vibe of this year's ever-popular program of women-themed shorts — from the French elevator action of "Meeting ..." to the skip-the-coffee morning antics that interrupt the brunch of a neighboring gay male couple in "Bare." There's not much stylistic innovation going on (except for the cute cut-and-paste animation of "The Travelling Eye of the Blue Cat"), but overall it's an entertaining romp, especially the fast and funny "Interviews with My Next Girlfriend." *Sat/16, 11 a.m., Castro; Sun/24, 2 p.m., Castro.* (Rosenbaum)

Hey, Happy! (Noam Gonick, Canada) Are the little voices inside Happy's head really broadcasting through the speakers on his boom box, or is it just all the toxic waste he's been huffing out there at the edge of the prairie? All-night raves, hair salons that use garden hoses, and open-air porn shops have set up shop around the crumbling industrial outskirts of Winnipeg on the eve of a Biblical-size flood. Noam Gonick's feature debut does have a vague plot, mostly circling around DJ Sabu's dreamy search for his 2,000th trick, which is mildly thwarted by the antics of jealous club-kid-gone-bad Spanky O'Neil and his sulky sidekicks. From sunsets to smokestacks, the hallucinatory Cinemascope images provide a nice little contact buzz; overall, it's not unlike a long night out on a handful of prescription drugs: locations blur and repeat, small dramas flare up, and there's sex between slick bathroom walls, mysterious car rides, and oracular drag queens, until you wake up facedown in a puddle, carrying an alien's love child with no idea of how it all happened. *Fri/15, 11 p.m., Castro.* (Rosenbaum)

Iron Ladies (Yongyooth Thongkonthun, Thailand) Forget the show tunes: the drag queens of Thailand's *Iron Ladies* can shimmy with the best of them, but their best routines happen on the volleyball court, where the nearly all-queer team is rocketing straight toward the men's championship finals. Based on a true story (check out the much-too-brief documentary clips during the final credits), the film is a bit squeal-heavy, but in proving that lip liner's no impediment to kicking ass on the court, *Iron Ladies* might just launch a brand-new genre: the cross-dressing sports movie. Who needs golf shoes when you've got sparkly barrettes? *Sun/17, 9 p.m., Castro.* (Rosenbaum)

Julie Johnson (Bob Gosse, U.S.) Lili Taylor and Courtney Love as secret suburban lovers — curiosity value alone should make this a must-see. Alas, writer-director Bob Goose does his considerable best to make it a must-avoid instead. Taylor plays a New Jersey hausfrau with two irksome kids and a bullying husband; when she

Continued on page 54

Phantom presence

New Queer Cinema goes old-school experimental

After a rebellious teenage phase in the early '90s when the phrase "New Queer Cinema" was bandied about, the 25-year-old San Francisco International Lesbian and Gay Film Festival has settled into a more sedate — some might even say assimilated — adulthood. And the goals of the "new queers" — who didn't just aim for queer subject matter but for distinctly queer ways of seeing — seem experimental once again, more the realm of Luther Price than of high prices.

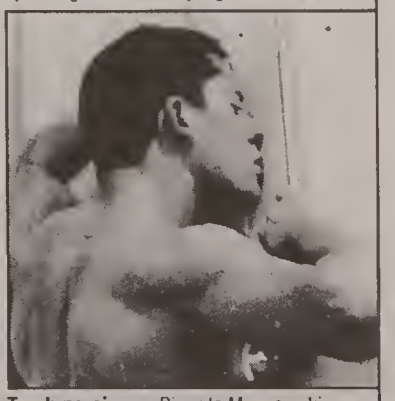
Last year's fest was dominated by François Ozon, whose directorial output has prompted comparisons to Buñuel and Hitchcock (as well as Uncle Alfred's French nephew, Chabrol) in addition to the predictable Fassbinder, Almodóvar, and Téchiné mentions. At this year's fest, Ozon's interesting but inferior contemporaries Sébastien Lifshitz and the duo Olivier Ducastel and Jacques Martineau represent France. Lifshitz's dour ***The Cold Lands*** and Ducastel and Martineau's cheerful ***Adventures of Felix*** (which makes good use of music by Blossom Dearie) present French Arab protagonists on quests.

The fest's most provocative questing protagonist can be found in ***Phantom.*** João Pedro Rodrigues's debut feature follows garbage collector Sergio (Ricardo Meneses, who possesses the necessary insolence, animalism, and narcissism) on a primarily nighttime trek through the streets and dimly lit apartments of Lisbon in search of sex. Largely dialogue free — the soundtrack is dominated by the whoosh! of passing cars and the incessant barking of Sergio's dog — *Phantom* in its best moments suggests a hard-core (Meneses allows his sizable hard-on to be sucked in one scene) Tsai Ming-liang.

Rodrigues is shooting for something more mythic than Tsai's urban alienation, though; he wants to show a man, possessed by lust without love, gradually becoming an animal. (More than a whiff of Genet's *Un chant d'amour* is detectable.) When Meneses isn't wearing a stylish work uniform, he's either wrapped in a black-latex bodysuit (with convenient rear and crotch openings) or naked and licking/sniffing whatever's handy: a shower-room wall, a police officer's nightclub. *Phantom* is sometimes tedious and often pretentious. It's also extremely hot.

Almost as hot, and definitely less pretentious, is Marcelo Piñeyro's ***Burnt Money,*** which uses a real-life bank-heist story to transform the homo subtexts found in male-bonding shoot-'em-ups such as *Pulp Fiction* from latent to overt. Piñeyro has a trio of handsome leads — Eduardo Norriega, Leonardo Sbaraglia, and Pablo Echarri — but *Burnt Money* is almost stolen by Leticia Bredice, who adds idiosyncratic emotion to her supporting role as a hooker who falls in love with one of the film's criminal "twins" (look-alike male lovers). When Piñeyro's Argentine bank robbers are forced to go underground in Uruguay, he sets their shut-in seclusion to Billie Holiday's "Ill Wind" — just one of many effective atmospheric touches.

Ill winds and atmospheric touches dominate ***Memento Mori,*** a thoroughly strange occult tale. Take some teen lesbian romantic hysteria, add a drop or two of *Suspiria,* and decorate it with a few thousand Sanrio-esque stickers, and you have the possessed diary that unleashes havoc in Min Kyu-dong and Kim Tae-yong's film. Replete with digi-vid flourishes, *Memento Mori* is a bit like *The Kingdom* relocated to a Korean girls school. It's also a sequel (to *Yeogo goedam*), which explains why one character says, shortly after the movie's first grisly death, "One more to go. It takes seven deaths to close a school down."



Trash narcissus: Ricardo Meneses kisses a wall in *Phantom.*

Death isn't such a glib idea in Cheryl Dunye's ***Stranger Inside,*** which presents an all-female facility a great deal harsher than the uniformed catfight headquarters in Kyo-dong and Tae-yong's picture. This year's fest has its share of underwhelming features — for example, Quentin Lee's ***Drift,*** which uses stale "transgressive" ideas as a platform for endless "I totally know what you mean" relationship conversations — but Dunye's follow-up to *The Watermelon Woman* deservedly won the Audience Award at the 2001 SFIFF: it successfully overturns women-in-prison film clichés and boasts a truly fierce supporting performance by Rain Phoenix, who is more butch than River and Joaquin together.

Still, it takes only one look at Rosa von Praunheim's ***Fassbinder's Women*** to see what's amiss at this year's fest: none of the features stem from an artist who, like the terrible Rainer Werner, could be described as a creatively destructive force of nature. The San Francisco Cinematheque's **'Do It Yourself'** series will serve up brief bursts of inspiration from past phenoms such as Jack Smith and James Bidgood (whose *Pink Narcissus* is echoed by the trash narcissus of *Phantom),* but for those waiting for New Queer Cinema's promise to arrive, well, there's always tomorrow.

See First Runs, in Film listings, for show times and venues.

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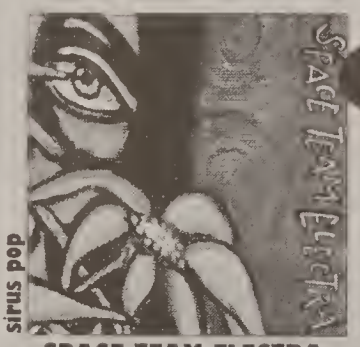
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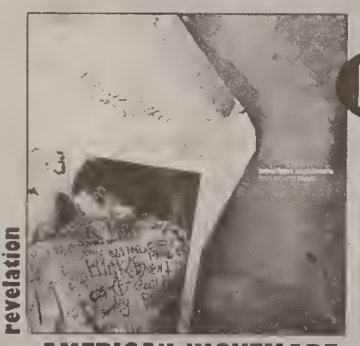
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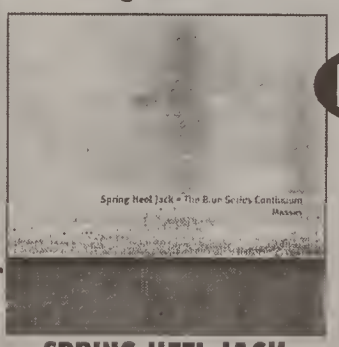
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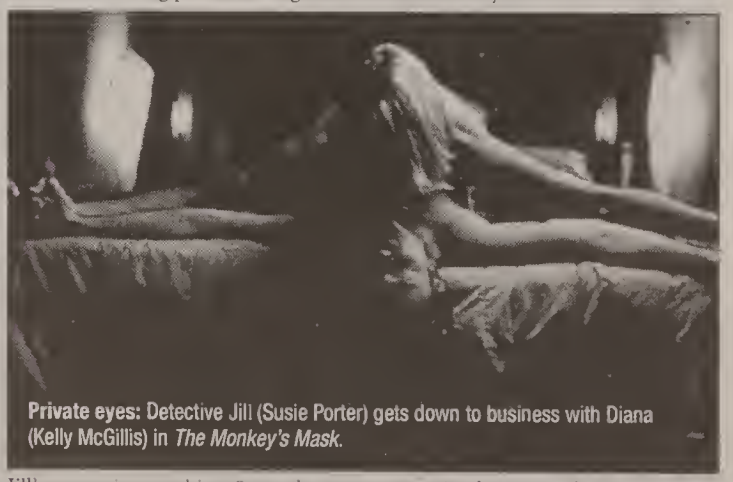
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Notes

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discovers a certain idiot savant gift for physics, her hunger for further education prompts a marital spat that sends the Mr. packing. It also inspires best friend Claire (Love) to leave her own abusive man-boy. Cohabiting temporarily, the two women discover unexpected feelings for each other. But Claire isn't comfortable with this new identity, and she grows alienated by Julie's express-elevator rise in academia. A shameless *Good Will Hunting* rip, *Julie Johnson* wastes two good actors (yes, Love is actually decent here — certainly better than she's been since *Larry Flynt*) on TV-movie-style clichés that render scientific genius and lesbian awakening alike as mere gimmicky contrivances engineered without the least relevance to character depth or logic. Ditto the film's "cute" condescension toward the working class and its shameless "inspirational" tear-jerking. Plastic dreck. *Fri/15, 8:15 p.m., Castro.* (Harvey)

The Monkey's Mask (Samantha Lang, Australia) Cop–turned–private eye Jill (Susie Porter) is clit over heels for married poetry professor Diana (Kelly McGillis), who's supposed to be helping Jill track down a missing young poet named Mickey. But all that action's got Jill distracted, and once the punky, promiscuous Mickey turns up dead, everyone stops talking — except for a heavy breather who leaves threatening phone messages on Jill's answering machine. Some decent suspense building is mixed in with all that rolling around with a view, but chilly McGillis and her lizardy, much younger husband are so creepy from the start that the too-tidy ending comes as less of a surprise than it should. Still, it's worth seeing just for Porter's tough-cute butch swagger, even though the "poetry" recited here makes San Francisco's spoken word slammers sound like Ezra Pound. *Sat/16, 10:30 p.m., Castro.* (Rosenbaum)



Private eyes: Detective Jill (Susie Porter) gets down to business with Diana (Kelly McGillis) in *The Monkey's Mask.*

'Rebel Grrls!' Zine makers, homocore punk rockers, outcast eighth graders: they've all got something to say in this shorts program of DIY rebellion. "I'd rather flip burgers than sell out — and I'm vegan!" claims one of the girls in the band in Lisa Ganser's perky "Janestown." Still, the best lines of the program go to the fledging rapper in Lexi Laban and Lidia Szajko's short short "Jennifer at 17," in which a hip teen breaks out with a down 'n' dirty little rap about getting busy with her boyfriend's sister. *Fri/22, 6 p.m., Victoria.* (Rosenbaum)

Shoplifting Chanel (Marya Cohn, U.S.) Once-hot young writer Oona isn't writing anymore: instead she's indulging her celebrity-clothing fetish by swiping Ingrid Bergman's satin dresses from the Metropolitan Museum of Art's Costume Institute, where she works (as her best friend Max asks as he pulls on Humphrey Bogart's tuxedo, "Doesn't anyone notice you're wearing the exhibits?"), swilling champagne, and bemoaning her fate in being born 50 years too late to swap bon mots around the Oak Bar. But this hedonistic idyll is abruptly cut short when her no-fun sister Madison shows up, her breast cancer out of remission and her lesbian-feminist literary journal in dire need of an editor. Oona takes it on, blows it open, makes something of her life, etc., etc. The lines are snappy and the topics — life, death, art, Coco Chanel's suit — biggies, but, alas, someone forgot to ask the cast if they could act. *Shoplifting Chanel*'s beguiling premise needs more than just pretty faces to get its charm across. *Fri/22, 6 p.m., Roxie.* (Rosenbaum)

Trembling Before G-d (Sandi Simcha DuBowski, U.S.) And you think *you've* got problems: the subjects (several seen only in silhouette or face-protective framing) of Sandi Simcha DuBowski's documentary are at fundamental war with themselves. Raised in close-knit, supportive, family-centered Orthodox Jewish communities, and unwilling to become secular Jews, they nonetheless live as virtual exiles — the ultratraditional Orthodox world has no place for noncelibate gay men and women. (Like various conservative Christian sects, they're willing to "love the sinner" but "hate the sin.") For those still completely rooted in the Orthodox rituals, beliefs, and ties that nurtured them from birth, this rejection is a source of unending pain. Though *Trembling* grows somewhat repetitious after a while, its portrait of lives wrenched apart by spiritual conviction and sexual identity remains powerful. *Sun/17, 2 p.m., Roxie.* (Harvey) ✣

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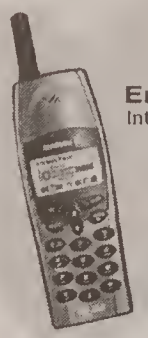
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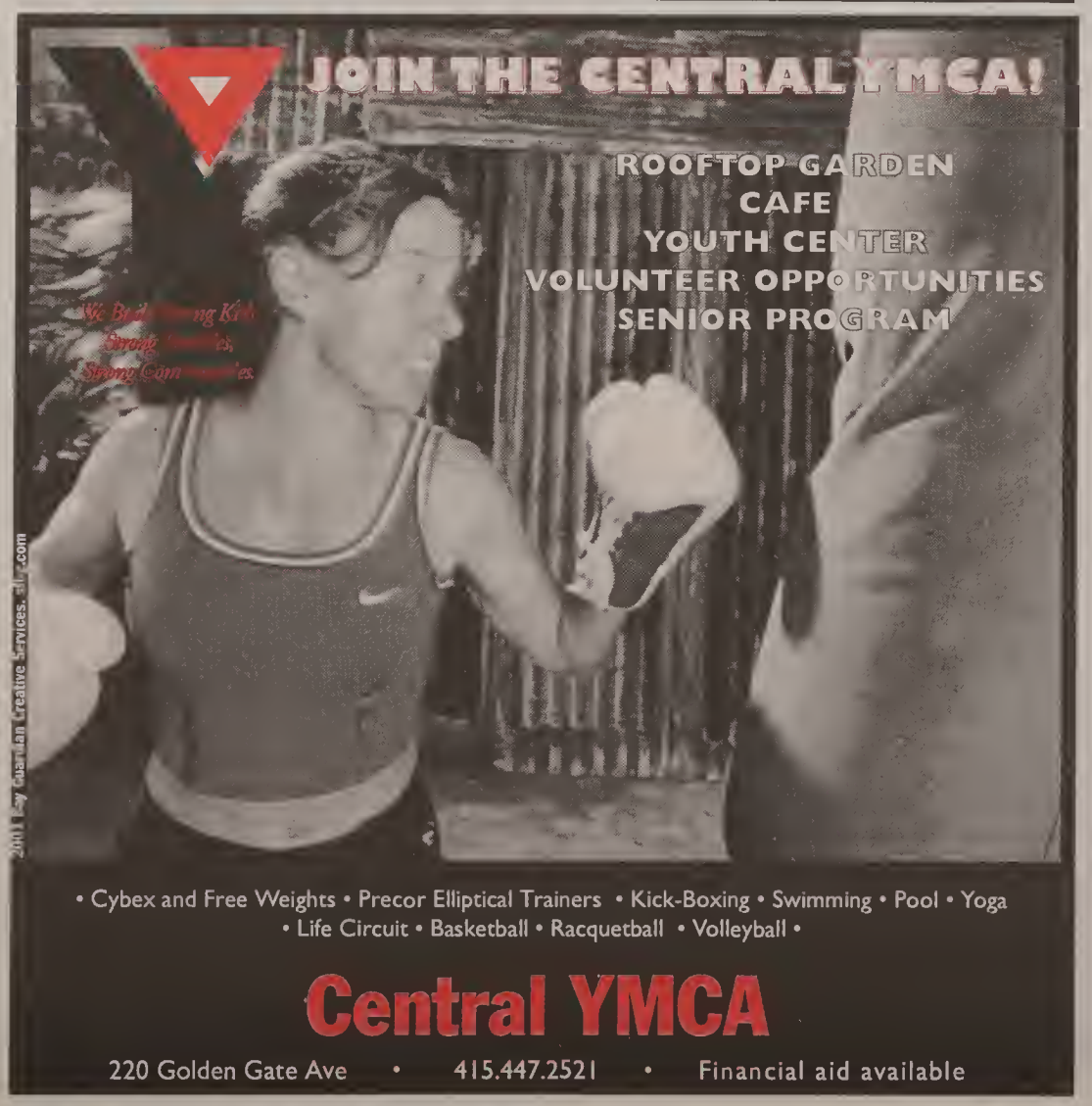
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a&e **frequencies**

by Josh Kun

Sunshining

I watched Istvan Szabo's film *Sunshine* while sitting next to my father. *Sunshine*, newly available on DVD and VHS, chronicles three generations of Jewish Hungarian fathers and sons who balance the rewards and terrors of assimilation during the first half of the last century and who hide their Jewishness behind the mask of an invented last name in order to rise in the ranks of a Hungarian national society that never fully accepts them.

My father is the Bronx-born son of Jewish Hungarians who left Budapest in the late '30s. His father was a maitre d' at the Ramada Inn and modern Orthodox. My father grew up to be a doctor and, save for unpredictable moments of intense religiosity, a secular reform Jew.

When the film was over, neither of us knew where to look. We had just watched a film about our own family (the old Jews had long white beards like the old Jews in our family photos; the matriarch was thick, short, powerful, and impossible just like my grandmother; the great grandfather tore challah with the same tender ferocity as my grandfather) and had seen versions of ourselves that neither of us were particularly comfortable with. I had identified with the film's young narrator — the son who hunts down Nazi war criminals out of guilt, becomes a Stalinist, then a political prisoner — who is the only character allowed any redemption, any freedom, and certainly any revenge, the only one of the fathers and sons who realizes the violence and tragedy of assimilation and rejects it by reverting to his original family name.

They are heroes who commit crimes of self-interest, who privilege success over ethics and morals.

He is the only one who breaks the cycle of Jewish identity being determined by the anti-Semitism that wants to eradicate it — Jewish identity as Jewish persecution, Jewishness solely as a response to evil. He is the only one who practices what Philip Roth famously preached in the pages of *Commentary* back in 1963. "Ending persecution involves more than stamping out persecutors," Roth wrote. "It is necessary, too, to unlearn certain responses to them. All the tolerance of persecution that has seeped into the Jewish character — the adaptability, the patience, the resignation, the silence, the self-denial — must be squeezed out, until the only response there is to the restriction of liberties is 'No, I refuse.'"

I imagine my father saw some of himself in the narrator's father, Adam, and his father before him, Ignatz, good sons and good fathers who became successful, respected men of society but who did so by straying from the tradition that created them, by choosing (to echo Hannah Arendt's famous words) to be parvenus instead of pariahs. Ignatz gets a new name to serve the monarch in the courts. Adam converts to Christianity to serve on the national fencing team. My father never assimilated to these extremes, and he has never hidden his Jewishness to advance himself. But like Ignatz and Adam, his identity belongs more to the country in which he lives than to the culture and faith of his father.

Sunshine is the kind of Jewish film that could never have come out of Hollywood, which is why you barely heard about it last year when it was in theaters and why it didn't make a dent in Oscar nominations. The Holocaust is part of the film, but it is not a Holocaust film. Its Jews are not funny or quaint. They are, at times, heroes, but they are not Spielbergian heroes of liberal sainthood; they are heroes who commit crimes of self-interest, who lack courage in the face of power, who privilege success over ethics and morals. They are presented not as archetypal victims but as victims of their own decisions — people struggling to save themselves from themselves in situations over which they have no control, in which passivity and agency are both dead ends.

In the film's most memorable scene Adam is being harassed by Hungarian Nazis in a detention camp. When they ask him to say aloud that he is a Jew, he refuses, repeating over and over, "I am a doctor of law, officer of the Hungarian army." He is stripped, hog-tied, and beaten. Then he is hung from a tree and sprayed with cold water until he freezes to death in front of a crowd of Jews that includes his son. His refusal to own his Jewishness — not as surrender to Nazi threats but as protest against them — ends up killing him.

Now I live in my grandparents' house. I watch TV where they used to sleep in separate beds. Over my desk is my grandfather's transcription of the Shabbat prayer that he wrote out for me before he died. It's written on the empty page of his address book and held together by a piece of his silver electrical tape. I have never said the prayer, but next to my grandfather's last line, where his hand seems to have gotten wobbly, I have copied the final three words, "ned sel sabos," in my own writing. I didn't cross his words out but drew an arrow connecting them to the words I added on the margin — his words redelivered by my own hand, my own attempt to make sense of what I was already supposed to know. ❖

E-mail Josh Kun at jksfbg@aol.com.



Couch trip: Craig Lucas's *The Dying Gaul*, starring Cody Bayne, left, and Stig Kreps, is a provocative dramatic vision of our culture's compromises with the truth.

Unmitigated 'Gaul'

Last Planet does justice to Craig Lucas's play. *By Brad Rosenstein*

Playwright Craig Lucas has experienced a staggering number of personal losses in recent years, and the plays that have emerged during this period are not a pretty bunch. Critics and audiences have been extremely hard on the author of *Prelude to a Kiss* for not sticking to such sweet-spirited fables, but Lucas is now clearly in a different place. The drubbing these plays have taken, however, can only have made them more appealing to the folks at Last Planet Theatre, who are currently giving Lucas's *The Dying Gaul* its Bay Area premiere.

Although gay screenwriter Robert (Cody Bayne) is almost instantly susceptible to the Faustian bargain of Hollywood riches, Lucas is interested in Los Angeles less for its celluloid madness than for its status as a glowing hub of interconnected fantasies, a place where poison lurks at the roots of the lushest tropical gardens. The Mephistopheles here is Jeffrey (Matt Leshinskie), a hard-driving producer who hustles Robert into bed as quickly as he does into a contract. Their "secret" relationship is largely accepted by Jeffrey's wife, Elaine (Sarah Neal), a putative angel who, under the guise of an online identity, begins weaving a web of her own with Robert.

For a while it seems everyone is getting what they want, but Robert's sessions with his over-involved psychiatrist (Stig Kreps) chart the price of deception all too well. Lucas has always had a gift for deft characterizations and plotting, and it hasn't deserted him here: the fast and funny first act casts a beguilingly murky spell. Where some observers have run into trouble is in the second half, in which Robert undergoes a violent transformation that many have felt is unjustified. But to my mind that change is, if anything, too well prepared for. The play's whole point about Robert, who is racked by the recent death of his lover, is how soul-shaking grief can be, particularly when our modern theologies of self-actualization and instant gratification decide to collaborate.

The best news here is how assured and appropriate the production is. Last Planet has established a gutsy reputation for tackling challenging material, but artistic director John Wilkins's highly stylized, sometimes downright loopy stagings have often felt imposed and unwarranted, his ambitions frequently exceeding his company's abilities. Here Wilkins's directorial mode is still stylized and imaginative, but it's employed with sensitivity and restraint, in perfect sync with Lucas's own elliptical, otherworldly tone.

Although Jeffrey can at times sound like a refugee from a Mamet play, his selfish mandarin pronouncements aren't far removed from Robert's own "grounding" Buddhist homilies, and Wilkins and his fine cast nail that synchronicity. Bayne and Neal seem relieved to be back on planet earth and do their best work to date by far, and Leshinskie delivers a brilliant, complex performance as Jeffrey, the play's appealingly unleashed id. "You can do anything you want," he tells Robert, "as long as you don't call it what it is." *The Dying Gaul* is an uneven but provocative dramatic vision of our culture's compromises with the truth, and Last Planet does it justice in this mature, nearly spot-on production.

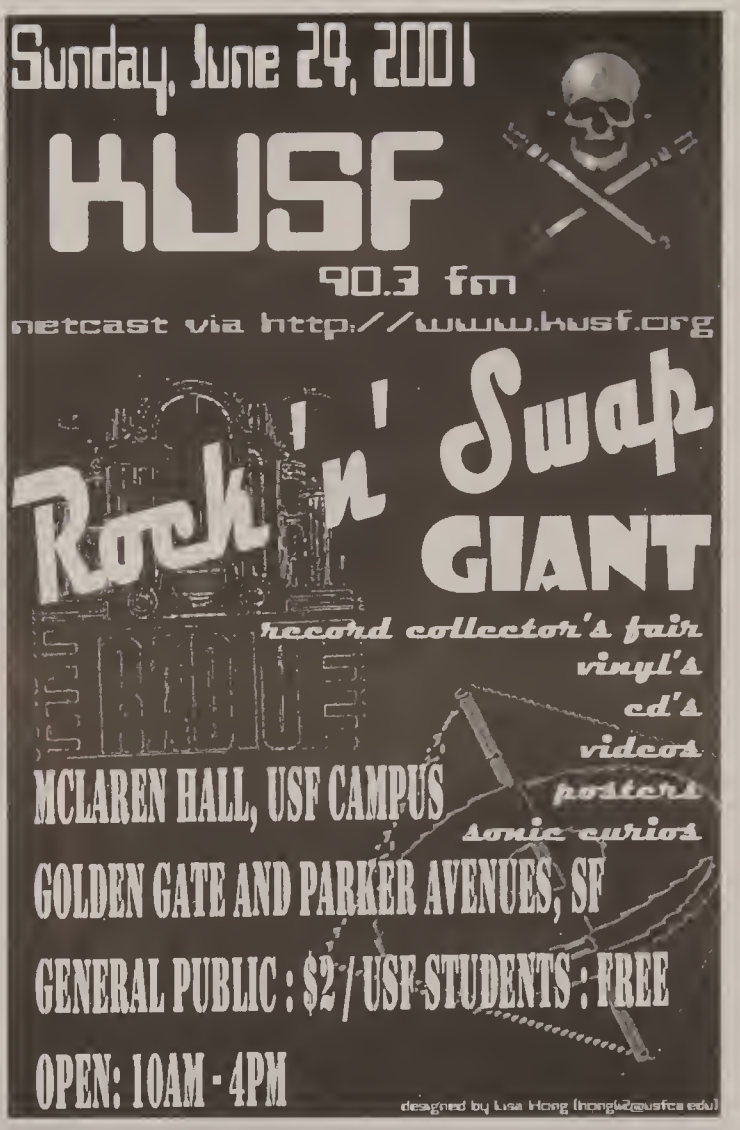
Exit's 'Gogol'-plex

As arts spaces in San Francisco continue to drop like flies, the opening of a brand-new theater in the heart of the city is little short of a miracle. But Christina Augello and Richard Livingston have managed it with Exit on Taylor, an attractive, expansive black-box space that joins Exit's three other theaters just around the corner on Eddy Street. The new theater opened last week with the premiere of *Gogol*, one of four new plays currently filling all the Exit stages — another significant achievement.

The show, adapted by Jason Craig and Sean Owens from Nikolay Gogol's most famous stories, is a delirious musical whirl that captures the Russian master's lyrical absurdity if not his peculiar resonance. Strands of "The Nose," "The Overcoat," and "Diary of a Madman" are interwoven using an adept cast of clowns, musicians, and lunatics, with particularly sharp work by Craig, Owens, and Thessaly Lerner. In his farewell performance in San Francisco, Christopher Kuckenbaker is nebbishy perfection as the clerk in "The Overcoat," an inspired physical turn climaxed by the brewing of hot tea in his mouth. David Malloy's live music is festive and eclectic, and director Meredith Eldred imbues the madness with playfulness and precision. It's an ideal opening for this vital theater's latest asylum. ❖

'The Dying Gaul.' *Through June 30. Thurs.–Sat., 8 p.m., Potrero Hill Playhouse, 953 De Haro, S.F. $12–$15. (510) 845-2687.*

'Gogol.' *Through June 30. Fri.–Sat., 8 p.m., Exit on Taylor, 277 Taylor, S.F. $12–$18. (415) 673-3847.*





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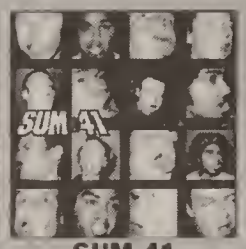
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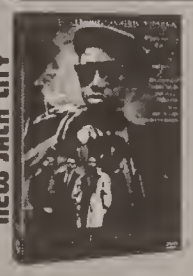
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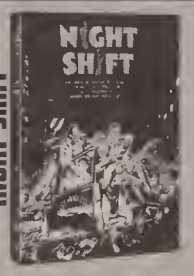
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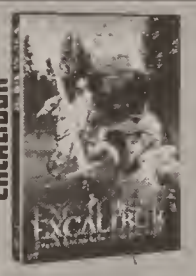
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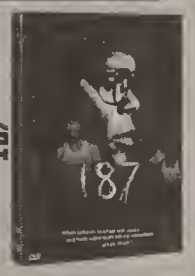
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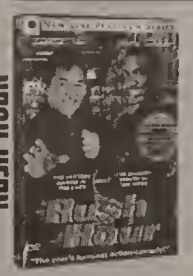


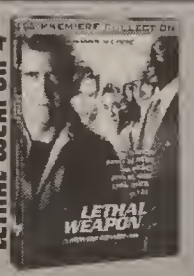






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Taking care of business

Moulton Studios' Jay-J and Chris Lum get what's theirs. *By Amanda Nowinski*

If there's one part of town that gentrification has ignored, Polk Street between Sutter and Post Streets could be it. Speed-freak runaways, boy-girl hustlers, crack whores, and Safeway cart–pushing junkies — temporarily fixed by the nearby methadone clinic — roam the streets like they own them, yelling at johns passing by in cars and cussing out one another for deals gone bad. Today, at two o'clock on a sweltering Tuesday afternoon, someone is ripping off the backpack of a nodded-off teen crouching on the ground in front of a porn shop. I want to cross the street to help him (or is it her?), but Polk Street is sad, cruel business as usual.

"Damn, Polk Street hasn't changed," I say to Jay-J as we cross the street to his Moulton Studios Recordings, which houses — as the name implies — a recording studio and the offices of a house music label.

"I can't wait 'til they clean this shit up," he says.

That's Jay-J for you. After investing every penny in building one of San Francisco's few strictly dance music recording studios, and going seven months without income in the process, nostalgia for old-school grime is too much to ask for. There's really no time for niceties, because he and partner Chris Lum have spent years struggling to get where they are today: successful house music producers, label owners, and skilled studio engineers.

A pale, hazy-faced guy in leather chaps stands holding a cigarette in front of the Giraffe, an old gay bar, and asks me for a light. I spark it for him and run after Jay-J through an iron gate. We walk up one flight of stairs, past a small New Age rock fountain that doesn't work, past several offices with wide-open doors, down the carpeted, air-conditioned hallway and toward the sound of salvation: house music.

Inside the studio's main office room, label manager Kelvin K is patiently arguing over the phone as Lum listens. Phrases like "Giant Step," "Jill Scott remix," and "Uhh, are you *sure* you didn't receive it?" fly about. Like Polk Street outside, serious — if very different — business is being handled.

I take a seat, bored with eavesdropping on the phone deal, and look around. If it weren't for the house music pumping from one of the two recording studios in this 8,000-square-foot setup, you'd never guess that songs like "Up All Night" and "F#@! San Francisco" are made in these quarters. Jay-J and Lum aren't exactly the vision of smooth, hair-gelled club guys we've come to associate with the American house scene. No fast talking, no tacky sunglasses, no expensive, garish clothes, no coked-up club girlies flitting about — if fact, there's no bullshitting at all. I scrutinize the Moulton logo, which is unremarkably plain, devoid of cyber rave-flyer design elements; it could be the logo of a lumber company if you didn't know better. Jay-J and Lum are grounded; they're sober and cagey, not afraid to admit that turning a profit is certainly the bottom line.



GUARDIAN PHOTO BY FARIKA

Our house: After a long period of working on other people's projects, Moulton Studios founders Chris Lum, front, and Jay-J are putting out music on their own label.

Veteran DJs of the early '90s S.F. house music scene, Jay-J and Lum spent much of the late '90s in gearhead anonymity. Jay-J opened Moulton Studios in 1998 in its original Marina District location and catered mainly to corporate clients. He also worked as an engineer for some of the city's best-known house music producers, most notably Julius Papp, Miguel Migs, and David Harness. Although he was also producing his own music on the side and had already released a significant body of work on labels such as Nervous, Eight Ball, and Pound America (which he co-owned with Marc Jellybear but which folded), he chose to take the creative backseat in order to pay the bills on time and keep the studio thriving. Lum invested the entirety of a small family inheritance into studio time so that he could become as accomplished an engineer as Jay-J. While Jay-J worked his ass off to survive, he saw some of his best clients rise to international fame.

But now the time has come for Jay-J and Lum to be recognized as artists — not just as engineers. Since launching the Moulton label and completing work on the new Moulton digs on Polk last November, the two have completed 27 tracks, released not only on their own label but also on a host of other house labels, including Distance, Afterhours, Chez, Leaf, Siesta, and Large. They made a ton of noise in March at the Winter Music Conference in Miami, America's definitive dance music–industry schmoozefest, drawing the attention of top house players like Little Louie Vega, Tony Humphries, and David Morales with their sultry "Scott Free" remix of Jill Scott's "He Loves Me" and Jay-J's remix of Romanthony's "Trust." The Moulton sound recalls that old, deep house sound — full of R&B vocals; bumpy hip-hop stylings; melted-jazz keyboards; rich, bittersweet melodies; and beats made right for working it out until 6 a.m.

It was a funny turn of fate that set the team on its current path. Until last November, Jay-J and Lum were determined to pursue suit-and-tie clients, as Jay-J had done at Moulton's original spot, from which he was evicted in late 1999. After securing the lease on the new building in April 2000, they again made survival top priority, and squeezing rent money from house music seemed a pipe dream. And although the two were still busy engineering other successful producers' tracks, they couldn't get their own side projects sold.

"November was a really severe low point," Lum recalls. "We were coming out of the hell of putting this place together and all the disasters along the way. When we finally got the studio up and running, we had all these tracks we had done that we were trying to sell, but no one was responding. So we had all those issues of low self-esteem. We were completely put through the ringer in the whole process."

And then one night a friend stepped into the studios and offered a suggestion: open your own damn label. Both had operated labels unsuccessfully in the past, but as Lum says, "The depression made us open to the idea of doing a label again. We had the motivation and product to do it. So we sort of relaxed and everything started happening."

Jay-J took his family on vacation to New York, shopped the music around, and inked a deal with prestigious house distributor Downtown 161. All of the elements were in place, and soon the label released its first track, "All I Do," by Shuffle Inc (Jay-J and Julius Papp), a lush, late-night dance-floor revisit to the Stevie Wonder song.

When I interviewed Jay-J over two years ago for the now defunct *San Francisco Metropolitan*, he was anything but optimistic about the idea of starting a new label, resigning himself to the fact that his creative aspirations were on hold while his peers — people for whom he'd personally engineered — were taking off: "If I started a house label now, I would move to New York," he told me. "Because running a house label isn't just about a nice vibe and people coming by. It's about, where are you going to press the record? Where are the distributors? It's only in New York. That's the place you want to be."

With artists in the studio like Miguel Migs, Macari, Papp, David Harness, Marquess Wyatt, Ruben Mancias, stinky old Polk Street is where he wants to be now. Jay-J laughs when I remind him of his comments. Still, he's not remorseful for having spent years being the guy who toils the most with the least amount of props. "One thing that's made me the producer I am today is all the engineering work I've done," he says. "Friends always say, 'Oh, I don't want to have to work with other people,' but the one thing that will expand your skill set is having other people ask you to do shit that you would never think to do."

After years of nitty-gritty legwork, it's remarkable that the pair still find the whole house music thing challenging.

"We've got 27 records coming out," says Jay-J. "How could we be bored?" ❖

Namaste. *Jay-J, Ruben Mancias, Travis, Toph One, and others. Sat/16, 11 p.m.–3 a.m., Kelly's Mission Rock, 817 China Basin, S.F. (415) 626-5355.*

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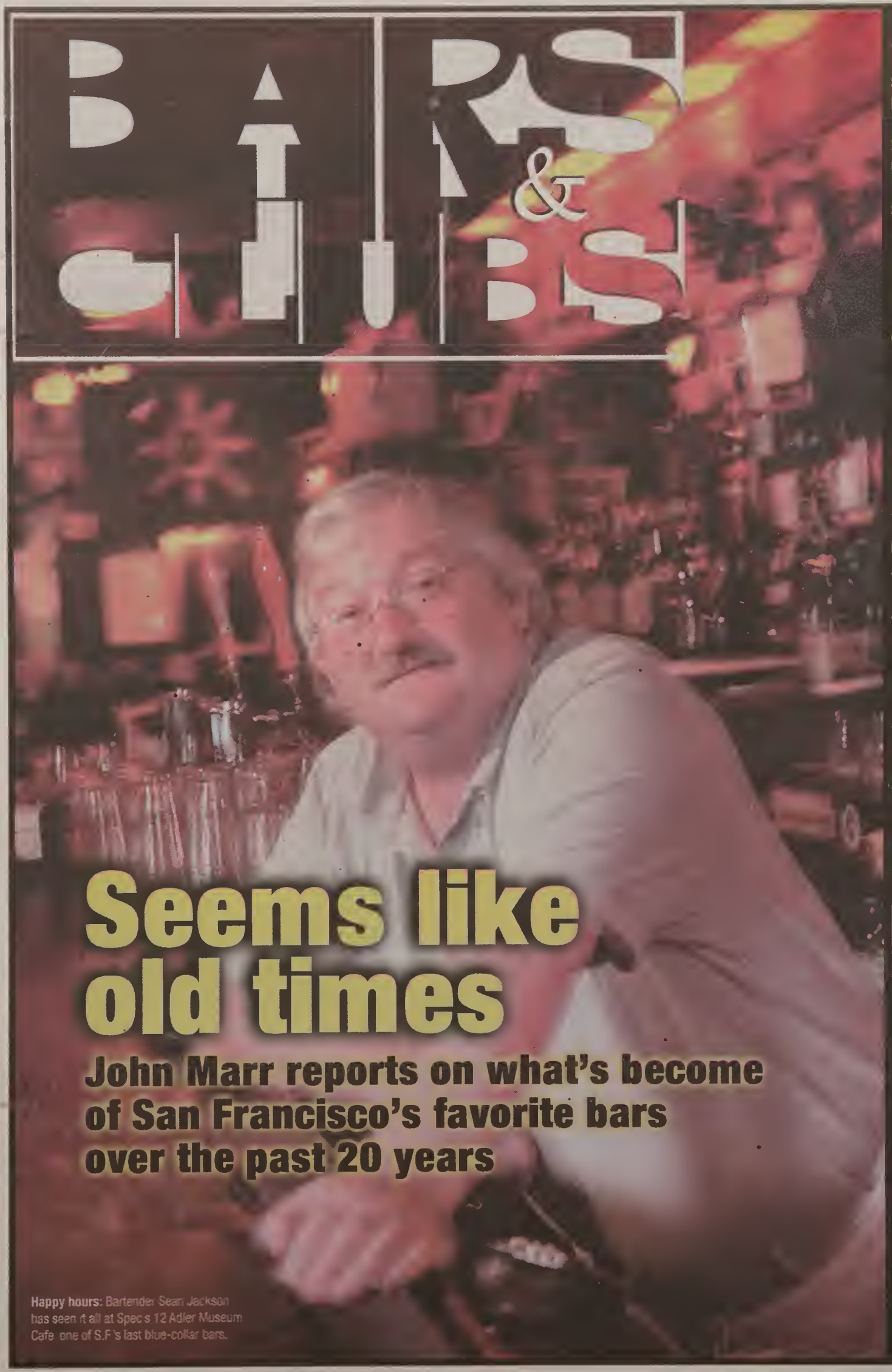
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BARS & CLUBS



Seems like old times

John Marr reports on what's become of San Francisco's favorite bars over the past 20 years

Happy hours: Bartender Sean Jackson has seen it all at Spec s 12 Adler Museum Cafe one of S.F 's last blue-collar bars.

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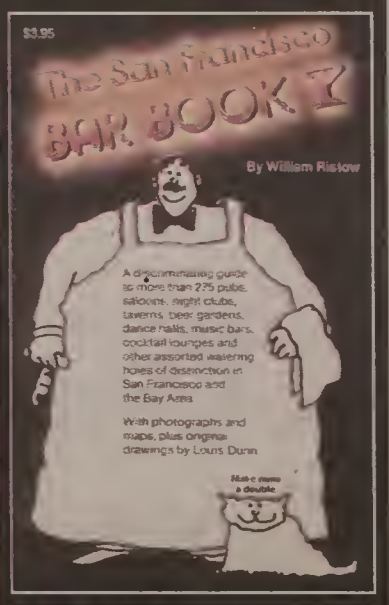
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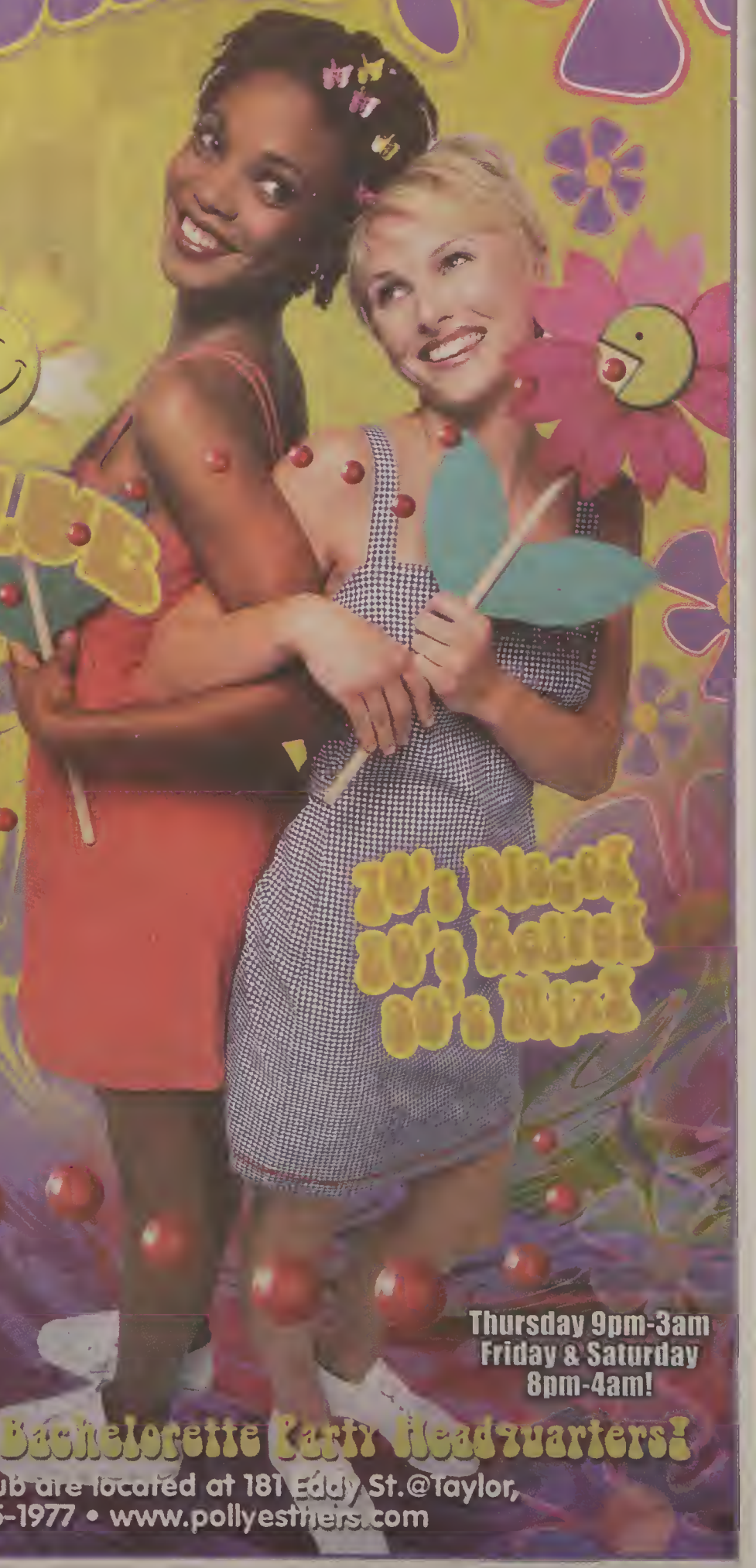
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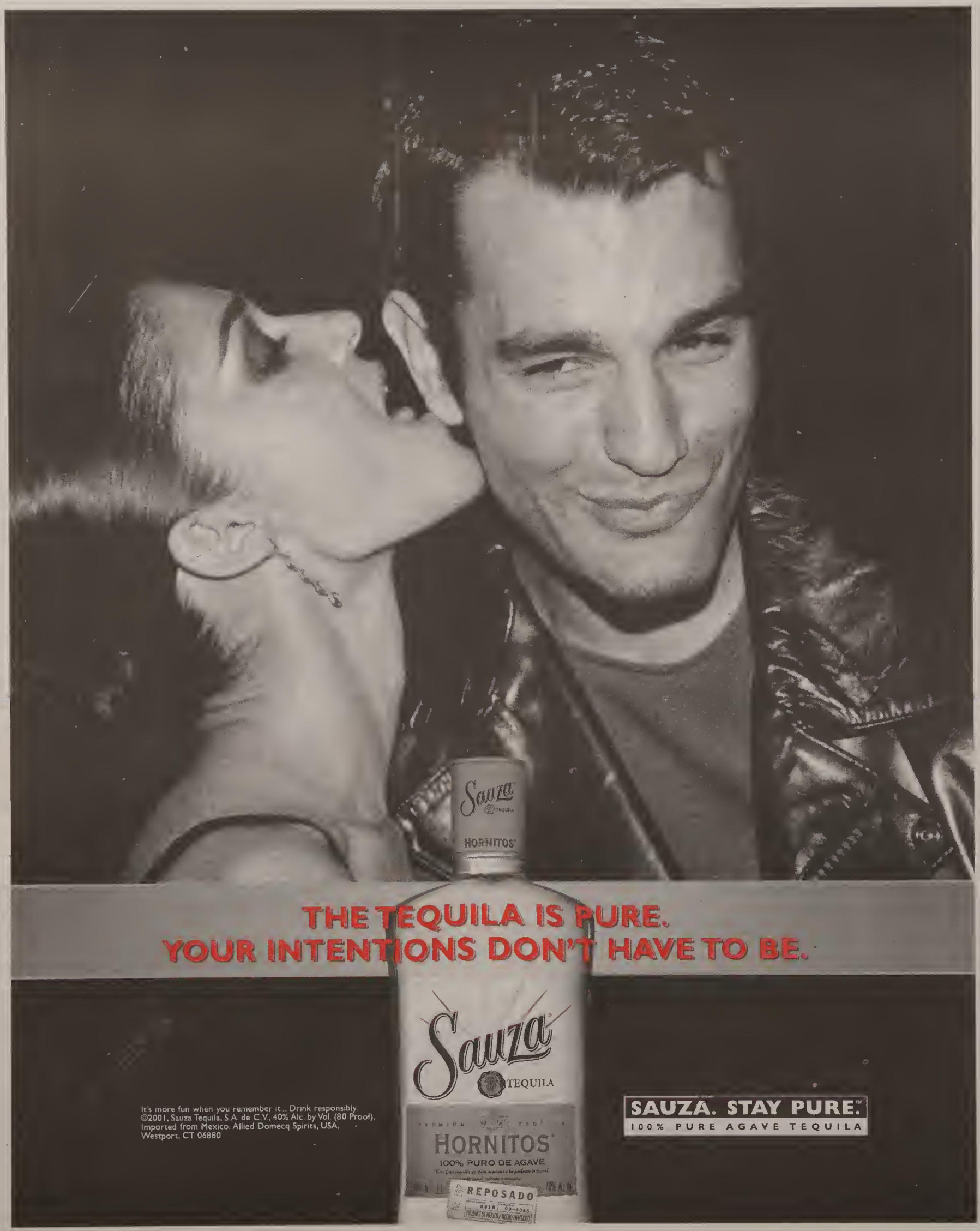
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From there to eternity: Marek and Zbigniew Osinski sit at the bar at Vesuvio, a timeless North Beach fixture.

GUARDIAN PHOTO BY THOR SWIFT

SOMETHINGS ARE FOREVER

Checking up on San Francisco's favorite bars — 20 years down the road.

By John Marr

Twenty years ago, a squad of diligent if inebriated *Bay Guardian* reporters, led by former *Bay Guardian* managing editor William Ristow, set out in search of the best and brightest bars in the Bay Area. Braving inept bar staff, belligerent patrons, and brutal hangovers, they investigated some 1,000 watering holes throughout the Bay Area. The result was the *San Francisco Bar Book*, our guide to more than 275 of what were then the finest places to drink in the Bay Area.

Well, a lot has changed over the last 20 years. Sports and karaoke bars, once exotic novelties, are now as common as cell phones. Irish bars are no longer just for Irish drinkers, or, for that matter, Irish neighborhoods. Changing laws have given birth to a beloved new category of bars: the brew pub. And changing demographics have doomed many scruffy dives.

The *San Francisco Bar Book* is long out of print. But we are happy to report that most of our favorite bars have survived the economic and social upheavals of the '80s and '90s. Of 21 San Francisco bars we singled out as worthy of the coveted "Choice Bar" designation, no less than 11 are every bit as choice now as they were 20 years ago.

Of course, tears should be shed for the great ones no longer with us. Amazingly, only one of our favorites has fallen before the wrecker's ball. The building housing **Jerry and Johnny** (81 Third St.), the unofficial bar of the former *San Francisco Examiner*, has been demolished to make way for yet another high-rise SoMa monstrosity.

The fate of others, while less dramatic, has been no less final. The classic turn-of-the century **Hoffman's Grill** (619 Market) is now a Boudin Cafe — chowder in a sourdough bowl, anyone? S. Holmes, Esq., a faux gentleman's pub in the former Holiday Inn Union Square that had a replica of 221B Baker St., didn't survive the conversion to a Crown Plaza Resort. Quentin Kopp's favorite bar, **Cookie's Star Buffet** (708 Kearny), has been converted into an anonymous Chinese restaurant. And the **Redwood Room** (Geary and Taylor), along with the rest of the Clift Hotel, is closed for renovations. Enthusiasts throughout the Bay Area pray nightly that its art deco splendors will survive.

Others, while continuing to exist as bars, have lost that special something. **Le Montmartre,** once the city's premier Gallic bar, now operates as the **Hi-Fi Lounge** (2125 Lombard; 415-345-8663), with nary a Frenchman in sight. Although the **Beach Chalet** (1000 Great Highway; 415-386-8439) no longer has wine on tap and has driven off most of the bikers and surfers we complained about in 1981, it's more of a restaurant these days than the bar of our dreams. **Shinjiku** is now **Sachi** (1581A Webster; 415-567-5866). Without the pianist we so loved back in the good old days, it's just another karaoke bar. The **Caspian** (517 Clement; 415-647-9535), once a '70s take on '40s elegance, has also gone karaoke. And while the **London Wine Bar** (415 Sansome; 415-788-4811) deserves credit for being America's First Wine Bar and having the foresight to trademark the phrase, it's no longer our favorite place to sip a nice pinot.

It's not that we're opposed to change. The **Albatross** was reborn in the mid '80s as the **San Francisco Brewing Co.** (155 Columbus; 415-434-3344), the city's first brew pub. And it was done without destroying the place; it still looks turn-of-the-century, complete with the original belt-driven ceiling fans and the no longer used (thank god) floor trough spittoon. Beer's better, too. Most impressive, though, is **Ireland's 32** (3920 Geary; 415-386-6173), for successfully executing the most difficult bar trick: relocation. Formerly in Noe Valley, it is now safely ensconced in the center of Geary's Irish Row and is as rabidly Irish (of the Republican sort) as ever. It's not for nothing that the Irish-for-a-day types start lining up here at four in the afternoon on Saint Patrick's Day. If you want to sing "God Save the Queen," it'd better be the Sex Pistols' version.

Persian Aub Zam Zam (1633 Haight; 415-861-2545) is a special case. It definitely hasn't been the same since its legendary owner, Bruno Mooshei, died last year. Longtime aficionados may mourn Mooshei's departure, but for casual patrons, the resumption of regular hours, the availability of drinks other than martinis, and freedom from the fear of sudden, arbitrary expulsion are ample compensation. Congenial company amid the magnificently restored midcentury Middle Eastern fantasy decor makes this the best bar on Haight.

And then there are the bars that are every bit the same, and every bit as great, as they were 20 years ago. Heading the list are the long-running, legendary mainstays of North Beach: the **Saloon** (1232 Grant; 415-989-7666) and the holy trinity of Columbus Avenue — **Tosca** (242 Columbus; 415-391-1244), **Spec's 12 Adler Museum Cafe** (12 Saroyan; 415-421-4112), and **Vesuvio** (255 Columbus; 415-362-3370). The Saloon is every bit the rough-edged white-boy blues bar it was 20 years ago, only more well worn, and even more raucous. Chardonnay sipping is not advised. Tosca remains the

Continued on page 6

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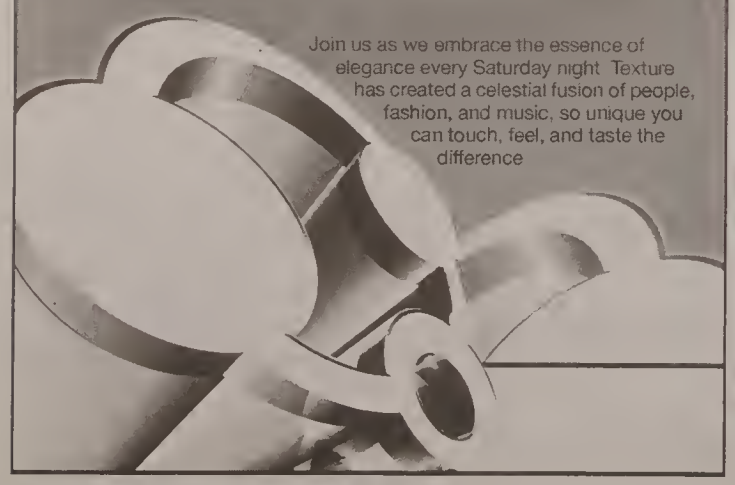
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BARS & CLUBS

Favorite bars

From page 5

sleek time warp back to North Beach in the '40s, with its cool red vinyl booths and linoleum floors. Vesuvio's may be a bit touristy these days, but at least the tourists are getting some nicely preserved beat atmosphere. And Spec's, well, Spec's could be the McSorley's of San Francisco, with its collection of dusty memorabilia and dense atmosphere oozing with North Beach essence.

It will always be the place new (and old) Bohemians meet. Over in Chinatown, **Li Po** (916 Grant; 415-982-0072) is still going strong, with its odd, cavernous feel that somehow combines the aesthetics of a Grant Avenue souvenir shop with the atmosphere of a classic American dive bar. Overlooked, oddly, by tourists, it's the ultimate destination for any foray into Chinatown. The **House of Shields** (39 New Montgomery; 415-392-7732) remains our favorite downtown bar. Save for the introduction of bar stools in the early 1990s — an event sufficiently earth shattering to be noted by Herb Caen — hasn't changed since the day it opened in 1908 as an instant classic. And out in the Richmond, **Trad'r Sam's** (6150 Geary; 415-221-0773) is riding on the crest of the resurgence of interest in tiki bars. The crowds have been hard on the 1930s-vintage decor, but it's still a lush bit of tropical paradise with potent, umbrella-festooned blender drinks to make you forget all about the fog.

And while we may not have a favorite bar, the **Edinburgh Castle** (950 Geary; 415-885-4074) has always been close to our hearts. The warm, sprawling hall on the fringe of the Tenderloin is as welcoming as it was 20 years ago, intoxicating all comers with great draft beers and fine single malt scotches and then revitalizing them with an order of fish and chips from around the corner. Our reporters back then noted, "Once inside, we find it very hard to leave this place." And we're happy to report we had the same problem.

San Francisco may no longer be the city it was when the *San Francisco Bar Book* was published. But many of our favorite bars are every bit as good as they were during the Feinstein administration. And we're willing to bet that 20 years down the road, they'll be even better. ❖

GUARDIAN PHOTO BY THOR SWIFT

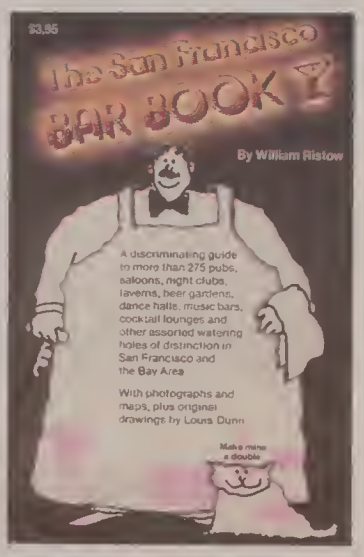


Look through my window: Life — drinking and talking — goes on at Vesuvio.

GUARDIAN PHOTO BY THOR SWIFT



Backroads: The front entrance to Spec's 12 Adler Museum Cafe is hidden on a tiny alley off of Columbus Avenue.



Read it and weep: The San Francisco Bar Book, a *Bay Guardian* bar guide from 1981, covered more than 275 Bay Area watering holes.

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Bagging it

You can find art in public drinking, if you have the right perspective.

By Franklin Dement

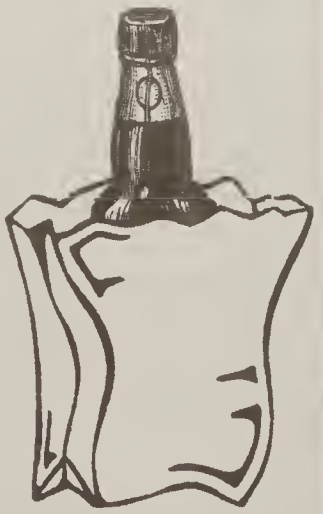
"I can't count how many times I've asked for a second bag," I blurted out as we strolled down Arguello Boulevard and I sipped the open bottle of Anchor Steam small. "What?" interjected Alex, reaching over to snag the extra brown wrapper. "What are you talking about?"

Ten minutes later it was two in the morning, and I was sitting on my couch trying to figure out what makes San Francisco such a perfect place for drinking in public. That the coffee table was littered with empties should have been a clue that my musings might have been fuzzy, but as I delved deeper into my mildly active subconscious, this fact revealed itself: Public intoxication is an art. The art form is transparent — it doesn't demand to be noticed; rather it's a secret survival skill that manifests itself in subtle ways. Art itself is deception — the ability to pawn off your version of the world as better than what's real. And deception is what drinking on the corner of Divisadero and Hayes at four in the afternoon is all about.

This art comes in a plain, understated wrapper best known for its work with packages, groceries, and unplanned presents. Yet this same unloved brown paper gets put to good use disguising the surreptitious consumption of intoxicating liquor. Deception cloaked in dead cellulose and cheap adhesive may not be pretty, but it works.

Joseph Heller would be proud, but he'd also have the same advice: don't follow standard protocol by crumpling up the bag and shaping it to fit your drink. Crumpled bags are more likely to be holding illicit drinks than not — if you were drinking Gatorade, why would you bother, right? Whereas a bag left in its natural state — open, free, and unbent to the will of the bottle or your sweaty digits — stays in harmony with the world and could contain almost anything. Even in drinking there is a path of least resistance. San Francisco is one place where even the least talented can shine like a new master. The city provides the inspiration for spontaneity, the bag the canvas, and you can find your muse on almost every corner. Whether you're at Sixth and Market sucking down Jack Daniel's or wandering down a lonely side street en route to Lower Haight with a twenty-two in your hand, there is a tangible feeling of the freedom implicit in restructuring ordinary moments into secret liquid frescos.

Of course, some places are better than others to do some discount drinking. Sitting in Union Square in the afternoon sun will ensure that you are soon treated to a discussion about the law and the trouble that visits those who transgress. However, Upper and Lower Haight are always good, with numerous side streets, much to occupy passersby, and plenty of liquor stores. The Mission is so warm it almost seems to invite indulgence, as does the atmosphere in North Beach. Residential areas like the avenues, Pacific Heights, and Seacliff are low-key and relaxed.



Be warned, though, that there can be consequences for drinking in public. I wandered into the SFPD's Tenderloin Substation, where — unimpressed with my credentials and questions — the officer I roused from behind the blast shield stroked his gray handlebar and said, "We fine 'em. It's a 21 MPC. End of story." I asked a few more questions but received a blank stare. Interview over.

Thinking about the law makes me nauseous, and I haven't wandered back over to the station house to discuss the now official misdemeanor arrest policy. What's clear is that thanks to the Supreme Court, neither the Constitution nor common sense is enough to keep you from taking a trip down to 850 Bryant St. should an open container and a smart tongue get you in trouble.

Yet there's risk involved in the art of the everyday, even in this seemingly lenient city. When it comes to public drinking, the difference between art and misdemeanor is all in the point of view — which underlines the importance of transcending dull normality by making each moment uniquely separate from the next. The fear of consequence shouldn't stifle the question that can begin it all: "Can I get a second bag please?" ❖



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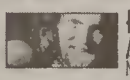
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GUARDIAN PHOTO BY MIRISSA NEFF

Priceless: The beer — note four empty pitchers — comes at a price, but an afternoon spent with friends (from left, Brooke DuBose, Katrina Hendriks, and Tammy Vaserstein) at Zeitgeist is a special occasion.

Sun spots

Spend a lazy day drinking outdoors and enjoying the weather.

By Justine Sharrock

There's something about the sun at this time of year, how each time it warms your back it feels like a moment stolen from a summer still waiting to happen. Days like this, there is little that can get me to go inside. So last week when my friend suggested that we get a drink, the thought of a dark and dingy pub was less than appealing. Instead, I turned to one of the many bars in San Francisco with outdoor areas — hideaways from the city, where you can toast the sunshine. It's fun feeling fully decadent, and sunlight adds dimension to a buzz. Here's where I escape to. Hands down, **Wild Side West** (424 Cortland; 415-647-3099) has the best outdoor garden. There's an upstairs patio as well as a cluttered downstairs area, filled with everything from mannequins to plastic geese and a rusty suit of armor. Plants fill a bathtub, and birds flock to the feeders. The hodgepodge of benches and chairs and tables are arranged to allow private nooks as well as open group seating. The air is filled with the sounds of wind chimes and flowing water from one of the many fountains. It reminds me of the kind of place a fairy or a garden elf might linger. Open every day from 1 p.m. to 2 a.m., Wild Side West serves a good selection of beer and liquor, at a decent price. Although there are definite regulars, the crowd is friendly, especially to the ladies.

The outdoor patio at the **Lone Star Saloon** (1354 Harrison; 415-863-9999) should be at the top of some list or another for outdoor drinking spots, especially if you are a guy who likes guys — big burly guys. This bear spot is packed with men playing pool, drinking, scoping, and cruising. They've got cheap drink specials, good music, and a weekly all-you-can-drink Charity Beer Bust that costs $6.

Zeitgeist (199 Valencia; 415-255-7505), with its kick-ass punk jukebox, outdoor barbecue food, and huge backyard, comes up in conversations about bars. It's a bare-bones biker bar — the floor is filled with spare kegs and covered with sawdust, there's a low hanging light over the pool table, and the drinks are only served in pint glasses — but with an unusual Mission twist: it's a bicyclists' bar just as much as a motorcyclists' bar. This only makes sense in San Francisco, a place where bike messengers are as tough as most bikers. The outdoor area is lined with enough picnic tables to ensure that you can always find a seat. The energy swells out of the backyard as voices — powered by cheap booze — are raised above the level of the music.

At the other end of the Mission is **El Rio** (3158 Mission; 415-282-3325), known for its weekly specials that include, at various times, salsa dancing, free oysters, barbecues, and live music. The outdoor patio is tree-lined and spacious, welcoming small afternoon groups or a crowd during outdoor live music. There are heat lamps for the chillier San Francisco summer evenings. Monday nights are great for those on a tight budget since well drinks are only a buck. If it gets too crowded at El Rio, or if a cover is being charged for a band you just don't dig, go next door to the lesser-known **NAPS** (3152 Mission; 415-648-1226). NAPS is your basic Mexican dive. The back patio is bare-bones but provides you with what you need: sun, a few tables and chairs, and no crowd. When NAPS isn't playing music, it is possible to hear the music from El Rio for free.

If you didn't get enough dancing at El Rio, there is always **Cafe Cocomo** (650 Indiana; 415-824-6910), with its palm tree– laden dance floor and Christmas tree lights. You'll find dance lessons and live music ranging from salsa to swing. The outdoor patio seems more like a tropical oasis than an S.F. bar.

I'd heard that **Cafe Mars** (798 Brannan; 415-621-MARS) was pretty shaking with the cool kids. So I moseyed down there to check it out. The crowd was laid-back, and the

Continued on page 12







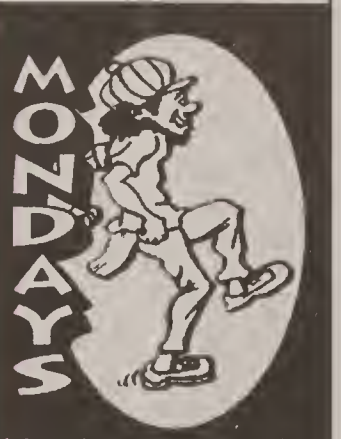
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Outdoors

From page 11

decor was hip without being overdone. The outdoor area is fenced in, creating a break from the SoMa neighborhood, and there is a separate outdoor bar. The drinks were weak, so we opted for martinis and sat back, feeling pleased with ourselves for finding the place. Then we got the bill — this sure as hell is not your usual dive.

The Mad Dog in the Fog (530 Haight; 415-626-7279) has a small backyard patio, with a couple of picnic tables and some fresh air. This British pub in the Lower Haight has a great selection of beers, including some British favorites on tap. The backyard patio is not the focal point though, and it can be drowned out by the trivia games or sports on the TV, making it a less than idyllic hideaway. But on a nice day it's great for bangers and mash, with a Tetley's on the side.

The **Ramp** (855 China Basin; 415-621-2378), although technically a restaurant, does serve beer and tropical drinks in the outdoor patio café, which has views of the bay. It gets crowded, especially on fine summer days, but the view is worth it.

Nearby you'll find **Kelly's Mission Rock** (817 China Basin; 415-626-5355). It offers more of the club atmosphere you may be looking for, having two floors of dance space, a bar, and a sunny outside patio. This is probably the only place with a view of the bay and S.F.'s skyline from the bar. This summer it's open until midnight and features live music and dancing. Both Kelly's and the Ramp are right on the water, with sun-drenched seating and views of boats and the bay — a real San Francisco escape.

Feeling glam rock? **Backflip** (601 Eddy; 415-771-3547) looks like the type of place glamorous '50s movie stars would have hung out in — perhaps because it's in the Phoenix Hotel, where rock stars shack up when visiting town. The fact that one can laze by the pool right there in the Tenderloin is reason enough to put Backflip on the list. Although it's often packed with yuppies and is pretty pricey, you can slip into the world of glam as you nibble on sushi and down a cosmopolitan.

It's a bare-bones biker bar but with an unusual Mission twist: it's a bicyclists' bar just as much as a motorcyclists' bar. This only makes sense in San Francisco, a place where bike messengers are as tough as most bikers.

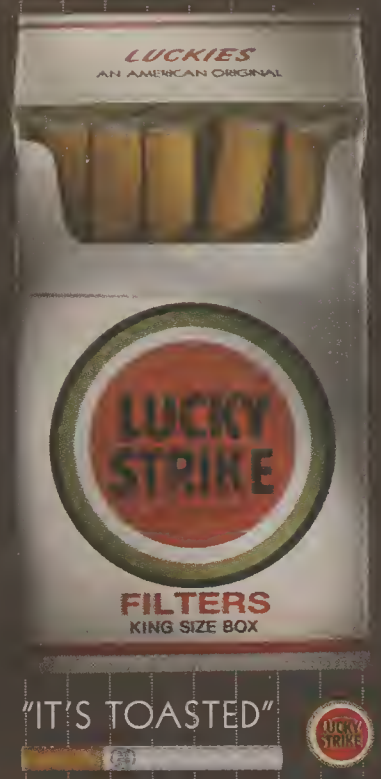


Bottom of the Hill (1233 17th St.; 415-621-4455) is rightly known as a live-music venue; it also has a decent outdoor area. There are a couple tables with umbrellas and tons of young smoking hipsters — and on Sundays there's an all-you-can-eat barbecue for the all-ages shows. Bottom of the Hill is a weekend institution — you can either cure a hangover or bring on a new one.

The **Potrero Brewing Company** (535 Florida; 415-552-1967) is the kind of place you might want to take your parents. It has a good selection of its own beer as well as liquor and pretty good food. There are two outdoor areas — one downstairs close to street level and the other upstairs with a view of Mission rooftops and the hills in the background. Compared with some of the other places, the crowd and the atmosphere are low-key, but you can drink a beer in the sun, and that's worth something. ❖

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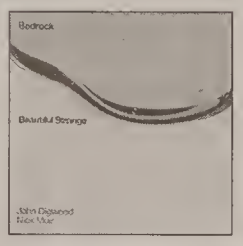
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By Camper English

When one is jobless, one must make certain sacrifices. It was easy for me to give up my gym membership, half-caf-half-decaf light lattes, and Gucci. Still, my unemployment check leaves me with only enough money for either food or liquor. After a messy attempt at alternating daily between the two, I decided that I should not have to choose at all.

The U.S. Department of Health and Human Services' Food Guide Pyramid suggests a certain number of servings of the meat, dairy, fruit, vegetable, and grain food groups. I spent a day in search of a way to glean the proper quantities of these foods by ingesting only free snacks in bars. It was like multitasking. Breakfast at **Zeitgeist** (199 Valencia; 415-255-7505) is the most important meal of the day. Its bountiful Bloody Marys provide nutrition in the form of lemon wedges, spiced green beans, olives, and a splash of tomato juice. They also help to postpone the day's hangover and reduce bagginess under one's eyes. I enjoyed my drink on the patio while absorbing just enough sun to keep my skin looking tan and youthful.

The other people in the bar at that hour clearly placed no such importance on beauty or nutrition. They were unshaven, inebriated, and probably smelly. I wasn't about to get close enough to find out for sure. I quickly munched my garnish and was on my way. I took the free tour of the **Anchor Brewing Company** in Potrero

Continued on page 19

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Sandwich

From page 17

Hill (1705 Mariposa; 415-863-8350), which was followed hy a sampling session. The walk through the factory to witness each stage of beer production was interesting, but I was more intrigued by the jobs the brewers had. In the lunchroom was a sink with a tap instead of a faucet, and everyone was sipping beer while working. Free drinks on the joh? This could be a permanent solution to my problems. I made a note to inquire about employment opportunities.

They say that there is a sandwich in every beer. I took that to mean that the six hors d'oeuvre–size glasses of hrew I sampled provided me with the nutritional equivalent of three slices of bread. I requested some fruit or a salad to cleanse my palate between beers but was only given a roll of the eyes. Insulted, I finished the six drinks and left.

I walked over to the **Eagle Tavern** in SoMa (398 12th St.; 415-626-0880) to fulfill the daily exercise requirement recommended by the American Heart Association. The Eagle is a gay biker bar famous for its strong drinks, friendly staff, enormous patio, and heavy cruising. At four in the afternoon on a weekday it's not very cruisy or crowded, hut I did manage to find some nuts to put in my mouth.

The heaping harrel of peanuts was like a meat-serving oasis, sort of. As I shelled and ate each one, I realized that this was great exercise for my fingers. The increased manual dexterity would surely come in handy in my job stirring beer or capping bottles at the Anchor Brewery. The cranberry juice in my Cape Cod was probably also good for coordination or something like that.

Tired from the workout, I hailed a cab to Third and Market Streets. At **Dave's Bar** (29 Third St.; 415-495-6726) the happy hour snacks vary from Ritz and old cheese to a giant spread, depending on the day. This afternoon there were only chips and salsa to go with my all-too-healthy Bloody Mary. I guess they make up for the weak pour with the generous snacks. Dave's had a small face-lift recently, which transformed it from a standard dive bar into a dive bar with nice bathrooms. I examined myself in the mirror there for quite some time. I was looking incredibly handsome.

Around the corner at the **711 Club** (711 Market; 415-777-4455) the bowls of pretzels were stacked dangerously high. This must have been the reason I spilled them all over the Ms. Pac Man game I was using as a table. Knowing they'd go stale before I could deliver them to the starving children of Africa, I wiped them to the floor and enjoyed my White Russian. The dairy group is an important part of everyone's diet, unless one is a vegan or doesn't like the taste of bovine growth hormone.

The 711 has also had a face-lift — in the clientele. The glitter-coated ceiling and grooved wall art are now a big draw for those kitsch-loving Gen-Xers who haven't lost their johs yet and gather here after work. I preferred it when it was just five drunks watching television. A major attraction of slumming is heing the best-looking person in the bar. I decided to go elsewhere.

The **Lush Lounge** (1100 Polk; 415-771-2022) is a fancy martini–piano bar in the middle of the Polk that's frequented by older guys and odd neighborhood types. It is a refuge of swank in the middle of skank, and I like to think that I display more qualities of the former. The bar is on a corner, with huge windows that provide an excellent view of the various-gendered hookers passing by. As I enjoyed the show, I ordered one of the over-the-top Bloody Marys. There are enough vegetables in them to make one yearn for dip. Long-stemmed onions, a stalk of celery, and olives holstered my fruit and vegetable intake, while the bowls of popcorn added to my breads. My second drink, a massive margarita, was garnished with a vertical fruit plate of pineapples and cherries. After finishing it, it was difficult to remain upright on the bar stool. I thought it best to take a sohering stroll to my final destination.

At the **Lion's Pub** in Pacific Heights (2062 Divisadero; 415-567-6565) I purchased a beer to avoid suspicion whilst ravaging the snack cart. This place has a first-rate food spread Thursdays through Sundays. On this night there were carrots, broccoli, bread sticks, hummus, crackers, and melon slices. Though I certainly had my share of each of those, I concentrated my gorging on the five kinds of cheese present. The lit fireplace, brick walls, and duck art give the Lion's Pub a homey hunting lodge feel. It used to be a hot spot for old men hunting rent boys but has since become a sleepy neighborhood bar. In either scene I can quietly go about my business. I took advantage of the quiet time to tabulate the day's totals.

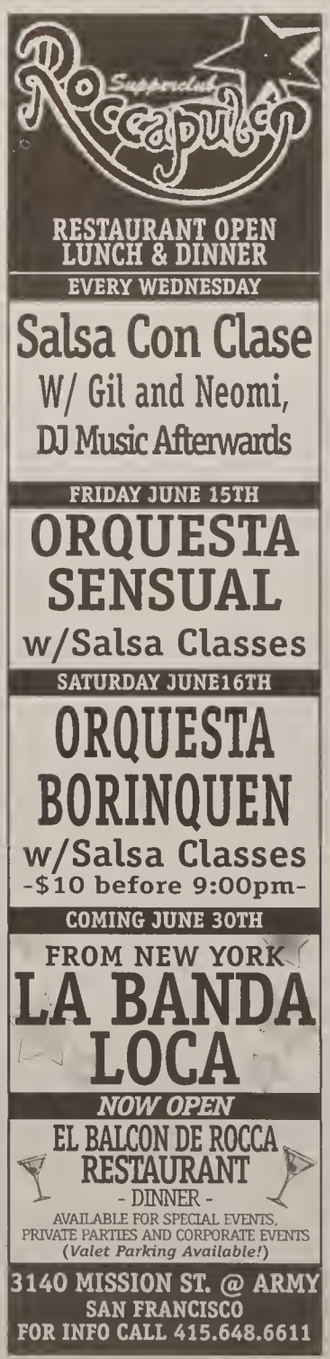
I consumed the recommended three servings of fruit in the form of olives, cherries, cranberry juice, and lemon, lime, and pineapple wedges. Green beans, tomato juice, salsa, celery, broccoli, and cocktail onions more than covered the four quantities of vegetables suggested. I had three helpings of dairy in the form of milk in my White Russian and enough cheese to give me a lactose hangover. Peanuts were my only meat group member. It's a good thing I ate a lot of them. I managed to get my nine portions of bread via nachos, popcorn, pita, pretzels, crackers, and a whole lot of beer. Success! On the other hand, I spent about $50 in purchasing the drinks to procure this food. I could have bought a bottle of Jack Daniel's and a couple of burritos for much less with the same results. But that wouldn't have allowed me to take a brewery tour, show my beautiful face in six bars, get exercise from walking and shucking shells, and find my dream job on the same day. I figure that I came out ahead. ❖













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The great outdoors: Watched over by Carmen Miranda, Eric Wilson enjoys the back patio of El Rio.

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Laid or laid off?

Who's getting who, or what.

By Amanda Nowinski



GUARDIAN PHOTO BY FARIKA

One point of light: Pieter Kruit, co-owner of Light, is still doing business, which — truth be told — keeps him busy

The economy is in shambles: trust-fund kids can no longer pinch Prada spending money from their stock market portfolios; Web designers have stopped charging $100 an hour for scanning stock photos of sunsets; and worse, 24-year-old CEOs can no longer issue memos that end with the phrase "Thanks in advance." And although no one wants to pay 15 bucks anymore to have *Mr. T and the Women* and a sack of M&Ms delivered to their front steps, the question remains: In times of such economic hardship, do people still get laid?

We were determined to get the inside scoop, so this past Humpday we voyaged into the night (and nightclubs), where we assumed we'd find the laid off and those wanting to get laid (after all, everyone knows that unemployment woes are best when drowned in cocktails and that inebriation leads to a loosening of inhibition). And because we take this study seriously, we arrived armed with scientifically informed questions and pie charts, one half-dead tape recorder, one moody photographer, and one small, attractive ho. Although our study could have been conducted inside an unemployment office, we overslept and settled for this.

What we found

As someone who met her last ex-boyfriend at a local after-hours club, I believe I am qualified to dispense this advice: do not date in the club scene. You will discover that "insomnia" is a euphemism for speed freak; "allergy-induced nosebleed" means five lines of coke every three minutes when you're not looking; and "a little sleepy" is loosely translated to either "completely smacked out" or

Continued on page 25





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Who's getting who

From page 23

"burnt from raving all night with three 19-year-old hookers hired over the Internet." One needn't be a genius to understand that eye candy doesn't mean "soul mate."

Still, clubbers insist on hooking up. We expected to encounter hundreds of recently laid off dot-commers in the club scene, but we only talked to 14 people (we were feeling unusually nervous and shy that night), 21 percent of whom had recently lost their jobs. We discovered that a whopping 50 percent believe that the club scene is a good place to score ass, while only 7 percent share my anti–eye candy belief. Perhaps unsurprisingly, 28 percent believe that getting laid is easiest on public transportation (the 22 Fillmore, to be exact), and only 21 percent have been laid inside a club. Luckily, only 7 percent (one person) revealed that trance makes them horny. The following is a summary of the night's most provocative findings.



GUARDIAN PHOTO BY FARIKA

Lady of the night: Sienna the bartender is long on alcohol and short on charm in her pursuit of happiness.

Audible Colors at the Top, 424 Haight, S.F. (415) 864-7386.

Subject no. 1: Harry of DiY

Bay Guardian: *Were you recently laid off?*
Harry: No.
Bay Guardian: *Is it easy to get laid in the club scene?*
Harry: Yes, you work up to it and then just get in the rhythm.
Bay Guardian: *So then if the rhythm is right, you might get laid tonight?*
Harry: Probably not tonight. I'm going for a chill night.
Bay Guardian: *When you pick up on someone at a nightclub, what do you do?*
Harry: Shag 'em.

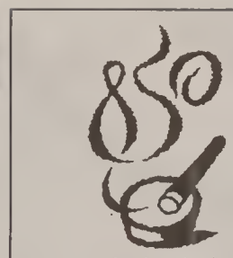
Subject no. 2: DJ Simon DK of DiY

Bay Guardian: *Were you recently laid off?*
Simon: Yes, I've been laid off from here, there, and everywhere.
Bay Guardian: *Are you getting laid?*
Simon: Not as much as you would think, although I am in California.
Bay Guardian: *How much would I have to pay you to make love to our ho?*
Simon: I can't give it a price. I would sleep with her if it was the right moment, but not for money.
Bay Guardian: *What if I told you that Digweed was costarring in the film?*
Simon: Certainly not. She would have to pay me a fucking quite a lot of money. I haven't figured it out yet, but I'll think about it. I'm a highly principled person.

Subject no. 3: Darlene X

Bay Guardian: *Were you recently laid off?*
X: Pretty much. We shut down on March 15.
Bay Guardian: *Was your site selling pet food?*
X: No. We had a dot-com idea, and it just never worked.
Bay Guardian: *Will you work at a dot-com again?*
X: Absolutely not.
Bay Guardian: *So have you recently been laid?*
X: Yes, in my house.
Bay Guardian: *Is it easy to get laid in the clubs?*
X: I suppose, but I'm a bit closed off to that. I don't really want to have a relationship with a person I met at a club. It's a stigma that I have about it.
Bay Guardian: *So in other words you don't want to meet anybody on a Sunday morning at the Endup?*

Continued on page 26



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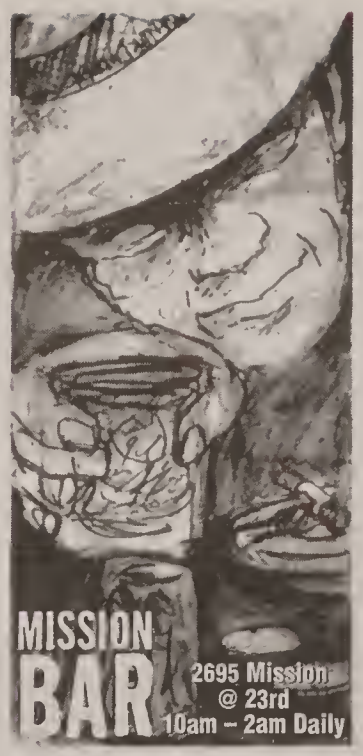
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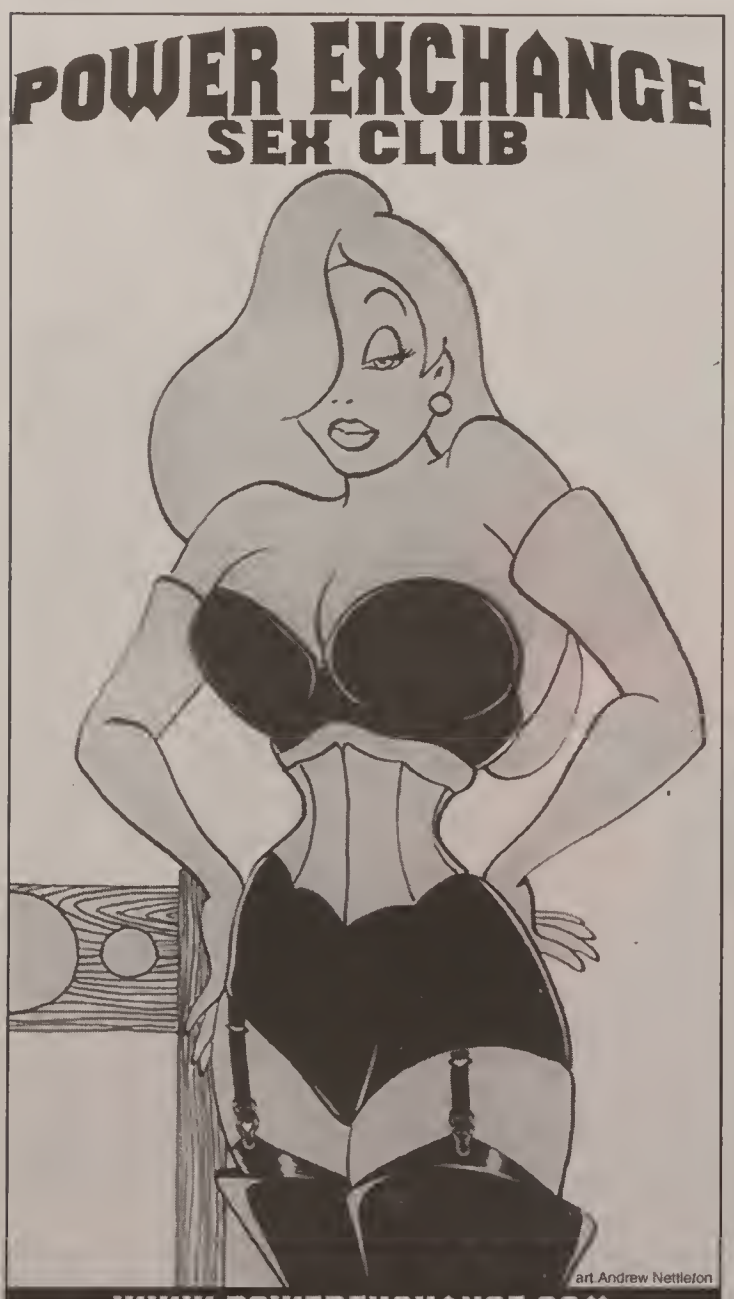
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BARS & CLUBS

Who's getting who

From page 25

X: I've met lots of people on a Sunday morning at the Endup.
Bay Guardian: *Did you have sex with them all?*
X: No.
Bay Guardian: *Would you ever have an enormous orgy with people you met Sunday morning at the Endup.*
X: Potentially.

Light, 839 Geary, S.F. (415) 474-3216.

Subject no. 4: Pieter Kruit, co-owner of Light

Bay Guardian: *Were you recently laid off?*
Kruit: No.
Bay Guardian: *Is it easy to get laid in the club scene?*
Kruit: Yeah, just open a bar.
Bay Guardian: *So owning a bar pretty much guarantees free ass?*
Kruit: Yeah, it's easy; it's even easy for a bar back or a bartender.
Bay Guardian: *Why, because everyone's fucked up?*
Kruit: I don't know. It's healthy to have sex, isn't it?

Subject no. 5: Sienna, bartender at Light

Bay Guardian: *Were you recently laid off?*
Sienna: No.
Bay Guardian: *Is it easy to get laid in the club scene?*
Sienna: Too easy, because I can take advantage of the ladies.
Bay Guardian: *How does one go about getting laid at a club?*
Sienna: After getting them drunk? You don't have to use much charm. In fact, the less charm the better — at least for me.
Bay Guardian: *Is it easier to get laid in a club or on pubic transportation?*
Sienna: Oh hell no, it's easier on the 22 Fillmore. It goes through every part of town.

Subject no. 6: Rocko, doorman at Light

Bay Guardian: *Your boss Pieter says working at a bar makes it easier to get laid.*
Rocko: Sure, I guess. It all depends on a lot of things — what kind of people come in, if it's the right mood ...
Bay Guardian: *You mean if they're fucked up enough or if the music is right?*
Rocko: Both.
Bay Guardian: *Would you fuck our ho for 35K?* [I point to our ho]
Rocko: No way
Bay Guardian: *What about 40K?*
Rocko: No way, I'm a high price ho — 43K.
Bay Guardian: *What makes you so special?*
Rocko: I'm the door guy.

Backflip, 601 Eddy, S.F. (415) 771-FLIP.

Subject no. 7: Clark Hamon, questioned in front of Backflip

Bay Guardian: *Were you recently laid off?*
Hamon: Technically, yes.
Bay Guardian: *Did you freak out and shoot everyone?*
Hamon: No, I have wonderful friends.
Bay Guardian: *When's the last time you got laid in a bathroom stall at a nightclub?*
Hamon: What kind of interview is this? I thought we were talking about my career.

Subject no. 8: DJ Black, questioned in the bathroom at Backflip

Bay Guardian: *Were you recently laid off?*
Black: Yes.
Bay Guardian: *Is it easy to get laid in the clubs?*
Black: No.
Bay Guardian: *It's easier on the bus?*
Black: Oh definitely, because there are so many freaks on the bus. It's just easier — it's the nature of the lifestyle.
Bay Guardian: *What bus?*
Black: The 22, there are actually cute people on that line.

Subject no. 9: Martel Toler, M&N (Martel and Nabiel) Productions, the city's most successful nightlife promoter and co-owner of the Sushi Groove empire

Bay Guardian: *Were you recently laid off?*
Toler: Not that I know of.
Bay Guardian: *I hate to break it to you,. but I spoke to Nabiel, and I'm taking your place. It'll still be M&N, but it's gonna be Mandy and Nabiel.*
Toler: That would be good. ❖

GUARDIAN PHOTO BY FARIKA



Two of a kind: Harry (left) and Simon pause briefly to consider their options.



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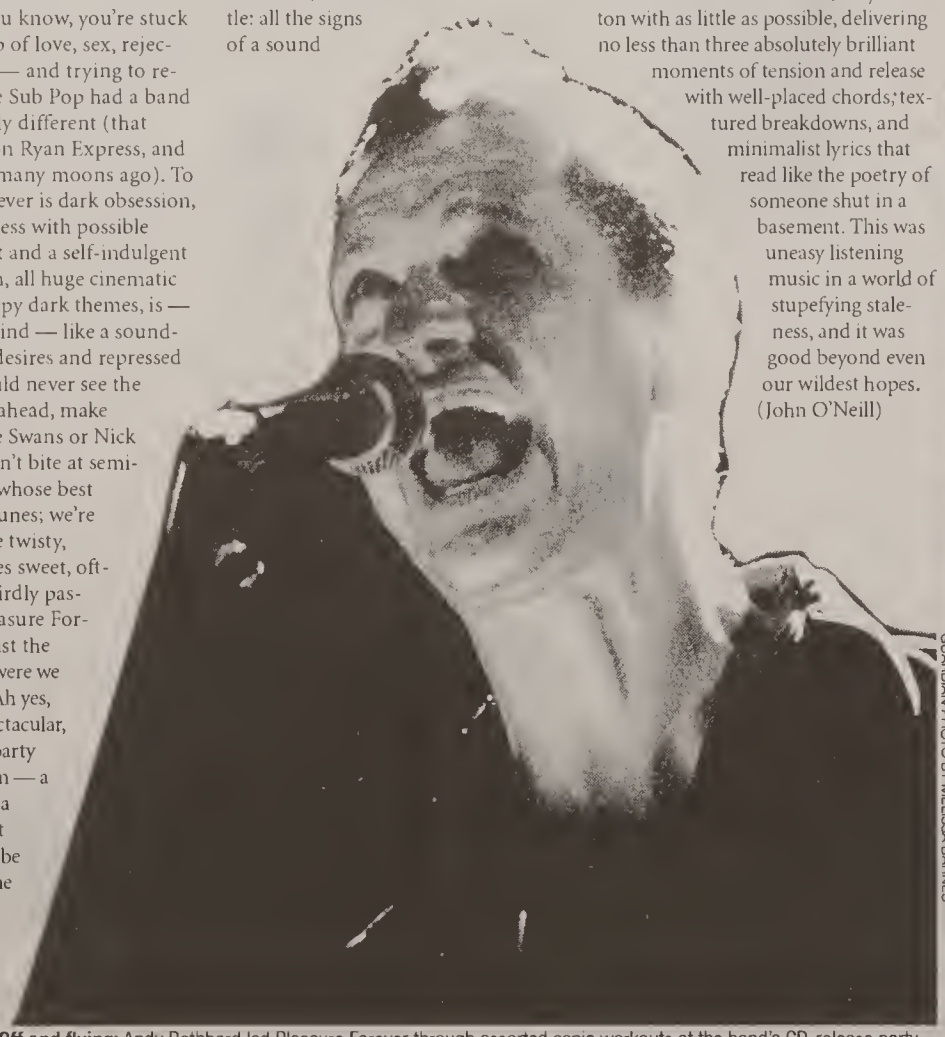
First things first. We were worried sick about how Pleasure Forever were going to pull off changing their name from Slaves (a band with a pretty decent international rep). We were also worried about how the material from their new Sub Pop album, *Pleasure Forever*, would work in a live setting. The album is one of those insidious little numbers that manage to sneak in the back door of your brain while you're busy concentrating on deadlines, the future of garage rock, or faking your way through another day of crunching numbers.

Next thing you know, you're stuck in a vicious loop of love, sex, rejection, and death — and trying to recall the last time Sub Pop had a band this spectacularly different (that would be the Von Ryan Express, and that was many, many moons ago). To us, Pleasure Forever is dark obsession, organized madness with possible homicidal intent and a self-indulgent strut. The album, all huge cinematic dramas and creepy dark themes, is — at least in our mind — like a soundtrack for secret desires and repressed wishes that should never see the light of day. Go ahead, make your case for the Swans or Nick Cave, but we won't bite at semi-talents or a guy whose best album is cover tunes; we're sticking with the twisty, twirly, sometimes sweet, oftimes severe, weirdly passionate stuff Pleasure Forever tosses against the wall. But, where were we going with this? Ah yes, the Big Rock Spectacular, the coming-out party for the new album — a slab of greatness, a mad pastiche that couldn't possibly be reproduced for the club gang.

It was fitting that they held their CD kickoff at the Great American Music Hall, with its red velvet, arched doorways, ceiling frescoes, and scalloped marble and with the faux-Goths running around. It was not unlike the make-believe ballroom in Jack Torrance's addled brain.

After a hideous 40-minute set by five people who refuse to forget the Cure, Pleasure Forever mounted the stage bathed in white light and pushed immediately for deep waters with the disc's cabaret-tinged opener, "Goodnight." Andy Rothbard's off-kilter piano strains pushed into the red, and the band began the soft-hard trade-off that marks the album. The vocals were buried in favor of rumble, vibration, and rattle: all the signs of a sound person whose low end was nearly shot. Sure enough, a song and a half later the corrections were made, and the three-piece were off and flying. And Pleasure Forever turned out to be a stunning double threat after all.

The deft nuance of the album is recognizable, but live the softs were a bit harder and the hards were completely off the scale. David Clifford's drumming blended tribal pounding with a light touch on the hardware, and guitarist Josh Hughes ripped off seesaw guitar licks, psychedelic crunchers, and assorted sonic workouts — pyrotechnics that were only toyed with in the studio. The band thrived on repetitive drones that built to a hreak; they said a ton with as little as possible, delivering no less than three absolutely brilliant moments of tension and release with well-placed chords; textured breakdowns, and minimalist lyrics that read like the poetry of someone shut in a basement. This was uneasy listening music in a world of stupefying staleness, and it was good beyond even our wildest hopes. (John O'Neill)



GUARDIAN PHOTO BY MELISSA BARNES

Off and flying: Andy Rothbard led Pleasure Forever through assorted sonic workouts at the band's CD-release party.

Shimmer Kids Underpop Association

Prairie Prayers (Underpop)

A fact little realized by the Brian Wilson cult is that the majority of the unreleased *Smile* session would have been better off remaining just that. Deterioration should be kept as private as possible, especially if it includes the singing of odes to vegetation. But, reference points will be reference points, and the Shimmer Kids come out of the gate with a thematically loose concept of a West wherein robots and low-grade acid were key components and score a direct hit on Wilson with a "Heroes and Villains" throwdown called "We're All Chiefs and No Indians." Huge, warm harmonies (even a Mike Love part!), layers of beautiful instrumentation, random blips, cowboy whoops, Indian chants, fireworks — it's a song that actually manages to out-Bri' Bri'. And that's just the beginning. The gang take a slow sail down a river of Robitussin on "Left Coast Needs," pull on the marrow of Spacemen 3 on "In the Last Days of the Golden Motor," and go Mexican funeral with "The Hangman's Come-On." And while it's groovy to be able to sort out the seeds of the long-forgotten pop universe, the Shimmer Kids still reside here, and there's no escaping the fact that there's something going on. Forget about calling them the area's best lo-fi psychedelia outfit, cuz that would be an insult. No, the Shimmer Kids have redemption written all over them. (John O'Neill)

Snowbirds of Chicago

Real to Real (Islip)

The story behind *Real to Real* bears retelling: Thirty years ago four young men with a band and a dream pack it up and move to the coast. They rent an old house and practice nonstop, gigging when and where they can. They take day jobs, save their money, buy some studio time, and lay down an album's worth of tunes. But life happens — drug problems, marriage, drummers, children (not necessarily in that order) — and the dream fades. Snowbirds of Chicago break up. The tapes languish for years in an East Bay basement, until Tommy McKenna (musician, studio wizard, and son of a Snowbird original) finds, restores, and digitizes the material — and goes to work. The result is a wild dialogue between father and son, then and now; it's not so much a pastiche of '60s suburban psychedelia and modern hip-hop as a sometimes hard to listen to, always fascinating fusion of sound and style. On "Can't Stop the Music" McKenna layers angular guitar lines, what sounds like a fucked-up P-Funk sample, and a processed whisper — "Why'd you stop?" — over a swirling hurricane of feedback. "I Want Mrs. Deale" is all adolescent longing set to a funky, fully skratched "Sex Machine"–style groove, and "Fist Full of Thorazine /Graduation Party" sounds like a night you couldn't remember if you tried. (Louis Orr)

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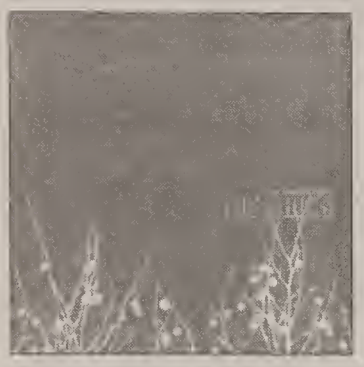
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The Shins

Oh, Inverted World (Sub Pop)

When I first got the Shins single "New Slang," it never left the confines of my little record player. It was so dreamy that I wanted to cry every time I heard it, and I heard it pretty much every time I found an excuse to walk into my bedroom. Somewhere out in a better world, I thought, were a group of lost choir boys casting jangly spells, led by a sweetly high-voiced teenager who knew about love but hadn't lost his heart.

Who knows where I get my ideas from — I was just born overly suggestible. A show at Bottom of the Hill last Noise Pop set me straight. My illusions couldn't hold up under the pressure of more rock than I'd anticipated. And these simply were not fey boys hiding out in a field somewhere but real live indie rockers from Albuquerque who probably lived in some grubby apartment and paid for their good times with fine cookery or JavaScript. In a photo I made the mistake of looking for online, one of them was wearing a tie-dye.

Oh, inverted Shins. But never mind — that's entirely my problem. "New Slang" still sounds so heart-stoppingly gorgeous to me that every time the album rolls around to track six, I sit up straight and think, "Here comes my song!" I lose my concentration at work and force people to hold their tongues. Something about the way James Mercer sings "I'm looking in on the good life I might be doomed never to find" makes me believe him for a second and even care. And then, anyone who comes up with titles like "Caring Is Creepy" (the opener) will always win my heart.

And while nothing could possibly be as graceful and sweet, the rest of *Oh, Inverted World* — especially "One by One All Day" and the too-quickly-over "Celibate Life" — falls in line behind the single, full of pretty little keyboard effects, Mercer's slightly eerie vocals, and wistful observations on life, love, and what still sounds like a distant, unapproachable world. (Lynn Rapoport)

Marilyn Crispell/Gary Peacock/Paul Motian

Amaryllis (ECM)

Marilyn Crispell threw some of her fans for a loop four years ago when this trio released its ECM debut, *Nothing Ever Was, Anyway*. Known in avant-garde circles for her long tenure in Anthony Braxton's strongest quartet and for her signature eruptive piano style, influenced by Cecil Taylor and John Coltrane, Crispell enlisted bassist Gary Peacock and drummer Paul Motian to join her in exploring the precise, reflective compositions of Annette Peacock. That subtle two-CD set was hardly what "energy music" aficionados expected from the pianist who has held her own, and then some, with the likes of saxophonists Fred Anderson, Evan Parker, Peter Brotzmann, and Charles Gayle. But it introduced a creative unit bidding for admission to the rarefied piano-trio pantheon that includes Bill Evans (with whom Motian played in the 1960s) and Keith Jarrett (who has relied on both Motian and Gary Peacock to support his stream of consciousness improvisations).

Except for the closing "Prayer," by Crispell's Woodstock neighbor Mitchell Weiss, the material on *Amaryllis* is all original; several pieces — such as Peacock's "Voice from the Past" and "December Greenwings" and Motian's "Conception Vessel" — date back 20 to 30 years. Much of the album shares the reflective tone of its predecessor, but the trio ups the ante in power, mass, and velocity on several tracks, most notably "Rounds," a Crispell "standard" over the past two decades, and Motian's rough-and-tumble "Morpion." The result is a more dynamic palette of emotional expression. Regardless of mood (ranging from meditative to exultant) or momentum (from meandering to hurtling), the three support their delicate playing with steely muscle tone and make each performance a lesson in astonishing triadic communication, with all the details of impeccable articulation sparkling in Manfred Eicher's trademark crystalline, spacious production. (Derk Richardson)

Whiskeytown

Pneumonia (Lost Highway)

Ryan Adams, the creative force behind Whiskeytown, has described the band's live shows as the "Johnny Thunder routine," full of bad behavior fueled by copious amounts of alcohol. While Adams might not have been very serious about live performance, he is a serious songwriter, and that gift is on display in this three-year-old recording that has just now been released by new Nashville label Lost Highway.

Whiskeytown's early albums could be better described as full of interesting ideas than as fully realized work. Adams liked to experiment with genres and *sotto* voices, especially on 1996's *Stranger's Almanac*. He seemed to believe that dropping a pure power pop tune like "16 Days" into a more rootsy mix would confound attempts to label him. Sometimes the pop material worked; more often it felt forced.

On *Pneumonia*, however, the focus is on Adams's songwriting, and the results are stunning. "Jacksonville Skyline" is an ode to the years he spent in the North Carolina town where he grew up. "Reason to Lie," "Don't Be Sad," and "Under Your Breath" capture Adams's ability to breathe new life into feelings of love and loss with wordplay that illuminates the raw underside of emotions.

But Ryan Adams will be Ryan Adams, and every once in a while he slips in a song that sounds like he's borrowing an outfit rather than dressing in his own clothes — like "Mirror, Mirror," which might fit in perfectly on *Breakfast in America*. That's great, but it isn't Adams.

Whiskeytown, he says, is done as a live band. But there are reportedly some 40 songs recorded over the years that Adams and Lost Highway have promised to release. Let's hope they chose the material in the future as wisely as they did on *Pneumonia*. (Jon Maples)

Various artists

Compost 100 (Compost)

When Germany's Compost Records released *Compost Community* a few months ago, I was a bit disappointed. Many of the tracks were great, but I already had most of them, whether on other compilations, artist full-lengths, or 12-inch singles. I expected more from a label that has consistently delivered cutting-edge dance music of the highest quality. Now, with the release of *Compost 100*, I have found what I was looking for.

A double CD with close to two hours of music, *Compost 100* is made up entirely of new, completely exclusive songs from the label's roster of widely respected artists. If one had to cram these gloriously diverse sounds into a pigeonhole, it probably would be "nu jazz," although most record stores file Compost under "downtempo." With the exception of a few slower, hip-hop- and dub-influenced joints, such as Pole's incredibly spaced-out remix of Fauna Flash's "Ten," most of the songs clock in at more than 115 bpm. But every artist represented shows a definite respect for the syncopation, variation, and improvisation native to jazz. And several, such as Salvador Group, with the classic quartet of sax, keys, upright bass, and drum kit on "Moksa," could be comfortable dropping the "nu" moniker and standing alone as just jazz.

Where the artists of *Compost 100* really shine is in their ability to create a complex amalgamation of sounds, rhythms, and styles that never sink under the weight of their influences or ambitions. On "Outra Vida," Les Gammas use breathy vocals in Portuguese to match folkish guitar with a funky organ, while Beanfield's "Re-ac-tion" pairs swooping strings with a slapped bass line, and "Won't Let You Down," by Wordless People, manages to wed a guitar reminiscent of Afro-pop to a piano solo straight from house. Regardless of the comp's eclectic flavors, and true to the form that keeps Compost releases on top DJs' playlists, every track makes you sway to the beat, whether you're simply nodding out on the couch or cutting up the rug. (Peter Nicholson)

2nd Time Around

Rick Nelson

Playing to Win (Capitol/Hollywood and Vine)

As rock and roll's first television creation, Rick Nelson had major credibility problems — even in an era when people didn't worry much about such things. He wasn't an organic son of the Deep South, like Elvis, Jerry Lee, or Buddy Holly, or a product of the urban North, like members of Frankie Lymon and the Teenagers or Dion and the Belmonts. Nelson was a made-in-L.A. monstrosity, his stardom hatched in the brain of a Hollywood suit who pulled off a cross-marketing coup by putting the *Ozzie and Harriet* heartthrob onto the pop charts.

That said, his early sides covering the Burnette Brothers' great tunes, with guitarist James Burton leading his band, are sometimes magnificent — certainly as good as any music from that time. Nelson's deliberately offhand style was unique and memorable, a sharp contrast to the frenetic presence of Elvis or Buddy.

In the late '60s Nelson was a key figure in the L.A. country-rock scene, but by the late '70s he was label-less and restless. He was wise enough to sense that the new wave/rockabilly revival movement of the late '70s bore some resemblance to the first wave of rock and roll, and he gamely went into the studio to make this record. As always, Nelson played it cool and calm, but here — on tracks penned by then-heavyweights like John Hiatt, Graham Parker, and John Fogerty — Nelson seems somewhat overwhelmed by his band or perhaps by the responsibility of producing the album. Track after track, the band charges ahead, leaving Nelson's droll suave delivery buried in its wake. And trying to keep up on the covers of Holly's "Rave On" and Fogerty's "Almost Saturday Night" is more than the former teen idol could take — the arrangements sounded like Rockpile, but Nick Lowe or Dave Edmunds he wasn't.

It's not at all a bad disc, though. His own "The Loser Babe Is You" recalls his wonderfully laid-back tracks with the Stone Canyon Band, and "Little Miss American Dream" out-jangles anything by Tom Petty. What made Nelson a great artist was his strange detachment, a kind of innocence that no other TV star turned rocker or rapper has ever matched. Here — on the last album of new material he recorded before he was killed in 1986 — he succeeds only when he plays it cool. (Johnny Angel)

Police State

ATTENTION CITIZENS!

Unreasonable Police Entrapment: A tall attractive Asian women who stands at the corners Ellis-Hyde & 16th-Shotwell is offering unsuspecting passersby oral sex. Make no response to this woman! You will be arrested, false witness will be made against you and you will fall victim to a bizarre legal system.

Sound familiar? Contact SFentrapment@yahoo.com

ZEN GUERRILLA



FRIDAY, June 22

FILLMORE Auditorium

calendar

critics' choices, listings, and more

67 Music

83 Events

84 Art

85 Stage

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8 days a week

June 13–20, 2001

June 13
Wednesday

Bass in your face Celebrate the release of Exact Science's ***San Francisco Bass, Vol. 1*** with a night of electro and break dancing. Expect booty-bumping sets by Bre-ad, Joe Rice, and John Howard (who has a single due out on heavyweight U.K. label Hospital) and live performances from Bass Kittens, Jeff Taylor, and Cybrid. For visuals to match this beat-crunching chaos, six design crews will go head-to-head in live video battles using a new AV software application designed by conceptual artist SEED. All this and plenty of windmills from local b-boy crews. *9 p.m., Sno-Drift, 1830 Third St., S.F. $5–$8. (415) 281-9432.* (Peter Nicholson)

Mascara madness It's a big week for drag queens and those who love them. Tonight the hair and heels will be high at the **Second Annual Queen of the Bay Pageant,** a *Bay Guardian* Community Fund benefit that makes royalty out of one lucky sequin-and-feather-clad contestant. Hosts Grizzilla Presley and Heklina guide six hopefuls as they strut through each phase of the competition: sportswear, talent, and, natch, evening gowns. Tuesday drag dignitary **Jackie Beat** (she was in the films *Wigstock* and *Flawless,* had a hit New York cabaret show, fronts a rock band called World Dominatrix, appeared on *Sex in the City,* and once sang at Madonna's birthday party) shimmies into Trannyshack for her first-ever San Francisco show. *Pageant 9 p.m., Cafe du Nord, 2170 Market, S.F. $6. (415) 861-5016. (Jackie Beat Tues/19, 10 p.m., Stud Bar, 399 Ninth St., S.F. $7. (415) 252-STUD, www.heklina.com.)* (Cheryl Eddy)

June 14
Thursday

Go pop! Say what you will about power pop and "cool" going together like ammonia and bleach in the record-buying public's mind. The Bay Area is saturated with combos that, while not exactly staring at their shoe laces, still act too shy to ask you on a date. (That's where all the fodder for those unrequited-love songs comes from.) On their fourth release, *Peer Pressure* (Vast), the **Spinning Jennies** marry the unmistakable pure pop sunshine of early Shoes (Jeff Shelton's vocals are a dead ringer for head Shoe Jeff Murphy's) and the yumminess of Big Star and the Posies. They jangle, buzz, fall in love, and rarely get the girl like a good band should(n't). Blue Sky Roadster and Nothing Sacred open. *9:30 p.m., Bottom of the Hill, 1233 17th St., S.F. $7. (415) 621-4455.* (John O'Neill)

June 15
Friday

Yes As the NAFTA machinery supercharges the bulldozing of life at the U.S.-Mexico border, social and cultural sparks fly — producing bands like **Tijuana No!** Since 1988, Tijuana No! have channeled anarchic energy, humor, and punk attitude — they're as subtle as a flying mallet — into music that attacks the clear-cutting of human values in the name of profit and imperial dominion. Luis Guereña is as much an actor and a social satirist as he is a singer, and keyboardist Ceci Bastida brings unique musical gifts and personal style to the mix. Caradura and Prophets of Rage share the bill, and DJ La Viuda Negra (who moonlights as *Bay Guardian* editorial coordinator Camille T. Taiara) spins records. *8 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. $15. (510) 849-2568.* (J.H. Tompkins)



Physical comedy: Tara Brandel performs in *Queer Dance: Sex and Comedy* at the S.F. Lesbian and Gay Dance Festival. See Fri/15.

Everybody dance now The summer dance-festival season gets under way with the **S.F. Lesbian and Gay Dance Festival** (part of the National Queer Arts Festival), three weekends of dance, dance theater, performance art, site-specific work, and panel discussions. Now in its fifth year, the festival continues to be packed with fun and art, and this year it even boasts funny art, opening with *Queer Dance: Sex and Comedy.* Dance artists Laura Bernasconi, Tara Brandel/Mna Rua, Sara Sean Dorsey, Kim Epifano, Michelle Ito, Julie Kane and Mercy Sidbury, Jared Kaplan and Gabriel Todd, and KT Nelson and Brian Fisher contribute to a weekend of bawdy, campy goodness. Deftly curated by Anne Bluethenthal and Krissy Keefer, the SFLGDF promises to orient everyone toward movement regardless of orientation. *Through July 1. Fri.–Sun., 8 p.m. (no performance Sat/23), Dance Mission Theater, 3316 24th St., S.F. $15–$17. Free panel discussions Sun/17, 4 p.m., Shotwell Studios, 3252A 19th St., S.F.; July 1, 4 p.m., SounArts, 934 Brannan, S.F. (415) 273-4633.* (Sima Belmar)

Say hey "Concrete bayous in urban undergrowth" and "collard green floors holding up cornbread wall under buttermilk skies" weave through the poetry of Reginald Lockett, Brian Auerbach, and Q.R. Hand Jr., who, along with alto saxophonist Lewis Jordan (and "invisible member" John Ross) make up **WordWind Chorus.** Emerging from the same fervent milieu that gave rise to the Harlem Renaissance, the beats, the Black Arts Movement, and hip-hop culture, this 15-year-old Bay Area collective makes music out of spoken words with call-and-response exchanges and swirling overlapping lines. WordWind Chorus celebrates the release of its dynamic 30-track CD, *We Are of the Saying,* with opening sets reuniting Jordan with George Sams, his trumpet-playing partner from the United Front band of the 1980s. *8 p.m., Tuva Space, 3192 Adeline, Berk. $10. (510) 444-3595. (Also Sat/16, 8 p.m., New College of California, 777 Valencia, S.F. $10. 415-437-3400.)* (Derk Richardson)

June 16
Saturday

Open house With Joe Clausell, Danny Krivit, and Ron Trent, Atmosfere has welcomed the best DJs from New York to San Francisco with a series of parties that emphasize house music's roots in Afro-Cuban traditions. This time resident DJ Said brings **Kerri 'Kaos' Chandler,** a producer legendary for his distinctively soulful approach to keyboard arrangements that give voice to a spiritual emotion often lacking in dance music. With more than 15 years of DJing and producing under his belt and scores of releases for essential house labels like King Street, Nite Grooves, and Strictly Rhythm, Chandler knows what makes the floor (and the soul) move. *9 p.m., Atmosfere, 111 Minna, S.F. $15. (415) 289-2294.* (Nicholson)

June 17
Sunday

Action, reaction If you listen closely — and his impeccably controlled dynamics demand it — you can hear the mental machinations of a physics Ph.D. in **John Butcher**'s saxophone playing. The London-based expert on charmed quarks manipulates his reeds with virtually microscopic subtlety. Studious by nature, Butcher has played the music of Stockhausen, Cage, and Ives; investigated the possibilities of saxophone multiphonics and multitracking; and thrown himself into challenging one-off situations with Derek Bailey, Fred Frith, Zeena Parkins, and many others. On previous visits to the Bay Area he astounded audiences with his improvisations. Similarly boggling sounds of surprise should emerge from his collaboration with percussionist Gino Robair and bassist Matthew Sperry. *8 p.m., Tuva Space, 3192 Adeline, Berk. $9.99. (510) 649-8744. (Also Tues/19, 9 and 11 p.m., Bruno's, 2389 Mission, S.F. $10. 415-648-7701.)* (Richardson)

S.F. LESBIAN AND GAY DANCE FESTIVAL PHOTO BY SPARK DEELEY



Spoken word: Sandra Cisneros's uncompromising, joyous short stories are performed by theater company Word for Word. See Mon/18.

Egyptian diva With the populist base of Evita Perón, the emotive power of Edith Piaf, and the political presence of Eleanor Roosevelt, Umm Khoultoum (1904–75) was a true diva. Her eight-octave range, moving renditions of colloquial Egyptian lyrics, and awe-inspiring improvisations on elaborate, neoclassical poetry came to define her as one of the most important figures of pan-Arab unity of her time. Now, more than 25 years after her death, her voice can still be heard throughout North Africa and the Middle East, where she sells more albums than any other female Arab singer. The critically acclaimed **Georges Lammam Ensemble** and special guests Farah Jubran (oud) of the Aswat Arabic Choir and ethnomusicologist Mimi Spencer (kanoon) play tribute to Khoultoum at a benefit for Palestinian refugees sponsored by the San Francisco chapter of the Arab Women's Solidarity Association and UC Berkeley's Arab Student Union. *6:30 p.m., International House auditorium, 2299 Piedmont, Berk. $20. (415) 648-1353.* (Camille T. Taiara)

Road warriors Rev up those engines, 'cause the **Ignition Tour** is coming your way. A motley crew of, as their bio reads, "intellectual bon-vivants and sexy literary enfants terribles," the group includes slam poets Eitan Kadosh, Eireen Bradley, Tarin Towers, and Alexis O'Hara. For this tour, a 45-gig extravaganza that takes the motormouths from San Francisco to New York's Nuyorican Poet's Café, the group is joined by dynamo **Daphne Gottlieb,** the beautifully brash *provocatrice* who's been wowing Bay Area audiences for years with her straight-up style, in-your-face delivery, and exquisite verses. Release parties for Gottlieb's second book of poems, *Why Things Burn* (the follow-up to 1999's boundlessly bad-ass *Pelt*), kick off the tour tonight and tomorrow; the rest of the Ignition troupe joins in Wed/20. *8 p.m., Above Paradise, 308 11th St., S.F. Free. (415) 861-6906. (Also Mon/18, 7 p.m., City Lights, 261 Columbus, S.F. Free. 415-362-8193; Wed/20, 8:30 p.m., Starry Plough, 3101 Shattuck, Berk. $5. 510-841-2082.)* (Sylvia W. Chan)

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June 18
Monday

Girl, investigated Author **Sandra Cisneros** writes from the perspective of being Chicana and female in a Caucasian, male-dominated society. Her stories are uncompromising in their description of not just the beautiful, joyous details but also the harsh realities of her characters' experiences. Tonight, Word for Word, a theater company that specializes in bridging the gap between literature and the stage, performs stories taken from Cisneros's *The House on Mango Street* and *Woman Hollering Creek.* The interconnected selections center on a young Chicana girl growing up in Chicago and touch on themes of family, community, race, and identity. An audience discussion with Cisneros follows the performance; proceeds from tonight's show benefit Word for Word. *7 p.m., Cowell Theater, Fort Mason Center, Marina at Laguna, S.F. $33. (415) 441-3687.* (Joe Salas)

Tough guy Spokane–Coeur d'Alene Indian **Sherman Alexie** is one of the best writers in America. His work as a poet *(One Stick Song),* a novelist *(Reservation Blues),* and a screenwriter *(Smoke Signals)* is both heartbreaking and hilarious. Alexie loathes every cliché about Native Americans — he lampoons white liberals but spares no one, and the Indians in his work are never romanticized (they're as likely to be assimilated yuppies as they are to be down-and-out on the rez). Alexie examines the conflict between Indians and whites with brutal honesty, but there is a magic to his work that somehow heals. This week he reads from *The Toughest Indian in the World,* a new collection of short stories. *7 p.m., Cody's Books, 1730 Fourth St., Berk. Free. (510) 559-9500. (Also Tues/19, 7:30 p.m., Modern Times Bookstore, 888 Valencia, S.F. Free. 415-282-9246.)* (R.M. Mead)

June 19
Tuesday

Painting with film Any filmmaker who's used reclusive grave robber Ed Gein as a subject (in 1986's *Landscape Suicide*) is worth keeping an eye on — especially when it's noted experimentalist **James Benning.** As part of the "Avant-Garde Documentary" series, the New PFA Theater screens the Milwaukee-born Benning's *Los,* a study of Los Angeles that follows Benning's *El Valley Centro* (2000) in a planned trilogy of works about the Golden State. Concentrated, reflective, crisscrossing the line between the real and unreal — the films in Benning's 30-year career reflect a fascination with isolation, geography, and America itself. *7:30 p.m., New PFA Theater, 2575 Bancroft, Berk. $4.50–$7. (510) 642-1412.* (Eddy)

June 20
Wednesday

Define irony Bill Callahan, a.k.a. **Smog,** specializes in Midwestern gothic folk songs that are unflinching in their emotional honesty. His earliest bedroom recordings date back to 1988, marking Smog as an early hero of the indie rock lo-fi revolution. Though Callahan's somber, darkly humorous subject matter remains the same, his latest record, *Dongs of Sevotion,* employs a wider range of musical styles. In one song he implores his wife to dress sexy for his funeral over a blues-like romp. In another Callahan sings about a bloody massacre to the accompaniment of an Afro-funk beat and a chorus of cheerleaders. Smog plays tonight with a full band that includes Jim White (Dirty Three) on drums, Mike Saenz on guitar, and Jessica Billey on violin. *9 p.m., Great American Music Hall, 859 O'Farrell, S.F. $12. (415) 885-0750.* (Salas)

The Bay Guardian *listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, date and time, venue name, street address (listing cross streets only is not sufficient), city, telephone number readers can call for more information, telephone number for media, admission costs, and a brief description of the event. Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.*

Hot spot



Heads up: Don't miss this year's expanded-version Mission Creek Music Festival, with fabulous local bands such as Zmrzlina, and a smattering of out-of-towners.

What could be more underground than the creek that runs below the Mission District's hipster-trod streets? The **Mission Creek Music Festival** has never reached such subterranean depths, but if it could, you can bet that fest organizer Jeff Ray from art-punk band Zmrzlina would bring floaties for all. Ray launched the festival five years ago at a warehouse collective called Starcleaners, moved it to the El Rio two years ago, and has expanded it this year to four days of rock action, adding some new venues and a couple of nonlocal bands. Things kick off Thursday with the Church Steps opening at everyone's favorite SoMa leather bar, the Eagle. Scarnella, starring the delicious Carla Bozulich of the Geraldine Fibbers, headlines in the East Bay at the Stork Club on Friday night. Saturday will be one long, hopefully hot day of summer fun with tons of local favorites, including Live Human, Persephone's Bees, and of course, Zmrzlina, playing at the El Rio. More local bands play Adobe Books on Sunday afternoon, and Barbara Manning headlines the Rite Spot that night. *Thurs/14, 9 p.m., Eagle, 398 12th St., S.F. Free. (415) 626-0880; Fri/15, 9 p.m., Stork Club, 2330 Telegraph, Oakl. $7. (510) 444-6174; Sat/16, 3 p.m., El Rio, 3158 Mission, S.F. $8. (415) 282-3325; Sun/17, 4 p.m., Adobe Books, 3166 Mission, S.F. Free. (415) 864-3936; Sun/17, 9 p.m., Rite Spot, 2099 Folsom, S.F. Free. (415) 552-6066. For more details go to www.zmrzlina.com.* (Deborah Giattina)



Queen for a day: The many-talented Jackie Beat performs. See Wed/13.

JACKIE BEAT PHOTO BY AARON COBBETT

MARLBORO

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1655 Market Rd. Concord 925-686-5233
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Molly Magees
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525 Harrison St. San Francisco 415-243-9646
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Marlboro

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critic's choice: music

Foetus

Wed/13, Slim's

So numerous are the aliases and side projects of Foetus, who can say which one best embodies the artist born J.G. Thirlwell? One thing is for sure: the shape-shifting performer is a captain of the industrial sound. He started releasing gritty collages of death-obsessed and boredom-relieving music in the early '80s under the monikers Scraping Foetus off the Wall and You've Got Foetus on Your Breath via his own label, Self Immolation. The grinding and eclectic output on *Ache* and *Hole* garnered much critical praise from the underground press, which recognized that Thirlwell's mutilations of popular musical forms were just the kind of subversion the music scene needed to take things in a new direction. By the late '80s acts such as Nine Inch Nails, Pantera, and Megadeth were knocking on his studio door, begging to be remixed. Currently touring behind *Flow* (Thirsty Ear Recordings), his most commercially accessible album to date, Foetus brings his old collaborator, drummer Vinny Signorelli from the Swans, onstage for this show. Blechtum from Blechdom opens. *9 p.m., 333 11th St., S.F. $15. (415) 255-0333.* (Deborah Giattina)



music

Music listings are compiled by Mosi Reeves. Music interns are Ali Neff and Joe Salas. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings. Look for Club Guide in our Bars & Clubs supplement this week.

wednesday 13

Rock/blues/hip-hop

Doves, Webb Brothers *Fillmore. 9pm, $21.50.*
Foetus, Blectum from Blechdom *Slim's. 9pm, $15.* See Critic's Choice.
Foul and the Shakes, Crime Kings *Elbo Room. 10pm, $7.*
Heaveners, 10 Pound Brown, Recruits *Hotel Utah. 8:30pm, $5.*
Jefferson Starship *Great American Music Hall. 9pm, $20.*
Little John, goh *Paradise Lounge. 8:30pm, $5.*
Jeb Loy Nichols, Julie Zielinski *Cellar at Johnny Foley's. 8pm, $12.*
OM, Nucleus *Last Day Saloon. 9pm, $3.*
Particle *Boom Boom Room. 9:15pm, $7.*
Real, Freaktet, Raga Todi *Tongue and Groove. 9pm, $5.*
Spain, Laughing Stock, Miranda Lee Richards *Bottom of the Hill. 9:30pm, $10.*
Charles Wheal Band *Biscuits and Blues. 8:30pm, $5.*

Jazz/new music

Red Archibald and the Internationals *Ashkenaz. 9pm, $8.*
Don Asher and Kent Cohea *Moose's. 8pm.*
Jules Broussard, Ned Boynton, and Bing Nathan *Enrico's. 7pm.*
'Carnival Ad Nauseum' *Kimo's. 7:30pm, $5.* With Those Peabodies, Plum, Matt Davignon, and Lambskin 13.
Steve Emerson *Bruno's. 9pm, $7.*
Fancy Sinatras *Deluxe Club. 9:30pm.*
Loose *Gordon's House of Eats, 500 Florida; 861-8900. 9pm.*
Meg Mackay and Billy Philadelphia *Plush Room. 8pm, $15.* Through Sun/17.
Al Pacheco Jazz Band *Skip's Tavern. 7pm.*
Al Plank Trio *Jazz at Pearl's. 9pm.*
Ricardo Scalas *Top of the Mark. 4pm.* Also Thurs/14-Fri/15, Mon/18-Tues/19.
Dred Scott Quartet *Black Cat. 9pm.*
Tom Shaw *Carta. 7pm.*
Charles Unger Experience *Les Joulins. 8pm.* Also Fri/15.
We Three *John's Grill, 63 Ellis; 986-0069. 6:30pm.* Also Thurs/4-Tues/19.

Folk/world/country

Sangre Amado *Eagle Tavern. 9:30pm.* Mission Creek Music Festival. See 8 Days a Week, page 64.

Dance clubs

Audible Colors *The Top. 7-10pm.* Downtempo with Schnezzy, Damo, and Nicole and guests. *10pm-2am, $5.* House music with Jonene.
Beat Lounge *Glas Kat. 6-9pm.* Alternative and trip-hop with DJ Dan and Will Lemon.
Bondage A Go-Go *Cat Club. 9pm-3am, $7-10.* With DJs Damion and Fernando.
Break *An Sibin. 9:30pm-2am.* Breakbeats with David Michael, Charlotte the Baroness, and Hank the Guy with Records.
Club Lovely *Edinburgh Castle. 10pm.*
Construction *An Sibin. 10pm-2am, $5.* Torque and Huey spin house music.
Dig the Pony *Pow! A Cocktail Lounge. 9pm-2am.* With Chulada and weekly guests.
Discover *Ruby Skye. 9pm-3am.* House music with rotating residents.
Element *Cellar. 9pm-2am.* Drum 'n' bass and 2 step with residents and guest Juju
Elephunk *Rasselas. 9pm-2am, $7.* Hip-hop and funk with residents.
Exact Science *Sno-Drift. 9pm-2am, $5-8.* See 8 Days a Week, page 64.
Exotica *Glas Kat. 9pm-2am.* Go-go dancing with the Men of Exotica and Go-Go Tribe and funk, disco, and house music.
Gather Round *Fuse. 10pm-2am.* With Cinnamon Underpants and DJ Design.
Indulgence *Starlight Room. 7pm.* With DJ Bruce.

Continued on page 69

BOTTOM OF THE HILL
info line: 621-4455

Wed 6/13 9:30 $10 — SPAIN, LAUGHING STOCK, MIRANDA LEE RICHARDS
Thu 6/14 9:00 $7 — SPINNING JENNIES, BLUE SKY ROADSTER, NOTHIN SACRED
Fri 6/15 10:00 $8 adv/$10 door — BILLY JOE SHAVER, CROOKED JADES
Sat 6/16 10:00 $7 — CHAMBER STRINGS, WAXWINGS, LITTLE FUZZY
Sun 6/17 5:30 $7 all-u-can-eat BBQ at 4 — HOLLY GOLIGHTLY, WOGGLES, FRENCH KICKS, DJ FAST EDDY
Mon 6/18 9:00 $6 — CATHETERS, THE LIBRARIANS, LOVE KILLS LOVE
Tue 6/19 9:00 $5 — DILUTE, OMA YANG, SIX PARTS SEVEN
Wed 6/20 9:30 $7 ALL AGES — NADA SURF, SHEILA DEVINE, ULTIMATE FAKEBOOK

UPCOMING
Thu 6/21 — THE CLIENTELE, DEALERSHIP, RUBYMAR
Fri 6/22 — NEBULA, THE CHERRY VALENCE, BURNING BRIDES
Sat 6/23 — STACI TWIGG, JOHN VANDERSLICE, PERSEPHONE'S BEES
"UNSCRUBBED" songwriters showcase with... Sun 6/24 all-you-can-eat BBQ at 4 — DR. FRANK, CHUCK PROPHET, NOE VENABLE, IAN BRENNAN, ETIENNE DE ROCHER, BONFIRE MADIGAN, MICHELE KAPPEL, MICHAEL ZAPRUDER, TOM HEYMAN
Mon 6/25 — SHADY LADY, WAYSIDE, COUNTERPOINT
6/27 THE EX
6/28 BOY RACER
6/29 BLACK REBEL MOTORCYCLE CLUB
6/30 VICTIM'S FAMILY
7/12...7/15 BOOT POP FANTASY

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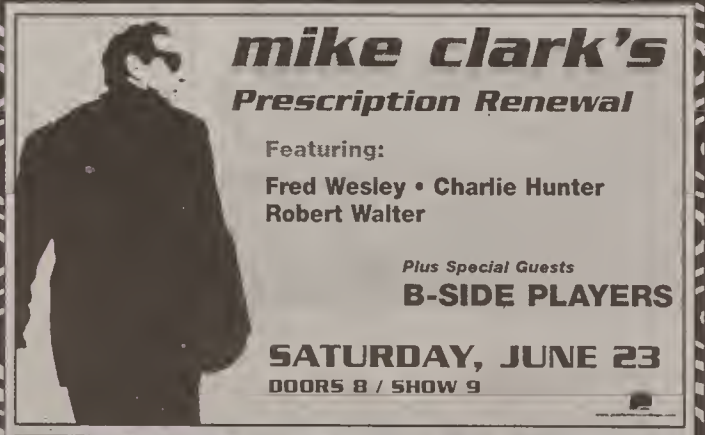
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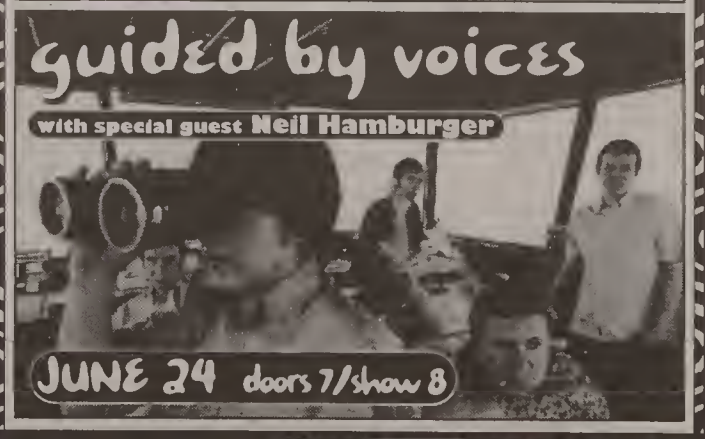




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Charge by phone: (415) 421-TIXS • (408) 998-TIXS
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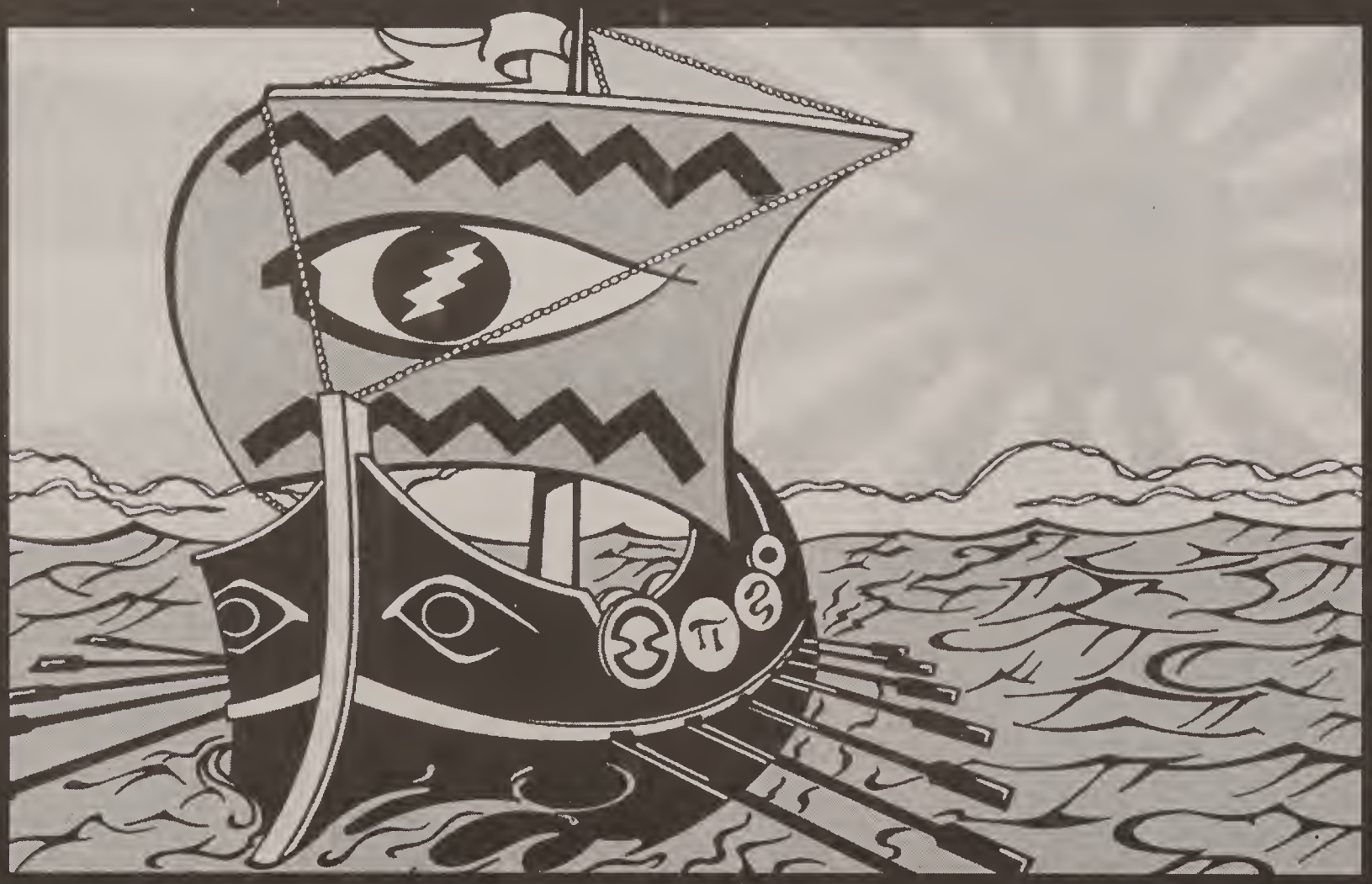
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Wednesday 13

From page 67

Inside the Circle *26 Mix. 10pm, $3.* Afrobeat, jazz, and dub with Seti, Benwa, and Edaboss.
Loofa *Light, 839 Geary; 474-3216. 10pm-2am, $3.* With Barefoot and friends.
Mind, Body, and Soul *Butter. 9pm-2am.* House, progressive house, and breakbeats.
Nessun Dorma *HiFi. 10:01pm.* House music.
Poly's Playhouse *Hush Hush Lounge. 9pm-2am, $4.* With DJ Polywog and the Tadpoles and guests.
Progress *Liquid. 10pm-2am, $3.* Techno and trance with residents.
Qool *111 Minna St. 5-9pm, $5.* Pan-techno lounge with DJs Spesh, Gil, Hyper D and guests.
Recline *AsiaSF. 7pm, $5.* With Pause, Jamo, and Wisdom.
Red Wine Social *Dalva, 3121 16th St; 332-5800 ext. 211. 10pm-2am.* With Toph One.
Rewind *330 Ritch. 10pm, $5.* T-Bone and guests spin old-school breaks.
Rhythm in Motion *Storyville. 10pm, $5.* Reggae, R&B, and hip-hop.
Rock vs. Hip-Hop *Royale. 9:30pm-2am.* With Ted Shred.
Royal Lounge *Dot Restaurant, 1611 Post; 922-7788. 9pm-2am.* House music with rotating residents.
Salsa Con Clase *Roccapulco, 3140 Mission; 648-6611. 8:30pm.*
Sangria *Backflip. 6-10pm.* With Didje Kelly and Russell Vargas.
Séance *Backflip. 10pm-2am, $5.* With rotating residents.
Skin *Make-Out Room. 10pm-2am, $5.* World beat with resident Soulsalaam and a guest performance by Charanson's rhythm section.
Sweet Spot *Club 238, 238 Columbus; 434-1308. 9pm-2am.* Hip-hop, R&B, and reggae with Joe Quixx, Fuze, and Kevvy Kev.
Water Garden *Butterfly. 10pm.* With Label.
Wednesday Sessions *Galaxy. 9pm-2am, $5.* House music with rotating residents and guest Blackstone.
Wednesdaze *Bohemia Bar, 1624 California; 474-6968. 6pm-2am.* House and techno with rotating residents.

thursday 14

Rock/blues/hip-hop

Augustus, Luster, Gray *Paradise Lounge. 8:30pm.* With the Playtonics in the upstairs lounge.
Blue Gum Art, Gina Graziano and the Grappa Brothers, Run for Cover Lovers *Hotel Utah. 8:30pm, $5.*
Jeni Day *Paradise Lounge. 6pm.*
Double Funk Crunch *Tongue and Groove. 10pm, $7.*
Drop Seeds, Centralia *Edinburgh Castle. 10pm.*
Albert 'King' Giles *Skip's Tavern. 7pm.*
Juno Reactor, Medicine Drum *Justice League. 9pm, $18-20.*
Ledisi and Anibade *Cafe du Nord. 10pm, $5.* With DJ JJ.
Like, Totally *Last Day Saloon. 9pm, $5.*
Little Charlie and the Nightcats *Biscuits and Blues. 9pm, $12.50.*
Monolith, Persephone's Bees, Keeners *Slim's. 9pm.*
Mz. Dee *Boom Boom Room. 9:15pm, $4.*
Slow Gherkin, Wunder Years, Sugar Cult *Pound-SF. 7pm, $8.*
Spinning Jennies, Blue Sky Roadster, Nothing Sacred *Bottom of the Hill. 9:30pm, $7.* See 8 Days a Week, page 64.
'Stinky's Peep Show' *Covered Wagon Saloon. 9:30pm, $5.* With Down in Flames, Skirts, and Armchair Martian.
Strangefolk *Great American Music Hall. 9pm, $12.*
Jimbo Trout and the Fishpeople *Johnny Foley's. 9pm.*
Upsilon Acrux, Lies, Caesura, Coach Whips, Church Steps *Eagle Tavern. 9pm, free.* Mission Creek Music Festival. See 8 Days a Week, page 64.

Jazz/new music

Red Archibald and the Internationals *Top of the Mark. 8:30pm, $8.*

Continued on page 70

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ED KELLY & THE JAZZ KNIGHTS W/ ROBERT STEWART, RON BELCHER
COLIN BAILEY 10pm
Friday, June 15
TIREFIRE 10pm
Saturday, June 16
CLOSED AT 3PM (PRIVATE PARTY)
Sunday, June 17
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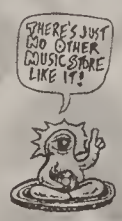
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ROVA
SAXOPHONE
QUARTET

FRIDAY 6/15
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BRASS
MONKEY

SATURDAY 6/16
Cork Club 10pm, $7:
FAYE CAROL

TUES. 6/19 Two shows,
Cork Club 9 & 11pm, $10:
JOHN
BUTCHER

WED.–THURS.–FRI.
6/20 – 6/21 – 6/22
Two shows, Cork Club
9 & 11pm, $15:
GREG OSBY

SATURDAY 6/23
Cork Club 10pm, $7:
FAYE CAROL

COMING UP:
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Wavelord 6/27
Latin Tinge 6/28
Bitches Brew 6/29
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music calendar

Thursday 14

From page 69

Blue and Tan *Butterfly. 10pm.* With DJ So-MuchSoul.
Jamie Davis *Jazz at Pearl's. 9pm.*
Larry Douglas Quintet *Les Joulins. 8pm.*
Stefano Fogher, John 'Waveman' Gruntfest, Alicia Mangan, and Jack Duval *Luggage Store Gallery. 8pm, $6-10.*
Dick Fregulia and Vince Gomez *Cobalt Tavern. 7pm.*
Jack Hicks *Carta. 7pm.*
Jazz Cult *Canvas, 1200 Ninth Ave; 504-0060. 8pm.*
Ed Kelly and the Jazz Knights *Pier 23. 10pm.*
Shan Kenner's Lithium Lounge *Enrico's. 7pm.*
Mike Lipskin and Waldo Carter *Moose's. 8pm.*
Meg Mackay and Billy Philadelphia *Plush Room. 8pm, $15.* Through Sun/17.
Brian Melvin Trio *Shanghai 1930. 7pm.*
Larry O'Leno *Piano Bar, 1092 Post; 771-2022. 8:30pm.* Also Fri/8-Sat/16.
Jemal Ramirez Trio *Café Claude. 7:30pm.*
Kevin Rayhill *One Market Restaurant. 7pm.*
Rova Saxophone Quartet *Bruno's. 8:30 and 10:30pm, $9.*
Dred Scott Trio *Eastside West. 8pm.*
Starlight Orchestra *Starlight Room. 8pm.* Also Fri/15-Sat/16.

Folk/world/country

All Wrecked Up *Atlas Cafe. 8pm.*
Mazacote *Elbo Room. 10pm, $6.*
Tanya Savory *Voodoo Lounge. 8pm, $8.*
Tipsy House *Plough and Stars. 9pm.*
Ben Woodward *Bistro E Europe. 7:30pm.*

Dance clubs

Advanced *Sno-Drift. 10pm-2am.* Ed Rush, Randall, Maytag, and Megatron spin jungle music.
Arabian Nights *El Rio. 9pm.* Arabian dance music with a performance by Amira.
Astral Traveling *Make-Out Room. 10pm, $5.* James Higuchi spins dance music.
Benefit *Butter. 6-9pm.* With Frenchy Le Freak.
Big Takeover *Storyville. 10pm, $8-10.* Jahyzer and Ted Shred spin dancehall and hip-hop.
Burnin' *Galaxy. 9pm-2am.* Deep house with Seven and Corazon.
Chaos *278 11th St; 979-4455. 9pm-2am, $4.* Jackal and Voodoo spin industrial, Gothic, and '80s.
Circuit Breaker *Fuse, 493 Broadway; 788-2706. 9pm-1:30am.* With Centipede, Joe Rice, and Oze.
Downlowd *Maritime Hall Lounge, 375 First St; (650) 568-1338. 9pm-2am, $10.* Jungle music.
Drink Club *26 Mix. 9pm-2am.* With Troy Roberts.
Earthbound *Galaxy. 6-9pm.* Seven, Blue, Smoove, and Chipwich and guests spin downtempo.
Faith *City Nights. 9:30pm-2:30am, $10.* With residents Blackstone, Ruben Mancias, Jay-R, and Twist.
Foxy Lady Lounge *Pow! A Cocktail Lounge. 9pm, $3.* With Neil N. Kizmiaz.
Free *Liquid. 10pm-2am.* With DJ Dimitri and Tee and guests.
Fudge *Sacrifice. 10pm-2am, $3.* JB spins hip-hop.
Gravity *Backflip. 10pm, $5.* With DJs Reda and Ahmir.
Hamachi *Voodoo Lounge. 10pm-2am, $5.* With resident Erik Rumors and guest Jonathan Ojeda.
Ig-nite *Amnesia. 8:30pm-2am, $3-5.* Breaks and nu-step with residents Chika and Dov.
Kit Kat *Endup. 10pm, $12.* With resident Marc Jellybear and guests Wyatt Earp and Greg Eversoul.
Loose Joints *The Top. 10pm-2am, $5.* Hip-hop, soul and house with residents.
Meow *Glas Kat. 10pm-2am, $10.* Urban grooves, hip-hop and R&B with Switch.
1984 *Cat Club. 9pm.* '80s music.
Popscene *330 Ritch. 10pm-2am, $5.* Britpop with Aaron Axelsen and Jeremy.
Pub Club *Fiddler's Green, 1333 Columbus; 339-8784. 9pm-2am, $5.* With residents Johnny O'Blivion and Scott Schaefer and guest Keith O'Reilly.
Reform Skool *The Stud. 10pm-4am.* House music with Spun, Big Red, Poppa, Monkey-boy and guests.
Sessions *Ten 15 Folsom. 6pm, $3-10.* Techno and trance with resident Greg Sandler.

Continued on page 73

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Fri June 15 — **LIVE BRAZILIAN MUSIC**
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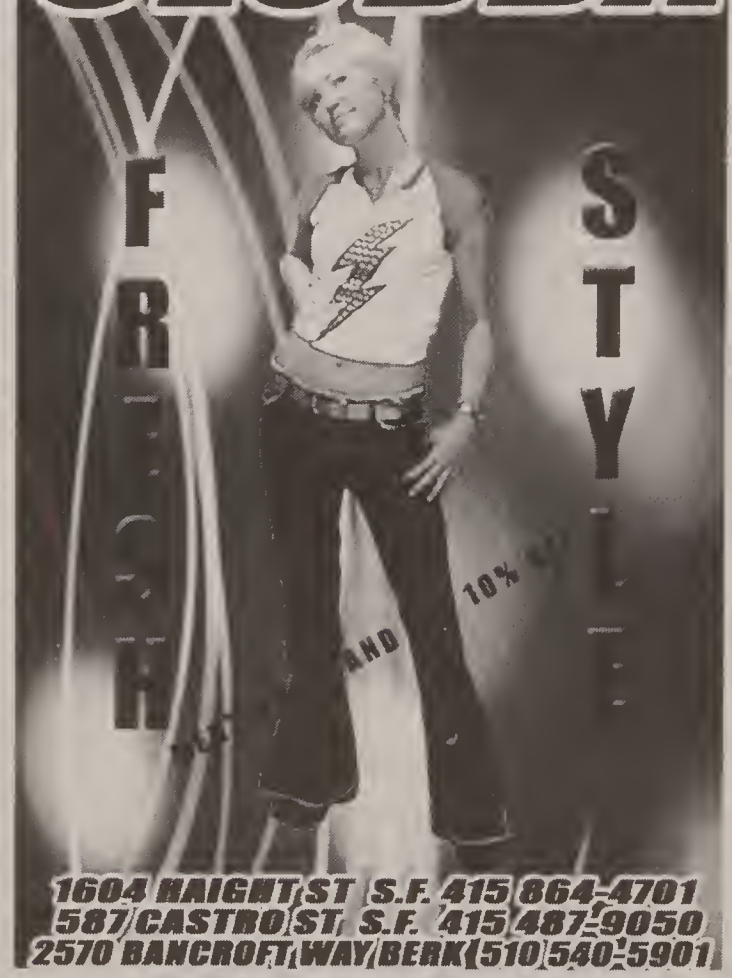
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Friday June 15
SHAKE
FEATURING JONENE & TIM DAWG

Saturday June 16
3DOWN
FEATURING MAURICIO & M3

AFTER NOON [2PM-8PM]
ROTATING RESIDENTS DJS
BLAKE MATHIS, BEN DAVIS, BRIAN THOMAS & JOHN HOWARD
INFO: 415.861.5265

Sunday June 17
FAME 4-2 AM
FAME PRESENTS FREEDOM
FEATURING MIGUEL MIGS, MAURICIO, FOXEE,
PATRICK WILSON, FILTHY RICH & RASDUL

Tuesday June 19
FRIZAR
BY ORANGEAGE
WITH PROGRESSIVE HOUSE & TRANCE
RESIDENT DJS J-MIAH, BAREFOOT CERRELEAN & JEFF RICHMOND

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8:30 PM $5 — The Heaveners
Ten Pound Brown
The Recruits

Thur 6/14
8:30 PM $5 — Blue Gum Art
Gina Graziano & The Grappa Brothers
Run For Cover Lovers

Fri 6/15
9 PM $7 — Giant Value
Staci Twigg
The Velveteens

Sat 6/16
9 PM $7 — "Critical Grass"
Giblet Dribblers
w/ Tracy Oklahoma
Earthquake Country

Sun 6/17
8:30 PM $5 — Pandemonaeon
The Om Trio

Mon 6/18
Open Mike w/ Dayla
Soul...7:30 sign ups FREE

Tues 6/18
$5 — Divabands
w/ jane4justice
Brittany Safranek
Small Wonder

UPCOMING:

6/20 - FAMDUS FACES, THE SPINNING JENNIES, BRAD BRDDKES
6/21 - VEGAS DE MILD, LUSTER, PLAVU
6/22 - CHUCK PRDPHET, DEAN DEL RAY
6/23 - CHUCK PRDPHET, DEAN DEL RAY
6/24 - CHUCK LINDO, PAT CDNWAY
6/25 - OPEN MIC
6/26 - DIVABANDS W/ CHRISTIE MCCARTHY, DEBDRAH PARDES, DANI LINNETZ

AVAILABLE FOR PRIVATE PARTIES AND CATERING TOO

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THU — **OLD SCHOOL FUNK & RARE GROOVE** DJ MOTION POTION
FRI — **FUNK & SOUL** DJ WISDOM (KUSF'S BEATSAUCE)
SAT — **70'S FUNK** DJ 'S GEORGE (BPO) & KEVIN (BULLETPROOF)
SUN — **REGGAE SUNDAZE** DJ RAS DAVID I
MON — **GRATEFUL DEAD JAMS** DJ DARK STAR DAN
TUE — **AFRICA•ASIA•ARABIA** DJ CHEB I SABBAH

www.nickies.com

The Lexington Club presents



SMOOCHIES

a Dyke Pride Extravaganza at San Francisco's World-Famous Lesbo Bar

★ *Tuesday June 19, 6-8pm ★ Virgin Art Show opening of new & emerging artists, 8:30pm Virgin Cabaret reading hosted by Michelle Tea & Sini Anderson*
★ *Thursday June 21, 9pm ★ Lesbo SMACKDOWN! LIVE ACTION Girl-on-Girl Wrestling MANIA! Hosted by Slamtastic DragKing The SHACK! DJ Wax Chef!*
★ *Sunday June 24, noon ★ Dykes on Bikes After-Party! Post-Pride Parade Roundup for Motorcycle Chicks +*

3464 19th St. (between Valencia & Mission)
open daily 3pm-2am • opens at noon Sat/Sun of Pride Weekend • never a cover

"Cigars? Cigarettes? Social consciousness?"

You don t have to love Big Tobacco to be impressed with its marketing skills. Consider its current $100,000,000 advertising campaign:

"Introducing the amazing, all-new tobacco industry! Now with community service in every pack!"

You can hardly turn on the tube without running into one of those precious little novellas about how the Smokefolk help bring food to the hungry, water to the thirsty, sanctuary to the abused and comfort to the afflicted.

It s fascinating in a spooky sort of way to watch them try to reinvent themselves as our friendly, concerned, deep-pocketed neighbors.

And all they ask in return is that we simply forget what they ve done and ignore what they re doing.

"Everybody picks on us. We've paid billions to settle lawsuits. Now what do you want?"

They didn t say they were going to stop selling a highly toxic, highly addictive product that continues to kill 400,000 Americans every year.

They re still pushing smoking as an appropriate adult activity.

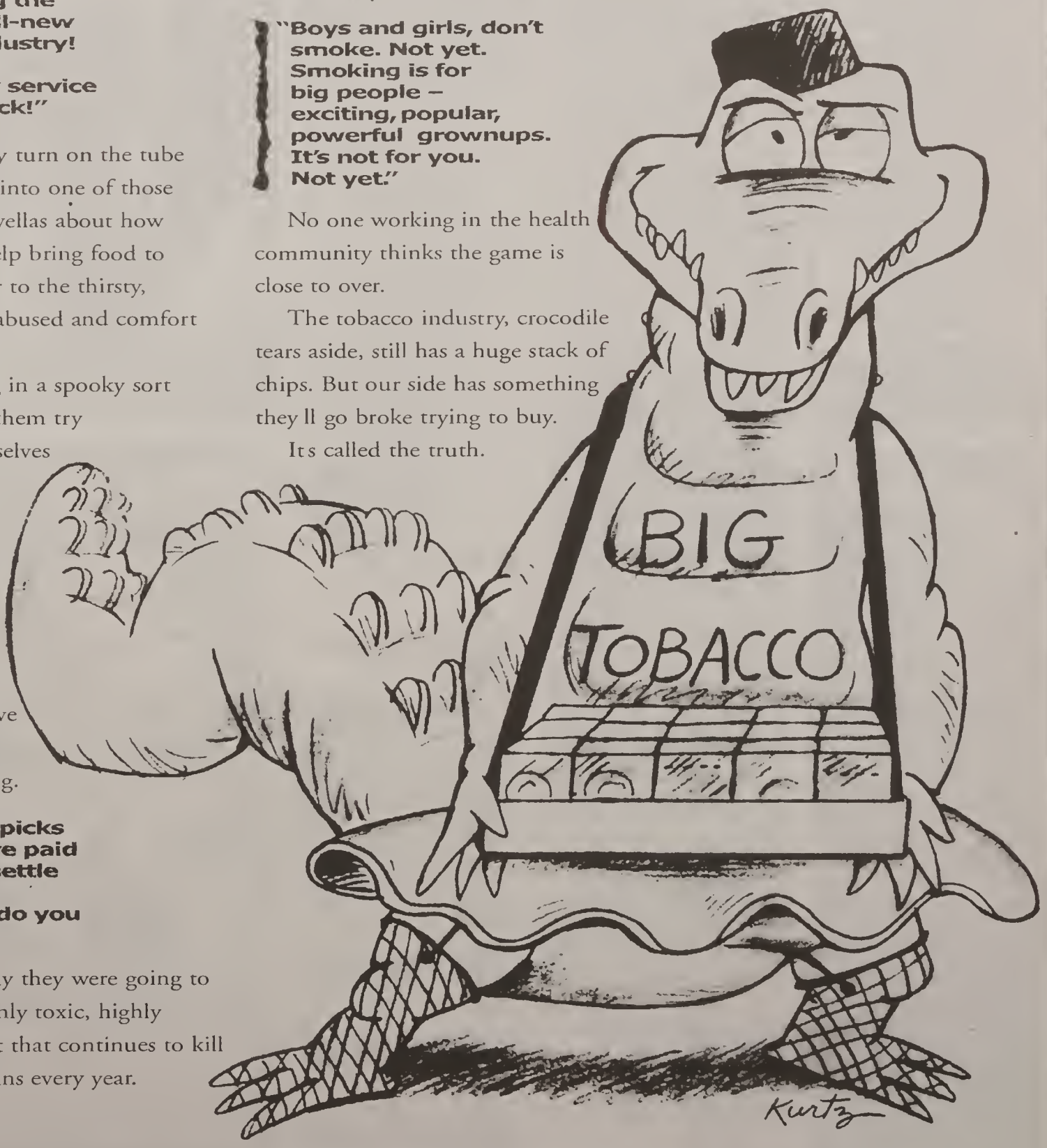
And, they haven t changed what is arguably the most powerful introductory offer ever created:

"Boys and girls, don't smoke. Not yet. Smoking is for big people – exciting, popular, powerful grownups. It's not for you. Not yet."

No one working in the health community thinks the game is close to over.

The tobacco industry, crocodile tears aside, still has a huge stack of chips. But our side has something they ll go broke trying to buy.

It s called the truth.



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California Department of Health Services

Thursday 14

From page 70

Solid *Light, 839 Geary; 474-3216. 10pm-2am.* 2-step and house with Monty Luke and guests.
Soulness *Hush Hush Lounge. 9:30pm-2am, $3.* DJ Goldmyne and English Steve spin vintage soul and R&B.
Subkulture *Venture Frogs, 1000 Van Ness; 409-2550. 9pm-1am.* With Zagnut, Dubl-a, Dirty Frank, Fade, and DSP.
Sure Shot *The Top. 10pm-2am, $5.* Garage, house, and breaks with residents Travis, Ben Cook, and Chris Orr.
Tunnel Top *601 Bush; 982-2307. 10pm-2am.* Toph One and Eigil spin jazz breaks and funk.
Vault *Club 238, 238 Columbus; 979-3031. 10pm.* Grand opening with David Garcia and Terry Mullan spinning house, trance, and breaks.
Volume *Cellar. 9pm-2am.* With residents Jonathan Stuart and Seth.
What Da Funk *Nickie's BBQ. 9pm-2am.* DJ Motion Potion spins old-school funk and rare grooves.
What You Got *An Sibin. 9:30pm-2am, $3.* With resident Jon Brown and guests Butterfly and Seven.
Wild Thursdays *Roccapulco, 3140 Mission; 648-6611. 8pm.* Dance music.
Worldwide Lounge *Royale. 9:30pm-2am.* Worldbeat with Papi Chocolate, Corazon, Ron, and Ruben.

friday 15

Rock/blues/hip-hop

Bent Richard, Jojo, Lean *Paradise Lounge. 8:30pm.* With Dos Gringos Chicano in the upstairs lounge.
Blake Babies, Wheat *Great American Music Hall. 9pm, $12-14.*
Brass Monkey *Bruno's. 10pm, $7.*
Michael Franti and Spearhead *Fillmore. 9pm, $21.50.*
Giant Value, Staci Twigg, Velveteens *Hotel Utah. 9pm, $7.*
Key Lime Pie *Johnny Foley's. 9pm.*
Men of Porn, Bloodhag, Totimoshi *Kimo's. 9pm.*
Zigaboo Modeliste, VU *Justice League. 10pm, $10.*
Molasses, Yellow 5 *Blue Lamp. 9:30pm, $5.*
Anders Osborne *Boom Boom Room. 9:15pm, $12.* Through Sat/16.
Powderfinger, Ours *Slim's. 9pm, $10-12.*
Billy Joe Shaver, Crooked Jades *Bottom of the Hill. 10pm, $10.*
Steel Cut Blues Band *Biscuits and Blues. 9pm, $10.*
Three Years Down, Hellfire Choir, Money Shot *Covered Wagon Saloon. 6pm, $3.*
Ticket to Ride *Ireland's 32. 9pm.*
Tip On In *Paradise Lounge. 6pm.*
Whiskey Pills and the PBR Street Gang *Pier 23. 10pm, $5.*
Wonderbread 5 *Last Day Saloon. 9pm, $10.*

Bay Area

Scarnella, Nels Cline Singers, Deerhoof, Touched by a Janitor *Stork Club. 9pm, $7.* Mission Creek Music Festival. See B Days a Week, page 64.

Jazz/new music

Acoustic Son *Circadia. 9pm, $3.*
Will Bernard *Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.*
Black Market Jazz Orchestra *Top of the Mark. 9pm, $10.* Also Sat/16.
Lori Carsillo *Café Claude. 7:30pm.*
Dick Conte *Cobalt Tavern. 7pm.*
Phillip Crawford and Steve Fowler *Carta. 9pm.*
Richard Hall and Brenda *Eagle Tavern. 8pm.*
Hammond Cheese Combo *Deluxe Club. 9:30pm.*
Chris Huson *Moose's. 8pm.*
Gregory James *26 Mix. 7:30pm.*
Lab Rats *Skip's Tavern. 9pm.* Through Sat/16.
Meg Mackay and Billy Philadelphia *Plush Room. 8pm, $20.* Through Sun/17.
Post Junk Trio *Eastside West. 9pm.*
Ricardo Scalas *Argent Hotel, Jesters Lounge, 50 Third St; 974-6400. 8:30pm.*

Continued on page 74

26MIX
:: TRANQUILITY BASE ::
MONDAYS @ 26MIX
DJs "DF TRAM", Jonas Judd and special guests...
A production of experimental ambient collage music for the ultra-civilized... Utilizing sampling and layering of various sound FX, radio transmissions, film [illegible] surrealist [illegible] and obscure vintage [illegible]. Combined with original beats and textures.
9PM-2 AM, NO COVER
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3024 Mission @ 26th
26Mix.com & our weekly email thelist@26mix.com
OPEN MON-SAT 5pm-2am
SUN 3:30pm-10pm 21+ w/ID

Fri., June 15,
8 to 11:30pm
ACOUSTIC SON
American Roots Music
Sat., June 16,
9 to 11:30pm
ZOE ELLIS
R&B
CIRCADIA
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A Celebration of Bay Area Art
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NIGHTCLUB • SUSHI • FUSION • BAR
Wed 13
BEAT LOUNGE
EURO & ALTERNATIVE HAPPY HOUR
•6PM-10PM $2 PINTS & SHOTS
•DJ DANGEROUS DAN (19B4) & SPECIAL GUESTS
•EXOTICA 9pm-2am
•80s, FUNK, DISCO & HOUSE BY MOULTON STUDIOS & E DA BOSS
•FEATURING "THE MEN OF EXOTICA" SHOW & "WOMEN OF GOGO TRIBE" @ 10PM
Thur 14
Crown Royal's "Television Taping for UPN Channel 44/45"
MEOW-"THE SUPPER LOUNGE"
•6PM-11PM - DINNER & COCKTAIL SHOW STARRING "PURE ECSTASY"
•11PM - 2AM - URBAN GROOVES WITH RESIDENTS
•DJ SWITCH & KEVIN ARMSTRONG
Fri 15
SEQUENCE-RETRO, URBAN GROOVE & HOUSE
•5PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM
•6PM-9PM - FUNKY HAPPY HOURS
•SOUL FUL HOUSE, RARE GROOVES - DJ REPETE, SEVEN & SOL
•10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE
•HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS
•DJ RANDY WONG IN MAIN ROOM
FRONT: R TIGGER & THE ERECTOR SET
"GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK, DJ NORM STRADLEY, BEN DOREN & CHARLES B
Sat 16
DINNER-JAZZ FUSION
•6:30PM - 9:30PM UNIQUE MODERN JAZZ & ORIGINALS
TEXTURE 9:30PM - 2AM
•HOUSE BEATS, LATIN, URBAN GROOVES
•HOSTED BY EDDIE SOTO, GEORGE BURNS, & CLOCKWORK EVENTS
•DJS CMJ, SMOOVE, DOUBLE K, BEN DOREN, RAFAEL
•LATE NIGHT DINING TIL 11PM & SUSHI BAR TIL 1AM
Sun 17
ELECTRI CITY
•9PM - 2AM -DJS DANGEROUS DAN, FERNANDO, TIM
•B0'S SYNTH-POP, INDUSDRIAL,GOTHIC, EBM, BRITPOP
Tue 19
KARAMBA LIVE SALSA
•FIRST 20 LADIES IN FREE BEFORE 9PM
•8PM-9:30PM LESSONS W/ RICARDO & SARAH
•9:30PM-2AM
•Live music by CANI DINNER 5PM - 11PM
•DJ Santana SATURDAY 6PM - 11PM
FRI & SAT LATE NIGHT SUSHI TIL 1AM
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Paul Simon


Brian Wilson

Sunday, June 17th • 3:00pm
Shoreline amphitheatre at mountain view
presented by The Chronicle www.shorelineamp.com
KFOG 104.5 97.7
get tickets at sfx.com
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All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Eight ticket limit per person.

Sweetwater
www.SweetwaterSaloon.com
153 Throckmorton
Mill Valley ★ 415-388-2820

Wed. 6/13
Diva Night
Roberta Donnay Band
w/ Martine Lock of the Velvet Janes
Kathanne Chase from kindness &
Deborah Pardes
8:30pm

Thurs. 6/14
Peter Lamson
Vanessa Lowe
Susan Z • Ashia
9pm

Fri. 6/15
MAD HANNANS
9:30pm

Sat. 6/16
Blues Summit featuring:
R.J. MISCHO
MARK HUMMEL,
JR.WATSON
9:30pm

Sun. 6/17
J.T. Horns
14 Piece Blues Funk Band
4pm-8pm

Mon. 6/18
Open Mic w/
Austin DeLone
8pm

Tues. 6/19
Bluegrass Gold Anniversary Show
KEYSTONE STATION
& WILD BLUE

Tix available at ticketweb.com TICKETWEB

Happy Hour All Week
Microbrews on tap
$3.00 M-Sa 12-7pm,

COVERED WAGON SALOON
911 FOLSOM @ 5TH ST. SAN FRANCISCO
974-1585

Thur 6/14 Stinky's Peepshow
Doors 9:30pm/ $6
DOWN IN FLAMES
THE SKIRTS
Armchair Martian
Peepshow: Ivy's Up In Flames

Fri 6/15 Alcoholcaust Presents
Happy Hour Show 6pm $3
3 YEARS DOWN
HELLFIRE CHOIR
MONEY SHOT

10pm-2am Sixteen Presents
BORDELLO
A MYSTERIOUS MIX
OF MAJICK & MUSIC
In the Front Room:
TBA
In the Back Room:
PANDORA
Doors 8:30 pm/$7

Sat 6/16 Doors 8:30 pm
BELLIGERENCE
ASSAFACE
PLUS GUESTS

Mon 6/18 Show 9 pm/$5
HUDSON FALCONS
INTREPID AAF
NUTS & BOLTS

Tue 6/19 Lucifer's Hammer Presents
ANAL CUNT
IMPALED
DEADBODIESEVERYWHERE

Coming Soon:
6/21 Stinky's Peepshow: The FARTZ, The OOZIES, The SICK, Welt Peepshow: TBA
6/23 The CADILLAC TRAMPS, The DEL BOMBERS, The Cottonpickin' Players
6/24 Lightening Bolt, Cold Chains

music
calendar
rock, jazz, folk/world, dance clubs & classical

Friday 15
From page 73

Dred Scott *Enrico's. 8:30pm.*
Lavay Smith and Her Red Hot Skillet Lickers, Ben Bonham *Cafe du Nord. 7:30pm, $7.*
Subnautic *Butterfly. 11pm.* With Tom Thump.
Michael Udelson *One Market Restaurant. 7pm.*
Jack West and Curvature *Transamerica Redwood Park, 600 Montgomery; 788-7353. Noon.* SFJazz outdoor concert series.
Deborah Winters Trio *Shanghai 1930. 7:30pm.* Through Sat/16.
Mark Wright-Graham Bruce Quintet *Jazz at Pearl's. 9pm.* Through Sat/16.
Matt Yee *Piaf's. 8pm, $10.* Through Sat/23.

Bay Area
WordWind Chorus, Lewis Jordan, George Sams *Tiva Space, 3192 Adeline, Berk; (510) 444-3595. 8pm, $10.* See 8 Days a Week, page 64.

Folk/world/country
Danubius *Bistro E Europe. 7:30pm.*
Earthquake Country *Hotel Utah. 9pm, $7.*
Entre Nos *Elbo Room. 10pm, $6.*
Louis Romeo *850 Cigar Bar. 9pm.*
Waybacks *Plough and Stars. 9pm.*

Dance clubs
Activate *Light, 839 Geary; 552-1346. 5-10pm, $4.* Techno happy hour with Kylen, Chameleon, and Brian Cox.
Assimilate 2000 *Cat Club. 9:30pm-3am.* With DJs Damon and Viper.
Backflip *9pm-2am.* House music.
Bohemia *1624 California; 474-6968. 10pm-2am, $10.* Hip-hop with DJ Qwest.
Candy *Sacrifice. 10pm-2am, $5.* Hip-hop, rock and new wave with Spin and Grand T.
Cellar at Johnny Foley's *9pm.* Dance party.
Club NV *9:30pm.* House and salsa with Greg Lopez, Von, and Tony O.
Club Nzinga *El Rio. 9pm, $7.* Jose Ruiz spins world beat.
Club Red *The Stud 10pm-3am, $6-8.* Black and Switch spin hip-hop.
Da Joint *Rawhide. 10pm.* Hip-hop, soul, and dancehall with Shortkut, Mike Nice, and several others.
Evolution *Space 550. 10pm-6am, $15-20.* Jose Nunez, Patrick Wilson, Special K, and others spin house music.
Eyephunk *Club Six. 9pm, $15-20.* Breakbeats with residents and guest Freq Nasty.
Fag Fridays *Endup. 10pm-5:30am, $8.* With residents Rolo and Ruben Mancias and guest Honey Dijon.
Five *330 Ritch. 10pm, $10.* Namane and Henry spin R&B and dancehall.
Flava *Storyville. 10pm, $8-10.* Hip-hop with rotating residents.
Future Fridays *Maritime Hall Lounge, 375 First; 281-0777. 9pm-2am, $10-15.* Deep house and progressive trance with Uphonic, Alias, Kemical Kidd, and Catch 22.
Hai Karate *Hush Hush Lounge. 9pm-2am, $5.* With Neel N. Kizmiaz and Claire Ahll.
Havana *Backflip. 5pm.* Happy hour party.
Life *VSF, 278 11th St; 210-8633. 10pm-2am.* Soul, R&B, club classics, and grooves.
Little House in the City *Club Tawnsend. 9pm.* House music with residents and Jeno, Tony, and Simon.
Mandala *Amoeba Music. 7pm.* DJ music.
Metronome Ballroom *9pm-midnight, $6-14.* Ballroom dance party. Dance lessons at 7:30pm.
Mission K.O. *26 Mix. 10:30pm.* With Val and Gray V.
Nickie's BBQ *9pm-2am.* Wisdom spins funk and soul classics.
Nikita *Ten 15 Folsom. 10pm, $15.* With Christopher Lawrence and Jimmy Van M.
Pepper *111 Minna St. 9pm, $10.* Garage and house with Toph One and guests.
Pow! A Cocktail Lounge *6pm, $3.* Tribal house and Latin music with Be Smiley.
Satellite *Light, 839 Geary; 474-3216. 10pm-2am, $5.* With residents Scott Carrelli and John Schiffer and guests.
Sequence *Glas Kat. 10pm-2am.* With RTigger, Bruce, Switch and rotating residents.
Sojulicious *Rohan Lounge. 9pm-2am.* Lounge music with residents Ted Shred and Fred.
Soulful Strut *Amnesia. 8:30pm-2am, $5.* Vinnie Esparza and Goldmyne spin funk, hip-hop, and Latin.
Square *Ruby Skye. 9pm-3am.* With Reda and MFR and guests Behrouz and Didje Kelly.
Step *An Sibin. 10pm-2am, $5.* 2-step with John Paul, Enzyme, and Dom Some and guest Foxxee.
Stir Friday *111 Minna St. 5:30-9pm, $3.* Dance music with Jason Fluid and Maneesh the Twister.and guest Wastemaster.
Sweet *Blind Tiger. 10pm-2am, $5.* With Norman Stradley and Sherif.
Tempest *8pm, $5.* With XES and Vahco.
Tight *Sno-Drift. 10pm-4:30am.* Hip-hop and house with residents and guests John Howard and Sean Ferguson..

saturday 16

Rock/blues/hip-hop
Jon Auer Experience, Actionslacks, Sushi Robo *Great American Music Hall. 9pm, $10.*
Beatcombers *Deluxe Club. 9:30pm.*
Blues Fuse *Atlas Cafe. 4pm.*
Built to Spill, Delusions, Suffocation Keep *Slim's. 9pm, $15-17.* Through Tues/19.
Chamber Strings, Waxwings, Little Fuzzy *Bottom of the Hill. 10pm, $7.*
Zoe Ellis *Circadia. 8pm, $3.*
Funkanauts, Karney, Martin, Class Act *Paradise Lounge. 8:30pm.* With Luminar in the upstairs lounge. CD-release party for Karney.
Holy Kiss, Evening, Heart of Snow *Kimo's. 9:30pm, $5.*
Ben Hunter and Celtic Scandal *Johnny Foley's. 9pm.*
Insolence, Tom Foolery, Medication, Dick *Pound-SF. 7pm, $10.*
Femi Kuti *Fillmore. 9pm, $26.50.*
Sonny Landreth *Biscuits and Blues. 9pm, $15.*
Little Johnny and the Giants *Blue Lamp. 9:45pm, $5.*
Live Human, Persephone's Bees, Zmrzlina, Blectum from Blechdom, Roofies, Centimeters, Court and Spark, Virgil Shaw, Granfaloon Bus, Extra Action Marching Band, Drizoletto, Angel's Camp *El Rio. 3pm, $8.* Mission Creek Music Festival. See 8 Days a Week, page 64.
Luce, Second Set *Tongue and Groove. 9:30pm, $8.*
McAllisters *Plough and Stars. 9pm, $5.*
PC Munoz and the Amen Corner *Paradise Lounge. 6pm.*
Anders Dsborne *Boom Boom Room. 9:15pm, $12.*
Stymie and the Pimp Jones Luv Orchestra, Ten Ton Chicken *Last Day Saloon. 9pm, $5.*
Track Star, Loomis, Kill Me Tomorrow *Cafe du Nord. 10pm, $7.*
Woody's, Toy House *Tempest. 8pm, $7.*

Bay Area
All Ready Proud, Eleventeen, Cutlass Supreme *Port Lite. 9pm, $5.*
Tom Armstrong, Bellyachers *Ivy Room. 10pm, $5.*
Collective Soul *La Peña Cultural Center. 8pm, $7-10.* One-year anniversary with Company of Prophets, XRoads, Elements of a Whole, DJ Sake One, and others.
Felonious, Psychokinetics *Blake's. 9:30pm, $7.*
Honey Shot, Matela *Eli's Mile High Club. 3pm.* With free BBQ.
Jimmy Mamou *Eli's Mile High Club. 8pm.*
Mega Mousse, Fear of Sleep *Stork Club. 10pm, $5.*
Nerve Agents, American Nightmare, Fields of Fire, Affront, Scissorhands *915 Gilman. 8pm, $5.*
Nucleus *Jupiter. 8pm.*
Amy Rigby, Patty Spiglanin *Starry Plough. 9:45pm, $7.*
Tijuana No!, Caradura, Prophets of Rage *La Peña Cultural Center. 8pm, $15.* See 8 Days a Week, page 64.

Jazz/new music
Faye Carol *Bruno's. 10pm, $7.*
Dick Conte *One Market Restaurant. 7pm.*
Michael Gidding Trio *Eagle Tavern. 9pm.*
Hi Neighbor! *Canvas, 1200 Ninth Ave; 504-0060. 8pm.*
Jeanne Hoffman *Moose's. 8pm.* Also Tues/19.
Jimmy and Bobby *Gordon's House of Fine Ents, 500 Florida; 861-8900. 9pm.*
Shan Kenner Quartet *Eastside West. 9pm.*
Lab Rats *Skip's Tavern. 9pm.*
Michael LaMacchia Trio *Cobalt Tavern. 7:30pm.*
Little Muddy *21st Amendment Brewery and Cafe, 563 Second St; 369-0900. 7pm.*
Meg Mackay and Billy Philadelphia *Plush Room. 8pm, $20.* Through Sun/17.
North Coast Jazz Ensemble *Café Claude. 7:30pm.*
Walter Savage *Enrico's. 8:30pm.*
Wayne Shorter Quartet *Masonic Auditorium, California and Taylor; 788-7353. 8pm, $20-48.*
Ronald Wilson Quintet *Les Joulins. 8pm.* Also Mon/18.
Deborah Winters Trio *Shanghai 1930. 7:30pm.*
WordWind Chorus, Lewis Jordan, George Sams *New College of California, 777 Valencia; (415) 437-3400. 8pm, $10.* See 8 Days a Week, page 64.
Mark Wright–Graham Bruce Quintet *Jazz at Pearl's. 9pm.*

Folk/world/country
John Fry, Danubius *Bistro E Europe. 7:30pm.*
Josh Jones Quartet *850 Cigar Bar. 9pm.*
Rova Saxophone Quartet *Freight and Salvage. 8pm, $17.50-18.50.*
SF Free Folk Festival *Roosevelt Middle School, 460 Arguello; (510) 287-9095. Noon.* With Briarwood, Brocelïande, the Waybacks, and dozens of others. Through Sun/17.
Songo *Butterfly. 11pm.* With DJ Vordo.

Dance clubs
Atmosfere *111 Minna St. 9pm, $15.* See 8 Days a Week, page 64.
Backflip *10pm, $5.* House music.
Ballistic *Rawhide. 9pm-2am.* Techno and hard house with residents and guest Mustafa.
Bas *9:30pm-2am.* House, salsa and club music with David Murray, Tony O, and Jojo.
Bohemia *1624 California; 474-6968. 10pm-2am, $10.* House, hip-hop, and '80s music with DJ Eddy.
Bottom Heavy *The Top. 7-10pm.* With J. Falcone, Fiction, John Paul, Enzyme, and Dom Some. *10pm-2am.* U.K. garage and drum 'n' bass with rotating residents.
Cellar at Johnny Foley *9pm.* Neo spins dance music.
Cheetah *Cellar. 9:30pm-2am.* Dance music with Jerry Ross, Mind Motion, and several others.
Clean Plate Club *An Sibin. 8pm-2am, $3.* House music with Andre Lucero vs. Nikola, Chad Mindrive, and Guthrie.
Double Barrelled *26 Mix. 10pm, $5.* With Kevin and Jayson.
Eklektic *Cat Club. 10pm-3am.* Drum 'n' bass with residents and guests Empress and Blueline.
Electrolush *Blind Tiger. 10pm-2am, $5.* House with rotating residents.
Excess *Club 238, 238 Columbus; 434-1308. 9pm-6am, $15.* With Pablo, Demilo, Ben Doren, Booker, and Hemming.
Flava *Storyville. 10pm, $8-10.* Hip-hop with rotating residents.
Flavor *Jelly's. 9pm, $15.* Multimedia party with dance performances by Mestre Urubu Malandro students and Renegades and DJ music by Sandro Santos and Renato Lopes and residents.
Fusion *Blackthorn Tavern, 834 Irving; 564-6627. 9pm-2am, $10.* Deep house and progressive trance with residents and guest Jayvi Velasco.
Future Primitive *Justice League. 9pm.* With Jack Dangers and DJ Radar.
Good Measures *Galia, 2565 Mission; 970-9777. 9pm.* With S. Spivak, Ethan, Jason Knight, and Cubby.
Hektik *Cat Club. 10pm-3am.* Breaks with rotating residents and guests Rennie Pilgrem and PL-X.
Launderette *Voodoo Lounge. 9:30pm-2am, $5.* With Forest Green, Science, and Stonie.
Litted Soul *HiFi. 9pm.* Deep house with Dwight Johnson.
Lights Out *Light, 839 Geary; 474-3216. 10pm-2am, $10.* Progressive house and trance with Taj.
Metronome Ballroom *9pm-midnight, $6-14.* Swing and lindy hop dancing with DJ Spencer. Dance lesson at 7:30pm.

Continued on page 77



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MONDAY $2.25 PINT NIGHT

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FRIDAY, JUNE 15
Mark Hummel & The Blues Survivors

SATURDAY, JUNE 16
Tom Armstrong W/ The Bellyachers

TUESDAY, JUNE 19
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wednesdays

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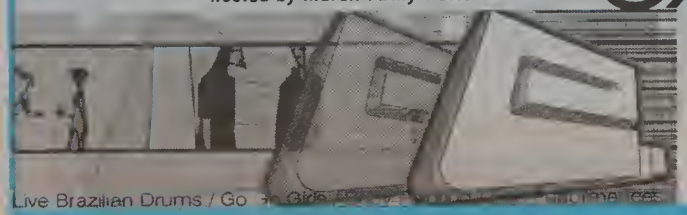
10PM-3AM: Urban Grooves, Smooth R&B, Dancehall Reggae
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Sophisticated Attire / 21 & over
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BEATNUTS
ARSONISTS
MISSIN' LINX
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SAT 6/23 $15/18 DOORS AT 8PM
GREGG'S EGGS
WITH SPECIAL GUEST VINCE WELNICK
ROY ROGERS WITH MEMBERS OF ZERO
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DEATH ON WEDNESDAY

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LIZZY BORDEN

SAT 7/14 $20/22
SOPHIE B. HAWKINS

SAT 7/28 $20/22
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Saturday 16

From page 74

Metropolis *3COM Park, Jamestown at Harney; 721-4713. 3pm-2am, $35-45.* Music festival with Rhythm Masters, DJ Dan, Gene Farris, Eddie Amador, Roy Davis, Jr., Aphrodite, Dieselboy, Ming and FS, KRS-One, Black Eyed Peas, Latyrx, Mixmaster Mike, Dave Ralph, Misstress Barbara, and several others.
Namaste *Kelly's Mission Rock, 817 Chuna Basm; 626-5355. 10pm-5am.* With Toph One, Jay-J, and others.
Off the Hook *Border Cantina, 1192 Folsom; 626-6043. 10pm-2am, $7.* Hip-hop and electro with Lady Base and Derek B.
Other Whirled *Endup. 6am-4pm.* With Nobel, Vince, Christine and Daniel.
Pow! A Cocktail Lounge *9pm, $3.* House music with Fadrian and Sutake.
Prakruti *Amnesia. 8:30pm, $5.* World music with Sep and Snow White.
Release *Ten 15 Folsom. 10pm-6am.* With Behrouz.
Remedy *Big Heart City. 9pm-4am.* House, soul and R&B with residents.
Royale *9:30pm-2am.* Dance music with Willie and Ted Shred.
San Francisco *Butter. 9pm.* With rotating residents Lele, Dano, JZ, and David Coleman and Sen-sei.
Stereophonic *330 Ritch. 10pm, $7.* Vinnie Esparza, Simon James, and J-Boogie spin eclectic urban grooves.
Stone Soul Saturday *Nickie's BBQ. 9pm-2am.* Kevin and George spin disco, funk and soul.
SubZero *Sno-Drift. 10pm-4:30am.* House music with resident Sean Ferguson and guest Spencer Kinsey.
Supastar *Sacrifice. 10pm-2am, $5.* With local DJs.
Texture *Glas Kat. 9:30pm-2am.* Latin, house, and hip-hop with residents.
Universe *Club Townsend. 9:30pm-7am, $15-18.* House music with David Harness and Jamie J and guests.
Vanity *Club NV. 9pm.*

sunday 17

Rock/blues/hip-hop

Angry Amputees, Chica, Me Infecto *Kimo's. 9pm, $5.*
Marvin Banks Band *Boom Boom Room. 9:15pm, $3.*
Blues jam *Blue Lamp. 9:45pm.* With Pimp Daddy Jesus.
Blues jam *Skip's Tavern. 4pm.* With Regi Harvey and Thunder Blue.
Built to Spill, Delusions, Suffocation Keep *Slim's. 9pm, $15-17.* Through Tues/19.
Cohen's House of Fun *Last Day Saloon. 9pm.* With Jason.
Dr. John, Robert Walter's 20th Congress *Sigmund Stern Grove, 44 Page; 252-6253. 2pm.* Stern Grove Festival.
Evil Beaver, Extreme Elvis, Captured by Robots, Zodiac Killers *Paradise Lounge. 8pm, $7.* With Janitor's Lounge in the upstairs lounge.
Foibles, Ted, Substandard Comics *Make-Out Room. 8:30pm, $6.*
Holly Golightly, Woggles, French Kicks *Bottom of the Hill. 5:30pm, $7.* With DJ Eddie Buds. All-you-can-eat BBQ at 4pm.
Hellbillys, Chop Tops and JB Allison, Pimp Sticks *Pound-SF. 6pm, $15.*
Hudson Falcons, Intrepid AAF *Covered Wagon Saloon. 8pm.*
Janitor's Lounge *Paradise Lounge. 4pm.*
Kathy Lemons and Johnny Ace Band *Biscuits and Blues. 9pm, $5.*
Barbara Manning and the Go Luckys, Rico Bell, Bernie Jungle, Brad Bossman *Rite Spot, 2099 Folsom; 552-6066. 9pm, free.* Mission Creek Music Festival. See 8 Days a Week, page 64.
Pandemonaeon, OM *Hotel Utah. 8:30pm, $5.*
Sonny Smith, Dealership, Pepito, Wobbly, Vetiver, Shawna Kingsley, Blue Gum Art *Adobe Books, 3166 16th St; 864-3936. 4pm, free. Mission Creek Music Festival.* See 8 Days a Week, page 64.
Clyde Street *Pier 23. 5pm, $5.*
'Tidal Wave IV' *Market at Steuart; 584-6578. Noon.* Outdoor festival with Galaxxy Chamber, Psypheria, Severed Savior, Vulgar Pigeons, Prevail, and PCP.

Continued on page 78

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THUR 6/14 9:30PM — ALMIGHTY SONS OF ROCK & ROLL, MUTILATORS, TEENAGE HARLETS
FRI 6/15 9PM — —BLACK CHURCH—, BLOODHAG, MEN OF PORN, TOTIMOSHI
SAT 6/16 9:30PM — EVENING, HEART OF SNOW, HOLY KISS, FRENCH KICKS (FROM NYC)
SUN 6/17 7PM — ANGRY AMPUTEES, CHICA, ME INFECTO
MON 6/18 7:30 PM — Brokedown Opry: FAMOUS LAST WORDS, AJ ROACH, Open Mic
TUE 6/19 9 PM — MATT SHAPIRO'S BIRTHDAY (Come schmooze the booker), EVOLUTION CONTROL COMMITTEE, THE MONITORS, THE FABULOUS BITCHES U.K.
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OJs T-Bone and Guests
THURSDAY 6/14 POPSCENE Brit Pop/Mod/Indie (18+)
TRAVIS RECORD RELEASE PARTY
DJs Aaron Axelson & Jeremy
FRIDAY 6/15 FIVE New Soul/R&B (21+)
DJs Nemane & Henry
Hosted by Javier & Deshawn
SATURDAY 6/16 CLUB STEREOPHONIC Funk &urban grooves (21+)
W/ DJs Simon James & Vinnie Esparza &
Live Performances By J-BOOGIE'S OUBTRONIC SCIENCE
SUNDAY 6/17 REBIRTH Soul/R&B (21+)
w/ DJs Henry & Guests
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W/ DJs DAVID GARCIA & JOEY MAZZOLA
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ABOVE: COMEDY
THURS JUNE 14 — AUGUSTUS * LUSTER * GREY
ABOVE: THE PLAYTONICS HH: JENI DAY
FRI JUNE 15 — LEAN * JOJO
BENT RICHARD (MEMBER OF PROTEIN)
ABOVE: DOS GRINGOS CHICANOS HH: TIP ON IN
SAT JUNE 16 — **JUNETEENTH: CELEBRATING AFRICAN-AMERICAN MUSIC MONTH**
THE FUNKNAUTS * KARNEY MARTIN * CLASS ACT
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WED JUNE 20 · "DIVA BANDS" CD RELEASE PARTY
THURS JUNE 21 · 'LOMMORI PRODUCTIONS PRESENTS' PLANTING SEEDS, LAVISH GREEN, THE PEOPLE, SOUL AMERICANO, OPERATOR ENERATOR, ACID KING, CANYON KREEP
FRI JUNE 22 · RED NECK WHITE TRASH BLUEBALL
SAT JUNE 23 · ORIXA, PICNIC, LEFT OUT LAMONT, BARBIE KILLED KEN
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IAH YZER AND TED SHRED (PLUS GUESTS!)
PUT TOGETHER DANCEHALL AND HIP HOP
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THURS 6/21 - FITO REINOSO & RITMO Y ARMONIA
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SAT 6/23 - VINYL

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Fri 6/15
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Fear of Sleep
Mike Boner

Sun 6/17 9pm Free!
Open Mic with Girl George

Mon 6/18 9:00pm $5
Fear of Math
The Last Great Liar (Portland)
Exo 3

Tue 6/19 9:00pm $5
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Fixture

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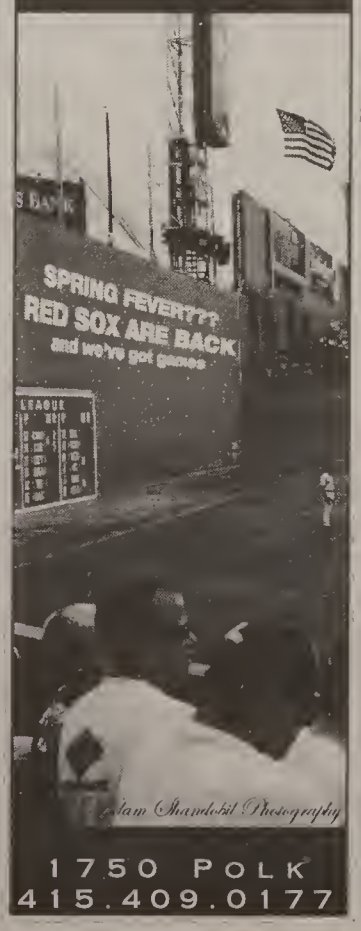
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6/13 The Fillmore

STRANGEFOLK
6/14 Great American Music Hall

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THE KEENERS
MONOLITH
6/14 Slim's

THREE YEARS DOWN
HELLFIRE CHOIR
MONEY SHOT
6/15 Covered Wagon

POWDERFINGER
OURS
6/15 Slim's

TRACK STAR
LOOMIS
KILL ME TOMORROW
6/16 Cafe Du Nord
LUCE
6/16 Tongue & Groove
6/21 Red Devil Lounge
7/13 Hotel Utoh

MOUSE ON MARS
6/18 Great American Music Hall

ANAL CUNT (A.C.)
6/19 Covered Wagon
6/20 Stork Club

NICKEL CREEK
6/19 Great American Music Hall

COLDPLAY
GRANDADDY
6/20 The Warfield

LLOYD COLE & THE NEGATIVES
6/21 Slim's

LIVE NUDE BANDS
ZEN GUERILLA

GUN & DOLL SHOW
THE PRE-TEENS
6/22 The Fillmore

SUPERSUCKERS
MIRV
6/23 Slim's

ROY ROGERS & THE DELTA RHYTHM KINGS
6/23 Moritime Hall

GUIDED BY VOICES
THE CHANTIGS
6/24 The Fillmore

THE NEW PORNOGRAPHERS
THE PLUS ONES
6/26 Great American Music Hall

RADIOHEAD
6/27 Shoreline Amphitheatre

BLACK HEART PROCESSION
THE EX
6/27 Bottom of the Hill

BLACK HEART PROCESSION
ERASE ERRATA
THE EX
6/28 Great American Music Hall

BLACK REBEL MOTORCYCLE CLUB
6/29 Bottom of the Hill

MR T. EXPERIENCE
6/29 Slim's

ORANGER
THE PATTERN
6/30 Cafe Du Nord

BEBEL GILBERTO
7/5-6 Bimbo's

RAINER MARIA
UNWOUND
JUNO
7/6-7 Great American Music Hall

AIR
7/9-10 The Warfield

THE ANDY PETERS SHOW
THE SHIMMER KIDS
7/11 Cafe Du Nord

LOS AMIGOS INVISIBLES
7/13 Bimbo's

THE WHITE STRIPES
7/14 Bimbo's
7/15 Great American Music Hall

SADE
7/17 Shoreline Amphitheatre

ECHO & THE BUNNYMEN
THE ROSENBERGS
7/22 The Fillmore

CHARLATANS U.K.
7/28 Bimbo's

JONATHAN RICHMOND
7/28 Bottom of the Hill

MARK EITZEL
7/30 Great American Music Hall

MOBY
AREA ONE
7/31 Shoreline Amphitheatre

THE CULT
STABBING WESTWARD
MONSTER MAGNET
8/10 The Warfield

SQUAREPUSHER
PLAID
8/11 Bimbo's

DWIGHT YOAKAM
8/22-23 The Fillmore

FLOGGING MOLLY
REVEREND HORTON HEAT
9/1 The Flllmore

BASTARD SONS OF JOHNNY CASH
9/6 Slim's

THE BUZZ
THE CHANTIGS
PERSEPHONE'S BEES
MOAT
7/7 El Rio

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415-478-2277
Tickets for these events and more available at all tickets.com Centers including The Wherehouse, Tu Musica and Tower Records or by calling
*indicates tickets for this show are not available through TICKETS.COM

music calendar

Sunday 17

From page 77

Viv, Garnish, Rich McCulley *Voodoo Lounge. 7pm, $5.*

Bay Area

Last Great Liar *Stork Club. 9pm, $5.*
Open mic *Bison Brewing Company. 7:30pm.*
Third Eye Movement *Blake's. 9:30pm, $3.*

Jazz/new music

Opie Bellas *Top of the Mark. 8:30pm, $8.*
Bill Cooper *Plush Room. 7pm, $15.*
Walter Earl *Enrico's. 7pm.*
Ezra Gale Quartet *Albion, 3139 16th St; 552-8558. 6pm.*
Golden Gate Park Band *Golden Gate Park, Music Concourse; 831-2783. 1pm.*
Mike Greensill and friends *Moose's. 7:30pm.*
Jeanne Hoffman *Moose's. 12:30pm.*
Shan Kenner Trio *Vesuvio Cafe, 255 Columbus; 362-3370. 4pm.*
Layne Littlepage *Piaf's. 2pm, $15-30.*
Love Motel *Rassellas. 6pm.*
Meg Mackay and Billy Philadelphia *Plush Room. 3pm, $15.* Through Sun/17.
Patrick Maier Quartet *Starlight Room. 8pm.*
Tony Mattioli Ouo *Eagle Tavern. 7:30pm.*
Larry O'Leno *Piano Bar, 1092 Post; 771-2022. 4:30pm.*
Denise Perrier *Yoshi's. 8 and 10pm.*
Don Prell's Sea Boppers *Kelly's Mission Rock, 817 China Basin; 626-5355. 11am.*
Max Roach *Masonic Auditorium, California and Taylor; 788-7353. 7pm, $20-48.*
Mitch Schrift and Alexander Smith *Carta. 7pm.*
Ted Shafer's Dixieland Jazz Band *Les Joulins. 8pm.*
Tom Shaw *Carta. 11am.*

Bay Area

John Butcher, Hugh Livingston *Tuva Space, 3192 Adeline, Berk; (510) 649-8744. 8pm, $9.99.* See 8 Days a Week, page 64.

Folk/world/country

Los Compas *El Rio. 4pm, $8.* With omnivore BBQ at 3pm.
J. Johnson *Deluxe Club. 9:30pm.*
Tony McMahon *Johnny Foley's. 9pm.*
SF Free Folk Festival *Roosevelt Middle School, 460 Arguello; (510) 287-9095. Noon.* With Faith Petric, Lisa Aschmann, Hali Hammer and friends, and dozens of others.
Seisiún *Plough and Stars. 9pm.* With John Sherry and Kyle Thayer.

Dance clubs

Bionic *The Top. 10pm-2am.* With Solar, Mark E. Quark, and Iz.
Brainwash *5-8pm.* Turtle spins drum 'n' bass.
Broadway Studios *9pm.* Argentine tango. Dance lesson at 7pm.
Club Havana *Jelly's. 4pm, $7.* Latin music with Charanson and DJ Luis Medina.
Compression *An Sibin. 6-10pm.* Rave music with residents. *10pm-2am, $3.* Drum 'n' bass.
Devotion *Endup. 8pm-2am, $10.* House music with resident Ruben Mancias and guests Jay-J and Kelvin.
Dub Mission *Elbo Room. 9pm-2am, $5.* Dub and reggae with Rasta, Maneesh the Twister, and Ludichris.
Freedom *Galaxy. 6pm-2am.* House music with rotating residents.
Funk and Junk *HiFi. 9pm-2am, $5.* With Joey Mazzola, Woodrow Low, and Rob Doten.
Karma *Bas. 10pm, $5.* Funk and house with Jerry Ross.
Latin Quarter *Bas. 9:30pm.* Dance music with Slick D, Tony O, Oscar, Henry, and Alejandro D'Amour.
Metronome Ballroom *8-11pm, $6-14.* Salsa dancing. Dance lesson at 6:30pm.
Pleasuredome *Club Townsend. 9pm-3:30am, $7.* With Neil Lewis and Jeff Johnson.
Rebirth *330 Ritch. 10pm.* Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.
Rehab *Sno-Drift. 2-8pm.* With rotating residents.
Reggae Sundaze *Nickie's BBQ. 9pm-2am, $5.* Reggae music spun by DJ King David, General Patton, and other residents.
Sand *Light, 839 Geary; 474-3216. 10pm.* With Charlie Bucket and guests.

Continued on page 81

GRANDADDY



The press has likened this Modesto, CA act to both Radiohead and Pavement. On their second full-length album, the band says their songs are "a little more linear and quite a bit more lush than in the past."

V2

ticketmaster

Sale ends Monday, June 25th. #300577

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Catch 'em live June 20th-21st at the Warfield



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Buju Banton
Gregory Isaacs
Israel Vibration
Abyssinians
Don Carlos
Sister Carol
Ricardo Lemvo
Ex-centric Sound System
Linval Thompson
The Pioneers
Bayanga
The Revelations
Vivendo de Pao
Alma Melodioso
Twilight Circus Dub
Brazil Beat Sound System
House Engineer: Mad Professor

~ Music ~
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Saturday 11am - 2am
Sunday 11am - 10pm

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FRIDAY
Lee "Scratch" Perry
Eek-A-Mouse
Rocker T
Stone Love
The Venusians
Freedom Tribe

SUNDAY
Maxi Priest
Ozomatli
Olodum
Thomas Mapfumo
Bushman
The Ethiopians
Junior Murvin
Carlton & the Shoes
Ancient Future
Bernard Collins
Tchiya Amet
Dub Mission

COLDPLAY



ticketmaster

COLDPLAY – Parachutes

Capitol Records

Now that it's safe to like British bands again, Coldplay has jumped right in to prove themselves the "next big thing." This masterful collection of songs veers from fragile to forceful, from understated to epic, all held together by Chris Martin's gorgeous voice and endearingly bashing lyrics. You've heard their hit, "Yellow" on promo commercials for ABC-TV. Now get the whole album!

WIN A HOT NIGHT WITH COLDPLAY!

Stop by any Bay Area Wherehouse Music store, and enter to win a pair of VIP tickets to see them LIVE at the Warfield on 6/20.

GRAND PRIZE
2 VIP Tickets

SECOND PRIZE
Signed, framed Coldplay lithograph.
See stores for details.

Sale ends Monday, August 13th. #300599

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NIGHTCLUB • RESTAURANT • BAR

Miller MGD MUSIC

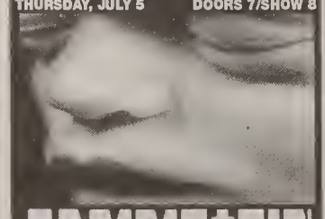
WEDNESDAY, JUNE 20 DOORS 7/SHOW 8

COLDPLAY
Featuring Special Guests
GRANDADDY

Tickets were accidentally sold for a Coldplay show on Thursday, June 21. This show was never officially scheduled and all tickets were sold by mistake. If you have tickets for this show, refunds are available at place of purchase. Sorry for the inconvenience.

$22.50 MAIN FLOOR & BALCONY

THURSDAY, JULY 5 DOORS 7/SHOW 8



RAMMSTEIN
+ GODHEAD
with special guest CROSSBREED

$25.00 MAIN FLOOR / $21.50 BALCONY

MONDAY, JULY 9 DOORS 7/SHOW 8

AIR
featuring Jason Falkner and Brian Reitzell

10,000 HZ. LEGEND

with very special guest
SEBASTIEN TELLIER

SOLD OUT

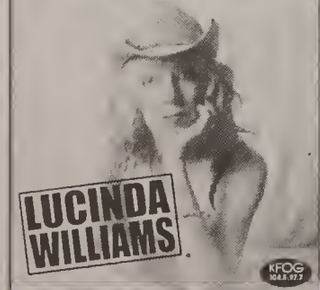
SATURDAY, JULY 21 DOORS 7/SHOW 8



special guests Uncle Kracker & The Start

$30.00 MAIN FLOOR AND BALCONY

THURSDAY, JULY 26 DOORS 7/SHOW 8



$28.50 MAIN FLOOR / $25.00 BALCONY

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Tickets at all ticketmaster outlets, including Tower Records, Wherehouse Music, Ritmo Latino and select Rite Aid stores.
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All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

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TONIGHT! WEDNESDAY, JUNE 13
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THE WEBB BROTHERS
ERLEND OYE FROM KINGS OF CONVENIENCE

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DOORS 8/SHOW 9 • $21.50

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SATURDAY, JUNE 16
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FEMI KUTI
DJ COOL CHRIS

FRIDAY, JUNE 22
DOORS 7/SHOW 8 • $12.50

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DOORS 8/SHOW 9 • $25.00

MIKE CLARK'S PRESCRIPTION RENEWAL
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FRED WESLEY • CHARLIE HUNTER • ROBERT WALTER
B-SIDE PLAYERS

SUNDAY, JUNE 24
DOORS 7/SHOW 8 • $17.50

GUIDED BY VOICES
NEIL HAMBURGER

FRIDAY, JUNE 29
DOORS 8/SHOW 9 • $20.00

MICHELLE SHOCKED

FRIDAY, JULY 6
DOORS 8/SHOW 9 • $35.00

EL TRI
EL BANDERA
GRITO INTERNO

SATURDAY, JULY 7
DOORS 8/SHOW 9 • $25.00

SHUGGIE OTIS

FRIDAY, JULY 13
DOORS 8/SHOW 9 • $20.00

SAM BUSH

FRIDAY, JULY 20
DOORS 8/SHOW 9 • $18.50

DARK STAR ORCHESTRA

SATURDAY, JULY 21
DOORS 8/SHOW 9 • $28.50

SHAWN COLVIN

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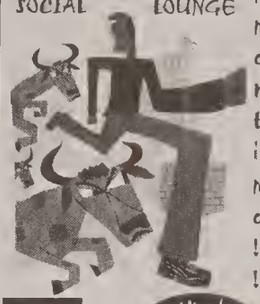
get tickets at sfx.com

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Corazan, Ron & Ruben
Sat: Soul/Salso/Funk/Hip-Hop
DJ Willie & Ted Shred
Tues: FAMILIA -Na Cover
Jazz Breaks/Soul/
Hip-Hap/Groave
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THURS., JUNE 14 • DOORS 8:30 / SHOW 9 • FREE
G-STRING PRODUCTIONS PRESENT
THE MONOLITH
PERSEPHONE'S BEES
THE KEENERS

6/15 POWDERFINGER SHOW SOLD OUT- THANK YOU!

6/16, 17, 18 & 19 BUILT TO SPILL SHOW SOLD OUT - THANK YOU!

6/20 SHOW POSTPONED • NOTE NEW DATE!
SUN., JULY 22 • DOORS 8 / SHOW 9
$20 ADVANCE / $20 DOOR
STEREO MC'S
6/20 TIX HONORED 7/22 OR REFUNDS AT PLACE OF PURCHASE

THURS., JUNE 21 • DOORS 7 / SHOW 8
$20 ADVANCE / $22 DOOR
LLOYD COLE
& THE NEGATIVES
JILL SOBULE
MINIBAR

FRI., JUNE 22 • DOORS 8 / SHOW 9
$15 ADVANCE / $15 DOOR
SUPERSUCKERS
M.I.R.V.
THE DROO CHURCH

SAT., JUNE 23 • DOORS 8 / SHOW 9
$15 ADVANCE / $15 DOOR
M.I.R.V.
SUPERSUCKERS
WINGNUT

SUN., JUNE 24 • DOORS 7 / SHOW 8
$20 ADVANCE / $22 DOOR
DENNIS QUAID & THE SHARKS
LUCE

MON., JUNE 25 • DOORS 7:30 / SHOW 8
$10 ADVANCE / $10 DOOR
CKY / PRESSURE 4-5
HOOBUSTANK

THURS., JUNE 28 • DOORS 7 / SHOW 8
$20 ADVANCE / $20 DOOR
JESSE WINCHESTER & JERRY DOUGLAS
TARBOX RAMBLERS

FRI., JUNE 29 • DOORS 8 / SHOW 9
$8 ADVANCE / $10 DOOR
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SAT., JUNE 30 • DOORS 8 / SHOW 8
$12 ADVANCE / $12 DOOR
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JOE BUCK / MOTHER TRUCKERS

DANCE FLOOR & LIMITED SEATING. THERE ARE A LIMITED NUMBER OF BALCONY SEATS AVAILABLE AT ALL SHOWS WITH DINNER. SLIM'S BOX OFFICE OPEN 10:30 AM-6 PM MON.-FRI. & SHOW NIGHTS ($1 SERVICE CHARGE).

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6/13 Drag Queen Pageant Finalists
QUEEN OF THE BAY W
9PM

6/14 Soul & Rn'B
LEDISI Th
with ANIBADE and DJ IJ
10PM

6/15 Vintage Jazz and Blues
LAVAY SMITH AND HER F
RED HOT SKILLET LICKERS
10PM
plus BEN BONHAM
7:30PM

6/16 Dreamy Guitar Driven Indie Pop
TRACKSTAR Sa
LOOMIS
KILL ME TOMORROW
10PM

6/17 Edifying Lectures
THE TENTACLE SESSIONS Su
Featuring Dr. Douglas Long
(International Explorer and Biologist)
7PM

6/18 Emo
BOX THE COMPASS M
UNDER THE DYING SUN
WALKEN
9:30PM

6/19 Jazz
SCOTT AMENDOLA BAND Tu
9:30PM

COMING UP:
STEVE EARLE, DARK SPARKLE 6/20
VERONICA KLAUS 6/22

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SPACE MONKEY
Djs: Add1, Big Willy
Thursday 6/14 Jungle
PSYCHOTICA
High NRG
Friday 6/15
Warsaw
Estradasphere
Ska Rock, Funk
Saturday 6/16
FELONIUS
Psychokinetics
HipHop
Sunday 6/17
Third Eye Movement
HipHop
Monday 6/18
MONDAY ALLSTAR JAM WITH
STEVE GANNON & MZ DEE
All styles Welcome!
Tuesday 6/19
KEVIN BEADIES BAND
SUITE 304 ROCK

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Sunday 17

From page 78

Spundae *Ten 15 Folsom. 9pm-6am, $5.* With Kazell.
Sunday School *Sno-Drift. 8pm-4am, $10.* House and downtempo with residents and guest Keebo.
Sushi *26 Mix. 7-midnight, $5.* With DJ Gray and rotating residents.
T-Dance *Endup. 6am.* House music with rotating residents.

monday 18

Rock/blues/hip-hop

Audiogusto, Verveine *Make-Out Room. 8:30pm, $6.*
Bitches Brew *Elbo Room. 10pm, $6.*
Box the Compass, Under a Dying Sun, Walken *Cafe du Nord. 9:30pm, $5.*
Ian Brennan show *Brainwash. 9pm.*
'Brokedown Opry' *Kimo's. 7:30pm, $5.* Open mic.
Built to Spill, Delusions, Suffocation Keep *Slim's. 9pm, $15-17.* Through Tues/19.
Catheters, Librarians, Love Kills Love *Bottom of the Hill. 9pm, $6.*
Dynell *Mecca, 2029 Market; 621-7000. 8 and 9:30pm.*
Mouse on Mars *Great American Music Hall. 7 and 10:30pm, $14.*
Napalm Death, Soilent Green, Isis, Benumb, Cephalic Carnage *Pound-SF. 7pm, $13-15.*
Kevin Russell *Biscuits and Blues. 8:30pm, $5.*
J.L. Stiles *Boom Boom Room. 9:15pm, $3.*

Jazz/new music

Hal Bigler *San Francisco Brewing Company. 8pm.*
Clairdee and Ken French *Enrico's. 7pm.*
Dick Conte *One Market Restaurant. 7pm.*
Contemporary Jazz Orchestra *Jazz at Pearl's. 9pm.*
Ruth Davies and Kevin Gibbs *Moose's. 8pm.*
Marty Eggers *Pier 23. 5:30pm.*
Otis Fuller *Eagle Tavern. 7:30pm.*
Ezra Gale Trio *North Star Restaurant, 288 Connecticut; 551-9840. 6pm.*
Monk's Music *Simple Pleasures Cafe. 8pm.*
Holly Penfield *Mecca, 2029 Market; 621-7000. 9 and 10pm.*
Swing Session *Starlight Room. 8:30pm.*
Whoa *Pier 23. 9pm.*

Folk/world/country

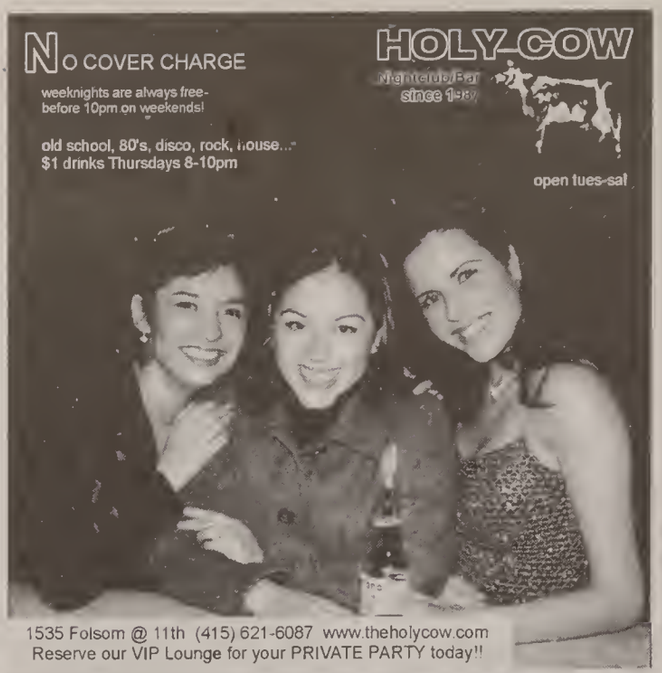
Acoustic open mic *Blue Lamp. 9:30pm.* With Andrew Freeman.
Liza Silva y Voz Do Brazil *Top of the Mark. 8:30pm, $8.*

Dance clubs

Audiofile *111 Minna St. 6pm.* Happy hour.
Club Dread *Justice League. 9pm, $10.* Reggae and dancehall.
Dalva *3121 16th St; 252-7740. 9pm.* With Consuelo Kevin.
D.Volution *Pow! A Cocktail Lounge. 8pm-2am.* With Ms. Dress.
Frizar *The Top. 10pm.* With rotating residents.
Grateful Dead Jams *Nickie's BBQ. 9pm-2am.* Dark Star Dan plays rare Grateful Dead tracks.
Lo-Key Lounge *An Sibin. 9pm-2am, $3.* Downtempo with Delon, Yamu, and Add One.
Milkshake Mondays *Sno-Drift. 10pm-2am.* With Travis.
Rebound *Paradise Lounge. 5:30pm.*
Reggae Mondays *Tunnel Top, 601 Bush; 982-2307. 9pm-2am.* With Qwistar.
Rockin' Java *1821 Haight; 831-8842. 7pm.* Hip-hop and open mic.
Soap *An Sibin. 9pm-2am.* With Abe and guests.
Star Lounge *Up and Down Club. 10pm-2am, $5.* DJ Henry and guests spin soul, dancehall, and hip-hop.
Sumo *The Top. 9pm, $5.* Hip-hop and funk.
Tranquility Base *26 Mix. 9pm-2am.* Ambient sounds with DF Tram and Jonas.
Tranquilo *Amnesia. 10pm-2am.* Drum 'n' bass, downtempo, and abstract hip-hop with Kamahele, Presha and G.A.S.
Vroom *El Rio. 8pm-midnight.* Punk, funk and soul.

Continued on page 83









Tongue & Groove

Live Music Tues Thru Sat
Door opens@ 7pm T-Sa (Su varies)
Private Parties Welcome

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2513 VAN NESS @ UNION

WEEK OF JUNE 13 - JUNE 19

W 6.13 9PM $5 — THE REAL FREAKTET (groove jam) / RAGA TODI (groove jam, rock)

TH 6.14 70's $7 — Double Funk Crunch ~Pure 70's to groove you thru the night!!!~

SA 6.16 9PM $8 — "organic blend of rock, soulful blues & jazz funk... sonic tour ranging from a Bourbon St. blues bar to high-energy rock festival..." CD Release !!! "First in Line" — SECOND SET / LUCE Rock 9PM

TU 6.19 9PM No Cover — Local Live Music Showcase: Face on Straight / Channel 13 / 5:AM

Coming Soon

W 20 WIGGLE
Th 21 Tainted Love
F 22 Most Chill Slackmob
Sa 23 Peter Krafchik Hip Bash Benefit
Su 24 fiction
Tu 26 Comic fusion
W 27 Drums 'n Space
Th 28 Tainted Love
F 29 JIVE with BOOMSHANKA
Sa 30 JIVE with BOOMSHANKA
Tu 3 Umphrey's McGee
Th 5 Tainted Love
F 6 Escape From New York
Sa 7 Human Life Index / Lazybones
Su 8 fiction
Tu 10 Liquid Foundation / Starvin' Like Marvin / Suite 304
Th 12 Tainted Love
Sa 13 Drums & Tuba w/ DJ Gordo Cabeza + Mr Trent
Tu 17 Kiss the Girl / The Andy Peters Show

JUSTICE LEAGUE

SAN FRANCISCO

THUR 06.14 / DOORS 9PM / $18 AOV / $20
JUNO REACTOR
MEDICINE DRUM

FRI 06.15 / DOORS 9PM / $10
SUNSET PROMOTIONS PRESENTS
ZIGABOO MODELISTE
WITH V.U.

FRI 06.16 / DOORS 9PM / $10 AOV / $12
FUTURE PRIMATIVES PRESENTS
TINO CORP.
FEAT. JACK DANGERS & BEN STOKES
DJ RADAR

TUE 06.19 / DOORS 9PM / $10.
NEWCASTLE PRESENTS
BROTHER
CELTIC ROCK FROM AUSTRALIA

THUR 06.21 / DOORS 9PM / $10
SKINMILK
W/ DJ BLACK & OLGA T

FRI 06.22 / DOORS 9PM / $13 AOV / $15
THE BUTCHIES
TRIBE 8 / BITCH & ANIMAL

SAT & SUN 06.23-24 / DOORS 8PM / $25 AOV
MeSHELL NDEGEOCELLO
KINNIE STARR 6/23 LAURA CHANDLER 6/24

SUN 06.24 / DOORS 10:30PM / $7
FABRIC

FRI 06.28 / DOORS 9PM / $10
ESL/ THIEVERY CORP. PRESENTS
URSULA 1000

SAT 06.29 / DOORS 9PM / $13 AOV / $15
DJ SPOOKY
MASTERS OF ILLUSION FEAT. MOTION MAN

SAT 06.02 / DOORS 9PM / $10 AOV / $12
TRILOK GURTU
W/ CHEB I SABBAH

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SUN., JUNE 16TH (CALL FOR TIME)
KRS-ONE

TUES., JUNE 19TH 7PM
MARK EITZEL

THUR., JUNE 21ST 6PM
GRANDADDY

SAT., JUNE 23RD 2PM
PAULA FRAZER
— NEW DATE! —

FRI., JUNE 29TH 7PM
DONALD GLAUDE

SAT., JULY 7TH 2PM
HOT CLUB OF SF

SAT., JULY 14TH 2PM
JOE GOLDMARK & THE TEN GALLON CATS

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All Shows at 8 & 10PM
Except Sunday 2PM & 8PM

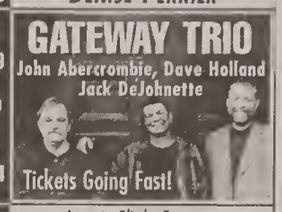
WED 6/13 — BILL BRUFORD'S EARTHWORKS

THU 6/14 THRU SUN 6/17 — Bill Frisell's New Quartet with Greg Leisz, David Pilch & Kenny Wollesen — Tickets Going Fast!



MON 6/18 — Bay Area Jazz Vocalist DENISE PERRIER

TUE 6/19 THRU SUN 6/24 — GATEWAY TRIO: John Abercrombie, Dave Holland, Jack DeJohnette — Tickets Going Fast!



MON 6/25 — Jazz in Flight Presents THE LIVING DAYLIGHTS

TUE 6/26 & WED 6/27 — Jazz Vocalist KARRIN ALLYSON



THU 6/28 THRU SUN 7/1 — Legendary Jazz Guitarist KENNY BURRELL QUARTET



MON 7/2 — RORY SNYDER QUINTET

TUE 7/3 — CD Release Party! LEDISI WITH ANIBADE

WED 7/4 — 5th Annual Louis Armstrong Birthday Bash — MAL SHARPE'S BIG MONEY IN JAZZ WITH KIM NALLEY

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tuesday 19

Rock/blues/hip-hop

Anal Cunt, Impaled, Deadbodieseverywhere *Covered Wagon Saloon. 8pm.*
Built to Spill, Delusions, Suffocation Keep *Slim's. 9pm, $15-17.*
CPR, Anastasia and John, Taos Hum *Maritime Hall. 8pm, $22-25.*
Dilute, Oma Yang, Six Parts Seven *Bottom of the Hill. 9:30pm, $5.*
'Divabands' *Hotel Utah. 8:30pm, $5.* With Jane4Justice, Brittany Safranek, Small Wonder.
Drizzoletto *Brainwash. 8pm.*
Mark Eitzel *Amoeba Music. 7pm.*
Evolution Control Committee, Monitors, Fabulous Bitches *Kimo's. 8:30pm, $5.* Birthday party for Matt.
Face on Straight, Channel 13, 5AM *Tongue and Groove. 9pm.*
Kelly Hunt *Biscuits and Blues. 9pm, $7.50.*
Oscar Meyers' Bluesbeat *Boom Boom Room. 9:15pm, $1.*
'New Roots to Hip-Hop' *Last Day Saloon. 9pm, $5.* With Felonious and guest JDogs.
12 Inches and a Tireless Tongue, Ron Jeremy Explosion, Bargain Music, Golda *Paradise Lounge. 8:30pm.* With open mic with Benjamin the Dog in the upstairs lounge.

Jazz/new music

Scott Amendola Band *Cafe du Nord. 9:30pm, $5.*
John Butcher *Bruno's. 9 and 11pm, $10.* See 8 Days a Week, page 64.
Danny Caron *Gordon's House of Fine Eats, 500 Florida; 861-8900. 9pm.*
Hot Club of San Francisco *Enrico's. 7pm.*
Mark Levine Trio *Jazz at Pearl's. 9pm.*
Fil Lorenz Almost Big Band *Cellar at Johnny Foley's. 9pm, $2.*
Swing Session *Broadway Studios. 9pm.* With DJ Spencer.
Bishop Norman Williams Quintet *Les Joulins. 8pm.*

Folk/world/country

Nickle Creek, All Wrecked Up *Great American Music Hall. 8pm, $12.*
Vivendo de Pão *Elbo Room. 9pm, $6.*

Dance clubs

Asia Africa Arabia *Nickie's BBQ. 9pm-2am.* DJ Cheb i Sabbah spins a blend of international music.
Blissville *Make-Out Room. 10pm, $3.* Psychedelic, funk, and dub.
Brother *Justice League. 9pm, $10.*
Church of Satrina *Deluxe Club. 9:30pm.* With Aaron and Giancarlo.
Club KY *Amnesia. 8:30pm.* With Spike and Mike.
Cocktail hour *Deluxe Club. 6-9pm.* Lounge music with Powerlounger and Brian Cox.
Development *AsiaSF. 10pm.* Reference, Raygun, and Mykul Crane spin breakbeat and house.
Down There *26 Mix. 9pm-2am.* Hip-hop and downtempo with residents Monkey and Stef.
Familia *Royale. 9:30pm-2am.* Hip-hop, jazz breaks, funk, Latin, and dancehall.
Fan Club *Dylan's Pub, 2301 Folsom; 641-1416. 9pm-2am.* Indie pop with various residents.
Fire on the Ice *Butterfly. 10pm.* With Tom Thump.
F#@! Tuesdays *Backflip. 10pm-2am.* '80s music, soul, breakbeat and hip-hop.
Impulse *An Sibin. 10pm-2am.* Techno with J-Bot, Forest Green, and Guthrie.
Karamba *Glas Kat. 9:30pm-2am, $5.* Salsa music with Henry.
Node *Pow! A Cocktail Lounge. 9pm-2am.* Indie rock and electronica with Thorsten Sideboard and guests.
Phuturo *The Top. 7-10pm.* Jungle music with Eva, Femmes Fatales, and White Rabbit. *10pm.* Phunckateck crew.
Scope *Light, 839 Geary; 430-2161 ext 2080. 6pm-2am, $3.* Trance and breaks with KJ and Anon and guest Ms E.
Soul Samba *Dalva, 3121 16th St; 252-7740. 10pm-2am.* Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.
Wax *Sacrifice. 10pm-2am, $5.* Soul music with DJs Wisdom, Pause and Sake One.

events

Events listings are compiled by Mosi Reeves. See 8 Days a Week for information on how to submit items to the listings.

wednesday 13

Around town

'Gay Shame' *Meet at Tire Beach at the end of 24th St; 820-1411. 2pm, free.* This "alternative to consumerist 'pride' events" features a carnival of art, music, activism, performance, and activities for children.
'Zine-licious' *Locus, 1640 Post; 503-0520. 8pm, $5.* Self-publishing is explored through readings and a panel discussion featuring V. Vale, Bernice Yeung, Pallavi Sharma, and Dan Wu.

Benefits

'My Hollywood Friends: Photographs from the Estate of Roddy McDowell' *Thomas Reynolds Gallery, 2291 Pine; 441-4093. 7pm, free.* View the exhibition and a performance by pianist Gary Bass in a benefit for Q-Spirit, a nonprofit GLBT organization that promotes spirituality.
'Queen of the Bay' pageant *Cafe du Nord, 2170 Market; 861-5016. 9pm, $6.* See 8 Days a Week, page 64.

Authors

David Hadju *A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free.* The biographer discusses *Positively 4th St.*
Colson Whitehead *City Lights, 261 Columbus; 362-8193. 7pm, free.* The novelist reads from *John Henry Days.*

Bay Area

Robert Ballard *Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free.* The author gives a slide presentation on *Graveyards of the Pacific: From Pearl Harbor to Bikini Island.*
George Saunders *Diesel, a Bookstore, 5433 College, Oakl; (510) 653-9965. 7:30pm, free.* The novelist discusses *Pastoralia: Stories.*
David Sedaris *Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free.* The author discusses *Me Talk Pretty One Day.*

thursday 14

Around town

Panel discussion with local media pioneers *Yerba Buena Center for the Arts, 701 Mission; 978-2000. 6pm, free.* Beni B, founder of ABB Records and radio DJs Kevvy Kev, KK Baby, and Davey D speak on their role in media coverage of hip-hop culture as part of the "Hip-Hop Nation" festival.

Authors

Mark Bowden *A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free.* The journalist talks about *Killing Pablo: The Hunt for the World's Greatest Outlaw.*
Sarah Douglass, Juliet Marillier, Jacqueline Carey *Borderlands Books, 866 Valencia; 824-8203. 8pm, free.* The three novelists read from their respective books.
David Hadju *Booksmith, 1644 Haight; 863-8688. 7pm, free.* See Wed/13.
Carol Levine, Helen Cassidy Page, Julia Hardin Hanson *Mechanics' Institute, 57 Post; 393-0100. 6pm, $5.* The three authors read from their respective books.
Kathleen D'Dean *Books Inc., 2275 Market; 864-6777. 4pm, free.* The author reads from and signs copies of *Great Books about the Things Kids Love.*
Jack Pantaleo *Books Inc., 2275 Market; 864-6777. 7:30pm, free.* The author reads from *Mother Julian and the Gentle Vampire.*
Ian Phillips *Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free.* The author reads from *See Dick Deconstruct.*

Bay Area

Stephanie Brill *Cody's, 1730 Fourth St, Berk; (510) 559-9500. 6pm, free.* The author discusses *The Queer Parent's Primer: A Lesbian and Gay Families' Guide to Navigating the Straight World.*
Debra Levi Holtz *Diesel, a Bookstore, 5433 College, Oakl; (510) 653-9965. 7:30pm, free.* The author celebrates the publication of the true crime story *Of Unknown Origin: A Memoir.*
Ana Mendez *Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free.* The author reads from *In Cuba I Was a German Shepherd.*

friday 15

Authors

Wendy Wasserstein *A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free.* The playwright reads from *Shiksa Goddess (Or How I Spent My Forties).*

saturday 16

Around town

Friends of Recreation and Parks' birthday bash *Golden Gate Park, Sharon Meadow; 750-5441. 11am, free.* The long-running organization, which cares for many of the city's outdoor areas, celebrates its 30th anniversary with music, arts and crafts, acrobats, and hip-hop, among other activities.
North Beach Festival *Washington Square Park, between Grant and Green; 989-2220. 10am, free. Through Sun/17.* The 47th edition of this annual summer festival features arts and crafts, a pizza toss, and other forms of entertainment and Italian culture.
'Raices del Barrio' *ODC Theater, 3153 17th St; 863-9834. 8pm, $8-12.* The history of Latin rock in the Mission district is explored in a panel discussion headed by local writer and DJ Chuy Varela, performances by Sangano and Chilaam 1, and DJs Eric Quezada and Jason Ferreira.
'Sacred Space Gatherings' *Pine Umted Methodist Church, 426 33rd Ave; 751-0673. 2pm, $5-20.* This monthly workshop focuses on the integration of creativity and spirituality. Today's installment features Yas Morimoto, who presents "The Healing Art of Reiki."
'Sampling: Disassemblance, Reassemblance' *Yerba Buena Center for the Arts, 701 Mission; 978-2000. 2pm, $3-6.* A number of artists, including Dr. Natalie Jeremijenko, Rebeca Bollinger, Kitundu, and Chris Chafe, discuss the topic as part of the "Hip-Hop Nation" festival.
San Francisco Juneteenth Festival *Kimball Park, Ellis between Steiner and Pierce; 440-5098. 11am, free. Through Sun/17.* See Critic's Choice.

Bay Area

Berkeley arts festival *Shattuck between University and Channing, Berk; (510) 665-9496. 1pm, free.* The two-week, citywide event kicks off with a music celebration in downtown Berkeley, with several bands scheduled to perform amid vendors and activities
Book sale *Albany Community Center, 1247 Maria, Albany; 526-3720. 9am, free. Through Sun/17.* Affordable books, magazines, and other items are available for purchase at this event.
Marin Art Festival *Marin Center, Lagoon Park, Avenue of the Flags, San Rafael; (415) 388-4836. 10am, $6. Through Sun/17.* Art lovers are invited to this outdoor lawn party featuring more than 200 art exhibits, plus music and international cuisine.

Benefits

'What Lies Ahead' *Balazo Mission Badlands Gallery, 2811 Mission; 920-0896. 8pm, $5.* Performers at the fundraiser include dancers Laura Marsh and Nadja Haas, jazz players Dawan Muhammad and David Hass, and DJ Chris.

Authors

Chris Raschka *Cody's, 1730 Fourth St, Berk; (510) 559-9500. 4pm, free.* The writer and illustrator gives a demonstration of some of the paintings he made for *A Poke in the I.*

critic's choice: events

San Francisco Juneteenth Festival 2001

Sat/16–Sun/17, Kimball Park

Before you head to this year's Juneteenth Festival (as you should, since Lauryn Hill is scheduled to perform), brush up on your history by learning exactly why this holiday is observed. In essence, it marks the end of slavery — or more specifically, it remembers June 19, 1865, the date when Union soldiers arrived in Galveston, Texas, spreading the long-overdue news that slaves had been freed under 1863's Emancipation Proclamation. What started as a Texan holiday is now an annual reason for celebration nationwide. San Francisco marks Juneteenth 2001 with the theme "Our Links to the Past in the 21st Century"; African American culture is feted with a Western Addition–based parade and a two-day festival. Head to Kimball Park for music (on Saturday, Emmit Powell, Jackie Payne, Little Sister, and Hill take the main stage, while the Praise Singers and Dancers, the Western Addition Dancers, and others share the second stage; Sunday local gospel and hip-hop groups are at the forefront), food, arts and crafts booths, and more. *Parade Sat/16, 10 a.m., starts at Masonic between Fell and Oak, S.F. Festival Sat/16–Sun/17, 11 a.m.–6 p.m., Kimball Park, Ellis between Steiner and Pierce, S.F. Free. (415) 440-5098.* (Cheryl Eddy)



sunday 17

Around town

North Beach Festival *Washington Square Park, between Grant and Green; 989-2220. 10am, free.* See Sat/16.
San Francisco Juneteenth Festival *Kimball Park, Ellis between Steiner and Pierce; 440-5098. 11am, free.* See Critic's Choice.

Bay Area

Book sale *Albany Community Center, 1247 Maria, Albany; 526-3720. 9am, free.* See Sat/16.
Marin Art Festival *Marin Center, Lagoon Park, Avenue of the Flags, San Rafael; (415) 388-4836. 10am, $6.* See Sat/16.

Benefits

Community Action Project benefit *Roccapulco, 3140 Mission; 285-6689. 7:30pm, $8-15* Omula Capoeira Group, Fogo Na Roupa samba school, and DJ Sutake perform at this party for the nonprofit, youth-driven project.
Juan Felipe Herrera, Jack Lopez, Carl Marcum *City Lights, 261 Columbus; 362-8193. 4pm, free.* The authors read from their latest books, all published through the Camino del Sol imprint.
'See Alice Run' *Golden Gate Park, Rainbow Falls at JFK Drive; 759-2690. 7:45am, $30.* Radio station 97.3 FM hosts this 5K race and fundraiser for Camp Okizu, a nonprofit camp for children with cancer and their families. The race concludes with a free concert by Hootie and the Blowfish.

Bay Area

Father's Day history cruise *Leaves from FDR Pier, 540 Water, Jack London Square, Oakl; (510) 627-1215. 10am and 1:30pm, $20-40.* The special trips benefit the nonprofit Association for the Preservation of the Presidential Yacht *Potomac.*
Georges Lammam Ensemble *International House auditorium, 2299 Piedmont, Berk; 648-1353. 6:30pm, $20.* See 8 Days a Week, page 64.

monday 18

Around town

Mr. Gay Safe Latina/o pageant *Brava Theater, 2781 24th St; 648-3702. 7pm, $5-15.* Two lucky contestants will earn a chance to be part of the upcoming Pride Parade. Part of the National Queer Arts Festival 2001.

Benefits

Sandra Cisneros and Word for Word *Fort Mason Center, Cowell Theatre, Marina at Laguna; 441-3687. 7pm, $33.* See 8 Days a Week, page 64.

Authors

Anita Rau Badami *A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free.* The novelist discusses *The Hero's Walk.*
Amit Goswami *CIIS, Namaste Hall, fourth floor, 1453 Mission; 242-3156. 3pm, free.* The author lectures on and signs copies of *The Visionary Window: A Quantum Physicist's Guide to Enlightenment.*
David McCullough *Geary Theater, 415 Geary; 392-4400. 8pm, $17.* The biographer discusses *John Adams.*

Bay Area

Sherman Alexie *Cody's, 1730 Fourth St, Berk; (510) 559-9500. 7pm, free.* See 8 Days a Week, page 64.
Pamela Rafael Berkman *Black Oak Books, 1491 Shattuck, Berk; (510) 486-0698. 7:30pm, free.* The author discusses *Her Infinite Variety: Stories of Shakespeare and the Women He Loved.*
Ann Hood *Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free.* The author talks about *Do Not Go Gentle: My Search for Miracles in a Cynical Time.*
Susan Vreeland *Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free.* The novelist reads from *Girl in Hyacinth Blue.*

Continued on page 84

From page 83

tuesday 19

Around town

Verdi lecture series *Mechanics' Institute, 57 Post; 393-0100. 5:30pm, $15-20.* SF Opera musical administrator Kip Cranna presents three discussions on Verdi's works, all preceded by a buffet; the final one is on *Simon Boccanegra.*

Bay Area

'A Journey Through Eastern Europe' *Easy Going Travel Shop and Bookstore, 1385 Shattuck, Berk; (510) 843-3533. 7:30pm, free.* Bulgarian native Angelina Sorenson gives a lecture on the topic

Authors

Sherman Alexie *Modern Times Bookstore, 888 Valencia; 282-9246. 7:30pm, free.* See 8 Days a Week, page 64.
Bill Hayes *SF Public Library, Main Branch, 100 Larkin; 557-4277. 6pm, free.* The author reads from *Sleep Demons: An Insomniac's Memoir.*
Ann Patchett *A Clean Well-Lighted Place for Books, 601 Van Ness, 441-6670. 7:30pm, free.* The novelist discusses *Bel Canto.*

Bay Area

Matt Heid *Sierra Club Bookstore, 6014 College, Oakl; (510) 658-7470. 7:30pm, free.* The author gives a slide presentation on *101 Hikes in Northern California.*
Gerald Nicosia *Barnes and Noble, 2352 Shattuck, Berk; (510) 644-0861. 7:30pm, free.* The author discusses and signs copies of *Home to War: A History of the Vietnam Veterans' Movement.*
Carol Polsgrove *Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free.* The historian discusses *Divided Minds: Intellectuals and the Civil Rights Movement.*
Barbara Shulgaser-Park *Borders Books, 5903 Shellmound, Emeryville; (510) 654-1033. 7:30pm, free.* The author discusses *Fanny Accent.*

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list cafe exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook.

museums

Ansel Adams Center for Photography *655 Mission; 495-7000. Extended hours until July 15: Sun-Wed, 11am-5pm; Thur-Sat, 11am-8pm. $7, $4 seniors and students, free for 12 and under and members.* "Annie Leibovitz: Women." More than 80 portraits by Annie Leibovitz. "2001 Mother Jones International Fund for Documentary Photography Awards." An exhibition of photographs by the 2001 award recipients. Both exhibits through July 15.
Asian Art Museum *Golden Gate Park (near 10th Ave at Fulton); 379-8801. Wed-Sun, 9:30am-5pm (extended hours until Sept 12: Thurs-Sat, 9:30am-9pm; first Wed, 9:30am-8:45pm). $7, $5 seniors, $4 youths.* "Carpets from China." Ten Chinese rugs from the 19th and 20th centuries. Through July 8.
California Palace of the Legion of Honor *Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. $8, $6 seniors, $5 for 12 to 17, free for 11 and under (free Tues).* "Marks of Creativity: Recent Acquisitions of California Drawings." Various works by California artists. Through Aug 26.
Jewish Museum San Francisco *121 Steuart; 543-8880. Sun-Thurs, noon-5pm. $3-4, free for 12 and under and members.* "Sophie Calle: Public Places — Private Spaces." Installation of photographs and texts by the French conceptual artist. Over the past 20 years or so Sophie Calle has made performance-based pieces that involve snooping, stalking, following, interviewing, and revealing the secret lives of others — as well as herself. The show includes a range of pieces from Bay Area collections, including some of her first pictures, taken in a graveyard in Bolinas, where she lived in the late 1970s. The centerpiece of the show is a 1996 project called *Eruv* that taps into zones charged by religious and nationalist beliefs. Through June 28. (Glen Helfand)
Museo Italo Americano *Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). $3, $2 students and seniors; free for 11 and under and on first Wed.* "Il maestro e l'allievo." Works by Oskar Kokoschka, Silvio Loffredo, and Marco Sassone. "Parole e immagini futuriste dalla collezione Wolfson." Futurist words and images from the Wolfson Collection. Both exhibits through July 8.
Museum of Craft and Folk Art *Fort Mason Center, Bldg A; 775-0991. Tues-Fri, and Sun, 11am-5pm; Sat 10am-5pm. $1-3. (free Sat, 10am-noon; first Weds, 11am-7pm).* "Contemporary Needlework: Tattoo!" Works by 15 women tattooists. Through July 29. "Crowning Glory: Contemporary Paper Hats by Moses." 50 hats made by folk artist Moses. Through July 29.
San Francisco Museum of Modern Art *151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (extended hours until Sept 6: Fri-Tues, 10am-6pm; Thurs, 10am-9pm). $9, $6 seniors, $5 students, 13 and under and members free (free first Tues; half-price Thurs, 6-9pm).* "Jennifer Sterling: Selections from the Permanent Collection of Architecture and Design." Sixteen works by the San Francisco designer. Through Sun/24. "Custom Built." A 20-year survey of work by Allan Wexler. Through Sun/24. "010101: Art in Technological Times." Recent work by 35 contemporary international artists, architects, and designers. Through July 8. Works on "010101" Web site viewable through 2001 at www.sfmoma.org.
Yerba Buena Center for the Arts *701 Mission, 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. $6, $3 seniors, students, and youths; free for members (free first Tues).* "Elevated." Newly commissioned works by San Francisco graffiti artists. Through July 14. "Roots, Rhymes and Rage: the Hip-Hop Story." Handbills, costumes, turntable technology, and other artifacts exploring hip-hop's origins and its impact on popular culture. Through Aug 12. "Hip-Hop by the Bay." An exhibit focusing on the Bay Area's hip-hop culture. Through Aug 12. "Hip-Hop Resource Lounge." A selection of readings, music samples, and video stations on hip-hop and how it has transformed throughout its history. Through Aug 12. "Rappers Delight (The Visual Avant-Garde of Hip-Hop)." Paintings, drawings, sculptures, and video by various artists. Through Aug 12.

Bay Area

Oakland Museum of California *1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm. $6, $4 seniors and students.* "After the Storm: Bob Walker and the Art of Environmental Photography." Photographs from the Bob Walker Collection and original images by other landscape photographers. Through Sun/24.

galleries

Opening

Art Institutes International at San Francisco *1170 Market; 885-0198. Call for hours.* "Spring 2001 Portfolio Show," artwork, portfolios, and demo reels of students of the Art Institutes International at San Francisco. Fri/15, 1-4pm.
Balazo/Mission Badlands Gallery *2811 Mission; 920-0896. Sat-Sun, 2-6pm.* "Shelters/Charts/Territories," light structures, diagrams, and ceramic sculptures. Through Thurs/14. "Muliebritas," group exhibit on the topic of womanhood (reception Fri/15, 8pm-midnight). Fri/15-Tues/26.
Crucible Steel *2050 Bryant; 648-7562. Daily, 10am-10pm.* "Corpus Optics," photographs and mixed-media works by Bill Daniel, Victoria Mara Heilweil, and Isaac Immanuel. Through Aug 31. "Embodiment," works by five Bay Area women (reception Thurs/14, 6-9pm). June 14-July 3.
871 Fine Arts *49 Geary; 543-5155. Tues-Sat, 10:30am-5:30pm.* "Ruscha Miscellany," works by Ed Ruscha. June 14-Aug 18.
Jack Hanley Gallery *395 Valencia; 522-1623. Wed-Sat, 11am-6pm.* Works by Dean Hughes (reception Thurs/14, 6-8pm). June 14-July 8.
Hospitality House *146 Leavenworth; 749-2132. Call for hours.* "Gender Construct/Gender Destruct," artwork by men who are homeless/at-risk (reception Thurs/14, 4-7pm). June 14-July 18.
John F. Kennedy University Arts and Consciousness Gallery *2956 San Pablo, Berkeley Business Center, Berk; (510) 649-0499. Mon-Fri, 11am-5pm.* "Graduate Exhibition 2001," works by various artists (reception Fri/15, 7-9pm). June 15-28.
Lair of the Minotaur Gallery *3318 26th St; (510) 848-1747. By appt only.* "Fragile Repast: Reconstructing Family, Between Fantasy and Memory," works by Jill Buchholz and David Gremard Romero (reception Fri/15, 5-7pm). June 15-30.
Michael Martin *251 Post; 217-0070. Mon-Sat, 11am-5:30pm and by appt.* New paintings by Roy Borrone. Through Sat/16. "New Dialogues," new works by Richard Campiglio, John Haines, Munson Hunt, Chris Leib, and Carrie Ungerman (reception Thurs/18, 5-8pm). June 18-Aug 18.
Peña del Sur *2870A 22nd St; 550-1101. Fri-Sat, 8pm-midnight.* "The Cry of the People," oils on sheepskin by Gustavo Toaquisa Ugsha. Through June 30. "Informational Zapatista Forum," photographs by Chicana activist Olga Talamentes. Fri/15, 8pm.
Place Pigalle *520 Hayes; 552-2671. Sun-Wed, 4pm-midnight; Thurs-Sat, 4pm-2am.* "What Are You Looking At?," images by Hayes Valley photographers (reception Thurs/14, 7-10pm) June 14-July 17.
Pond *214 Valencia; 437-9151. Thurs-Sun, 3-8pm; also by appointment.* "Las Dos Rok Starz," graffiti/collage by Nicole Repack and Isis Rodriguez (reception Fri/15, 6:30-9:30pm). June 15-July 22.
Red Roaster Room *1308 Fulton; 225-7985. Mon-Thurs, 3pm-midnight.* Paintings, drawings, and sculpture by Garrett Whatley; Victorian-style lampshades and paintings by Paula O'Rourke (reception for both artists Thurs/14, 6-10pm). Thurs/14-Thurs/21.
Diego Rivera *800 Chestnut; 771-7020. Daily, 9am-9pm.* Individual installations and sculpture by Pang Hui Lim, Patricia Belli, and Melba Abela. Through Sat/16. Paintings and photography by Sungho Park, Wei Chi Huang, and Aimee K. Ducharme (reception Tues/19, 5-7pm). Sun/17-Sat/23.
S.F. Art Institute *Walter and McBean Galleries, 800 Chestnut; 749-4563. Mon-Sat, 11am-6pm.* "Lurid Stories," works by Charles Gaines (reception Wed/13, 5:30-7:30pm). June 14-July 28.
SF Black and White Gallery *868 Post; 929-9424. Call for hours.* Photography by Stacey Nan Lewis (reception Fri/15, 7-9pm). June 15-30. "Our City at Night," photography by various artists. Ongoing.
601 22nd Street *601 22nd, 820-3200, ext 257. Call for hours.* An exhibit featuring sculptures, paintings, photographs, and video installations by various artists. Sat/16, 8pm-4am.
SomArts *934 Brannan, 552-2131. Tues-Sat, noon-4pm.* "Lesbian ConneXion/s," a part of the National Queer Arts Festival, a traveling photo exhibit by European lesbian artists. Through Sat/23. Works by Cooper Lee Bombardier, Chloe Sherman, and Daphne Scholinski (reception Fri/15, 5-7pm). June 15-30.
Space 743 *743 Harrison; 777-9080. Wed-Sat, noon-5pm; also by appointment.* "Life after Death: Embracing the Queer Widow," works by various artists (reception Fri/15, 6-9pm). June 15-July 28.
Traywick *1316 10th St, Berk; (510) 527-1214. Tues-Sat, 11am-6pm.* Works by Rachel Davis and Benicia Gantner (reception Wed/13, 6-8pm). June 13-July 14.
UC Berkeley Extension *55 Laguna; (650) 696-1180. Mon-Fri, 9am-9pm; Sat-Sun 10am-4pm.* Group photography exhibit featuring works by students of Judy Dater's advanced seminar (reception June 27, 5:30-7:30pm). June 18-July 15.

Bay Area

Babilonia 1808 *1808 Fifth St, Berk; (510) 549-1808. Wed-Sat, 11am-6pm.* Works by Francesca Enriquez and Kara Maria (reception Sat/16, 7-9pm). June 16-July 28.
Kala Art Institute *1060 Heinz, Berk; (510) 549-2977. Tues-Fri, noon-5pm and by appointment.* "Continental Shift," works by Hee Jae Suh, Ursula Neubauer, and Marci Tackett (reception Thurs/14, 6-8pm). June 14-July 13.

Ongoing

Alliance Française *1345 Bush; 775-7755. Mon-Thurs, 9am-9pm; Fri, 9am-7pm, Sat, 9am-1pm.* Paintings by Justine Formentelli (reception Thurs/14, 6-8pm). Through June 30.
Canessa *708 Montgomery; 296-9029. Mon-Fri, 10am-2pm.* "Unaccompanied Spaces," photographs by Jennifer Brown (reception Thurs/14, 6-9pm). Through June 28.
Creativity Explored *3245 16th St; 863-2108 Mon-Fri, 10am-3pm. Sat 11am-6pm.* New and Old Works by Marietta Canoza," mixed media works on paper and canvas. Through Thurs/21.
Gallery at Intersection *446 Valencia, 626-2787 Wed-Sat, noon-5pm.* "Code 33," a public art event that took place in October 1999, brought together Oakland youth and local police officers for a frank discussion about their often-strained relationship. Community members and the local media were there to witness the group discussions and the subsequent festivities. Intersection for the Arts' current show is an archive of "Code 33" and the two years of preparation that went into it. The show is also a reenactment of that October day. Visitors are invited to sit at chairs surrounding television screens and listen to condensed videotape versions of the cop-youth conversations. Named after the police code for "emergency, clear the air," the event marked the beginning of an ongoing dialog that would hopefully shatter stereotypes and prevent violence in the long run. Through Sat/16. (Westbrook)
Haines *49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm).* "Elysion," works by Patsy Krebs; "From Six to One," project space installation by Emil Lukas. Both exhibits through Sat/16.
Kings Gallery *1187 Franklin; 776-4580. Mon-Fri, 9am-4pm; Sun, noon 2pm.* "3 Group Show," paintings by three Bay Area critique groups (reception Sun/17, noon-3pm) Through July 15.
Limn Gallery *292 Townsend; 977-1300. Tues-Fri, 10:30am-5:30pm, Sat, 11am-5:30pm* "Drawing from Experience," various drawings covering the century between 1890 and 1990. Through Sat/16.
Luggage Store *1007 Market; 255-5971. Wed-Sat, noon-5pm (or by appt).* "ING," new work by Tauba Auerbach, paintings, sculpture, and installation by Ben Prince, and mixed-media works by Will Yackulic. Will Yackulic's paintings, along with the 3-D photographs and caligraphies of Tauba Auerbach and the paintings of Benjamin Prince, all tell stories while bringing in language and its visual presentation — retelling the way they tell. Emerging from a city bloated with the superfluous, hyper-designed, and disassociated information of phantom commerce, all the works redress the present, and re-see it. Through July 7. (Noel Black)
Meridian Gallery *545 Sutter; 398-7229. Tues-Sat, 11am-5pm.* "Rise Sally Rise," works by E.G. Crichton. E.G. Crichton's photographs of tombstones commemorate women who

critic's choice: art

'Plush'

Through June 30, Lizabeth Oliveria Gallery


SLUMPY (2001) BY MARINA VENDRELL

San Francisco artist Marina Vendrell is the Dr. Frankenstein of cute, plushy stuffed animals. Armed with scalpel, needle, and thread, she performs major surgery on their soft bodies, removing heads and appendages and adding beads, sequins, and sound devices. Her finished sculptures are both darling and disturbing. *Mama,* for instance, is an enormous, headless, furry stuffed-animal version of Jabba the Hutt. Put your hand in the hole in its front, and the pink softness envelops your arm until you're up to your elbow; grasp the sound device deep inside, and suddenly the blob giggles and exclaims, "That tickles!" *Slumpy* and *Bumpy* are two more round creatures with shiny beads and sequins dangling where their appendages once were; *Squeeze Me* is a collection of stuffed sluglike shapes hanging from the gallery's ceiling. Covered in rabbit, mink, and beaver fur, the slugs are seductively soft to the touch and sparkly with decorations. They shiver, shake, and talk in high-pitched chipmunk voices when you squeeze them: one emotionally needy one says, "Hug me again! I want another hug!," another sneezes, and one delivers a beautiful, melodious rendition of "Happy Birthday." Simone Shubuck and Franklin Williams also contribute works to the show that are in keeping with the plush theme. Shubuck uses old, slightly yellowed stationery for her drawing series. Her penciled forms look soft and graceful, and many of them include feathery, furry, womblike forms. Williams's paintings (all from the '60s and '70s) include a lot of squirming, interlocking shapes that resemble worms and body parts. He uses needle and thread to embellish his painted canvases with big, crude stitches. Like Vendrell's hacked-and-sewed creations, his artworks are also oddly reminiscent of the Frankenstein monster. *Tues.–Sat., 10:30 a.m.–6 p.m., 942 Clay, Oakl. (510) 625-1350.* (Lindsey Westbrook)

lived in the 18th and 19th centuries, and they all look real enough, until you realize that some of the inscribed captions are far too sexually explicit for that time. Rather than straightforward historical documents, most of the inscriptions seem to be projections of Crichton's own fantasies and desires onto imaginary slabs of stone. In addition to her 33 tombstone photographs, the exhibit includes "talking" rocking chairs, "video sculptures," and videos that must be watched through a keyhole. Through Sat/16. (Westbrook)

Paxton Gate *824 Valencia; 824-1872. Sun-Thurs, noon-8pm; Fri-Sat, noon-9pm.* Works by Jennifer Hale. Through Sun/17.

Presidio Officer's Club Exhibition Hall *50 Moraga; (800) 965-4827 or www.atthepresidio.org. Mon, Thurs-Sun, 11am-6pm; Wed, 11am-9pm.* "Unseen Treasures: Imperial Russia and the New World," 300-piece traveling exhibit of Russian art objects and historic artifacts from the 126-year period of Russian colonialism in North America. Through Sun/17.

San Francisco Arts Commission Gallery *401 Van Ness; 554-6080. Wed-Sat, noon-5:30pm.* "The Gateway Project: Natural Forces," conceptual works using installation, sound, video, and computer technologies. Through Sat/16.

SF Camerawork *1246 Folsom; 863-1001. Tues-Sat, noon-5pm.* "Re-Imaging the West: A New History," works by various artists on the myths of the American West. The self-portraits of Vietnamese American photographer Pipo are a lighthearted interlude in San Francisco Camerawork's tour of the American West. Each photograph shows him dressed up as a different Wild West character: a saloon cardplayer, a banjo picker, a soldier, a sheriff. They're fun and clever, but also make a serious point about the exclusion of Asians from historical accounts of how the West was won. Not all of the artists in this show make you smile like Pipo does. Simon Norfolk's photographs, for instance, scrutinize the disparity between collectible dolls found in Indian reservation gift shops and the reality of contemporary Native American life. Through Sat/16. (Westbrook)

SF Photography Center *50 Scott; 554-9522. Tues-Thurs, 3-10pm; Fri-Sat, 11am-5pm.* "My First Time," new photography by several artists (reception Thurs/14, 6:30-9:30pm). Through June 30.

San Francisco Women Artists Gallery *370 Hayes; 552-SFWA. Tues-Sat, 11am-6pm; Thurs, 11am-8pm; second and third Sun, 1-4:30pm.* "Imagine That," all media, digital art works (reception Thurs/14, 5:30-7:30pm). Through June 30.

381g *381 Guerrero; 255-1821. Fri-Sun, noon-6pm.* Mixed media photography on canvas by David Grosvenor. Through Sun/17.

Two of Hearts Studio *4147 19th St; 864-5551. Tues, Thurs-Sat, 11am-5pm; Wed, by appt.* "Flower Power," group show featuring fashion, photography, and paintings. Through Fri/15.

Weinstein Gallery *383 Geary; 362-8151. Mon-Tues, 11am-8pm; Wed-Thurs, Sun, 9:30am-10pm; Fri-Sat, 9:30am-10:30pm.* "Jean-Claude Gaugy: A New Century," mixed media works. Through Thurs/14.

James Willis/Larry Evans *77 Geary; 398-7545. Tues-Sat, noon-5:30pm.* "Pacific Paintings II," works by Howard Kaneg (reception Sat/16, 5-7pm). Through June 30.

Bay Area

The Art History Museum of Berkeley *2028 Ninth St, Berk; (510) 841-4210. Call for hours.* "Musée des Hommages," original work and hand-painted replicas of masterworks by Guy Colwell. Through Sun/17.

Bedford *Dean Lesher Regional Center for the Arts, 1601 Civic, Walnut Creek; (510) 295-1417. Tues-Sun, noon-5pm (also Thurs-Sat, 6-8pm).* "Irene Pijoan: A Mid-Career Retrospective, 1980–2000." Through Sun/17.

Creative Growth Art Center *355 24th St, Oakl; (510) 836-2340. Mon-Fri, noon-5:30pm.* "Decor Amour," an exhibit celebrating home decor. Through Fri/15.

Duguay Studio *1420 45th St, No 21, Emeryville; (510) 595-7510. Call for hours.* Pro Arts East Bay Open Studios 2001, various works in mixed media. Sat/16-Sun/17, 11am-6pm.

Jennifer Foxley Studio *3206 Boise, Berk; (510) 655-7847. Call for hours.* Pro Arts East Bay Open Studios 2001, works by Jennifer Foxley. Sat/16-Sun/17, 11am-6pm.

Chandra Garsson Studio *4701 San Leandro, Oakl; (510) 534-4751. Call for appt.* "Open Studio 2001," works by Chandra Garsson. Through Sun/17.

Gathering Tribes *1573 Solano, Berk; (510)528-9038. Mon-Wed, Sat, 10am-6pm; Thurs-Fri, 11am-7pm; Sun, 11am-5pm.* Ledger drawings and jewelry by Native American artists Michael and Sandra Horse. Through Mon/18.

JLHM Studio *546 60th St, Oakl; (510) 496-6000, ext 125. Call for hours.* Pro Arts East Bay Open Studios 2001, works by Janet L.H. Marcavage, James Hewes, and Lorraine Bruce. Sat/16-Sun/17, 11am-6pm.

Live Culture Gallery *The Creamery, 2517 San Pablo, Oakl; (510) 836-2639. Thurs-Fri, 5-9pm; Sat, noon-8pm; or by appt.* "Detritus," paintings, sculpture, video, and mixed-media works by Darren Jenkins, Sarah Lockhart, Chris Legato Orr, Lexa Walsh, and JD Schreiber. Through Fri/15.

Modernbrook/Gallery 494 *494 University, Palo Alto; (650) 327-6325 or (415) 431-3097. Daily, 11am-10pm.* "Motherhood Series I," new works by Silvia Poloto. Through Thurs/14.

Nexus *2701 Eighth St, Berk; (510) 486-8118. Sat-Sun, 11am-6pm or by appt.* "New Life, New Images," works by Positive Art and residents of Derek Silva Community. Through Sun/17.

Lizabeth Oliveña Gallery *942 Clay, Oakl; (510) 625-1350. Tues-Sat, 10:30am-6pm.* "Plush," soft sculpture and drawings by Simone Shubuck, Marina Vendrell, and Franklin Williams. Through June 30. See Critic's Choice.

Photolab *2235 Fifth St, Berk; (510) 644-1400. Mon-Fri, 8:30am-6:30pm; Sat, 9am-3pm.* "PASSING: The Re-Definition of Sex and Gender through the Personal Re-Presentation of Self," black-and-white photography by Ann P. Meredith. Through Sat/16.

Pro Arts *461 Ninth St, Oakl; (510) 763-4361. Wed-Sun, 11am-5pm.* "East Bay Open Studios 2001," sample work by more than 400 participating artists. Through Sun/17.

Strawberry Creek Design Center *1250 Addison, Berk; (510) 845-2612. Thurs, 11am-5pm and by appt.* Pro Arts East Bay Open Studios 2001, works by Susan Brooks. Sat/16-Sun/17, 11am-6pm.

Suzuki Studio *2240 Grant, Berk; (510) 849-1427. By appt only.* Pro Arts East Bay Open Studios 2001, works by Lewis Suzuki. Sat/16-Sun/17, 11am-6pm.

2121 Peralta Street *2121 Peralta, No A11, Oakl; (707) 769-0675.* "Time Inside: Pro Arts East Bay Open Studio," works by Josee Andrei, Sharon Armstrong, and Jan Freeman Long. Sat/16-Sun/17, 11am-5pm.

critic's choice: stage

Ruth Botchan Dance Company

Fri/15–Sun/17, Western Sky Studio

Some voices shout, others whisper. The shouters get immediate attention — but the whisperers stay around. Ruth Botchan is one of those quiet voices whose understated presence nevertheless adds texture to Bay Area dance. She was a pupil of the late Erick Hawkins and has taught his technique — one that produces dancers so natural that they seem to be born, not trained — in the East Bay since 1980. As a choreographer she is just old-fashioned enough to unembarrassingly embrace universal themes (life, death, motherhood, friendship, ancestry), which she works out in detailed, personal language. In her current work, *More Matters of Life and Death*, Botchan taps both Emily Dickinson and haiku poets. The program includes the world premiere of *Iris, Blue Each Spring*, set to a live performance of Margaret Garwood's "Six Japanese Songs"; 1999's *The Second Half of Joy* (original score by Sarah Michael), which examines the process of aging; and Evangel King's *Shedding Light No. 12 for Ruth*, one of King's ongoing portraits of dancers using language and movement. *8 p.m., 2525 Eighth St., Berk. $12–$15. (510) 848-4878.* (Rita Felciano)



PHOTO COURTESY OF SAUL BROMBERGER-SANDRA HOOVER PHOTOGRAPHY

stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Brad Rosenstein. Dance commentator is Sima Belmar. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

American in Me *Magic Theatre, Fort Mason Center, Bldg D, Marina at Laguna; 441-8822. $8-30 (previews $15, Wed/13-Thurs/14 pay what you can). Previews Wed/13-Thurs/14, 8pm. Opens Fri/15, 8pm. Runs Wed-Sat, 8pm; Sun, 2:30pm. Through July 8.* In Rebecca Gilman's satirical play a married couple goes to all lengths to have a baby.

'Emerging Playwrights Festival' *A Traveling Jewish Theater, 470 Florida; 399-1809. $20.*

Continued on page 86

EXTENDED THRU JULY 29th!
dirty BLONDE



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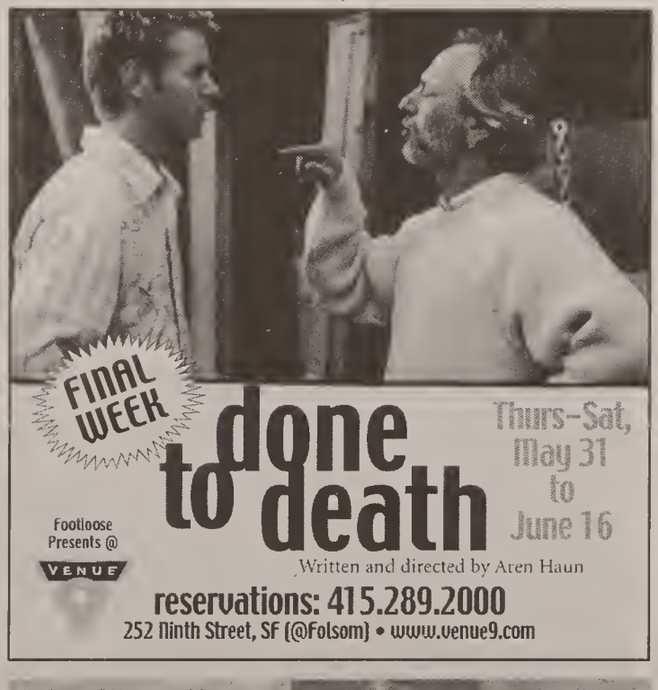
From page 85

Opens Thurs/14, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through Sun/24. Seven Bay Area writers showcase their plays at this fifth annual festival.

Late Night Catechism *Union Square Playhouse, 340 Mason; 877-FUNNY-NUN. $39. Opens Wed/13, 8pm. Runs Thurs-Sat, 8pm (also Sat, 5pm); Sun, 3pm. Open ended.* Maripat Donovan stars as a nun teaching an adult catechism class.

Texas *Thick House, 1695 18th St; 401-8081. $15-18 (Mon and preview, pay what you can; opening night $25). Previews Thurs/14-Fri/15, 8pm. Opens Sat/16, 8pm. Runs Thurs-Sat, Mon, 8pm; Sun, 7pm. Through July 8.* R/evolution Theatre Company performs Judy Soo Hoo's play that puts an Asian American on the American West.

Texts for Nothing *Geary Theater, 450 Geary; 749-2228. $15-61 (previews $11-38). Previews Thurs/14-Sat/16, Tues/19, 8pm (also Sat, 2pm). Opens Wed/20, 8pm. Runs Wed-Sat, 8pm (also June 23, June 27, June 30, July 7, July 11, and July 14, July 15, 2pm); June 24, June 26, July 8, 7pm (also June 24, July 8, 2pm). Through July 15.* A performance of Bill Irwin's production of Samuel Beckett's prose work.



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Bay Area

A Life in the Theatre *Berkeley City Club, 2513 Durant, Berk; (510) 843-4822. $30 (previews $26, opening night $35). Previews Wed/13, 8pm. Opens Thurs/14, 8pm. Runs Wed-Sat, 8pm; Sun 2 and 7pm. Through July 15.* The Aurora Theatre Company presents David Mamet's drama about two young men who attempt to find meaning through their lives in the theater.

Romeo and Juliet *La Val's Subterranean Theater, 1834 Euclid, Berk; (510) 234-6046. $8-10. Opens Thurs/14, 8pm. Runs Thurs-Sat, 8pm. Through July 14.* In Subterranean Shakespeare's rendition, the Bard's love story is set in the 1930s just before Hitler's rise to power.

Ongoing

Betty's Summer Vacation *Actors Theatre of San Francisco, 533 Sutter; 296-9179. $25. Thurs-Sat, 8pm; Sun, 7pm. Through July 14.* In this comedy by Christopher Durang a woman named Betty unknowingly rents a vacation house with a group of dangerous outcasts.

The Clouds, the Ocean, and Everything in Between *New Langton Arts, 1246 Folsom; 440-5545. $15-18. Wed/13-Sat/16, 8pm; Sun/17, 7pm.* The winner of East West Players Y2K New Voices Playwriting Competition, this dark comedy tracks the lives of three young adults from their college years to their uncertain futures.

☛**Contact** *Curran Theatre, 445 Geary; 551-2000. $37-80. Tues-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2pm. Through Sun/24* Since this show premiered in New York two years ago, even the brightest showbiz observers have been at a loss as to what to call it. Devised by director-choreographer Susan Stroman and book writer John Weidman, the show seemed to defy categorization: what do you call a musical in which no one sings, a play in which dialogue is subordinate to dance, an original work of music theater whose entire score comes from CDs you probably have at home? The only appropriate response, of course, is, who cares? Especially if it works. And *Contact* works, often brilliantly. Its three scenes are slender but beautifully etched blends of shadow and fantasy in which characters yearn for connection, for contact. No plot summary can convey the magic of Stroman's choreographic imagination, which shimmers with sensuality, energy, and an ear for the perfect music. The company of knockout dancers is astonishing, and Meg Howrey, Alan Campbell, and Holly Cruikshank all give superb performances in movement. *Contact* may not be quite the revolution in form it's been hailed to be, but this wonderfully exhilarating evening is still cause for celebration. (Rosenstein)

☛**Dirty Blonde** *Theatre on the Square, 450 Post; 433-9500. $30-50. Tues-Thurs, 8pm; Fri-Sat, 8:30pm (also Sat, 3pm); Sun, 3 and 7pm. Extended through July 29.* On its surface Claudia Shear's New York hit is about obsession: the drive of icon Mae West to become and remain a star and the enduring impact her "tough girl" persona has on two lonely contemporary fans. It's the latter thread that transforms *Dirty Blonde* from a potentially pedestrian biography of West into an original and often piquant theatrical animal. Jo (Shear) and Charlie (Tom Riis Farrell) meet at West's graveside, and their stuttering but burgeoning romance is deftly intercut with bits of West's career. Shear is astonishing doubling as West, and she's matched every step of the way by Farrell and Bob Stillman. Director James Lapine mines the truth and humor in every moment with understated grace and provides one of the most elegant and stunning stagings I've seen in years. Shear's script has its clunky moments, but it radiates energy, heart, and some incandescent one-liners that are a match for West's own classic quips. (Rosenstein)

Done to Death *Venue 9, 252 Ninth St; 289-2000. $12-15. Thurs/14-Sat/16, 8pm.* When Walt Hooverman decides to direct a community theater production of *Death of a Salesman*, his dysfunctional family mirrors the lives within Arthur Miller's play.

☛**Don't Make Me Look Too Psychotic** *Bannam Place Theater, 50A Bannam; 986-4607. Thurs-Sat, 8pm, $15-18. Extended through Sept 1.* Violently unhealthy relationships are the driving force behind Bruce Pachtman's hilarious solo show. Pachtman developed this autobiographical piece after dating a particularly incendiary woman. *Psychotic* is gut-bustingly funny, which is no small feat considering the seriousness of the material. (Joshua Medsker)

The Dying Gaul *Potrero Hill Playhouse, 953 De Haro; (510) 845-2687. $12-15. Thurs-Sat, 8pm. Through June 30.* See "Unmitigated 'Gaul,'" page 57.

Forever Plaid *New Conservatory Theatre Center, 25 Van Ness; 861-8972. $16-32. Thurs-Sat, 8pm; Sun, 2pm. Through July 8.* New Conservatory Theatre Center presents this musical about a group of singers who are brought back from the dead to sing at the concert they never had a chance to perform.

Gogol *Exit on Taylor, 277 Taylor; 673-3847. $12-18. Fri-Sat, 8pm. Through June 30.* See "Unmitigated 'Gaul,'" page 57.

Gun-Shy *Phoenix Theatre II, 655 Geary; 567-3005. $15-18. Thurs/14-Sat/16, 8pm.* In this comedy a divorced couple and their new lovers are forced together at the couple's son's birthday party.

Island Heat *Phoenix II Theatre, 653 Geary; (510) 433-9909. $12-20. Thurs-Sat, 8pm. Through July 14.* Mae Ziglin Meidav's latest play, set on a remote Caribbean island, follows the lives of a rich neocolonialist couple whose relationship is riddled by extramarital affairs.

It's a Bird, It's a Plane, it's Superman *Eureka Theatre; 255-8207. $15-25. Thurs-Fri, 8pm; Sat, 6pm; Sun, 2pm. Through Sun/24.* America's caped comic book hero is examined and mocked in this musical by Robert Benton and David Newman.

Ladies and Gentleman, the Opposite Sex ... Enters *Exit Theatre, 156 Eddy; 648-4335. $12-15. Fri-Sat, 8pm. Through July 7.* This production presented by Iron Workers Local 202 Theatre Company is a festival of short plays by six Bay Area playwrights who examine the relationships between men and women.

☛**The Misanthrope** *Il Teatro 450, 499 Powell; 433-1172. $17-20. Fri/15-Sat/16, 8pm.* Women in Time sets Molière's comedy in a swank 1950s Hollywood drawing room where an assortment of period icons — fops, beatniks, cowboys, and starlets — cavort, prattle, and deceive quite as convincingly as their 17th-century counterparts. Molière's theme of a corrupt society beyond, but reflected in, the relationships of the play finds expression here in a thread of cold-war lunacy, largely conveyed via TV coverage of the HUAC hearings and ads for duck-and-cover drills. Paul Silverman as Alceste, here a blacklisted screenwriter, has the neurotic intelligence but lacks the masculine charm of Molière's title character. He's a bloodless, if humorous, protagonist, and we are hard-pressed to imagine him striking anyone's fancy, let alone that of the lovely Celimene (played as a rising starlet by the stunning Jennifer Wagner). Still, an exceptional supporting cast, high production values, and Molière's timeless script make this an engaging evening. Not the least of director Sacha Reich's accomplishments is her actors' clear, coherent, and remarkably natural-sounding rendering of Richard Wilbur's astonishing verse translation. (Avila)

☛**The Most Fabulous Story Ever Told** *New Conservatory Theatre Center, 25 Van Ness; 861-8972. $15-25. Wed-Sat, 8pm (also June 23, July 7, and July 14, 2pm); June 26, 8pm; June 17, July 1, July 8, and July 15, 2pm. Through July 15.* Paul Rudnick's lightweight but very funny play tackles the good book with a mix of wildly irreverent humor and a bit of serious soul-searching. The first act, in which uber-gay couple Adam and Steve hook up with uber-lesbian couple Jane and Mabel and go skipping through the Old Testament, is a lot of campy silliness. It's when Rudnick leaves the Thornton Wilder-meets-C.B. DeMille shtick behind and moves his couples on to contemporary Manhattan that he finds his groove and his heart. The second act focuses on a mad Christmas party marked by both the miracle of birth and the specter of death. The dialogue gets ever funnier as it acquires more heft, as genuine questions of belief spring out of the most painful and ridiculous human realities. George Maguire does a bang-up job directing at an effervescent but sensitive clip, and the first-rate cast turn in some hilarious turns. Rudnick's answers to the big questions may not exactly be revelations, but the comic apocalypse he provides is radiant in its humanity and playfulness. (Rosenstein)

Oh, Progeny! *Shelton Theatre, 533 Sutter; 601-3499. $15-20. Fri/15-Sat/16, 8pm; Sun/17, 2pm.* PJB Productions presents an original musical revue about being a parent in today's world.

Rent *Orpheum Theatre, 1192 Market; 512-7770. $35-67.50. Tues-Sat, 8pm (also Sat, 2pm); Sun, 2 and 7pm. Through July 15.* The popular musical returns to San Francisco under the direction of Michael Greif.

Sax and the Single Oyke *Theatre Rhinoceros Studio, 2926 16th St; 861-5079. $15. Thurs-Sat, 8:30pm; Sun, 7:30pm. Through July 1.* This "screwball love story," set in San Francisco, involves two women who discover that they may be more than just close friends and roommates.

Trojan Women: A Love Story *Next Stage Theater, 1668 Bush; 675-5995. $12-20. Fri-Sat, 8pm; Sun, 7pm. Through Sun/24.* Charles Mee is everywhere you look these days, and as this onetime "alternative" playwright quickly becomes anything but, it's refreshing to see Mee's work in a small-theater setting again in this Crowded Fire production. Yet the only small thing about this ambitious presentation, which includes 16 actors and a four-person band, is the Next Stage space itself, which creates some traffic challenges for director Rebecca Novick. The play recasts Euripides and Virgil in Mee's now-familiar form of mad heterogeneous collage: a mix of contemporary references ranging from Emily Post and the *Kama Sutra* to Dennis Potter–style karaoke. Mee has been fortunate in finding directors highly responsive to his work's wild internal logic, and by comparison Novick feels a bit cautious at first, but by the second act the company seems perfectly at home singing '40s standards while people love and die. The play's epic demands are a definite stretch for Crowded Fire, but one this vibrant company seems ready to make. (Rosenstein)

Twelfth Night *Lorraine Hansberry Theater, 620 Sutter; 474-8800. $25-30. Thurs/15-Sat/16, 8pm; Sun/17, 2pm.* The Lorraine Hansberry Theater's production of Shakespeare's comedy of love and mistaken identity has all the markings of a successful adaptation. The play is situated in New Orleans during Mardi Gras (traditionally begun on the Twelfth Night of Christmas). The set is good looking, the costumes exquisite and the cast, though uneven, is very fine overall. But Shakespeare's romp feels sluggish. Jorge Rubio as Orsino, the lovesick mayor, gives the strongest performance, while the three conspirators — Sir Toby (B. Chico Purdiman), Sir Andrew (Dell Grooms), and Maria (Amara Tabor-Smith) — almost steal the show, though both Sebastian (Aldo Pisano) and Antonio (A.G. Burnett) lend some spirited, swashbuckling energy. These boisterous bits work best. The New Orleans setting is a stroke of genius — Orsino's rhapsodizing mingles naturally with the strains of Duke Ellington's "Mood Indigo." However, director Whitney J. LeBlanc holds too much of the Mardi Gras exuberance in reserve. (Avila)

Utilities *Exit Theatre Café, 156 Eddy; 776-7427. $12. Fri/15-Sat/16, 8:30pm.* George McKibbens's one-man show revolves around a landlord trying to rent a San Francisco apartment for $600. "$600! What's the catch?" Well — you *should* ask. This landlord has clearly gone a little nuts since the previous tenant, his daughter, decided to off herself in the bathroom. But in a renter's market, who needs therapy? A series of well-penned, frequently funny characterizations leads to a somewhat makeshift resolution. McKibbens, a tall, disheveled 22-year-old in baggy pants, brings to life the would-be tenants with skill and panache, and his landlord is so refined you can practically see his beer belly and wife-beater T-shirt. A different guest poet opens each night of this laid-back, low-budget show. (Avila)

The Vagina Monologues *Alcazar Theater, 650 Geary; 433-9500. $30-50. Tues-Wed, 8pm; Fri-Sat, 8:30pm (also Sat, 5pm); Sun 3 and 7pm. Through July 8.* Until June 24, Susan Anton, Christina Pickles, and Tracee Ellis Ross star in Eve Ensler's play of monologues collected from interviews with women. Michelle Clunie, Marga Gomez, and Barbara Rush take over the roles from June 26-July 8.

The Warrior and the Crone *Edinburgh Castle, 950 Geary; 978-2345. $12-15. Wed/13-Thurs/14, 8pm.* The Edinburgh Castle Pub becomes Ye Olde Meed Hall in the second installment of "Trio Mío," a minifestival of site-specific solo performance coproduced by Climate Theatre, Solo Mío, and Writers Who

Act. Writer-performer Blaedfyr Kristin Spence revives the bardic tradition, spinning a neo-ancient tale of a brave Scottish warrior whose pagan ways are anathema to the tide of proselytizing Christians. The piece's initially facile dichotomy between good gender-balanced pantheism and bad masculine monotheism fortunately gains a bit of complexity, and although the tale is never terribly compelling, the evening's earnest sword and sorcerer approach has a naive appeal. Spence is a limited actor but an excellent mover, and together with director Anne Galjour she creates an evocative storytelling atmosphere with restricted means. (Rosenstein)

Bay Area

☛**Cymbeline** *Bruns Memorial Amphitheater, Gateway exit, Hwy 24, Orinda; (510) 548-9666. $22-41. Tues-Thurs, 7:30pm; Fri-Sat, 8pm (also Sat, 2pm); Sun, 4pm. Through Sun/24.* Shakespeare's fractured fairy tale has undergone some revelatory reimaginings in recent years, and Daniel Fish's production, which opens the California Shakespeare Festival's season, makes a significant bid for the play's glories and depths. Jenny Bacon goes over the top in bringing Imogen down to earth, but her excessiveness is well placed in this play of excess. Jonathan Haugen is oily perfection as Iachimo, James Carpenter does beautifully nuanced work as Belarius, and Lee Williams is the coolest, bluesiest Jupiter you've ever seen. Fish doesn't skimp on the play's humor, particularly its absurd coincidences, but his underlying tone of dark gravity means to make the play's very unbelievability a provocation to faith. It doesn't quite succeed with that goal, but what this splendid production does is underscore the complex fascination of an underrated play, finding the resonance of its tortured psychologies and lyrical flights. (Rosenstein)

☛**The Laramie Project** *Berkeley Repertory Roda Theatre, 2015 Addison; (510) 647-2949. $10-51. Wed/13 and Sun/17, 7pm (also Sun, 2pm); Thurs/14, Sat/16, and Tues/19, 8pm (also Thurs, 2pm). See www.berkeleyrep.org for complete schedule. Through July 8.* Writer-director Moisés Kaufman and his company, New York's Tectonic Theatre Project, explore the circumstances behind the 1998 murder of Matthew Shepard. The script, interweaving verbatim extracts from hundreds of interviews with Laramie residents conducted by the company, is a harrowing and deeply moving piece of documentary theater. Kaufman and company have crafted the material with such even-handed skill that you feel a deeply complex tale is being given its due. And yet this splendid company is made up of theater artists who interrogate content and form to craft not only a taut narrative but a world: a mix of Brecht and Thornton Wilder, a place where Magritte meets wheat. For all of its painful details and palpable sense of dread, the piece boasts a healthy amount of sharply observed humor and an honest sense of hope. *Laramie* simultaneously is compassionate and lets no one off the hook, forcing us to ask if the face we like to show the world is truly who we are. (Rosenstein)

dance

SF Lesbian and Gay Dance Festival *Dance Mission Theater, 3316 24th St; 273-4633. Performances Fri–Sun, 8pm (no performance Sat/23). Free panel discussions Sun/17, 4 p.m., Shotwell Studios, 3252A 19th St., S.F.; July 1, 4 p.m., SomArts, 934 Brannan, S.F. $15–17. Through July 1.* See 8 Days a Week, page 64.

San Francisco Ethnic Dance Festival *Palace of Fine Arts, 3301 Lyon; 392-4400. Sat-Sun, 2pm (also Sat, 8pm). $10-30. Through June 24.* New at this year's Ethnic Dance Festival is the concept of having each weekend "staged" by a different director. The second round goes to Barbara Damashek. This weekend features José Francisco Barroso and Obakoso (Cuba), Chitresh Das Dance Company (India), Dunsmuir Scottish Dancers, Diamano Coura West African Dance Company, Raíces de México (Colima), Na Mamo No'eau (Hawaii), Colhida and Temur Koridze's Children's Dance Company (Georgia), Barangay Dance Company (Philippines), Renacer Folklórico Bolivia, and Claire Yam (China). (Felciano)

Takami *Yugen/Noh Space, 2840 Mariposa; 621-7978. Fri-Sat, 8pm. $10-13.* Modern Butoh dancer Takami conceived of *Prism*, a collaborative performance with Butoh dancer Hiroko Tamano, artist Minori Yata, and musician Shigeki Asakawa that features live music, an art installation, and traditional and modern Butoh dance.

Yaelisa and Caminos Flamencos *ODC Theater, 3153 17th St; 863-9834. Sun, 7pm. $10-14.* The company's "3rd Sunday of each month" series continues.

Bay Area

Berkeley High Folklorico de Aztlan *Downtown Berkeley BART Plaza, Shattuck at Center, Berk; (510) 549-2230. Thurs, noon. Free.* Berkeley High students perform folkloric ballet as part of the Downtown Berkeley Association's *Summer Noon Concerts 2001*, a series of eight free concerts that celebrates Berkeley-based musicians and teachers.

Ruth Botchan Dance Company *Western Sky Studio, 2525 Eighth St, Berk; (510) 848-4878. Fri-Sun, 8pm. $12-15.* See Critic's Choice.

'Dance Mosaic: Celebrating Diversity' *Julia Morgan Center for the Arts, 2640 College, Berk; (925) 798-1300. Sat, 8pm; Sun, 2pm. $5-15.* The Mahea Uchiyama Center for International Dance presents this annual repertory concert that features more than 100 performers of multicultural dance and music, including dances of the South Pacific, India, Africa, and the Middle East.

Micaela Gardner and Dancers *Temescal Arts Center, 511 48th St, Oakl; (510) 839-7558. Sat, 8pm. $10.* Temescal Arts Center presents Micaela Gardner's *5 Pieces of Under*, an evening of dance-theater with the promise of creative costumes.

performance

Jackie Beat *Stud Bar, 399 Ninth St; 252-STUD. Tues, 7pm. $7.* See 8 Days a Week, page 64.

'Day of the Accordion' *The Cannery, 2801 Leavenworth; 771-3112. Sun, noon-6pm. Free.* This event celebrates San Francisco's official musical instrument.

'An Evening with Beatrice Lillie' *Piaf's, 1686 Market; 864-3700. Sun, 2pm. $15-30.* Layne Littlepage performs in this solo musical show.

'Julie Wilson in Dixieland' *Plush Room, York Hotel, 940 Sutter; 885-2800. Opens Tues/19, 8pm. Wed-Sat, 8pm; Sun, 3pm. $30. Through July 1.* Cabaret performer Julie Wilson sings with Mark Hummel and his three-piece band.

'Girls Just Wanna Have Fun' *Aunt Charlie's Lounge, 133 Turk; 441-2922. Fri, 11pm; Sat, 10pm and midnight. Free.* Kristy Cruise hosts a drag cabaret.

'Radiant Sounds' *The Lab, 2948 16th St; 864-8855. Fri, 9pm. $5-10.* Electro-acoustic sound performance by Chiara Giovando, Recursive Heretics, and Pamela Z.

'Straight Building Tour 2001' *Blakes, 2367 Telegraph, Berk; (510) 238-8080, ext 304. Sun/17, 9pm. $3.* Third Eye Movement presents this night of performance by Bay Area hip-hop and spoken word performers.

'Ten Years Together' *Plush Room, York Hotel, 940 Sutter; 885-2800. Wed-Sat, 8pm; Sun, 3pm. $15-20.* Meg Mackay and Billy Philadelphia perform their duo cabaret act.

'Twisted Love Luah' *Piaf's, 1686 Market; 864-3700. Sat, 8pm. $10.* Matt Yee performs a show that includes comedy and music.

Bay Area

Golden Gate Boys Choir and Bellringers Spring Concert *Lady of Lourdes Catholic Church, 2808 Lakeshore, Oakl; (510)451-1790. Sun, 2:30pm. $6-12.* This Father's Day celebration includes music by Mozart, Rimsky-Korsakov, Sleeth, Strauss, and Souza.

'Invaded Dreams' *21 Grand, Oakl; (510) 444-7263. Fri-Sat, 8:30pm. $6-10.* This performance written and directed by Caroline Arragain is about a futuristic world in which privacy is no longer possible.

'Pink Triangle Mass' *Howard Thurman Ritual Center, 1933 Broadway, Oakl; (510) 835-4827, ext 10. Sun, 6:30pm. Donations requested.* Q-Spirit presents a multimedia gay pride celebration featuring dance, music, and performance.

San Francisco Mime Troupe *Sanchez Concert Hall, 1220 Linda Mar, Pacifica; (415) 355-1882. Sun, 4pm. $10-15.* The San Francisco Mime Troupe performs a musical play by Michael Sullivan about politics.

comedy

Brainwash Cafe and Laundromat *1122 Folsom; 861-3663.* Thurs, 8pm: Tony Sparks, free.

Cobb's Comedy Club *2801 Leavenworth; 928-4320.* Wed, Mon-Tues, 8pm: All-Pro Comedy Showcase, $7. Thurs-Sun, 8pm (also Fri-Sat, 10pm): Greg Fitzsimmons, David Alan Moss, and Laura House, $10-15.

The Marsh *1062 Valencia; 826-5759.* Fri, 9pm: preshow with Mike Spiegelman, $7. Sat, 7:30pm: Mike Duvall and Friends, $7. Sat, 9pm: "Stand Up Open Mike," $7. Sat, 10pm: comedy showcase with local professional comedians, $7.

One World Cafe *1799 McAllister; 776-9358.* Fri, 7:30pm: open mic with host Corrine Petteys, free.

Paradise Lounge *308 11th St; 422-0074.* Wed, 8pm: stand-up comedy, $6.

Piaf's *1686 Market; 541-5610.* Mon, 8pm: Gay Comedy Showcase, with host Nick Leonard and featuring Karen Ripley, Janis Lipton, Erin Souza, Dana Cory, George Simmons, and Bridget Schwartz, $5.

Rasselas *1534 Fillmore; 921-2051.* Sat, 7pm: S.F. "Comedy Beat," with comedy, improv, and music, $7.

Sea Biscuit *3815 Noriega; 661-3784.* Wed, 8pm: open mic comedy, with hosts Tony Sparks and Tom Smith, free.

Continued on page 88

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Vacaville · Brenden 16
Vallejo · Century 14
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film calendar

first runs, rep films, & movie clock

Comedy

From page 87

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

Wednesday: Brainwash Cafe *1122 Folsom; 864-3842.* Spoken Word Salon featuring with Clan Dykan, 8pm, free. Community Arts Studio *146 Leavenworth; 749-2132.* Publication party and reading for *Paper Foundation: Words of Hospitality,* 7-9pm, free. La Peña Cultural Center *3105 Shattuck, Berk; (510) 849-2568.* Cafe Poetry, with host Kira Allen and featuring open mic, 7pm, $2. Starry Plough *3101 Shattuck, Berk; (510) 841-2082.* Berkeley Poetry Slam, featuring Lemon Limelights, 8:30pm $5.

Thursday: Black Dot Cafe *2330 International, Oakl; (510) 533-6629.* "The Word," spoken word and live music, 9:30pm, $3.

Friday: Café La Boheme *3318 24th St; 643-0481.* "Wings," poetry reading by Victor Ahumada and Alejandro Murguia, 8pm, free. Galeria de la Raza *2857 24th St; 648-3702.* An evening a poetry by LGBT Latina/o poets, 7-9pm, $3-7 donation.

Saturday: Berkeley Public Library *Shattuck and Kittredge, Berk; (510) 649-3929.* "Poets' Corner," the opening event of the Berkeley Arts Festival, featuring Ivan Arguelles, Marcel DiAllo, Jack Foley, Adelle Foley, Floyd Salas, Richard Silberg, John Oliver Simon, Jennifer Stone, Cassandra Tesch, and Julia Vinograd, 1:30-4pm, free.

Sunday: Cody's Books *2454 Telegraph, Berk; (510) 845-7852.* Poetry reading by Juan Felipe Herrera and Carl Marcum, 7:30pm, $2. Paradise Lounge *1501 Folsom; 621-1911.* "Poetry above Paradise," Ignition Tour featuring Daphne Gottlieb and Tarin Towers, followed by open reading, 8pm, free. See 8 Days a Week, page 64.

Monday: Café de la Paz *1600 Shattuck, Berk; (510) 843-0662.* "Poetry Nitro," with host Mark States and featuring Katie Daley, 7pm, free. City Lights Books, 261 Columbus; 362-8193. Daphne Gottlieb reads, 7pm, free. See 8 Days a Week, page 64. Notes from Underground *2399 Van Ness; 775-7638.* "Celebration of the Word," hosted by Jeanne Powell and featuring Barbara Rose Brooker, 7:30pm, free. Rasselas *1534 Fillmore; 346-8696.* Open mic, 8pm, free.

Tuesday: Bird and Beckett Books *2788 Diamond; 586-3739.* Reading by Jim LeCuyer, followed by open mic, 7:30pm, free. Lexington Club *3464 19th St; 863-2052.* "Virgin Cabaret," reading hosted by Michelle Tea and Sini, followed by open mic, 8:30pm, free. Modern Times Bookstore *888 Valencia; 282-9246.* Poetry reading with Sherman Alexie, 7:30pm, free. Rockin' Java *1821 Haight; 831-8842.* "Open Mind Open Mic," with host Carvell, 8pm, free.

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film

Film listings are edited by Cheryl Eddy. Reviewers are Sabrina Crawford, David Fear, Dina Gachman, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Patrick Macias, Anhoni Patel, Chuck Stephens, and Rob Taylor. Film intern-is Alec Nevala-Lee. See Rep Clock, page 95, and Movie Clock, page 96, for theater information.

San Francisco Black Film Festival

The San Francisco Black Film Festival takes place Thurs/14–Sun/17. Venues are the Delancey Street Theater, 600 Embarcadero; and Zeum, Fourth Street at Howard. All times are p.m. unless otherwise noted. For more information call (415) 346-0199 or check www.sfbff.org; tickets are available by calling 1-800-965-4827 or by going to www.ticketweb.com. For commentary see Critic's Choice.

Thurs/14

Delancey Street The Visit 7:45.

Fri/15

Delancey Street Kickin' Chicken 7:45. Welcome to Death Row 8:05.

Sat/16

Delancey Street "Filmmaking from A to Z" workshop 10a. Shorts program: "The Wedding," "The Gilded Six Bits," "Open the Sky," "I Was Born a Black Woman," and "The Big Headache" 10a. "B-Movie" 12:30. We Just Tellin' Stories 12:50. "A Song for Jade" 2:40. All about You 3:05. "Always Remember" 4:50. "The Day" 5. Saranghae 5:20. "Wooden Nickels" 7. Honeybee 7:20. "Remove Nigger from My Name" 9. Gang Tapes 9:15.
Zeum "Black Animation" workshop 10a. Kirikou and the Sorceress noon. "The Myth" 1:30. "Proof Positive" 1:45. "I Am a Man" 2:10. "Hip Hop on Film: A Video Anthology and Panel" discussion 2:45. Straight Outta Hunter's Point 5.

Sun/17

Delancey Street Shorts program: "Our Father," "Spare Some Change," "Nexus," "The Corporate Negro," "The Cheater," "Bliss," and "Pursuit" 11a. Cubamor 2. "Go with the Fro" 4:45. Maangamizi: The Ancient One 5. Lumumba 7:45.

San Francisco International Lesbian and Gay Film Festival

The 25th-anniversary San Francisco International Lesbian and Gay Film Festival takes place Thurs/14–Sun/24. Venues are the Castro Theatre, 429 Castro; Herbst Theatre, 401 Van Ness; Roxie Cinema, 3117 16th St.; Victoria Theatre, 2961 16th St.; and Yerba Buena Center for the Arts Theater, 700 Howard. All times are p.m. unless otherwise noted. For more information and to order tickets, call (925) 275-9490 or go to www.frameline.org/festival. For commentary, see "Hook Up," page 47, "Times squared," page 47, "Quickies," page 53, and "Phantom Presence," page 53.

Thurs/14

Castro Gaudi Afternoon 7:30.
Yerba Buena Metrosexuality, Program 1 8:30.

Fri/15

Castro Times Square noon. Tour Abroad 3. Borstal Boy 6. Julie Johnson 8:15. Hey, Happy! 11.
Roxie "Coming to Terms: Gay Youth Shorts" (shorts program) 6. Bombay Eunuch 8. French Dressing 10.
Victoria "Fists of Fury" (shorts program) 6. 90 Miles 8. "The Pain Game" (shorts program) 10:15.
Yerba Buena An Intimate Friendship 6:30. Beaver Trilogy 9.

Sat/16

Castro "Fun in Girls' Shorts" (shorts program) 11a. "Fun in Boys' Shorts" (shorts program) 1:30. Stranger Inside 4. Burnt Money 7. The Monkey's Mask 10:30.
Roxie Youth Outloud 11a. "Body Of Evidence" (shorts program) 1:30. Shades of Gray 4. Kevin's Room 6. "Sisters of Light" (shorts program) 8:15. Freddie Mercury 10:30.
Victoria A Litany of Survival: The Life and Work of Audre Lorde 11:30a. "Intersex: Redefining Sex" (shorts program) 1:30. Liberace and the Case of Mr. Lin 3:30. Tour Abroad 6. Drift 8:15. Sugar High Glitter City 10:30.
Yerba Buena "It's a Boy" (shorts program) 2. Metrosexuality, Program 2 4. Oh Baby, a Baby 6:30. "Out in the Open" (shorts program) 9.

Sun/17

Castro 25 — A Brief History of the Festival 11a. "Bride of Trailer Camp" (shorts program) 1:30. Out of the Closet, off the Screen: The Life and Times of William Haines 3. By Hook or by Crook 6:30. Iron Ladies 9.
Herbst Metrosexuality, Program 1 2. Metrosexuality, Program 2 4. Chill Out 6:30. Unknown Friend 9.
Roxie OUT: The Making of a Revolutionary 11:30a. Trembling Before G-d 2. "Light Struck: 25 Years of FAF" (shorts program) 4:30. "Homo Retro: BAVC at 25" (shorts program) 6:30. Homophobia: That Painful Problem 8:30. Fassbinder's Women 10.
Victoria Straight down the Aisle 11:30a. "To Pussy with Love" (shorts program) 1:30. "Naughty Little Peeptoe" (shorts program) 3:30. Ross Bleckner and Life's Evening Hour 5:30. "It's Dyklarious" (shorts program) 8. "Drag 101" (shorts program) 10.

Mon/18

Castro Something Special 11:30a. Drift 1:30. "Out in the Open" (shorts program) 4. Fleeing by Night 6:30. Memento Mori 9.
Herbst "Reel Divas: From Scribe to Screen" (panel discussion) 6:30. "Tran'ce Romance" (shorts program) 9:30.
Roxie "Do It Yourself: Homo Movies" (shorts program) 6. "Mama Mia!" (shorts program) 8. "De Colores: Queer Latin Shorts" (shorts program) 10.
Victoria My Babushka 6. "Coffee Date" (shorts program) 8. "Sex Bytes" (shorts program) 10.

Tues/19

Castro Chill Out 11:30a. "Bykes" (shorts program) 2. Escape to Life: The Erika and Klaus Mann Story 4:15. Scout's Honor 7. Adventures of Felix 9:30.

Continued on page 92



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S.F. Int'l Lesbian and Gay Film Festival

From page 88

Herbst Stray Dogs 7. Love=Me3 9:30.
Roxie "Do I Love You?" (shorts program) 6. "Steers and Queers" (shorts program) 8:15. This I Wish and Nothing More 10:15.

Opening

Atlantis See Movie Clock, page 96. (1:28) *Colma, Jack London, Shattuck.*

Bride of the Wind Biopics don't get more banal than this take on the life of Alma Schindler Mahler (Sarah Wynter), the turn-of-the-century social libertine and erstwhile composer who became the wife-lover-muse to such tempestuous figures as Gustav Mahler (Jonathan Pryce) and painter Oskar Kokoschka (Vincent Perez). Though the film takes its name from a tributary painting of the young heroine, it's tempting to think director Bruce Beresford *(Breaker Morant)* accidentally pilfered a similarly titled Harlequin romance novel for the story's source material. The preference for semi-steamy love scenes and boutique prettiness over such pesky details as historical accuracy suggest pulpier origins, while such scripted bon mots as "War brings out the best in men ... but also, the worst!" don't help fulfill the film's aspirations of epic portraiture. (1:35) *Act I and II, Embarcadero.* (Fear)

Divided We Fall The original Czech new wave of the 1960s specialized in social criticism on a very human scale, balancing equal parts humor and poignancy. There is no better example than Jan Kadar's 1965 *The Shop on Main Street*, a sweet, then wrenching drama about a storekeeper who harbors an oblivious elderly Jewish lady from the Nazi occupiers. Promising Czech "next generation" talents Jan Hrebejk and Petr Jarchovsky's new film seems worthy of comparisons to that classic ... for a while, at least. While their village resentfully carries on under Axis rule, longtime married couple Josef (Boleslav Polivka) and Marie Cizek (Anna Siskova) are just trying to mind their own business. When David (Csongor Kassai), a childhood pal, escapes after two years in a concentration camp, the Cizeks feel they can't turn him away. But due to the neighbors' hostile suspicions, sooner or later the presence of this Jewish "houseguest" is sure to be found out. Based on Jarchovsky's novel, the film deftly uses its characters to reveal how wartime paranoia, rhetoric, and opportunism can send lifelong friends spinning in irreconcilable, extremely different directions. However, an overheated climax, a convenient wrap-up, and a heavy-handed symbolic close force an "uplifting" message that feels contrived and trivializing. (1:57) *Embarcadero.* (Harvey)

Hit Team Director Dante Lam *(Beast Cops)* once again turns his attentions to the Hong Kong police. Stone-faced hunk Daniel Wu *(Cop on a Mission)* stars as Chung, the head of a crime-fighting division devoted to sussing out black market weapons. Trouble starts when Ho, a cop working undercover for another department, is shot in the back and paralyzed. Desperate to raise money for an operation that could heal him, Ho's squadmates (and, as we see in flashbacks, rugby teammates), led by Don (Alex To), turn dirty, robbing underground banks and pissing off assorted well-armed triad bosses (and piquing Chung's curiosity) in the process. Unusually somber for an H.K. film, *Hit Team* summarily bypasses *Matrix* homages and anything remotely resembling comic relief. An overabundance of characters (good guys, bad guys, good guys who are bad guys for a good reason) can make the story hard to follow at times, but action scenes, not characters, are *Hit Team*'s raison d'être. Half the film is composed of elaborate, thunderous, gimmick-free shoot-outs. (1:35) *Four Star.* (Eddy)

☛**Once upon a Time in China** A brand-new print and subtitles may have been added to lure *Crouching Tiger*–come–latelies into the theater, but once Jet Li starts cleaning everyone's clock as folk hero–medicine man–kung fu force of nature Wong Fei-Hong, first-time viewers of Tsui Hark's 1991 much sequeled actioner will realize they're a universe away from any Green Destiny mumbo jumbo. Set in late-19th-century China, the film depicts a time when self-serving foreigners (both American and British) aggressively introduced Western ways (sunglasses, cameras, guns) to the Far East, dividing Chinese loyalties (in a society already split into warring gangs) and causing much cultural confusion. Historical intrigue and humor keep the plot moving between the film's many impressive fights; as Wong, the unflappable Li is spectacular when his mile-a-minute fists and feet meet an umbrella, multiple ladders, and other props. (2:14) *Lumiere, Shattuck.* (Eddy)

Sordid Lives At first, this comedy about a dysfunctional Texas family that has gathered for Momma's funeral seems rather predictable. The cast includes bickering daughters Latrelle (Bonnie Bedelia) and trashy but kind LaVonda (Ann Walker); the deceased's sensible sister (Beth Grant); a neighbor (Delta Burke) and her no-good husband (Beau Bridges); and a gay grandson (Kirk Geiger) who is afraid to come out to his parents. And though Olivia Newton-John is given top billing as a bar singer, she only croons a few tunes and is not quite trailer trashy enough — her innate primness prevails. However, writer-director Del Shores gradually gives his characters some depth and dignity; by the end the family members finally start to accept one another, and surprisingly, y'all might be moved. (1:45) *Lumiere.* (R.M. Mead)

Tomb Raider Two words, people: Angelina Jolie. Yowza! (1:43) *Alexandria, Century Plaza, Emery Bay, Empire, Jack London, Presidio, UA Berkeley.*

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Ongoing

A Knight's Tale (2:12) *Colma, Metreon, Oaks, 1000 Van Ness.*

All Access (1:05) *Metreon Imax.*

☛**Amores perros** In Alejandro González Iñárritu's *Amores perros* everyone betrays someone he or she loves. The dogs in the film reflect the torment of their masters and learn how to hate from the same hands that feed them. With the proper prodding, dogs become unable to distinguish between love and hate, and so, *Amores* says over and over again, do humans. *Amores* feels most like a millennial *rockero* film, the first Mexican film to successfully and earnestly translate the emotional and ideological sensibilities of Mexico City's post 1985 rock generation — the alienation, unrest, and visionary utopianism born from the succession of an earthquake, NAFTA, and the Zapatista revolution — into a polished, authentic epic. (2:43) *Bridge, California.* (Josh Kun)

☛**Angel Eyes** (1:44) *Colma, Metreon.*

The Animal (1:29) *Century Plaza, Emery Bay, Galaxy, Jack London, Kabuki, Metreon, Shattuck.*

☛**Big Eden** A New Yorker (Ayre Gross) returns to his Montana hometown to care for an ailing grandfather and ends up fretting over the guy (Tim DeKay) who got away — but a shy Native American (Eric Schweig) with an interest in the culinary arts may signal a change for the better in our hero's love life. *Big Eden*'s laconic, deadpan brand of quirk owes more to the underwhelming humor of TV's *Northern Exposure* than any recent Sundance contestants, largely eschewing the kitsch Americana one has come to expect from the indie nation (hello *Happy, Texas*!). The film's charm tempts one to believe that an actual backwater oasis of tolerance could exist in the Midwest, which is no mean feat. (1:57) *Embarcadero, Shattuck.* (Fear)

Blow (2:02) *1000 Van Ness.*

Bridget Jones's Diary (1:35) *Balboa, Kabuki, Metreon, 1000 Van Ness, UA Berkeley.*

Cirque du Soleil: Journey of Man (:38) *Metreon Imax.*

Cop on a Mission (1:29) *Four Star.*

☛**Crouching Tiger, Hidden Dragon** (1:59) *California, Galaxy.*

☛**The Day I Became a Woman** Marzieh Meshkini's debut film is based on three stories by husband and teacher Mohsen Makhmalhaf. Using the exquisite beauty of Kish Island, off Iran's southern coast, as a backdrop, Meshkini grounds these fanciful vignettes in actual social realities, while titling her work to convey a universal female experience. The film is symbolically rich and adeptly shot, and she manages to coax serviceable performances from her largely amateur cast. (1:18) *Four Star.* (Robert Avila)

☛**Dolphins** Chirpy sea creatures get the Imax treatment, supersized to be bigger than you'll ever want to see them, as earnest scientists span the globe seeking to interpret the dolphin way of life. The film attempts the something-for-everyone approach, from scary footage of dolphins trapped and killed in tuna nets to the classic dolphin-puppy kiss for the kinder-set. There's even a narrative of sorts in the story of Jo-Jo, a dolphin who has to weather four months without his human best friend and swimming partner. Of course, you can't escape without the kind of sermonizing that feels vaguely hypocritical coming from a film crew that had to swim with its wild dolphins to film them (an illegal act in U.S. waters — it endangers the animals). (:40) *Metreon Imax.* (Gerhard)

Evolution Despite relentless anal "humor," a ripped-off-from-*Ghostbusters*-by-the-director-of-*Ghostbusters* plot, and a lack of standout moments (or catchphrases to carry on the legacy of "Who you gonna call?"), Ivan Reitman's latest isn't a total waste of time. As a community college science teacher who stumbles on an extraterrestrial menace, David Duchovny works a certain inspired goofiness into his trademark deadpan delivery. Less winning is the work of CGI beastmaster Phil Tippett *(Jurassic Park, Starship Troopers)*, whose PG-13 alien critters echo the film itself in that they aren't nearly as funny, scary, or startling as they're meant to be. (1:45) *Century Plaza, Emery Bay, Empire, Grand Lake, Jack London, Kabuki, Metreon, 1000 Van Ness, Orinda, UA Berkeley.* (Eddy)

The Golden Bowl (2:19) *Albany, Balboa, Opera Plaza.*

Haunted Castle (1:16) *Metreon Imax.*

Himalaya Eric Valli, the French director of *Himalaya*, is a *National Geographic* photographer who has lived in Nepal since 1983. The narrative of his debut feature focuses on a village's two-week yak-packed caravan trek across the mountainous Dolpo region, an epic journey with a simple goal: to leave with salt and return with grain. An equally simple western or war-film trope — an intergenerational struggle for leadership — is at the center of the plot; elder chieftain Tinle (Thinlen Lhondup) rails against and races against younger upstart Karma (Gurgyon Khap). Thankfully, the other source of drama is the landscape, and the 35mm cinematography —

Continued on page 94

critic's choice: film

San Francisco Black Film Festival

Thurs/14–Sun/17, various locations

In a city known for film festivals dedicated to reflecting a variety of perspectives, the Bay Area movie lover's dilemma lies not in a lack of choice but in deciding which movable feast to choose. You can short-circuit half a dozen Palm Pilots trying to schedule in the cinematic riches that pass through town yearly and still miss some of the smaller, lesser-known fests. The annual San Francisco Juneteenth Festival, for example, spent its first few years slowly building a name for itself with minimal publicity, an ambiguous name, and a shared opening weekend with the established International Lesbian and Gay Film Festival. Now in its third year (and rechristened the San Francisco Black Film Festival), the fest plans on getting its message out there. Dedicated to showcasing the black experience inside and outside of America 24 frames per second, the four-day event will host a smattering of premieres, filmmaking and animation workshops, special guests, and screenings from talent both local and global (films from Cuba, Africa, and France grace the schedule). Highlights include an opening-night visit from the epitome of masculine silky smoothness, Billy Dee Williams, who is introducing his latest film, *The Visit;* the world premiere of the H.P. documentary–cum–oral history (and subject of a recent *Bay Guardian* cover story) *Straight Outta Hunter's Point,* by local hero Kevin Epps; not-to-be-missed rare screenings of the riveting *Gang Tapes,* a renvention of the "hood" film as seen through pseudo–found camcorder footage, and *Welcome to Death Row,* which chronicles the life and times of seminal West Coast rap label–thug life marketers Death Row Records; and the closing-night gala showing of *Lumumba,* Raoul Peck's look at the "Elvis of African politics," Patrice Lumumba. Hip-hop headz and b-boys, take note: the festival's Saturday-afternoon video anthology on hip-hop culture will feature a panel discussion with none other than East Bay rhyme-slinger E-40 and the "edutainment" teacher himself, KRS-One. Longtime fans of the festival, this may be the year your well-kept secret gets discovered. As for first-timers, you're strongly advised to clear some room on your annual filmgoing calendar or risk being left out in the cold. *For locations and show times see First Runs.* (David Fear)



STILL FROM *GANG TAPES*, WITH (FROM LEFT) VI REASONS, DARRIS LOVE, DARONTAY McCLENDON, AND DON CAMBELL

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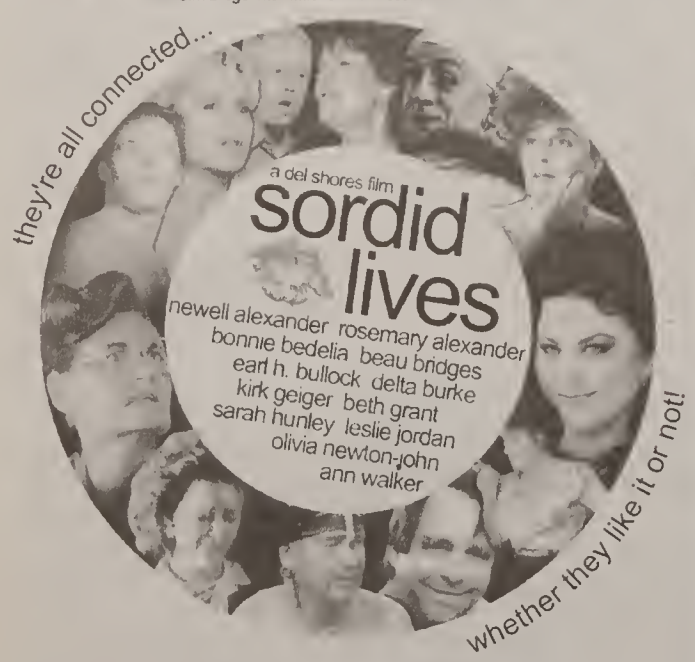
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Bring this ad along with your answer and an unsealed self-addressed stamped business size envelope down to Le Video, located at 1231 9th Avenue in San Francisco beginning Wednesday, June 13th thru Monday, June 18th. Entries will be accepted during the hours of 10AM - 11PM. Winners will be chosen by random drawing and will be notified by mail.

THIS FILM IS RATED "R." CONTAINS PERVASIVE STRONG VIOLENCE AND BRIEF DRUG USE. PHOTO ID WILL BE NECESSARY FOR ADMITTANCE. A PARENT OR ADULT GUARDIAN MUST ACCOMPANY CHILDREN UNDER THE AGE OF 17.

Run of Engagement Passes received through this promotion do not guarantee you a seat at the theater. Seating is on a first come, first serve basis, and open to the public. Passes will be valid Monday-Thursday only through the film's run of engagement. TriStar Pictures, SF Bay Guardian, Le Video and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with a use of a prize. No purchase necessary. Participating sponsors, their employees & family members and their agencies are not eligible. No phone calls please.

TIME AND TIDE OPENS AT THE LUMIERE THEATRE ON FRIDAY, JUNE 22

Ongoing

From page 92

by Eric Guichard and Jean-Paul Meurisse — isn't as reductive as the script. (1:44) *Oaks, Piedmont.* (Huston)

☛**Keep the River on Your Right: A Modern Cannibal Tale** In the mid 1950s tortured-artist New Yorker Tobias Schneebaum set out for the remotest jungles of Peru, less in search of something than in flight from the "civilized world" 's perceived corruption and cruelty. He wound up adopted for some time by a native tribe so untouched by industrialized versions of modernity that it practiced casual male-male sex without the least self-consciousness. Another, less frequently indulged custom — attacking rival tribes, kidnapping the women, and eating the men — struck Schneebaum as rather less appealing. Now elderly, the painter teacher-anthropologist reluctantly agreed to let a documentary filmmaking team record his first trip back to the region in decades. The results are bizarre, humorous, melancholic, and endearing — much like Schneebaum himself, a man still very sure that "primitive" societies are far more evolved than ours, at least where it counts. (1:34) *Opera Plaza, Shattuck.* (Harvey)

The King Is Alive This new Dogma flick claims to be a modern-day *King Lear* adaptation. Which it's not. The *Lear* text is used as a motif, the story itself as a vague touchstone. More relevant perhaps to Danish Dogma 95 co-draftee Kristian Levring's film is *Survivor* or any other motley-crew-getting-ugly-under-extreme-circumstances situdramedy. When a luxury bus breaks down amid sub-Saharan desolation, a dozen characters unravel while awaiting rescue or death. One lofty thinker type (David Bradley as Henry) gets the bright idea that they all ought to stage *Lear* — which he's written out, from memory. A semistellar international cast (Jennifer Jason Leigh, Bruce Davison, Janet McTeer) does a lot of heavy wigging without much scripted support. *The King Is Alive* is shallow nihilism, yet it pulls you in — though Dogma's faux-documentary immediacy does zilch to capture the sense of fatal time passing or the desert's indifference to human time. (1:45) *Rafael.* (Harvey)

The Man Who Cried Cate Blanchett's lipstick is fantastically shiny and Christina Ricci's hair is luxuriously silky in this tale of a Russian Jewish girl (Ricci) separated from her family and forced into travel-as-survival during Hitler's reign of terror in Europe. If you detect a jarring tonal dissonance within that last sentence, the dissonance suits Sally Potter's new film, which gives the high-glam romance-novel treatment to Nazi-era poverty and hardship. Blanchett's lips, Ricci's hair, and other equally important visuals benefit from lush cinematography by Sacha Vierny (who regularly works with Resnais, Ruiz, and Greenaway) and a digital process called Dubeolor that generates Technicolor-esque degrees of saturation. Johnny Depp remains mostly mute as the long-haired horseman type often found in Potter films, while John Turturro overacts as an opera singer. (1:42) *Albany, Balboa, Opera Plaza, Piedmont.* (Huston)

☛**Memento** Christopher Nolan's *Memento* takes its backwardness very seriously — its first image is also its final fade-out — and has a lot of fun doing so. Artfully deranged, it turns out to be the most entertaining American popcorn puzzler in ages: an occasionally violent but thoroughly infectious meditation on short-term memory, perpetual forgetfulness, and, uh ... what was I just saying? Leonard (Guy Pearce) can only hold onto memories for a couple of minutes, which is why he carries a Polaroid camera and is covered in tattooed reminders about the vicious incident that left him the way he is. Borrowing from the inherent confusions of film noir, Nolan's flair for fancy brainwork and insistence on impermanence force his viewers to keep on their toes, to the point where not only do you question his characters and challenge their actions, you even begin to second-guess yourself. (1:56) *Colma, Embarcadero, Piedmont, Shattuck.* (Stephens)

Moulin Rouge Nicole Kidman, Ewan McGregor, and the rest of *Moulin Rouge* cast are soundly defeated by the film's editing, which never allows an image, mood, or song to linger. Director Baz Luhrmann's too busy rushing to pummel viewers with his next *dazzling!* technique to sustain atmosphere or emotion. His play-within-a-play setup owes a debt to Ken Russell's equally outlandish but superior *The Boyfriend*, and it makes a mockery of the romanticism it steals from Verdi's *La traviata* and Puccini's *La bohème* (which Luhrmann has staged in Australia). Love in *Moulin Rouge* is a pop cliché spoken with no belief; the film's real love affair isn't between McGregor's Christian and Kidman's Satine; it's between Luhrmann and partner–production designer Catherine Martin, who serves up an array of garish sets, including a heart-shaped boudoir within a jeweled elephant. *Moulin Rouge* itself is a bit of an elephant, and in place of a real heart it's got a cold, fool's-gold locket that won't open. (2:06) *Colma, Emery Bay, Grand Lake, Jack London, Metreon, Metro, 1000 Van Ness, Stonestown, UA Berkeley, Vogue.* (Huston)

The Mummy Returns (2:01) *Century Plaza, Kabuki, Metreon, 1000 Van Ness, Shattuck.*

Pearl Harbor Director Michael Bay and producer Jerry Bruckheimer really, really try to remake *Titanic* by way of *Saving Private Ryan*; the result is a swollen string of clichés that makes the pair's *Armageddon* resemble a masterpiece of subtlety and nuance. With all due respect to *Pearl Harbor*'s special effects crew, which clearly spent a lot of time and TNT re-creating the 1941 attack, this film — which frames tragic history within an corny love triangle that combines utter unbelievability, a total lack of chemistry, and Ben Affleck's cap-toothed "charisma" — struts with Oscar-baiting self-importance and earnestness, hammering out a cringe-worthy exercise in excess that's insulting to war vets and moviegoers alike. (3:03) *California, Century Plaza, Coronet, Emery Bay, Jack London, Metreon, 1000 Van Ness.* (Eddy)

☛**Requiem for a Dream** (1:42) *Four Star.*

The Road Home Without Gong Li, Zhang Yimou seems to be remaking his early films — or "undoing" them: at least *Not One Less* tackles arguably his best film, *The Story of Qiu Ju.* This one is really one and a half films packaged together. The middle film, starring *Crouching Tiger, Hidden Dragon*'s Zhang Ziyi, is a vacuous pastiche of the somewhat more substantial peasant-and-landscape melodramas that established the director's career — which doesn't mean it isn't eminently watchable and a beautiful diversion, as the film basically amounts to breathtaking landscape photography intercut with close-ups of Ziyi's face. Effective in *Crouching Tiger* as a brat, here she's no Gong Li. (1:29) *Albany, Clay.* (Alvin Lu)

Shrek The animated *Shrek* is a liberal genre send-up that doubles as a solid market entry. The title ogre (Mike Myers) lives peacefully until Lord Farquaad (John Lithgow) banishes all fairy-tale creatures to Shrek's land. Farquaad makes a deal: if Shrek can rescue a princess (Cameron Diaz), the creatures will be gone from his property. Accompanied by his sidekick, Donkey (Eddie Murphy), Shrek sets out on his adventure and gets more than he bargained for. The appearance of easily recognizable pop culture references and familiar fairy-tale faces lends the film a hip, tongue-in-cheek approach. What really separates *Shrek* from its paint-by-numbers competition is its ability to self-referentially laugh at the industry's blatant love for the dollar even as it paves the way for its own tie-in toys. (1:27) *Alexandria, Century Plaza, Cinema 21, Emery Bay, Empire, Grand Lake, Jack London, Kabuki, Metreon, 1000 Van Ness, Orinda, UA Berkeley.* (Fear)

☛**Smell of Camphor, Fragrance of Jasmine** An aging director comes out of retirement to make a film on Persian burial rights for Japanese television. Meanwhile, he discovers that his own burial plot alongside his departed wife has someone else in it. Director Bahman Farmanara's first film in more than 20 years intricately weaves reality and fiction in a fashion that has come to be a hallmark of Iran's self-consciously social cinema. With Farmanara playing the part of the director and blacklisted actors from his own prerevolutionary films playing themselves, this fascinating meditation on life and death is also an ingenious demonstration of the transformative power of cinema in a culture that takes its art seriously. (1:33) *Four Star.* (Avila)

☛**Startup.com** Longtime D.A. Pennebaker collaborator Chris Hegedus's cinema-vérité film on dot-com entrepreneurs tells the story of two high school friends who have a dream of becoming billionaires. With cameras seemingly glued to charismatic CEO Kaleil Isaza Tuzman, the film follows the hopefuls through all the hallucinatory stages to building an IPO empire. Hegedus and codirector Jehane Noujaim capture that fleeting moment before the last IPO dreams went as limp as a sock puppet. But the true beauty of this film is that it's able to transcend the "period details" (of last year!) to tell a distressing story about the tortuous nature not just of capital but of friendship. (1:43) *Lumiere* (Gerhard)

Swordfish It begins with the most pretentious opening sequence in action movie history. John "Psycho" Travolta (superglued in "surly-villain-with-unbearable-diction" setting) rails against "what's wrong with Hollywood" and champions Sidney Lumet before massive amounts of shit gets blown up. So it's only right and natural that such an epoch-making blast of cynicism should do in *Swordfish* right then and there. The rest plays like a lobotomized version of producer Joel Silver's *The Matrix*, with lots of techno-babble and uninspired detours into car crash city capped by an astonishingly anticlimatic nonending. Tired Travolta and Halle "peekaboo-for-profit" Berry manipulate computer hacker Hugh Jackman into ripping off a hidden stash of dirty DEA dough. *Gone in 60 Seconds* director Dominic Sena's rough-hewn handling of the minor-league narrative twists and turns (flavored with some major-league misogyny) will only make viewers pine for an honest successor to Silver's *Exit Wounds.* (1:37) *Century Plaza, Emery Bay, Galaxy, Grand Lake, Jack London, Metreon, Stonestown, UA Berkeley.* (Macias)

The Tailor of Panama (1:49) *Shattuck.*

☛**Under the Sand** With his latest, François Ozon mutes his usual poison-spiked candy colors and replaces cruelty with cool compassion. The film's focus is Marie (Charlotte Rampling), whose husband never returns after going for a swim in the ocean, but Ozon's true subject here is loss. Marie finds herself suddenly alone in a place she once shared. The truth Ozon subtly focuses on in *Under the Sand* is that grief can transport a person to an altered state of perception; Marie frames friends and suitors within a private plot or mind-set: her own. In a sense, a viewer's response to *Under the Sand* (is Marie in denial? is she to blame for her husband's death?) says more about the viewer than about the film. Often looking like a less haughty Bacall, Rampling is — like the film itself — more than equipped to keep a secret while sustaining an air of mystery. (1:35) *Opera Plaza, Shattuck.* (Huston)

What's the Worst that Could Happen? In his latest self-produced, over-the-top comedy flick, Martin Lawrence stars as Kevin Caffrey, a thief with a keen eye for fine art who starts a juvenile war of pranks with corrupt billionaire Max Fairbanks (Danny DeVito) after Fairbanks steals Caffrey's prize ring in a failed heist. While the film is rife with hilarious one-liners and showcases Lawrence's trademark physical comedy skills, it suffers from the typical blight of being full to the point of overflow with obvious clichés and obnoxious stereotypes. (1:35) *Century Plaza, Emery Bay, Jack London, Kabuki, Metreon, Oaks, 1000 Van Ness.* (Crawford)

With a Friend like Harry A nice middle-class couple, Michel (Laurent Lucas) and Claire (Mathilde Seigner), go on a family holiday with their three young daughters. At a rest stop Michel runs into an old schoolmate, Harry (Sergi López); though Michel doesn't remember Harry, Harry remembers Michel *very* well. Harry is wealthy, helpful, and friendly — too friendly. Though this film was a big hit in Europe, audiences weaned on the MTV pace of American thrillers might find this a tad slow. Director Dominik Moll *(Intimacy)* openly reveres Hitchcock, but he doesn't quite create the taunt sense of suspense that made Hitch the master of the genre. On the plus side, the ending is rather intriguing and leaves you wondering what will happen next, like a good thriller should. (1:57) *Act I and II, Embarcadero, Orinda, Piedmont.* (Mead)

Rep picks

☛**Juliet of the Spirits** With *Juliet of the Spirits*, Federico Fellini dives headfirst into the psyche with one of the most baroque explorations of the female mind ever committed to celluloid. A middle-aged housewife (Giulietta Masina) suffers from low self-esteem, thanks to an overbearing mother and a husband she believes to be unfaithful. After an encounter with a psychic, she begins to see spirits of her past and drift in and out of reality, until she manages to undo a trauma suffered by her younger self. Fellini's first film in color, *Juliet* veers between gauche '60s modernism and nightmarish acid trip. This engagement features a brand-new print struck from the original negative, rendering this primo slice of Europsychedelia a mandatory revival to catch. (2:25) *Castro, Rafael.* (Fear)

☛**'Soviet Collection'** The Pacific Film Archive showcases 12 films from the former Soviet Union throughout June. Upcoming series entries include two dramas about Russia's devastating WWII losses (Alexei Gherman's 1972 *Trial on the Road* and Andrei Tarkovsky's disturbing 1962 first feature, *Ivan's Childhood*), Otar Ioseliani's sprightly '71 comedy *A Singing Blackbird*, Yuri Ilyenko's abstract *A Spring for the Thirsty* (1965), and two ultrarare early titles by still-active cult magnet Alexander Sokurov: 1988's sci-fi *Days of the Eclipse* and the prior year's *Mournful Indifference.* Many of these films were suppressed for years or even decades — and more than one of the directors served some heavy-labor gulag time for their presumed transgressions against state dogma. The films would be remarkable under any circumstances and are even more so for being produced within such strict censorial guidelines, a predicament that no doubt helped make Soviet cinema a perennial hotbed of extravagantly visual, symbol-encoded invention. *New PFA Theater.* (Harvey)

'Spike and Mike's Classic Festival of Animation' *Balboa.* ✣

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All entries must be received by Friday, June 15th.

One lucky winner chosen from all correct entries will be entertained courtesy of Storyville Jazz Club with free drinks and cover (21 years and older).

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One pass per winner, each pass admits two. Winners will be chosen by random drawing of all entries received and will be notified by mail. Employees and families of participating sponsors and their agencies are not eligible to participate in the drawing. No phone calls. Passes received through this promotion do not guarantee you a seat at the theater. Seating is on a first come first, serve basis, except for members of the reviewing press. Theater is overbooked to ensure a full house. No admittance once the screening has begun. Columbia Pictures, SF Bay Guardian, Storyville Jazz Club and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with the use of a prize. No purchase necessary.

baby boy **OPENS WEDNESDAY, JUNE 27TH**

rep clock
repertory theater schedules



The air itself is filled with monsters: James Whale's 1935 *The Bride of Frankenstein* plays Fri/15 at the Paramount Theater.

Schedules are for Wed/13 through Tues/19 except where noted. Double features are noted with a •. Director and year are given when available.

ALLIANCE FRANÇAISE 1345 Bush; 775-7755. $5. Mina Tannenbaum (Dugowson, 1995) *Tues, 7.* In French with English subtitles.

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. $3-5. "Intifada and Goliath Film Series, Part 1" *Sat, 7:30.* Works about Palestine, including Al Sabbar (Burge, 2000), a film on preserving Palestinian culture through folk songs, photographs, and oral history; "Naim and Wadee'e" (Najwa Najjar, 1999), a filmmaker's exploration of her grandparents' relationship; and a slide show about life in the Dheisheh refugee camp, presented by Barbara Lubin of the Middle East Children's Alliance.

BRIDGE 3010 Geary; 751-3213. $7. "Midnight Mass": Showgirls (Verhoeven, 1995) *Sat, midnight.* Special screening offers "free lap dances with every large corn."

CASTRO 429 Castro; 621-6120. $4.50-7. Juliet of the Spirits (Fellini, 1965) *Wed, 1:30, 4:30, 8.* "San Francisco International Lesbian and Gay Film Festival" *Thurs/14-Sun/24.* See First Runs.

EXPLORATORIUM McBean Theater, 3601 Lyon; EXP-LORE. Free. "Winners of the 2001 ASIFA-East Annual Animation Festival" *Wed, 7:30.* Works include Bill Plympton's "Eat," voted best short film at Cannes 2001.

'FILM NIGHT IN THE PARK' Old Mill Park, 300th block of Throckmorton, Mill Valley; (415) 453-4333. $2-4. Singin' in the Rain (Donen and Donen, 1952) *Sat, 8:45.* Outdoor screening; bring a blanket or chair to sit on.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 848-1143. $5-8. • The Last Picture Show (Bogdanovich, 1971) *Wed, 7:30* and Trans (Goldberger, 1998) *Wed, 9:45.* • Some Like It Hot (Wilder, 1959) *Thurs/14-Wed/20, 7:30* and Double Indemnity (Wilder, 1944) *Thurs/14-Wed/20, 9:45.*

NEW PFA THEATER 2575 Bancroft, Berk; (510) 642-1412. $4.50–7. "Conceptual Comedy: Humor from the Edge of Art": "Bogus Biographies," works by Bryan Boyce, Teddy Dibble, Anne McGuire, Tony Oursler and Joe Gibbons, and Virocode *Wed, 7:30.* "Soviet Collection": Trial on the Road (Gherman, 1972/85) *Thurs, 7;* Freeze-Die-Come to Life! (Kanévski, 1989) *Thurs, 9;* A Long Happy Life (Shpalikov, 1966) *Fri, 7:30;* Good-bye, Boys (Kaljk, 1966) *Fri, 8:50.* Beau travail (Denis, 1999) *Sat, 7, 9.* "Hiroshi Teshigahara": The Face of Another (1966) *Sun, 5:30.* "Avant-Garde Documentary": Los (Benning, 2000) *Tues, 7:30.* See 8 Days a Week, page 64.

PARAMOUNT THEATRE 2025 Broadway, Oakl; (510) 465-6400. $5. The Bride of Frankenstein (Whale, 1935) *Fri, 8.*

RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222. $5-8. The King Is Alive (Levring, 2000) *Wed-Thurs, call for times.* Thurs/14, benefit premiere. Juliet of the Spirits (Fellini, 1965) *Fri/15-Thurs/21, call for times.*

RED VIC 1727 Haight; 668-3994. $3-6.50. American Nightmare (Keeyes, 2000) *Wed-Sat, 7:15, 9:15 (also Wed and Sat, 2; Sat, 4).* The Charcoal People (Noble and Padilha, 1999) *Sun-Tues, 7:30, 9:15 (also Sun, 2, 3:45, 5:30).*

ROXIE 3117 16th St; 863-1087. $3-7. In a Lonely Place (Ray, 1950) *Wed, 2:30, 6, 9:30.* Bigger than Life (Ray, 1956) *Wed, 4:15, 7:45.* Woman on the Run (Foster, 1950) *Thurs, 7:30, 10:30.* City on a Hunt (Bennett, 1953) *Thurs, 6, 9.* "San Francisco International Lesbian and Gay Film Festival" *Fri/15-Sat/23.* See First Runs.

SAN FRANCISCO CINEMATHEQUE Roxie Cinema, 3117 16th St; 822-2885. $4-7. "Do It Yourself: An Overview of Queer 8mm Films": "Program 1: Homo Movies" *Mon, 6.*

SAN FRANCISCO MAIN LIBRARY Koret Auditorium, 100 Larkin; 557-4277. Free. "Queer Britannia": Sunday Bloody Sunday (Schlesinger, 1971) *Thurs, noon.*

YERBA BUENA CENTER FOR THE ARTS 701 Mission; 978-ARTS. $3-6. "Film Arts Foundation presents True Stories": The Hotel Upstairs (Baer, 2001), a documentary about a San Francisco residential hotel *Wed, 8 ($6-7).* "Keep It Gangsta: The Films of Ice Cube and Tupac Shakur": • Friday (Gray, 1995) *Fri, 7:30* and Juice (Dickerson, 1992) *Fri, 9:15.* "Hip-Hop Docs," different films each day about hip-hop culture, history, and music *Tues-Sun, noon, 2:05, 4:15 (no show July 15). Through Aug 12.* ❖

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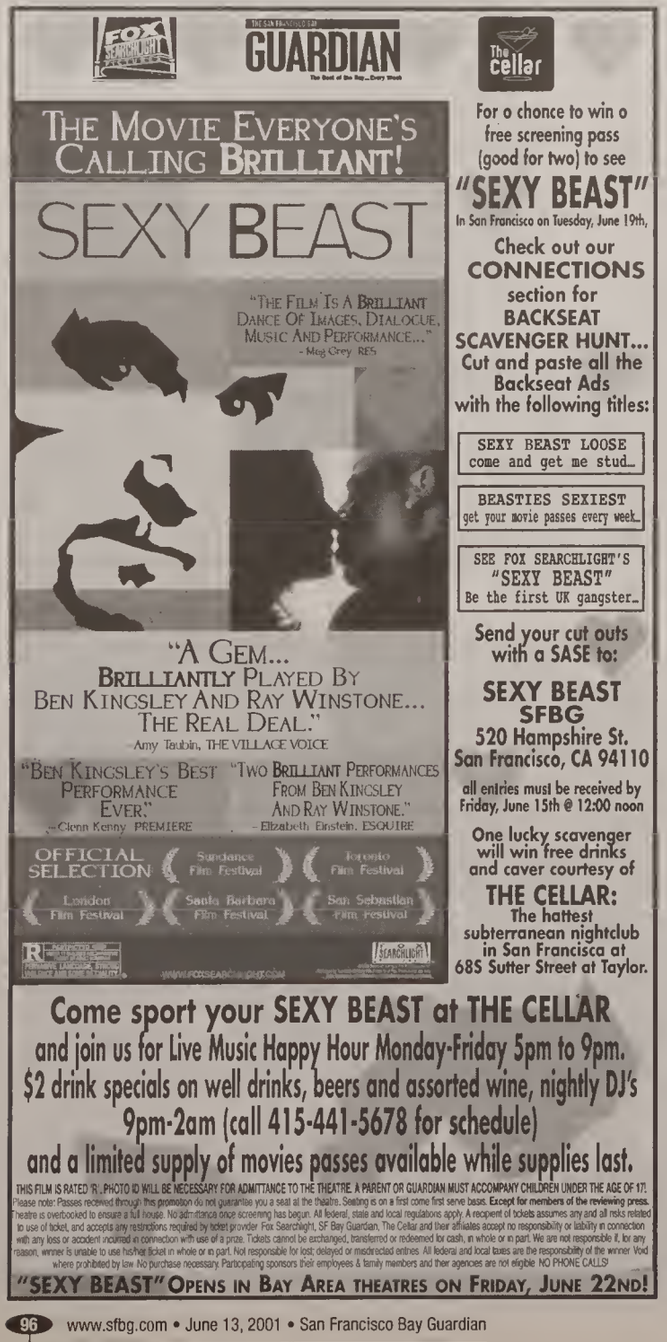
'Atlantis: The Lost Empire'

See worthy



Water signs: *Manga* influences in *Atlantis* signal that Disney may have finally stumbled upon the world of Japanimation.

Animation aficionados have known for years that while Disney and company were busy making grist for the plastic toy–ice capades circuit, the true fanatic had to go east for the real deal. Once the sole property of underground tape railroads and the occasional after-school cartoon hour, the wide-eyed world of anime began slowly filtering into the mainstream long before pocket monsters hit critical mass. Judging from *Atlantis: The Lost Empire*'s preference for *manga*-influenced visuals over mermaids and leonine kings, the suits at the Mouse House may be tuning in to the animation houses of the rising sun. *Atlantis* follows Milo (Michael J. Fox), a bumbling linguist obsessed with the mythic underwater kingdom. A friendly billionaire with parallel interests hooks our protagonist up with a group of mercenaries, led by submarine commander Rourke (James Garner, courting maximum cragginess), in search of the fabled city. The group discovers Atlantis and a populace kept alive by mysterious crystals, which Rourke plans on looting and selling off to the highest bidder. It's up to Milo and a spirit-channeling princess (Cree Summer) to save the ancient race from extinction. The indigenous noble savagery and square-jawed imperialist villain will seem familiar to anyone who caught the similar *Road to El Dorado*, but the film's foreign influence is readily apparent in its visual palette. The elastic lines and jagged edges of the characters' profiles may be straight out of the Don Bluth school, but the dense cityscape architecture and light-filled possession sequences betray a serious Jules Verne–Japanimation meeting of the minds. Brisk enough for kids and opulent enough for discerning adults, *Atlantis* succeeds by toeing the line just enough left-of-center. For those viewers who've outgrown Happy Meals but aren't ready for *hentai*, the film's Pixy Stix–fueled homage to the ghosts of anime past will seem like the most pleasant of summer diversions. (David Fear)



Show times run Wed/13–Tues/19 *and are subject to change. Times in italic are bargain matinees. Double features are noted with a* •. ♿ *Wheelchair accessible.* 𝒯 *Listening device.* **P** *Free, reduced rate, or validated parking. See Rep Clock, page 95, for information on rep houses and special film programs.*

San Francisco

ALEXANDRIA 𝒯 **P** Geary/18th Ave. 752-5100. Call for times. The Animal, Bridget Jones's Diary, Shrek, Tomb Raider (starts Fri).

BALBOA 38th Ave/Balboa. 221-8184. Bridget Jones's Diary Fri-Tues, 12:45, 4:25, 8:05. The Circle Wed-Thurs, 1:15, 4:45, 8:20. The Golden Bowl Fri-Tues, 12:30, 4:50, 9:10. Keep the River on Your Right Fri-Tues, 2:35, 6:15, 9:50. The Man Who Cried Fri-Tues, 2:55, 7:15. Pollock Wed-Thurs, 2:35, 7. Spike and Mike's 2001 Classic Festival of Animation Wed-Thurs, 3, 6:30, 10. The Tailor of Panama Wed-Thurs, 12:30, 4:55, 9:15.

BRIDGE Geary/Blake. 352-0810. Amores perros 4:45, 8 (also Fri-Sun, 1:40). Showgirls Sat, midnight.

CENTURY PLAZA 𝒯 **P** South San Francisco, Noor off El Camino. (650) 742-9200. The Animal Wed-Thurs, 11:50a, 2:20, 4:45, 7:10, 9:40; Fri-Tues, 11:55a, 2:25, 4:45, 7:15, 9:40. Evolution 11:40a, 2, 4:30, 5:35, 6:55, 7:55, 9:20 (Fri-Tues, 8 show replaces 7:55 show). The Mummy Returns Wed-Thurs, noon, 2:50, 5:40, 8:30; Fri, 10. Pearl Harbor Wed-Thurs, 11:15a, 12:45, 3:05, 4:35, 7, 8:30; Fri-Tues, 11:15a, 3:20, 7:35. Shrek Wed-Thurs, 12:20, 1:05, 2:30, 3:10, 4:40, 5:20, 7:05, 7:45, 9:10, 10; Fri-Tues, 12:20, 1:05, 2:35, 3:10, 4:40, 5:20, 7:10, 7:45, 9:15. Swordfish Wed-Thurs, 11:45a, 12:40, 2:15, 3:15, 4:50, 7:15, 9:35, 10:30; Fri-Tues, 11:45a, 12:35, 2:20, 3:15, 4:50, 7:20, 9:35, 10:30. Tomb Raider (starts Fri) 11:50a, 12:40, 2:15, 3:05, 4:35, 5:30, 7:05, 7:55, 9:30, 10:20. What's the Worst That Could Happen? Wed-Thurs, 11:35a, 2:25, 5, 7:20, 9:45; Fri-Tues, 11:35a, 2:30, 5, 7:30, 9:50.

CINEMA 21 𝒯 Chestnut/Steiner. 921-6720. Shrek Wed-Thurs, 1:10, 3:20, 5:30, 7:40, 10; Fri-Tues, 12:40, 2:45, 4:50, 7, 9:15.

CLAY 𝒯 Fillmore/Clay. 352-0810. Road Home 4:30, 7, 9:20 (also Fri-Sun, 2).

COLMA (METRO CENTER) 𝒯 **P** 280 Metro Center, Colma. (650) 994-2503. Call for times. Angel Eyes, Atlantis (starts Fri), Bridget Jones's Diary, A Knight's Tale, Memento, Moulin Rouge.

CORONET ♿ 𝒯 **P** Geary/Arguello. 752-4400. Call for times. Pearl Harbor.

EMBARCADERO CENTER CINEMA ♿ 𝒯 **P** One Embarcadero Center, Promenade level. 352-0810. Big Eden 1, 4, 7:10, 9:50. Bride of the Wind Fri-Tues, 12:10, 2:40, 5:10, 7:40, 10. Divided We Fall Fri-Tues, 12:20, 4:20, 7, 9:40. The Man Who Cried Wed-Thurs, 12:40, 4:30, 7, 9:30. Memento noon, 2:30, 5, 7:30, 10:10. Under the Sand Wed-Thurs, 12:10, 2:40, 5:10, 7:40, 10. With a Friend like Harry 1:10, 4:10, 7:20, 10:15 (Tues, no 7:20 show).

EMPIRE 𝒯 **P** West Portal/Vicente. 661-2539. Evolution 11:45a, 2:30, 5, 7:30, 10. Pearl Harbor Wed-Thurs, 12:15, 4:05, 8. Shrek 11:30a, 2, 4:30, 7, 9:30 (Fri-Tues, 11:40a show replaces 11:30a show; Fri, 9 show replaces 9:30 show). Tomb Raider (starts Fri) 11:30a, 2:15, 4:45, 7:15, 9:45.

FOUR STAR Clement/23rd Ave. 666-3488. Blue Moon Wed-Thurs, 10:15. Calle 54 Wed-Thurs, noon, 4:05, 7:55. Cop on a Mission Wed-Thurs, 12:15, 4, 7:45; Thurs, noon, 3:50, 8; Fri-Tues, 2, 7:45. The Day I Became a Woman Wed, noon, 3:50, 8; Fri-Tues, 12:30, 6:05. Deadend of Beseigers Thurs, 1:55, 5:55, 9:45. Himalaya Fri-Tues, 12:15, 6. Hit Man Thurs, noon, 3:55, 7:50; Fri, 9:45. Hit Team Wed-Thurs, 2:10, 5:55, 9:40; Fri-Tues, 4, 9:45. Requiem for a Dream Wed, 1:55, 6, 9:45; Fri-Tues, 4, 9:35 (Fri, no 9:35 show). Smell of Camphor Fri-Tues, 2:05, 7:40.

GALAXY ♿ 𝒯 Sutter/Van Ness. 474-8700. Call for times. Angel Eyes, The Animal, Crouching Tiger, Hidden Dragon, Swordfish.

KABUKI 8 ♿ 𝒯 **P** Post/Fillmore. 931-9800. Call for times. The Animal, Bridget Jones's Diary, Evolution, The Mummy Returns, Shrek, Swordfish, What's the Worst That Could Happen?

LUMIERE ♿ 𝒯 **P** California/Polk. 352-0810. Bread and Roses Wed-Thurs, 4:50, 7:20, 9:40. The King Is Alive Wed-Thurs, 5:05, 7:25, 9:50. Once Upon a Time in China Fri-Mon, 6:30, 9:30 (also Fri-Sun, 12:40, 3:30). Once Upon a Time in China 2 Tues-Thurs, 4:45, 7:15, 9:45. Sordid Lives Fri-Tues, 5, 7:25, 9:50 (also Fri-Sun, noon, 2:30). Startup.com 5:10, 7:30, 9:55 (also Fri-Sun, 12:20, 2:50).

METREON ♿ Fourth St/Mission. 369-6200. Call for times. All Access (Imax), Angel Eyes, The Animal, Bridget Jones's Diary, Cirque de Soleil (Imax), Dolphins (Imax), Evolution, Haunted Castle (Imax), A Knight's Tale, Moulin Rouge, The Mummy Returns, Pearl Harbor, Shrek, Swordfish, What's the Worst That Could Happen?

METRO Union/Webster. 931-1685. Call for times. Moulin Rouge.

1000 VAN NESS ♿ 𝒯 **P** 1000 Van Ness. 931-9800. Call for times. Blow, Bridget Jones's Diary, Evolution, A Knight's Tale, Moulin Rouge, The Mummy Returns, Pearl Harbor, Shrek, What's the Worst That Could Happen?

OPERA PLAZA ♿ 𝒯 Van Ness/Golden Gate. 352-0810. The Golden Bowl Mon-Thurs, 3:30, 7; Fri-Sun, 1:30, 4:30, 8. Himalaya Wed-Thurs, 2:40, 5, 7:30. Keep the River on Your Right Wed-Thurs, 2:50, 5:10, 7:40; Fri-Sun, 1:20, 4:20, 7:20, 9:45; Mon-Tues, 3, 5:20, 7:50. The Man Who Cried Fri-Sun, 1, 4, 7, 9:30; Mon-Tues, 2:40, 5, 7:30. Smell of Camphor Wed-Thurs, 3, 5:20, 7:50. Under the Sand Fri-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Tues, 2:50, 5:10, 7:40.

PRESIDIO 𝒯 Chestnut/Scott. 922-1318. Evolution Wed-Thurs, 11:30a, 2, 4:30, 7:05, 9:35. Tomb Raider (starts Fri) 11:50a, 2:20, 4:50, 7:30, 10:05.

STONESTOWN ♿ 𝒯 **P** 19th Ave/Winston. 221-8182. Call for times. Moulin Rouge, Swordfish.

VOGUE 𝒯 Sacramento/Presidio. 221-8183. Call for times. Moulin Rouge.

WORLD THEATER ♿ Broadway/Columbus. 391-1393. Call for shows and times.

Oakland

GRAND LAKE ♿ 𝒯 **P** 3200 Grand, Oakl. 452-3556. Evolution 11:45a, 2:15, 4:45, 7:15, 9:35 (Fri-Tues, 9:30 show replaces 9:35 show). Moulin Rouge Wed-Thurs, 12:30, 3:45, 7, 9:45 (Fri-Tues, 9:40 show replaces 9:45 show). Shrek noon, 2, 4, 6, 8, 10 (Fri-Tues, 9:45 show replaces 10 show). Swordfish 12:15, 2:35, 5, 7:30, 10.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. The Animal 12:15, 2:30, 4:50, 7:20, 9:45 (Fri-Tues, 9:50 show replaces 9:45 show). Atlantis (starts Fri) 11:30a, 2, 4:30, 7:10, 9:40. Evolution 12:20, 2:50, 5:30, 8:10, 10:40 (also Wed-Thurs, 2, 7:10). Moulin Rouge 11a, 1:50, 4:45, 7:40, 10:30. Pearl Harbor 11:15a, 3, 7, 10:45 (also Wed-Thurs, noon, 4, 8). Shrek 11:05a, 1:20, 3:40, 6, 8:20, 10:35. Swordfish 12:10, 2:40, 5:10, 7:45, 10:25 (also Wed-Thurs, 11:20a, 4:20, 9:45). Tomb Raider (starts Fri) 11:45a, 2:15, 5, 7:30, 10:10. What's the Worst That Could Happen? Wed-Thurs, 11:45a, 2:40, 5:15, 7:50, 10:20; Fri-Tues, 11:50a, 2:45, 5:15, 7:50, 10:20.

PARKWAY 1834 Park, Oakl. 814-2400. Amores perros Wed-Thurs, 7, 9:45. Bridget Jones's Diary Fri-Tues, 7, 9:45 (also Sat, 3). Center of the World Fri, Mon-Tues, 6:30; Sat-Sun, 6. The Mummy Returns Fri, Mon-Tues, 9:15; Sat-Sun, 9 (also Sat, 3:30). O Brother, Where Art Thou? Wed, 6:30, 9:15. The Rocky Horror Picture Show Sat, midnight. St. Elmo's Fire Thurs, 6:30, 9:15.

PIEDMONT 𝒯 Piedmont/41st St, Oakl. 843-3456. Himalaya Wed-Thurs, 4:15, 6:45, 9:15; Fri-Tues, 4:40, 9:10. The Man Who Cried Wed-Thurs, 5:15, 7:30, 9:40; Fri-Tues, 7 (also Fri-Sun, 2). Memento 4:30, 7, 9:30 (Fri-Tues, 7:10 show replaces 7 show; also Fri-Sun, 1:40 show). With a Friend Like Harry Fri-Tues, 4:15, 6:45, 9:20 (also Fri-Sun, 1:50).

Berkeley area

ACT I AND II 𝒯 **P** Center/Shattuck, Berk. 843-3456. Amores perros Wed-Thurs, 6:45, 9:50. Bride of the Wind Fri-Tues, 7:15, 9:45 (also Sat-Sun, 2:15, 4:45). With a Friend like Harry Wed-Thurs, 7:15, 10; Fri-Tues, 7, 9:30 (also Sat-Sun, 2, 4:30).

ALBANY ♿ 𝒯 1115 Solano, Albany. 843-3456. The Golden Bowl Wed-Thurs, 5, 8; Fri-Tues, 6:45 (also Sat-Sun, 1:45). The Man Who Cried Wed-Thurs, 6:30, 8:45; Fri-Tues, 9 (also Sat-Sun, 4:15). Road Home Fri-Tues, 6:30, 8:45 (also Sat-Sun, 1:30, 4).

CALIFORNIA 𝒯 **P** Kittredge/Shattuck, Berk. 843-3456. Amores perros Fri-Tues, 5, 8:30 (also Sat-Sun, 1:30). Crouching Tiger, Hidden Dragon 1:45, 4:15, 7, 9:30 (also Wed-Thurs, Sat-Sun, 1:45). Pearl Harbor Wed-Thurs, 1:30, 4, 5, 7:30, 8:30; Fri-Tues, 4:30, 8:15 (also Sat-Sun, 1).

ELMWOOD 2966 College, Berk. 649-0530. Before Night Falls Wed-Thurs, 2, 9:10; Fri-Tues, 4:30, 9:20. Best in Show Wed-Thurs, 12:50, 5, 9:30. Chocolat Wed-Thurs, 2:40, 7:10. The Circle Wed-Thurs, 1:30, 3:30, 7:20; Fri-Tues, 2:30, 7:15. The Dish Wed-Thurs, 5:20, 9:15; Fri-Tues, 2:45, 7:20. O Brother, Where Art Thou? Wed-Thurs, 4:45, 7; Fri-Tues, 5, 9:30. Pollock Fri-Tues, 2, 7. Traffic Fri-Tues, 4:10, 9:15.

EMERY BAY ♿ 𝒯 **P** 6330 Christie, Emeryville. 420-0107. Call for times. The Animal, Atlantis (starts Fri), Evolution, Moulin Rouge, The Mummy Returns, Pearl Harbor, Shrek, Swordfish, Tomb Raider (starts Fri), What's the Worst That Could Happen?

OAKS ♿ 𝒯 1875 Solano, Berk. 526-1836. Himalaya Fri-Tues, 7:15, 9:30 (also Sat-Sun, 2:30, 5). A Knight's Tale Wed-Thurs, 6:30; Fri-Tues, 9 (also Sat-Sun, 4). Pollock Wed-Thurs, 9. Spike and Mike's 2001 Classic Festival of Animation Wed-Thurs, 7. Traffic Wed-Thurs, 8:45. What's the Worst That Could Happen? Fri-Tues, 7 (also Sat-Sun, 2).

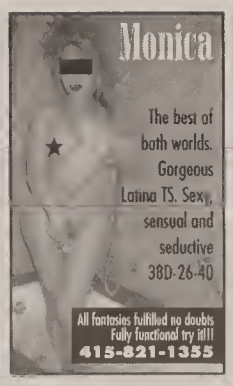
ORINDA ♿ 𝒯 4 Orinda Theater Square. Orinda. 254-9060. Evolution 4:15, 7, 9:30 (Fri-Tues, 4:30 show replaces 4:15 show; also Sat-Sun, 11:45a, 2:15). Shrek 4, 6, 8, 10 (also Sat-Sun, noon, 2). With a Friend Like Harry 3:45, 6:30, 9 (also Sat-Sun, 1).

SHATTUCK CINEMAS ♿ 𝒯 2230 Shattuck, Berk. 843-3456. The Animal 1, 3:10, 5:15, 7:20, 9:25. Atlantis (starts Fri) 1:15, 2:30, 3:30, 4:45, 5:45, 7, 8, 9:10, 10:10. Big Eden 1:45, 4:25, 7, 9:40 (Fri-Tues, 7:05 show replaces 7 show). Bread and Roses Wed-Thurs, 4:30, 9:15. Keep the River on Your Right 2:20, 4:35, 6:55, 9:05. The King Is Alive Wed-Thurs, 2, 4:30, 7:10, 9:30. Memento 1:40, 4:20, 6:50, 9:20 (Fri-Tues, 9:15 show replaces 9:20 show). The Mummy Returns Wed-Thurs, 1:05, 3:50, 6:40, 9:20; Fri-Tues, 1:10, 4, 6:45, 9:45. Once Upon a Time in China Fri-Mon, 12:50, 3:40, 6:30, 9:20. Once Upon a Time in China 2 Tues, 2, 4:30, 7:10, 9:30. Smell of Camphor Wed-Thurs, 2:15, 7. Startup.com Wed-Thurs, 1:50, 4:15, 6:35, 9:10. The Tailor of Panama 2:15, 4:40, 7:05, 9:35 (Fri-Tues, 7 show replaces 7:05 show; Sat-Sun, no 2:15 and 4:40 shows). Under the Sand 1:05, 3:15, 5:25, 7:40, 9:55.

UA BERKELEY 𝒯 2274 Shattuck, Berk. 843-1487. Call for times. Bridget Jones's Diary, Evolution, Moulin Rouge, Shrek, Swordfish, Tomb Raider (starts Fri), What's the Worst That Could Happen? ❖

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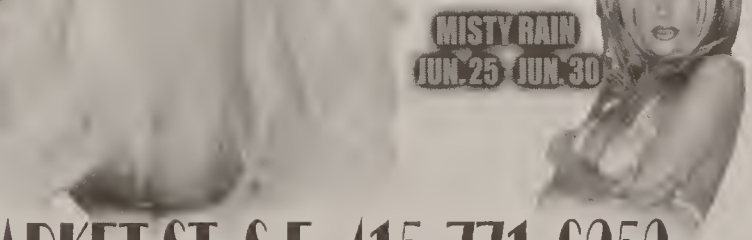


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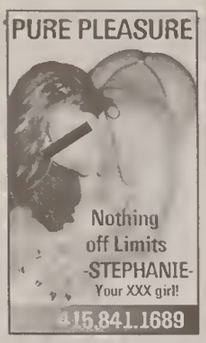
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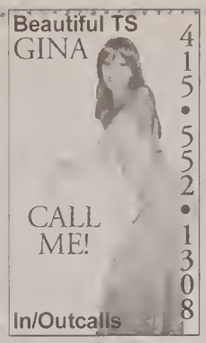
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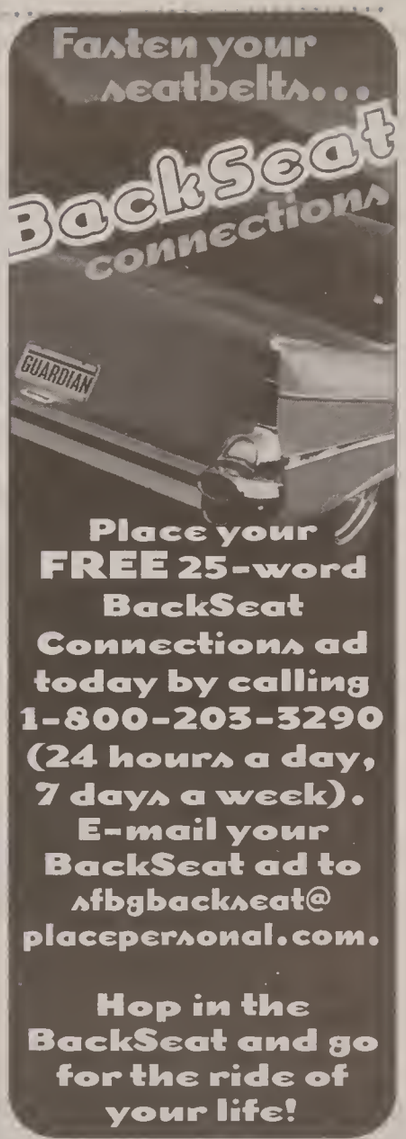




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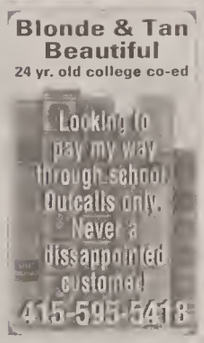
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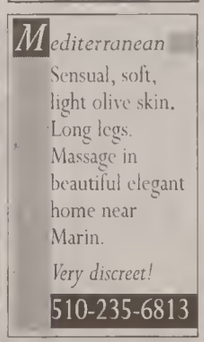
















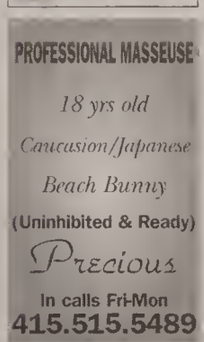










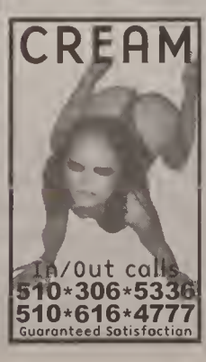




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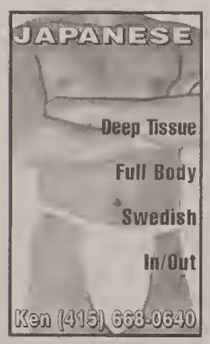
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My name's Linda. I'm Italian. I like swimming, horseback riding, dancing, singing Karaoke & more. I stand 5'6" & weigh 126 lbs. with long, reddish-brown hair, brown eyes & olive-coloured skin. I have a great sense of humor & love telling jokes. I'm looking for somebody who has a good sense of humor, likes to go out & just kick back & have a few drinks & a good time. ***Box 1216.***

This is Pat. I'm a young 63 yr. old standing 5'4" with brown hair & brown eyes. I'm full-figured & live in North Sacramento. I like to go to Reno & Lake Tahoe. I like anything indoors or outdoors. I'd like to find a gentleman who's 5'7" or taller & 48+ yrs. old who likes the same things. ***Box 8762.***

MEN SEEKING **WOMEN**

My name's Dillon. I'm 5'6" & 115 lbs. with a slim build, blue eyes & brown hair. I live with family, work part-time & go to school full time. I'm looking to talk to somebody & go out. ***Box 8813.***

My name's Ron. I'm looking for a fit, petite, attractive woman who wants to be friends first & go into a relationship from there. I'm a white male with brown hair & a tanned, toned body. I like to work out & go to the gym. I also like dining out & dancing. I like going to the beach. I'm down-to-earth & easygoing. ***Box 5237.***

I'm a young man in my late 20's & I'm interested in talking & possibly getting together with an older woman in her 30's-to-late 40's. I have 2 jobs. I'm very intelligent, wise & mature, down-to-earth, open-minded & nice. I'm creative with a lot of energy. I'm very passionate, affectionate & quite sensual. I'm looking for someone who doesn't smoke or need money to make them happy. I'm definitely very fit & good-looking at 5'10" & 175 lbs. ***Box 1609.***

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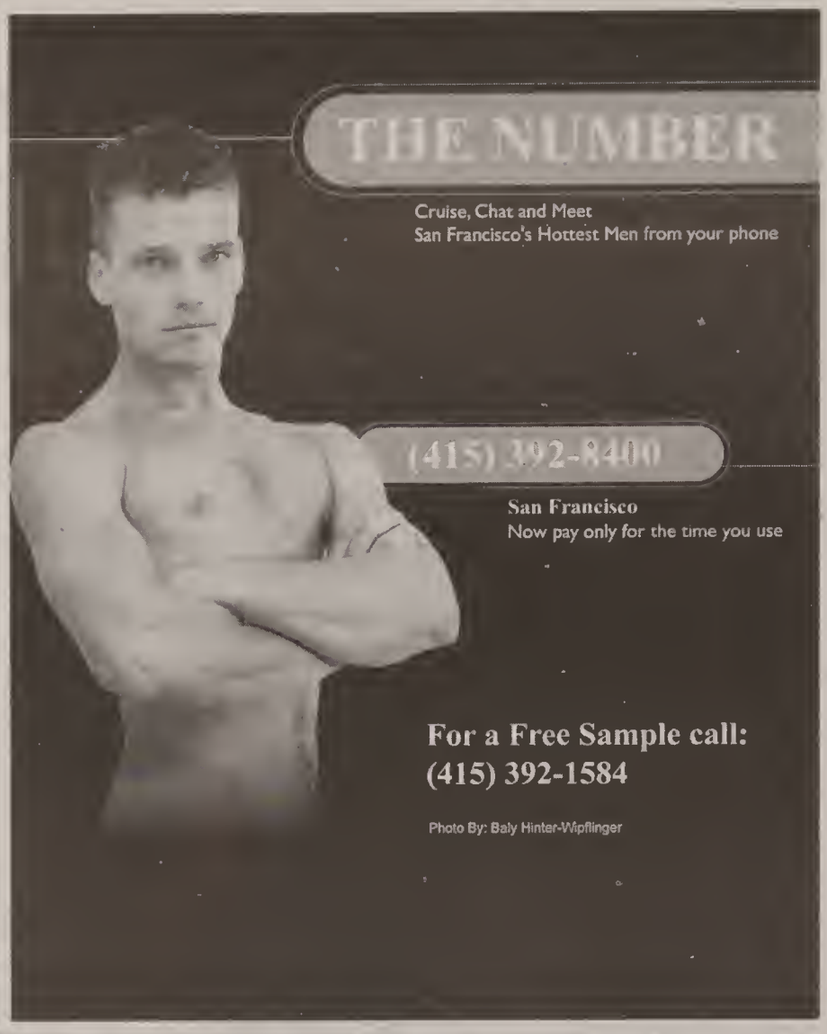
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Are you looking for that intelligent, young lady that you could spend some wonderful quality time with, and enjoys some nice romantic times? I'm 5'5", 120lbs, very playful and looking for professional, mature man who can appreciate and open-minded woman. ☎1846

NEW TO THE AREA
Attractive, red-headed medical student, 27, visiting for the summer, seeks intelligent, funny, compassionate man to see the city with: clubs, restaurants, hikes. Just show me! ☎1849

REDNEAD
Creative, bright, witty SJF 38, with beautiful curls, enjoys art, reading, films, travel. Seeking warm, intelligent, happy SJM, 38+, for garage sales, dining, films, more. ☎1813

FITNESS FAN
Petite SF seeks exercise partner, 25-35. Have fun, keep fit together. Any race! ☎1823

LOOKING FOR YOU
Seeking SWM, 30-40, employed, goatee, with Harley. College education, flower garden, cats a plus. Enjoys literature, music, cooking, baseball, S.F./Daly City/Pacifica only. No criminal record! ☎1825

FRIEND, LOVER, PARTNER
Attractive, easygoing, relaxed WF, 41, no children, occasional smoker, seeks man, 50-60, with intelligence, character, and passion for life. ☎1788

FULL-FIGURED PARTY GIRL
Cute, hard-working college student, social butterfly, 20, loves to party, shopping, museums, and coffee houses. Seeking secure, mature man, 20-26. ☎1789

LOOKING FOR ADVENTURE
SM, 33, 5'10", 215lbs, seeks down-to-earth, fun-loving woman with a wild side, for friendship first. ☎1786

LONG LEGS, COLD NANDS, WARM...
heart. SWF, 35+, mad scientist by day, loves live music (jazz, metal, classical), film, the arts in general, and healthy lifestyle. Seeking SM, late 20s to early-50s, with similar interests. ☎1800

SPIRITUAL FEMME ENJOYS LIFE
Blond hair, nice body, physical, affectionate, earthy. Desires feminine-looking woman who is tender, into personal growth, adventures, ocean, kayaking. ☎1290

INTELLIGENCE, HUMOR, AND FUN

Attractive, educated, single, professional Latina, 31 seeks professional Latino or Caucasian man, 30-40, for friendship and possible LTR. Must be respectful, educated, emotionally mature, N/S, no drugs, no kids yet, please. ☎1794

HI!
SWF seeking a nice, handsome man. I'm into music, metaphysics, big smiles, and spiritual values. Let's share 2001 together. ☎1255

STRIP TEASE
Beautiful Brazilian woman, long hair, green eyes, beautiful body, seeks male for private strip tease only. ☎1750

FRIENDS TO BEGIN
Beautiful SBF with nice shape and creative mind seeks handsome SM, 35-48, for summer fun, concerts, travel, sports. ☎1768

SEEKING GENEROUS GENTLEMAN
Sexy, petite, honest, independent, educated, classy, fun brunette, 26, new to the city, seeks generous, respectable, tall, fit, handsome, professional gentleman who can appreciate casual dating, fine dining, good conversation. ☎1749

NUMOROUS INTELLECTUAL
Vivacious creative writer/author, with beautiful eyes and high ideals, seeks LTR with man, 45-54. My interests include art, film, progressive politics, literature and law. I'm also a health care activist. ☎8269

AVERAGE HOT CHICK
SF, 33, just turned single, seeks tall, skinny, pale, muscle-less artist type with sense of humor to discover new bars and cafes. ☎1719

LOVE IS WHAT I WANT
SWF, 18, 5'7", 140lbs, wants a new life. Seeking honest, open-minded, kind-hearted SWM, 18-29, for friendship, possible LTR. ☎1209

WHERE IS MY BEST FRIEND?
Seeking reasonable, feminist-friendly dude. SWF, 38, 5'2", 125lbs, cute, tranquil engineer, likes nightclubs, dancing, hiking, television, movies. ☎1705

RUBENESQUE BABE
Adventurous, smart, creative, mildly insane, undercover bad girl, DWPF, 30s, seeks stable dude, professional male, 27-40, into rock 'n roll, art, pop culture, cooking, kinky sex, outdoor fun, for friendship, possible LTR. ☎1707

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East Bay, sweet, intelligent, financially secure beauty seeks professional 50-65 culturally diverse, with social interests and similar qualities. ☎6989

CLASSICAL MUSICIAN...
seeks kindred soul for chamber music, friendship, and possibly more. ☎1196

SEXY, SINGLE MOCHA
BF, 20, 5'3", 44F-28-37, enjoys candlelit romantic evenings, followed with strawberries and whipped cream. Seeking B/WPM, 28-40, for possible LTR. ☎1660

RING MY BELL
Luscious, large, amazing, intelligent beauty seeks a partner for love and enjoying life. Our lives are great. Together, we'd be spectacular! ☎8835

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cuddled in bed, brisk walks, conversations. Fun, spirit not dead. Spirited 49-year-old redhead seeking her shining star. ☎1651

EXOTIC SEMIASIAN
No baggage, vices, STDs. Pretty, fit, fun, humorous, happy, sane, athletic, traveled, adventurous, balanced, successful businesswoman seeks similar medium-tall SWM, 38-50, for open-minded LTR. ☎1654

EMPNASIS-PASSION
Pretty, petite, educated, athletic, slender SJF, 44, brunette, beautiful eyes/legs, seeks emotional, intellectual/physical intimacy, with well-educated, athletic SWM, 40s, loves nature/art, committed romance, family. ☎8321

SINGLE AND SEXY
Curious, independent, open-minded, pretty Latin SF, 27, 5'6", 125lbs, in great shape seeks intelligent, cute, sweet, laid back fit SWM, 30-38. ☎1647

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witty, scintillating WF, 48, 5'4", slim, redhead, enjoys music, dancing, and traveling. Seeking handsome, thoughtful, intelligent man with similar interests. ☎1622

EDUCATED
Female, 39, educated, sincere, passionate, and no children, seeks WPM, 50-60, N/S, successful, loving, caring, and faithful, for LTR/possible marriage. ☎7797

EAT ME ALIVE
Serve me. Black, big, beautiful woman, college student, big ass Goddess wants submissive, generous, hungry W/AM, 21-75. To body massage me, and oral service. ☎9949

CUTE ASIAN
SAPF, 53, 104lbs, seeks SWM, 49-57, to share real oceans and rolling black outs. Leave me some information about you! ☎9456

MUSIC & DANCE
Tall, medium-built, fair-complected single mom, 43, dark wavy/hazel, enjoys live music, singing, biking, street fairs. Seeking honest, open, social, communicative, fun-loving man. ☎1575

ALONE MUCH TOO OFTEN?
Ladies 30-55. Looking for friendly movie-goers, play goers, who enjoy all types of music, occasional out-door walks, bike rides, and welcome hearty conversations, brunch sunday ok? for more information call. ☎1566

ALL HAIL TNE QUEEN
Regal, voluptuous, witty, statuesque, bright, sensual, erotic, spiritual, adventurous, Nubian beauty. Seeking royal counterpart: 35+, 6'+, muscular, dark, handsome, honest, sexy, emotionally/financially stable, loving, goal-oriented. ☎1529

SMART, SEXY, SINGLE
WF, 41, blond with big blue eyes, no pretentious, pseudo-intellectuals please. No drugs. Smoke? Absolutely. ☎1525



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Sexy, smart, strong, successful SBF, 5'5", 126lbs, adventurous, athletic, fun, spiritual, stylish (Bebe or Bauer), well-traveled, addiction-free, great communicator, into salsa/jazz, cooking, great food. Seeking same in a tall, dark, and handsome package, 32-42. Race open. ☎9854

CREATIVE, EXUBERANT GAL
Intelligent DWF, 29, 5'4", red/green, seeks similar S/DWJM, 30-40, for friendship, possibly more. ☎1559

LOOKING FOR YOU
Slim, educated, attractive SWPF, blonde/blue, N/S, N/Drugs, seeks financially/emotionally secure SWPM, 55-65, N/S, N/Drugs, for a friendship first, possible LTR. ☎1564

SEEKING IN MARIN
Nice, quiet, a little shy SBF, 5'7", N/D, N/drugs, N/S, enjoys romantic movies, easy listening music, autobiographies, no plans for kids. Seeking a trustworthy, caring, honest, special friend, 34-50, in Marin County. No drugs, no heavy alcohol. ☎1512

ASIAN MERMAID SEEKS AQUAMAN
Sensual mermaid, 53, looks 43, feels 30s, 105lbs, cute, world traveled, professional, master's degree, seeks SWM, 48-58, swinging companion, for friendship, monogamy, marriage by the ocean? Let's hang out this weekend. ☎1003

YES AND KNOW
SWF, 31. All you know about me is that I'm adventurous, bright, passionate, and love laughing and learning. All I know about you is that you're curious enough to read this ad. Let's talk and learn more. ☎9889

GOLF PARTNER WANTED
SWPF, 5', 120lbs, seeks honest, loving, attractive SM, age unimportant, for golfing, dating, friendship first, possible LTR. ☎1449

NEW TO TNE AREA!!
Tall, thin SWF, 24, black hair, tattoos, enjoys indie, punk rock, shows, movies. Seeking SM, 23-30, for possible LTR. Someone lead me to the rock-n-roll! ☎1455

EXOTIC SEMIASIAN
Pretty, fit, fun, humorous, happy, sane, successful, athletic, traveled, adventurous, balanced woman, successful business, with no baggage, vices, or STDs, seeking similar med-tall SWM 38-48, open-minded LTR. ☎1442

NDT LATIN BABE
Young Latin girl, 19, seeks nice, adventurous, open-minded, financially secure gentleman with a youthful spirit, who would like to pamper and spoil me. ☎1414

GOT A SEXY SMILE?
Big, beautiful, ebony lady, 27, interested in meeting sexy, fun guy, race unimportant. Sense of humor is a must. ☎1409

MARVELOUS, MID LIFE, SWEETNEART
Looking for same. Very attractive, slender, humorous, honest, playful, loving and lovable, for real SWF, Youngish 50, 5'4", enjoys home, walks, outdoors, conversation, laughing, antiques, music, movies and honesty. Seeking LTR with same In a SWM, over 5'7". ☎8327

EURO-LATIN LADY..
blonde hair, average height and weight, looking for a man with minority background, preferably around 60. Acceptance and flexibility appreciated. ☎1384

SCANDINAVIAN BLONDE
Tall, attractive woman, mid-50s, seeks 180 degree relationship with charming, educated, attractive SBM, 48-60, H/W proportionate. Please be alive, creative, highly sexual, for possible LTR. ☎1464

DESPERATELY SEEKING
Attractive, semi-materialistic SWF seeks attractive, honest SWM, early-30s to mid-40s, who loves animals, for a friendship first and possible LTR. ☎1468

WOMAN NEEDS A MAN
Seeking attention from Oriental man who is liberal, passionate, humble, loving, kind, caring and sincere-at-heart. Age is not a concern. ☎1473

DESIRABLE
Affectionate, widowed WF, senior, good sense of humor, likes country music, cards, dining, traveling, sports. Seeking honest, truthful, sincere gentleman for relationship. ☎1438

BRDWN EYES, BROWN LEGS
Tan Catholic, 24, seeks athletic, attractive, educated racially sensitive, intelligent, religious Democrat, 24-30, N/S, for intellectual discussion, outdoors. Race open. ☎1424

BERET-WEARING BRUNETTE BELLE
Pretty, petite SWF, 45, youthful, fun-loving. Seeks LTR with employed SWM, N/S, 46+. Must have full head of hair or sense of humor. Common interests: Jazz, classic film, theater, fine art, cooking, travel, and anything French. ☎1428

See Fox Searchlight's Sexy Beast
Be the first UK gangster on your block to win passes..... see movie section.

BEAUTIFUL INSIDE AND OUT
SJF, 38, physician, with intelligent wise mind, curvy body, soulful blue eyes. Seeking tall, playful, responsible, honest mensch, with a heart of gold, for love, commitment and family. I enjoy meditation, hiking, reading, theater, music, conversations, intimacy. ☎1391

YES! OK
SWPF, sweet and romantic. You: SWM nice and warm, just as you are. Let's discover each other for a long-term relationship and more. Kids ok. ☎1396

LOOKING FOR SOMEONE SPECIAL..
Are you?, Attractive, 41-year old SW/HF, 5'7", in good shape, long auburn hair, honest, affectionate, responsible, with a good heart, seeks LTR, with a man of substance, with the same qualities, to share life together... ☎8145

CAPRICORN
Beautiful, intelligent, sexy SWF, 38, seeks tall SBM, 39-50, spiritually aware, good lover, looking for special someone to share life/soulmate. ☎9871

EBONY BEAUTY
Sophisticated former model in Sacramento seeks a unique, mutually beneficial relationship with a very successful gentleman, 50-60. ☎1348

FOR THE MAN WHO WANTS IT ALL
Very attractive, intelligent, interesting, sexy, fit, fun, playful, diverse, and open-minded SPF, seeks very handsome, tall SPM, with similar attributes, between the ages of 36-43. ☎1354

BEAUTIFUL INTELLIGENT F
Pretty, attractive SWF, 38, 5'6", 130lbs, brown/green, nice shape, educated, sense of humor, sports, outdoor/indoor activities, dining, movies. Seeking SWPM, 36-45, for LTR. ☎1327

SEEKING A COWLESS COWBOY
SWF, 5'8", 135lbs, enjoys horseback riding, music, outdoors, reading, movies, dining. Seeking intelligent, creative vegan/vegetarian cowboy, with similar interests, for friendship, possible LTR. ☎1314

FULFILL MY FANTASY...
and my boyfriend's. Beautiful, very fit female, 30, 5'7", 115lbs, brown/green, seeks one or two lucky boys. Be fit, sexy, clean and secure in a "group." ☎1291

FOREIGN SOULMATE WANTED

Intelligent, 46 year-old woman seeks well-educated, non-citizen, any race/relation. Let's fall in love and have a happy, mutually beneficial marriage! ☎1294

IMPRESSIVE BEAUTY
Pretty, petite, slender, muscular, fair, feminine, complexly educated, artistic SJF, 44, long hair, desires deeply thoughtful, good-looking, highly educated, sensual, athletic SWM, 42-50, who is open to commitment, family, pleasures of mind and body, exploration of nature, arts, travel. ☎8317

NOT CNOCOLATE
Fun-loving, petite SBF, 5'2", 125lbs, enjoys clubbing, music, dancing. Seeking tall, handsome outgoing, ram bunctious SM for friendship first, possible LTR. ☎1268

IRRESISTIBLE

Hawaiian SF, 21, olive complexion, sweet personality, enjoys concerts, music, dining. Seeking good-looking, down-to-earth SM for friendship first, possible LTR. ☎1283

JEWISH CHER TYPE
50, seeks financially secure, tall SWM, 50-60, non-smoker, non-drinker, sense of humor, desires honesty, likes garage sales, scrabble, pool, dining out, theater. Must love dogs. ☎5487

SEXY TRIPLE DS...WANNA TASTE?
BF, 5'2", 145lbs, 44DDD, 29-38, beautiful chocolate skinned female, seeks financially generous, sexy, older male, any race, for massage and tasty pleasures. What's your fantasy? ☎9665

READY TO PLAY
6'0", voluptuous, Swedish blonde, seeking a mature, fun loving, sincere male for friendship and more. ☎1253

HELLO
Are you an honest, no vices SWM, 50-65? Me: 50, cute, Jewish nonconformist, 10 personality. Likes garage sales, dining out, movies, casual dresser for LTR ☎5475

men seeking women

I'LL MAKE YOU LAUGN
Well-educated, well-traveled SWM, 31, ex-river guide, former professional chef, ready to find a woman who captures my attention. ☎1834

LET'S MEET FOR COFFEE
College-educated SAM, 26, enjoys quiet evenings at home. Seeking SF for friendship first. ☎1837

ALL AROUND GREAT GUY
I'm all that and more. Decent, honest SAPM, 39, 6', heart-of-gold, great sense of humor, with a desire to meet a wonderful inspiring woman. ☎1840

SEEKING FAMILY-DRIENTED FEMALE
Fun-loving, financially secure attorney, early 40s, seeks relationship with someone who enjoys children and travel. ☎1271

HOT BLACK SEEKS...
different race hot, above average, attractive, fit, safe female, 30+. Decent, mature, intelligent, considerate, good-looking, slender, energetic BM, 40, 5'11", 205lbs. ☎1827

TALES DF TNE CITY
Quiet, laid-back Native American male, 33, likes tropical travel, computers, dining out, movies, romance. Seeking female, 18-60, for friendship, maybe more. ☎1814

HELLO
Educated separated WM, 34, 5'9", brown/brown, average build, self-employed, seeks SF, for friendship, possible LTR. ☎1815

SMART AN SEXY
SWM, 5'8", 170lbs, dark blond/blue, seeks down-to-earth, easygoing woman, average build for companionship, possibly more. ☎1822

SWEET AND LOVING
Hello, Are you looking for a great guy to spend some time with? I am that guy! Fit, 30, hard-worker, honest, caring. Call me! ☎1826

SMART AND SEXY
Adventurous SWM, 5'11", 185lbs, dark brown/hazel, college educated, enjoys movies, chess, sports, having fun, swimming. Seeking outgoing, fun, down-to-earth lady, friendship first, hopefully LTR ☎1830

TAKE A CNANCE
Respond to this ad. Healthy, attractive GAM, 41, seeks healthy GWM, 35-45, to share life, dinners, foreign film, travel. ☎1824

LDDKING FDR LOVE
Tall, loving SWPM, 48, home owner, hobby musician, (R&B) enjoys hiking, motorcycling, light camping, walking, health. Seeking slender, medium lady, who wants children. ☎8860

EXPLORER SEEKS EXPLORER
Passionate, intense, strong, affectionate, hopefully humorous WM, 49, occasional smoker, seeks a woman, 22-42, for a passionate, intense relationship. ☎1803

POETIC SPIRIT SEEKS...
intimate friendship. Sexy SM, 5'10", 170lbs, enjoys poetry slams, live music, movies, art, and writing haikus. Seeking fun, adventurous female, for friendship first. ☎1817

SEEKING MEXICAN GUY
Good-looking white guy, not into gay scene, seeks Mexican guy, 30+, good-looking. Me: 40, 5'10", HIV-. Let's have sex or get to know each other. ☎1810

SEEKING SINGLE FEMALE
SBM, 6'2", athletic and always smiling, seeks SF, race open. Prepare to dance, romance and enhance each other's lives. Let's meet. ☎1811

R U TNE ONE
Seeking intelligent, psychologically aware SM, sense of humor, 40-55, who loves animals and nature, for companionship, possible LTR. Me: 46, brown hair/blue eyes, educated, fit, liberal democrat, enjoys intellectual conversations and exploring the world. ☎1812

SUMMER WORSHIPPER
Shaken, not stirred. Tall, handsome, imaginative, passionate humanist, 38, mostly vegan, loves animals, music, and wine. Seeking busy, progressive PF, 25-45, for LTR. Coffee first? ☎1787

SMART BLACK WOMAN...
sought by white guy, 39, 6', in good shape (hope you are too). Likes good food and wine, hiking, baseball, music, travel, trying new things. ☎1796

BEHIND THE REDWOOD CURTAIN
SWAM, 43, professional, intelligent, very athletic. Humblest County, tan all over. Need I say more? ☎1799

COME IN
Fit SM, 38, 180lbs, brown/brown, seeks strong, witty, sensual SF for friendship first. ☎1801

LOOKING FOR YOU
DWM, 62, 5'6", writer, enjoys reading, travel, movies. Seeking intelligent, imaginative, attractive, independent woman with sense of humor and irony. Not into gurus, corporate culture. ☎1790

NANDSOME AND SINGLE
Tall, handsome DBM, slim, professional, educated, romantic, playful, sincere, open-minded, easy-going, seeks attractive, slender female for romance, social and outdoor activities, 45+, race open. ☎1791

RETIRED NIPPY
Senior, over 63, young at heart, tall "progressive intellectual," seeks LTR with hip female who dreams about qualitative, romantic, adventurous, exciting, balanced living. ☎1793

BIG MAN
Fun SM seeks young, petite or thick, Latin or Filipina SF exciting friendship, possibly more. ☎1776

JULIET, WHERE ARE YOU?
Multiracial SM, 19, 5'5", 160lbs, medium build, seeks sweet, sensual SF for friendship first, possible committed LTR. ☎1775

LOOKING FOR LOVE
Good-looking SWM, 38, 6'3", 200lbs, blond/blue, enjoys camping, horseback riding, fishing. Seeking SF for friendship first, possible long-term relationship. ☎1784

INTERESTING IN SPORTS? HEALTH?
Nutrition? SM, 39, 5'10", athletic build, N/S, N/D, seeks lady, with these interests, for dinner, movies, walks, LTR ☎1740

TUXEDO&JEANS, LEATHER&LACE
Classy SWM 42, tall, blonde, handsome-fit, secure, seeks sassy beauty, 28-38, for morning tea, afternoon delight, wine country evenings and constellations at night romance awaits-take a chance! ☎1747

DISCREET ENCOUNTERS
SHM, 31, 5'5", 170lbs, brown/brown, loves adult movies. Seeking attractive SF for wild times. ☎1763

SINGLE AND ALDNE
SM, 25, 6', 5'11", brown/brown, receptionist, enjoys beaches, movies, walks. Seeking understanding SF with sense of humor, for relationship. ☎1765

GOOD-LOOKING DOCTOR
Musical scrabble fan, hiker, polyglot, mycophile, 5'11", 165lbs, needs healthy, creative, physically, attractive, imaginative, intelligent San Francisco woman, 40s to form a loving union. ☎1755

SEEKING BUSTY FEMALE
Italian WM, 47, San Francisco homeowner, seeks busty, plump WF, under 200lbs. Long hair a plus. ☎1752

WORLDLY, SPIRITUAL...
Liberal SWF desired, LTR. Me: British-accented, goddess-centric, agnostic buddhist, into yoga, tantra, intellectual polyglot globe trotter, 30s, PhD, slim, olive-complected, mediterranean-looking, handsome, East Indian prince. ☎8306

SCORPIO FUN
SM, 52, gray/brown, moustache, enjoys movies, travel, hiking, sports, reading, outdoors. Seeking SF. ☎1756

SENSUAL?
College-educated, very good looking SWM, 47, 5'7", 125lbs, occasional smoker, grown children, seeks SF, 35-66. ☎1739

YOU ARE...
shy, introverted, but strong. You like very intelligent men. Few could understand your heart totally. Sometimes you feel so lost. Let's work together ☎1759

SEEKING SPORTS-MINDED PERSON
SM, 44, enjoys movies, books, dancing, sports. Seeking SF with similar interests. ☎1761

DON'T BREAK MY NEART
Filipino SM, 25, no kids, new to town, seeks SF for friendship first, possible LTR ☎1742

SMART & SEXY
Separated, college-educated AM, 30, 5'8", medium build, enjoys working out. Seeking AF. ☎1754

SOMEWHERE OUT TNERE
Tanned SM, 22, 5'10", 180lbs, black/brown, enjoys sports, clubbing, movies. Seeking W/HF. ☎1758

LOOKING FOR ADVENTURE
SM, 42, seeks adventurous woman for fun, wine country, fisherman's wharf, tennis, golf. ☎1760

EXCEPTIONAL
Decent, intelligent, professional, good-looking, sensitive, healthy, warm-hearted, trim WM, youngish 57, 5' 10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. ☎1319

RELATIONSNIP WANTED
Athletic, handsome, blue-eyed SWPM, 54, businessman, 5'7", 150lbs, lives on peninsula. Seeking slender female, 40s, for dating ☎1738

PISCES/ARIES GUY
Modest, affectionate, attractive, left handed SWM, 36, 6'2", 205lbs, brown/blue, seeks astrologically compatible woman, 35-45. ☎8647

SPIRITUAL EUROPEAN
Smart, sensitive, sincere, funny, tall, fit, handsome SWM, 37. Seeks brown eyed beauty, SF, any race please, for fun, romance, great conversation. ☎1180

WNO'S OUT TNERE?
Russian/Puerto Rican male, 27, 5'11", 160lbs, enjoys movies, blues/jazz music. Seeking a woman for casual dating. ☎1735

ARE YOU POSITIVE?
Attractive, professional SWM, mid 30s, seeks attractive, professional, intelligent, Independent, emotionally secure, financially stable, HIV+, discreet female, for friendship, possible LTR. ☎1736

HOPELESSLY ROMANTIC

DWPM, 56, S'6", 170lbs, love medicine, love my daughters, love the blues, and I'd love to love you. Easygoing, kind, warm, sensual, playful, erotic, spiritual, solid. Seeking same in pretty girl next door type, 40-SO, medium build, fit. Let's! ☎1712

LEFTIST
Pro-feminist SWM, 53, spiritually progressive, energetic, upbeat, health care professional, loves music, dancing, exercise, outdoors, kids, political and other work, etc. Seeking leftist, feminist mate ☎9904

MIGNT AS WELL BE ON MARS
SWM, 32, long black hair, new to area, enjoys clubs, beaches, city exploring, dining. Seeking outrageous, outgoing SPF undercover-bad-girl for rock-n-roll, crazy nights, possible LTR. ☎8814

LOOKING FOR LOVE
Fit SHM, 22, 5'9", 165lbs, warehouse supervisor, enjoys working-out, movies, shooting pool, basketball. Seeking laid back fun-loving SF for friendship first. ☎1717

NANDSDME AND SLIM
Attractive, clean-cut, Italian SWM. 33. 5'7", 155lbs, brown/blue, seeks lively, open-minded SW/HF, 20-30, for relationship. ☎1722

LOOKING FOR ADVENTURE
SWM seeks smart, trustworthy, beautiful SF, race unimportant, for friendship first, possible committed LTR. ☎9397

PLUS-SIZED WOMAN
Kind, understanding, romantic, San Francisco-born HM, S3, 5'8", 175lbs, seeks romantic affair with full-figured WF ☎9901

ARE YOU SWEET ANO SEXY?
College-educated AM, 25, N/S, no children, seeks sweet and sexy female, 18-35, who enjoys dancing and sports. ☎1702

EBONY SEEKS IVORY
Very attractive, passionate, affectionate BPF, home owner, seeks progressive, sophisticated, classy WM, 42-54, 510"+, for romance, monogamy and more. ☎1701

INDEPENDENT GUY
Handsome SM, 28, 5'10", 160lbs, black/brown, musician, seeks smart, silly, honest, confident SF for good conversation and comfortable silences. ☎8940

TO LOVE IS TO LAUGN
Sincere, well-balanced but fun-loving, sometimes goofy SWM seeks intelligent, classy but slightly kooky woman with monogamous LTR goals. ☎9433

COMPANIONSNIP
Good-looking SWM, 46, 5'10", 170lbs, seeks attractive SF, 30-50, for companionship, dinner, movies, ball games, ocean excursions, possible LTR. ☎1338

FOR KEEPS
Fun, active, responsible SWM, 36, smoker, with loyalty like granite. Seeking honest SF, 18-4S, for friendship first, possible committed relationship. ☎1664

COFFEE SOMETIME?
Handsome, kind, caring SWM, 40, enjoys art, science, good coffee, dancing, day hiking, warm cha siu baau. Seeking honest SF, 35-4S, for friendship. possible LTR. ☎1668

ITALIAN SALSA LOVER
SWPM, 39, N/S, speaks Italian, Spanish, English, enjoys travel. Seeking pretty, sensual SF, 18-45, for friendship first, possible LTR. ☎1699

SEXY, SMART SURGEON
45 year-old, sweet, easygoing, fun-loving man, 5'7", 175lbs, good-looking, funny, open-minded. Seeking fit, sexy, Asian/Caucasian lady, 25-40. ☎1698

TRUCKER
SM, 54, 5'9", 1785lbs, brown/hazel, full beard, likes outdoor activities, motorcycles, panning for gold. Seeking outdoorsy, lady who loves travel with her guy. ☎1663

GIVE ME A CALL
Athletic SM, 36, 6', 150lbs, brown/brown, seeks, slim, athletic, attractive, sweet, sexy woman for friendship first. ☎1679

COME AND GET ME
SBM, 28, occasional smoker, father, searching for a true SF, 19-35, who doesn't play games. ☎1656

FEEL LIKE A TNIRD WNEEL?
Well-educated, marriage-minded SWM, 33, N/S, enjoys soccer, skiing, reading, volunteering. Seeking SF, 25-38. ☎1657

LOVE IS JUST A 4 LETTER WORD
Easygoing, good natured SWM, mid 50s, enjoys tennis, swimming, mystery movies, driving up the beautiful Oregon coast. Seeking similar female, 40s-50s, 5' 5"6", for dating. Spend these terrific moments with me. ☎9710

NATURE LOVER
Playful, spiritual, intelligent Capi-Sag, 30, 5'6", seeks sensual Scorpio, lover, 22-33, with interests in Healing arts, natural living, astrology, languages, and hiking. Somoma county. ☎1644

TAKE IT EASY
Mellow, educated SPM, 45, 5'11", 230lbs, enjoys sports, dining, movies, television, relaxing at home. Seeking SPM, 30-40, with similar interests. ☎1659

TNE RIGNT WOMAN?
Fun-loving SHM, 43, S'5", 130lbs, black/black, business-owner, father of two, enjoys dining, movies, parks. Seeking petite, kind SF for romantic relationship. ☎1653

BALANCING WORK,...
spirit, health through emotional healing, art, social justice. Short, pale, handsome Chinese American man, 38, seeks kindred soulmate on like path. ☎1646

INTELLIGENT, NONEST,...
compassionate, energetic, funny, unpretentious, fit, liberal, individualistic, tender, self-employed Marin homeowner, 40s, seeks honest, smart, spirited, funny, slightly twisted, non-yuppie SWF for LTR. ☎1655

Beastles Sexiest
get your movie passes every week in the SFBG... look toward the back of the paper.



WARM-NEARTED PNYSICIAN
Attractive, humorous, sensitive, considerate SWM, 33, 5'8", 165lbs, thick-brown/dark-brown seeks SF, companion and best friend to share fun, laughter, moonlight conversations, mountain walks. ☎9459

LOOKING FOR A GIRLFRIEND
Shy, good-looking, slender SWM, 33, 6'4, romantic, creative, easygoing, seeks cute, slender, fun SF, 25 35 ☎1642

VACATION ALL YEAR
Happy, healthy, hedonistic older European entrepreneur, independent income, doesn't work, enjoys dancing, foreign tropical travels, fairs, festivals, entertaining friends, bored living alone. Seeking slender woman to have fun, pool resources, take vacations, smell the roses, enjoy life. ☎1631

LOOKING FOR...
dominant-minded adventuress. Tall, fit, handsome, intelligent, accomplished, LTR-minded, zany, creative DWPM, 50+, sense of humor, seeks bright, adventurous, slender PF, 40+ ☎1629

TDTAL FRENCN MASSAGE
Mature WM gives total French body massages to full-figured, mature woman for her release and pleasure. ☎8953

MARRIED MAN SEEKING
Do you require trust and discretion? Do you seek an exclusive friendship with a man who's romantic, sensual, handsome, long-lasting, intelligent, tall, athletic, mid-40s, Caucasian? Are you in your 40s (+/-), married? Peninsula. Please call. ☎9952

POETIC TERRORIST
SWM, 28, artist, write, loves books, movies, instrumental music, travel. Seeking creative, down-to-earth girl, 18-28, for adventurous times, possible LTR. ☎1235

ART, BEER & JONNNY NISPANIC
Thirty-something, would-be photographer/jewelry designer, Spanish/Cuban/American, but don't look it, occasional hard drinker. Looking for woman who doesn't act her age. Come drink, dance, and create with me. ☎1623

SET TNE NIGHT ON FIRE
SM, 5'11", long black hair, piercings, tattoos, rock-n-roll musician, enjoys beach, concerts, club, city exploration. Seeking sexy, exotic semi-Asian piece of candy. ☎1618

MAN FOR ALL SEASONS
Light-skinned SM, 22, 5'5", 120lbs, blond/brown, enjoys clubs, parties, movies, fun. Seeking SF ☎1632

TALL DARK ATNLETIC
SM, 34, 175lbs, handsome, passionate, affectionate, successful fitness instructor. Loves to: laugh, go to movies, cook, travel. If you have similar views, call me! ☎1625

DUTDOORS MAN
Attractive SWM, 41, 5'10", 165lbs, brown/blue, medium build, enjoys hiking and nature, seeks attractive SF for fun, friendship and casual dating. ☎1627

SENSUAL
Tall SWM, 30s, seeks sexy lady, 28-40, who enjoys jazz, fine red wine, great fun. Please contact me. We will connect. ☎1628

YOGA-ART

Open, vital, fun-loving artist seeks to marry (eventually) a double beauty, compassionate yogini or similar. East Coast roots-world traveling, children loving. ☎1630

PETITE TYPE B PERSONALITY
Looking for petite, dark-haired young lady, 30-40, to share after-work gallery receptions, traveling on my motor scooter. Me: 6', 175lbs. You: S', about 100lbs. ☎1634

OARLING! NELP!
White male, 40s, married to workaholic, disinterested, platonic lady. Seeking married female who is equally frustrated. Life is short. Sure miss hugs! Loving, kissing, all those things lovers do! Handsome, tall, thin, fit, kind, considerate, educated, well off, but love starved man needs you! ☎9876

SANTA CRUZ-WANT FUN/FRIENO
SWM, 31, 5'8", light brown/brown, enjoys dining out, movies, and taking a drive. Seeking a woman for LTR. ☎1619

SEEK FUN WOMAN
Good-looking SWM, 5'8", 185lbs, blond/blue, nice body, enjoys, reading, the outdoors, long drives. Seeking open-minded, adventurous, playful, free-spirited SF. ☎1608

PALE, LARGE-SIZED,...
chubby, fat, voluptuous WF, any age, wanted by tall, handsome, Mediterranean WM, 29, green eyes. I am monogamous, considerate, and romantic. ☎8313

TASTEFULLY DONE SEX
Parties. Otherwise satyr man needs retired, not working woman for more sex. Woman friend needs alone time. Great chemistry is greater than gold. ☎1600

CUTE AND OUTGOING
Fun-loving, ambitious WM, 34, 5'11", 200lbs, business-owner, loves bicycling, exercising, people. Seeking quiet, exciting, fit, healthy SH/AF to stimulate my mind for casual relationship. ☎9890

YDUNG & SEXY
New to town, Ghanian man seeks woman for friendship first, possible LTR. All calls answered. ☎1562

LOOKING FOR FUN
This separated HCM, 34, 5'11", black/brown, average build occasional smoker, with children, seeks a woman, slim-average build, for casual dating. ☎1567

AD OF THE WEEK

PENNIES FOR YOUR TNOUGNT
Mensch, 27, seeks yenta, 25-29, who keeps kosher, for painting town red and studying the sciences of life while basking in sunlight. ☎1569

This Lucky advertiser will receive a gift certificate for Dinner for Two (up to $75 value) to Moss Beach Distillery, located at Beach Way and Ocean Blvd., Moss Beach, CA 94038. (650) 728-0220.

Moss Beach Distillery Restaurant

www.mossbeachdistillery.com

ARE YOU TNAT PERSON?
WM, 36, San Francisco native, occasional smoker, no children, enjoys outdoor activities and movies. Seeking creative, funny woman, 24-40. ☎1570

SURPRISE PACKAGE!

Look beyond the smart, sophisticated, successful, dependable professional on the outside, and you'll find a caring, passionate, and adventurous, man on the inside. Seeking emotional sharing, deep conversation and laughter. Emotionally stable and financially comfortable guy, looking for fit, confident, happy woman, 32-45 for friendship and possibly LTR. All messages answered-promise! ☎1581

FIT/SLIM/ROMANTIC GUY
Handsome SM yearns for slim, buxom, romantic, wonderful SF, 18-53, for a special friendship, possible LTR. ☎1599

FUN AND PASSIONATE
Romantic SBM, 30s, seeks fun-loving, adventurous SF for enjoying the city together. ☎1585

SPONTANEOUS
Clean-cut, well-dressed S8M, 22, 6'2", 200lbs, medium build, seeks down-to-earth SF for relationship. ☎1589

PLUS-SIZED WDMAN?
SWM, 40, seeks full-figured SF, 18-45, for dating. The size of your heart is what counts. ☎1594

OPEN-MINDED?
WM in San Francisco likes vulgar art, loud punk music, and bad tattoos. Do you? ☎1601

FOOT LOOSE IN SF
Crazy, giddy SWM, 48, 198lbs, swimmer, dancer, seeks fit, amused, younger SF to share lunch and a movie. ☎1S57

ACTIVE
College-educated, tall, frt SWM, mid-30s, N/S, seeks SF, age open, for friendship first. ☎1S60

LAID-BACK WOMAN WANTEO
SM, 44, S'9", 210lbs, brown/blue, goatee, moustache, enjoys beaches, mountains, camping, car shows, swap meets, flea markets, auctions. ☎1576

SELECTIVE
GQ-looking, muscular, fit, Italian SM, 43, 6'2", 185lbs, brown/brown, gourmet cook, musician, enjoys travel. Seeking petite, fit woman. Prefer blonde. ☎1583

WANTEO: MATURE WOMEN
Erotic, sensuous, fun man, 6'4", 235lbs, brown/blue, athletic build, seeks older, mature woman who need affection and attention. Please be spontaneous, outgoing, nasty, kinky. ☎9556

SJM SEEKS GDDDESS...
to worship—who's born in the year of the tiger/horse/hare on 31st day of the month. Good fortune, good sex, and happy hearts. ☎1068

NEED COOL FEMALE 4 CNILLIN'
This male, 31, N/S, no children, seeks cool, slim, attractive, honest female, 21-28, who loves movies and dancing. ☎1SS0

SEEKING ASIAN LAOY
Athletic, intelligent, attractive SWM, 46, seeks AF, 30-45, for dining, music, travel, and exploration of the Bay Area. ☎1551

TALL, PASSIDNATE, NONEST
Attractive, fit, emotionally stable SWM, 43, seeks tall, attractive SW/BF for long walks, in-depth talks, quiet dinners, and lazy Sundays. ☎1539

SMART, SEXY, ADVENTUROUS
Brown-haired, athletic SM, 41, 6'1", 180lbs, student, enjoys beach, basketball, billiards, movies, clubs, music. ☎1537

MAN FOR ALL SEASONS
Bilingual, medium-complected SM, 21, 5'9", 200lbs, black/brown, seeks SF for friendship first, possible LTR. ☎1544

ASIAN LADY!
SWPM, 45, non-smoker, sincere, successful, intelligent, generous, affectionate, tall, fun, seeks sweet, smart, attractive, fun, positive SAF for sharing outdoor activities, travel, film. ☎1058

SEEKS SENSUAL LOVER
SM, 50, 6'2", brown/hazel, seeks sensual lover or friend who's not afraid of the wilder side of San Francisco night life. ☎9637

LOOKING FOR FUN
Understanding, patient, handsome WPM, 31, 6'1", N/S, no children seeks good-hearted, beautiful, enchanting female, 18-24, for possible LTR. ☎1514

SEEKING ONE SPECIAL LADY
Handsome, sincere, special WM, 35, seeks educated, kind, reasonably attractive lady for dancing, movies, sports events, companionship, possible LTR. ☎1516

NANDSOME PRINCE WITN NORSE
Seeking princess who'll ride bareback in heels, who's as bright as the starts, who likes going slow, and still believes, in "happily ever after." ☎1517

WRITER/MUSICIAN
SWM, S0s, 6'1", 175lbs, financially secure, N/S, N/D, seeks A/WF, 40+, H/W proportionate, for frisbee, jazz, fishing, candle lit dinners, LTR. ☎1S19

TAKE A CNANCE
Outgoing DWM, 6'2", 195lbs, blond/blue, likes water sports, the outdoors, animals, concerts, fine dining, the arts. Seeking SF with similar interests. ☎1531

SEEKING TNE ONE
Fun, outgoing, attractive WM, 24, 5'5", 1S0lbs, lives in Kentucky, seeks outgoing, attractive, fun-loving SF for dating. ☎1S35

BACK TO TNE BASICS
Thin, dark-haired guy likes spaciousness and feelings. Seeking non-cell phone girl for looking, straight talk, and fun. East Bay. Bright colors a plus. ☎1533

TNE OOCTOR SEEKS ROMANA
SWM, 20, seeks fun, educated 20 year-old wovian for time travel and other adventures. ☎1541

SEEKING ONE NICE LADY
Handsome, sincere, educated, reasonably attractive WM, 3S, seeks a lady for sports events, movies, dancing, friendship, possible LTR. ☎1542

AFFLUENT BUSINESSMAN
Handsome male, seeks play mate, 18-3S, to spoil. ☎1548

' LDOKIN' FOR FUN
You: busty, erotic, fit, fun, uninhibited, female, any age, desiring friendship, intimacy. LTR. Me: athletic SWM, homeowner with pool, 6 cars. Marin County. ☎1549

GIVE IT UP
BM, 53, seeks sensual female, up to 50, H/W proportionate, for fun, massages and turning sexual fantasy into reality. ☎1084

NATIVE NEW YORKER
SM, 5'9", 160lbs, carpenter, enjoys movies, dining out, photography. Seeking SAF, 25-40, for casual dating. ☎9983

ASIAN FEMALE WANTEO
Handsome SWM, 43, enjoys weekend getaways, dining, movies. Seeking attractive SAF for possible LTR. ☎1518

BEAUTIFUL TOUR GUIDE?
Fun-loving SWM, 28, 5'11", 175lbs, blond/blue, new to city, enjoys house music, clubs, road trips. Seeking attractive, fun-loving SF, for dating. Body art a plus. ☎1520

FUN AND SEXY
Intelligent, athletic SM, 28, 5'10", 175lbs, blond/green, goatee, regional retail chain manager, enjoys scuba-diving, bicycling, skiing, traveling. Seeking spirited, cultured SF for relationship. ☎1502

READY TO SNARE
Muscular, fit, attractive SM, 41, 5'10", 180lbs, brown/green, H/W proportionate, father, enjoys playing guitar, song-writing, movies. Seeking SF for casual relationship first. ☎1522

NAPPY TAXI DRIVER
SWM, 3S, 6'2", 300lbs, brown/blue, enjoys movies, dining out, playing pool. Seeking open-minded, fun-loving SF, 20-30. ☎1513

A GREAT CATCH

Affluent, attractive, athletic SWM, 6', 185lbs, 39, seeks smart and sexy best friend/lover, 27-37 for marriage/family. N/S, please no kids yet. ☎7798

MAN, 54, ENDOWED WITH

priceless gifts: lively mind, kind heart, playful spirit, fit body, desires woman equally femininely (buxomly) well-endowed, for exchanging gifts. ☎6978

CREATIVE
SWM, 4S, 5'7", 150lbs, actor, writer, magician, poet Into rock-n-roll, reggae and beat writers. Seeks adventurous woman for fun times, walks, live music, movies, more. ☎9960

OO NOT REAO TNIS AD
Handsome, sexy, funny, caring, open BCM, 42, S'8", 22Slbs, N/S, enjoys mountain biking, cooking, and writing poetry. Seeking female for lifetime partner and best friend. ☎1S03

CRAZY OLO BIKER
Lonely and frustrated, seeks petite, spinner type, preferably younger for Harley rides, beer, buds, punk/metal shows, blues, friendship and carnal fun. ☎1508

FUN-LOVING
SM, 5'9", black/brown, one son, likes sports, movies, seeks easygoing, fun, attractive SF to start over with. ☎1498

A CNANCE MEETING
This is an excellent way for singles to meet. Widowed WM, SOs, 6'1", seeks emotionally available, affectionate SWF, 48-58, dating, LTR. Let's meet for coffee. ☎81S4

ARTS APPRECIATING NICE GUY
Friendly, nice-looking, tall, thoughtful designer. Smart, humorous, sometimes clueless, enjoys the outdoors hiking, music, movies, museums, dogs and lots more. Seeking pretty, trim female, 30s to early 40s, with similar interests. ☎6411

INTENSE FUN...
verbal and physical with genuinely caring, considerate lover. Friendship and fun without strings, cute, clean-cut, slim WPM, seeks lively long-haired, slim female, 20s-30s. ☎1462

EXPERT CUNNILINCTUS
No reciprocation necessary, age/race unimportant. Please be clean and healthy. Please be wet and ready to get off. Guaranteed satisfaction. ☎94S2

B OAYS IN CANCUN
I have an extra ticket to go to Cancun this May 17th thru 25th. you must be clean, female, and ready to travel. ☎14S9

LOOKING FOR FUN
SBM, 31, 5'11", 17Slbs, bald head, nose ring, seeks SF, race unimportant, for friendship first, possible committed LTR. ☎1478

LOVE TO TURN YOU ON
Cute, generous, tender, warm, intellectual SWJM, 37, into arts, cuddling, seeks attractive, fit, psychologically-oriented woman for emotional bonding physical delights, stimulating conversations. ☎1461

FRIENOSNIP FIRST
SWM, 45, loves movies, hanging out, dining. Seeking honest, sensitive SF for friendship first, possible long-term relationship. ☎1483

NDNEST?
SHM, 5'9", 210lbs, seeks honest, down-to-earth, committed SF for fun times, friendship first, possible LTR ☎1486

SEEK FILIPINA FUNMATE
Very cute, sexy, smart DWM, 50, looks 40, 6'1", 185lbs, muscular, blond/blue, N/S, seeking a woman for LTR. ☎1353

men seeking men

OLDER SEEKS YOUNGER
Intimate friendship sought by an attractive, GWM, mid 70s, who is loving, sexual and who prefers the ongoing company of a younger, good-looking man under 45. ☎1802

CULTURE MIX
Single, well-traveled, educated, stocky GWPM, 50s, HIV-smoker, FR A/P, seeks gay Lebonese, Middle Eastern male, for dating. ☎1745

PRIVATE TIME
Slender, fit SHM, 25, 5'7", 32 inch waist, enjoys working-out. Seeking fun-loving, laid-back SM for friendship and dating first. ☎1766

SEEKING GOOD TIMES
Bi-curious SHM, 25, 6', 185lbs, top, seeks good-looking BiM, 18-25, bottom. Couples are welcome. ☎9385

HEALTHY HIV+ SEEKS SAME

Fit, masculine GWM, 39, 5'11", 165lbs, enjoys reading, movies, theater, hiking, kayaking, REM, Sting, Chili Peppers, Blues Traveler. Seeking slim, younger guy, non-smoker, for relationship ☎1737

GN PROFESSIONAL, 2S...
5'6", 132lbs, black/dark, light olive complexion, lean, In shape, enjoys movies, picnics, beaches, and Golden Gate park. Seeking male, 21-40. Love of tennis a+. ☎1708

CONTACT
Outgoing, caring, fun, artistic senior male who has lust for life, and is extremely sensual. Seeking Asian or latin male. East 8ay preferable, daytime good. ☎1715

NANOSOME ARMENIAN
Good-looking, 42, 5'9", 160lbs, light brown complexion, professional, romantic, in LA. Seeking masculine, straight-acting, Black/South American/Italian, total top male, 22-42, honest, sincere, healthy. For dating/traveling. ☎8156

LOOKING FOR TNE FUTURE
SBM, 25, S'8", 160lbs, Into movies, soccer, table tennis, basketball. Seeking SF, with similar interests, for friendship first. ☎1666

CNUBBY BUOOY
Very friendly GAM, 25, 19Slbs, black/black, enjoys telling fortunes, table tennis, billiards, bowling, sitcoms. Seeking chubby, handsome, nice, cute man to keep me company. ☎8610

ATTRACTIVE
BM, 40, 5'6", 155lbs, bottom, seeks a masculine, top 8M for a serious relationship. You must be serious about spending time together. East 8ay. ☎8662

WAR BUDOIES
Looking for guys around my age to target shoot with. I'm 44, blue collar, in shape, leftist and have reverence for male love. ☎1641

BLEACN BLONO
Green-eyed SM, 36, 5'11", 175lbs, pro photographer, seeks BiM, 20-34, musician or art student, to share creative times with. ☎1626

alt.sex.column
by andrea nemerson

Ho-down

Dear Andrea:
My boyfriend recently told me he's been seeing escorts, and he feels he needs help. I told him I would stand by him because he's really a wonderful person and we all make mistakes. He did tell me himself and admits he has a problem. But the thing is that he has not been trying to seek help. How should I handle this?

Love,
Escort Me Out

Dear Out:
Your sweetie may have some deep-seated compulsion that will take years of therapy and multiple prescriptions to control. Then again, he may just like seeing whores. A flip through the back of any weekly paper or a visit to one of those gigantic online "erotic entertainment" guides should serve to disabuse you both of any notion that this is some sort of obscure, fringy activity. Men go to prostitutes. Not just weird, lonely, ugly men either, but regular guys with wives and girlfriends. And why are so many married or partnered men willing to pay so many pros for so many services rendered? Lots of reasons. Some want something that the wife or girlfriend won't do. Some don't even want to ask the wife or girlfriend if she'd consider doing it, whatever it is. Some enjoy the thrill of the new or forbidden; some find sex divorced from the complications of a long-term relationship less stressful. Some are turned on by some attribute the w. or g.f. simply doesn't possess — big boobs, for instance. Or a penis.

I can't tell you which of these, if any, describes your boyfriend, but you should probably find out. Maybe he just wants a blow job or something, something easy enough for you to provide, if you only knew he wanted it. If not — if he's getting what he needs from you but is inexplicably driven to see those escorts anyway — you've still got a couple of options. Just letting him do it is one, and worth considering, though I'm willing to bet it's not your top pick. The other is insisting he find a therapist and get to work. There's nothing pathological or even unusual about hiring a call girl, but anything — from philandering to philately — can become an obsession. Once you cross over from "want to" to "have to," you've got a problem. Learning to say, "I have a problem," is an excellent start, and absolutely necessary if you're going to get over whatever it is. But ... we're back where we started. If he's a big obsessive-compulsive mess, he's gonna need therapy, meds, and your help. If he's just a guy who likes whores, he'll just have to live with it. Whether you have to live with it is up to you.

Love,
Andrea

Dear Andrea:
My girl is great in bed, takes care of me when I'm sick, we love to talk, etc. No problems so far, except one on my side: I've always liked large breasts, and she doesn't have a lot of merchandise in that department. What bothers me most is that I've never been with a large-breasted woman, so I'm very curious as to what it's like (my biggest sexual fantasy is a "Russian massage").

We spoke about this once, but I could see it hurt her. I've started to accept her the way she is. I mean, she does have a beautiful thin body. But every time I go out, I can't help looking. Also, I've started to check out more Internet porn lately. It bothers me, but I can't help it. Any ideas? I don't want to make her get implants. Should I go to a strip club and play with some unknown woman's breasts? Or should I just shut the hell up and keep this wonderful woman?

Love,
Am I a Big Boob?

Dear Boob:
You could probably keep her and still fondle some pro's double-Ds for a few minutes. Do you think that rubbing up against some nameless mammaries once *is going to destroy all the good time you've put in with a beautiful woman who loves you? If that seems unlikely, I'd certainly consider getting this out of your system. It sure beats trying to talk your sweetheart into getting implants, which would look stupid on her anyway, or wasting your life wondering what it would have been like to fall for Anna Nicole Smith instead of Calista Flockhart.*

This is exactly what sex workers are for — quick 'n' easy fantasy fulfillment. Of course, most people long to find that one person who can answer every need: friend, sex partner, helpmeet, and perfect embodiment of adolescent fantasy girl/guy. But — big surprise — it hardly ever happens. Many people simply get over it. Some buy porn or see a pro; some get so frustrated they hurl abuse at their blameless partners and go storming out into the night. That's the one you want to avoid. I wouldn't worry too much about getting "addicted," either. If you're not already the compulsive, out-of-control type, one visit with a Live Nude Girl isn't going to make you one.

Love,
Andrea

A new, full-length, alt.sex.column appears at noon each Friday at www.sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, *520 Hampshire St., S.F., CA 94110; askme@sirius.com; or www.sfbg.com/asc.*

ARE YOU OUT THERE?
Disease-free SBM, 57, seeks stocky, husky, clean-cut SW/HM, 48-68, for dating. Must be hot-to-trot! ☎1635

ORAL PLEASURE FOR MARRIED BI
SWM, 48, seeks men, 35+, first timers, hairy a plus, for evenings/weekends. Discreet, clean, HIV-, no reciprocation required. ☎8841

SLIPPERY RECTAL EXAM
Doctor massages your butt hole, jacking you off. Spanking, rimming, sniffing? Shoot big time! Uncut cocks/hairy asses. 20-45/all sizes. ☎9709

BENO OVER
Slim, active WM seeks submissive bottom who loves to get it in many different positions. Asian a plus. ☎88S7

A LOT TO OFFER
SBM, enjoys basketball, movies, fun. Seeking SM. for big fun. ☎1114

FRIENOSNIP OR MORE
Attractive, slim, masculine, kind GAM, 30, HIV-, great personality, seeks similar, handsome, masculine GWM, 40s and younger, for dating and LTR. ☎122S

SEEKING SOULMATE
Fit SBM, 44, jazz musician, enjoys live music, cultural events, exercising, tennis, dining. Seeking SM with similar interests, for relationship. ☎1S90

SEEING IS BELIEVING
GM, 39, 6', enjoys travel, dining out. Seeking GM, 22-44, for friendship first, possible LTR. ☎9796

SEEKING SEXY TS
SAM, 3S, S'11", 180lbs, seeks she-male transsexual, age open, for friendship, possible LTR. ☎1S65

BI-CURIOUS TOP
Handsome, athletic, fit DWM, 5'8", 170lbs, muscular swimmer's build, seeks healthy, fit, discreet Bi or Bi-curious bottom, under 4S. ☎8396

EAST BAY CURIOSITY
Straight WM, 44, 6', 198lbs, hardbody, built, masculine, equipped, seeks other straight, built well-equipped B/H/WM. East Bay, curious dudes, like me, preferred. ☎1031

NEW IN TOWN
Handsome SWM, 38, 6'1", 190lbs, likes working out, martial arts, movies. Seeking interesting, secure, outgoing SM for friendship and dating. ☎1S34

WM SEEKS AM
GWM, 37, 6', who is slender and good-looking, seeks fun, thoughtful, high-energy GAM for bicycling, coffee and conversation. ☎1S24

LOOKING FOR YOU
38 year-old, attractive, passionate GBM, 6'3", 185lbs, fit and athletic, likes working out, movies, reading, dining out. Seeking same, 30-40. ☎1S40

SMART AND SEXY
SWM, 31, S'8", 1S0lbs, brown/green, smooth body, well-endowed, loves nature, movies, reading. Seeking down-to-earth SM for dating, maybe more. ☎1S01

HEY GUY! YOU NEVER KNOW!!
Filipino CM, 27, S'7", 1SSlbs, Bay Area, seeks stable, honest, fun, sincere, humorous male, 23-30, S'8"+, H/W proportionate, for friendship or more. ☎1422

WNEN A MAN WANTS A WOMAN
Honest SJPM, very young 49, 5'9", 165lbs, muscular build, great sense of humor, seeks attractive, curvaceous lady under 48, for LTR. ☎1402

ALL I WANT
Portuguese, good-looking SHM, 23, enjoys kicking back with other interesting guys, sports, swimming, mountain biking, ocean walks. ☎1342

SIT BACK, ENJOY
Special service for handsome, good-looking healthy WM, bi or married, by hot SAM, 37, S'6", 125lbs. Sit back, relax, enjoy yourself. ☎1326

SHAVE YOUR HEAO...
or any other body part. Muscular GWM, 56, barber, wants to take it all off. Safe, clean fun, or as kinky as you want. ☎1337

SEEK AGGRESSIVE TOPS...
Into heavy butt play. SWM, 6', 175lbs, brown/blue, enjoys nude sunbathing, beaches. Seeking casual sex with top into rimming, toys, sucking and being sucked. ☎1308

FUN LOVING ATHLETIC GUY
WM, 35, N/S, enjoys volleyball, camping, refinishing furniture, white water rafting, and cooking. Seeking same in a woman, 30-44 ☎1286

SEEKS YOUNGER MALE

BiWM, 48, 6'4", 240lbs, seeks younger straight or BiWM, 18-30, for oral pleasure. No reciprocation needed. ☎1263

MR. CUTE SMILE/SEXY EYES
Intelligent, patient, passionate, healthy, cute, funny GWM, 43, enjoys theater (plays, musicals, etc.), dining out, cooking, and working out. Seeking same in GM, 30-45. ☎1252

Sexy Beast Loose
come and get me stud.... meet me on the corner of Hampshire and Mariposa.

three's company

FULFILL YOUR WHOLE
So many girls, so few women. If you're the real woman, get back with us. We're looking for a bi-curious female. ☎1381

SATISFY OUR CRAVING
Hot and juicy BiWF and her straight black boyfriend seek hot woman to explore threesome, all races welcome, 28-40, reside in Bay area, discreet, N/D, N/S, social drinker ok. ☎1288

HOT CROSS-DRESSER
Cross-dressing male, 38, 5'11", 165lbs, seeks adventurous, dominant SM for fun times. Must be discreet ☎9390

SWEET LOVE
Light-skinned, good-looking professional ex gangster, 5'5", tattoos, seeks friend to talk to, love, hug, kiss. East Bay. ☎9626

missed connections

THANKS FOR THE DIRECTIONS
SAF, great smile, Chestnut St. bus. I'm SBM trying to find Barnes & Noble. I regret not giving you my card ☎1838

JAMES ELLROY READER
Aardvark Books 5/22. You: Engaging me in conversation about James Ellroy and encouraging me to read more. Me: walking out with My Dark Places. Coffee? ☎1704

GUY RIDING BIKE...
up Corbett to party, Saturday, 5/26. I has the leather pants and the "ailing" bike. Call me if you want to have coffee ☎1706

SUNOAY S/20, 6PM
You: BF, the prettiest woman in the place. Me: WM who left too soon. Would like to meet you again. ☎1650

AARDVARK S/22
Me: blond guy with cute Ellroy girl. We didn't speak but I admired your coat. I'd like to have it! Call my friend. ☎1639

CAROLINA
We met at 14th Street party. Intended to give you my phone number Thursday at City College. Let's meet before Judo in June. Jim. ☎1640



FEET SHIRT SNEER SOCKS
Handsome, light-skinned, Native American SM, 29, 6'4", 180lbs, seeks very handsome Latin/Greek/Middle Eastern guys, who wear a size 12 shoe or bigger and are well-endowed. East Bay. ☎1266

women seeking men

FUN, FIT, FABULOUS
Class Clown femme, 43, looking for same to play with. Like golfing, boating, jet skiing, friends and family? I'm a city girl stuck in Petaluma! ☎1819

TRUE LADY
Biracial SF, 22, seeks a lady with romance in her heart, who can understand the depths of a true lady. No games. ☎1797

WOMEN ONLY
Femme GF, 30, thin, attractive, loves kisses, touching, sex. Seeking monogamous, honest, sexy butch for uninhibited, good times. ☎1792

SEEKING GF FRIENOS
WCF, 36, N/S, with a teenage daughter and two dogs, seeks energetic, outgoing, soft butch GF, 30-40, for friendship. ☎1709

PRETTY PUERTO RICAN
49, seeking that serious down-to-earth real woman for fun, adventure, friendship and more, 32-70. A/H/W. So let's talk. ☎6922

EURO-AMERICAN LESBIAN
Attractive, interesting, adventurous, intelligent GF, 34, 5'9, 1SSlbs, seeks GF, any nationality, for friendship, dating, or more. Interests: dining, dancing, performances, movies, shopping, nature. ☎1624

I WANT LOVER, BUOOY, & MATE
Strong, athletic WCF, 19, seeks healthy, intelligent, attractive, loving woman, 18-25, who loves, nature, camping, swimming, volunteer work, and dancing. ☎1S72

BE FEARLESS, CHOOSE LOVE
Artist and writer, sensitive, gentle, loves nature, want to settle down and share my journey with that special someone. Are you sincere and ready for love? ☎1SSS

WOMAN TO WOMAN
Warm, sensitive, playful, very affectionate, deep Jewish female, 40s, open to all, but especially attracted to African-American Lesbians for dating and possible LTR. N/S, preferred. ☎9575

GOOO FRIENOS, GOOO TIMES
You are a lady looking for more. We are the answer. Let's talk. ☎1724

OO YOU NAVE YOUNGER HUSBANO?
Attractive, buxom SWF, S'6", 120lbs, young 42, seeks married WF, over 40, who has slim, Anglo husband under 40, for fun times. ☎9430

BI MALE
seeks couple for mutual oral fun. I am attractive, fit, clean, discreet, HIV-, STD free, professional black male. Call, talk over cocktails. ☎6561

GOLOEN SNOWERS
Attractive WM seeks singles or couples, to get together and exchange golden showers. ☎8858

ENTERTAIN OUR FANTASY
Attractive East Bay couple seeks clean BiF or lesbian to take charge of her, and then explore erotic threesome. Very discreet. Only serious interested parties respond. ☎1S09

tv/ts

SPIRITEO, SEXY TG...
girl seeking boyfriend who'd enjoy a passionate spiritually and artistically-oriented girlfriend. Femme personality, nice features want conscious intelligent man for exploration. ☎1435

MALE WILLING TO MODEL
Very attractive HM, would like to pose and model with transsexuals, transvestites and very feminine men. Please leave a message, for further information. ☎9760

SEXY ANO PRETTY
Totally passable, busty, big red lips, wears short skirts, TV seeking WPM for evening dates and stag parties. ☎1S79

RESPECTFUL & SINCERE
Warm, sincere male seeks intelligent, attractive, feminine Transsexual for open conversation, and friendship leading to wherever such a path might take us. ☎1521

LOOKING FOR SPICE
Attractive couple looking for romantic and sensual times with a very feminine hermaphrodite/transsexual. Likes music, movies, sense of humor, dancing, boating. No drugs/STO's. Clean, N/S. ☎1543

ROBERT CRAY FILLMORE
Nancy from Missoula- we talked, it was fun, I didn't get your number, call for an encore. ☎1842

STARBURST TATTOO BOY
Saw you on Stevenson St. 6/4 12:30pm. Interested in talking more? Give me a call. ☎1821

STARBUCKS G/S
Corner of Stockton/Sutter at 9 a.m. You: handsome Asian with goatee. Me: guy with glasses seated in corner, enjoying your smile. Share a vente something? ☎1809

ASTRIOS, NOE VALLEY
You: Beautiful, blonde, curvy woman. I was looking for walking shoes, you told me you came back from Europe and got the shoes on-line. ☎1318

GREAT AMERICAN MUSIC HALL
Thursday, May 17. 10:37 pm. We couldn't stop looking at each other and then we finally said Hello. Your name begins with an M (me too) and you have freckle-I-said-dimple-you-thought-I-said-pimple. We talked some more and I asked for your number, but you took mine instead. Can't stop thinking about you. ☎1743

RUTHIE IN RICHMONO
Saw you again at Taqueria Cancun. Told me email. Forgot because my friend wouldn't shut up. Please call! Rather talk to you. ☎1744

LYCHEE
Chocolate, perfume,... dinner? Monsieur 8owling shoes. Please respond. ☎1748

CA AIOS RIOE
6/2 Safety video. Crisis worker with ankle bracelet & O.C. roots, came with Edwin & Anna. Want to know you. Coffee? ☎1769

GELATO CLASSICO/MY WALLET
You found my wallet just outside of this shop in North Beach on S/26. Can't forget those green eyes. ☎1733

ENGLISNMAN
I would like to be your friend. I blew it! You are tall, blue-eyed, dark hair, catholic, have a sportscar. We had a Mexican lunch. ☎1721

HOT SPRING OAY
5/7/01, Safeway, Sequoia Station. I'm the guy with the squeaky wheel, and I'm interested in talking to you. ☎1713

SUNOAY S/20, 6 PM
You: BF, the prettiest woman in the place. Me: WM who left to soon. Would like to meet you again. ☎1714

TONY! (AGE 30)

Luscious Black Diva seeks you! You called last month and got cut off. Hoped you'd try again. Please call ☎1573

LIVING COLOUR MAY 12TH
You: Latina-looking, sitting with date? Standing behind your coattail. Caught be blabbing with friend, out of cards to provide. What fun eyes you have! ☎1523

HAVE I GOT ENOUGN GAS?
Is this it? ☎1S46

I MISS YOU, NONEY POT!
I miss you, the most intelligent, beautiful, sexy woman I know. I know I want you and nobody else. Can't make it without you! ☎1458

CAITLIN
We met at Elvin Jones's set at New Orleans Jazzfest 5/S. Let's meet again without interruptions from my drunk friends. I'm Jam from Oakland. ☎1460

activity partners

TNE HERPES SOCIAL GROUP
BAF Singles is a free social group for ages 18-35, who have herpes. Meet friends at social events in a supportive, relaxed atmosphere. ☎1805

TAP OANCE
Let's get together & tap for fun & exercise. All levels welcome. Just be willing to make a little noise. ☎1798

ASIAN FEMALE...
seeks straight, retired, healthy female who likes travel, dining out, theater, good conversation. San Francisco only. ☎1696

PROGRESSIVE/ LEFT POLITICS

Humanistic politics and literature discussion group forming. Congenial atmosphere, please call. ☎1301

PARTNER IN CRIME
Young, carefree, mixed race model, early 20s, looking for pal, to shop, go dancing, or just hangout and drive men crazy. ☎164S

SPRECKEN SIE OEUTSCH?
Monthly potluck party for German speak gay/bisexual men. Women are welcome. No smokers. Leave a message. ☎1636

NATURE LOVER
Adventurous, independent, outdoor-loving male seeks folks who love to explore the Bay Area's wild places. All ages, hikers and birders welcome. ☎5337

GYANYOGA FOR GAY GUYS
Support group for those into hollstic mind/body health using or wanting to learn traditional gyanyoga meditation. All ages/races welcome. ☎1S45

TO ORESS OR NOT TO ORESS
Attractive, happy couple (Asian female, Caucasian male) looking to explore clothing-optional beaches for fun and friendship. ☎9S79

Beasties Sexiest
get your movie passes every week in the SFBG... look toward the back of the paper.

BackSeat Connections

women seeking men

THE PASSION OF LOVERS IS...
for death. Gothic married female seeks gothic male for dancing and discreet encounters on the side. Must dress and live gothic lifestyle. ☎1369

TALKING OPTIONAL
Beautiful as butch or femme, looking for hot safe sex with attractive man who has time when I want. Progressive, intelligent conversation great, not necessary. ☎1352

FRISKY IN FRISCO
Intelligent, sexy, light-skinned, talented, massage specialist, consultant and dancer, seeks fun, generous man for fun. ☎1350

CAN I BE YOURS
SBF, 20, very curvy and well-endowed, 44DDD, 28/37, ISO generous Black or Caucasian Male, for an ongoing mutual, beneficial relationship with a classy lady. ☎12S7

FULFILL MY FANTASY...
and my boyfriend's. Beautiful WF, 30, 5'7", 115lbs, brown/green, really fit, seeks one or two lucky straight boys for group fun. Be secure, clean, cute. ☎1152

men seeking women

SOUTH SF BI-CURIOUS?
Daytime or late evening until 3am. Prefer white or Latin male, 23-40, in shape. Super discreet. My place ok. All calls answered discreetly. ☎13S1

NO STRINGS
Very lean, very athletic, very clean SWM, seeks open-minded female for no strings attached physical relationship. ☎1347

OLDER WOMEN YOUNGER MAN
WM, 35, 6', 190lbs, brown/green, successful, gentleman, seeks WF, 40-55, for very discrete rendevouz, maybe a ride on my Harley to Calistoga for mud baths. ☎1348

EXPERIENCE
Looking for a female partner so we can become masters at it. ☎1349

MARRIED? UNFULFILLED?
Tall, handsome, playful, understanding WM, 38, seeks like-minded woman for safe, discreet, erotic relationship. Delightful rendezvous location. Let's embrace what we need. ☎1343

SEXY REDHEAD
Artistic, intelligent, honest, interesting SWM, 32, 5'7", seeks physically fit dancer with strong conversational skills for fun, friendship, and spicy food. ☎1346

SATISFYING MASSAGE...
for women. Sensual massage with complete oral satisfaction the way you like it from an attractive, athletic man with nice body. Massage table. ☎1303

AIM TO PLEASE
Good-looking black male wants good-looking W/H female for passionate encounters. Very oral. No games please! Be discrete, no strings. Coffee or tea? ☎1304

CASUAL SEX
No strings relations with women, age, race open. Prefer older, motherly types. Me; tall, slender, mixed male, very handsome and sexy. Call now. ☎1305

MUTUAL MASTURBATION
SWM, 50, seeks woman any race, for mutual pleasure. No intercourse, give and receive pleasure, safe, satisfying, fun. Be clean and considerate ☎1307

NICE, BUT KINKY
Nice 40's guy, into the kinky side, ISO SF or peninsula woman (30-50, slim to average) who thinks the same. ☎1308

DISCREET ENCOUNTERS
Muscular 5HM, 31, 5'5", 170lbs, brown/brown, enjoys adult movies. Seeking sensual, attractive 5F for wild times. ☎1309

NEEDS SPANKING
SM, looking for women, 21-60, to give hard spankings. Preferable during the day. No T/V and no T/S. ☎1296

SUGAR MOMMA?
Beautiful, educated, Mediterranean WM, 30, sensual, creative, flexible, relaxed, intuitive. Seeking generous, curious, professional woman, who's discreet, respectful, safe, sexy, and sweet, for juicy affair. ☎1297

LINGERIE LOVER
SWM, 30, tall, handsome, masculine, athletic, brown hair/eyes, desires equally attractive female who enjoys dressing to tease and please. Open to LTR. ☎1258

OLDER SEEKS YOUNGER
67 year-old, athletic BiDWPM looking for WM, under 40, for safe, discreet fun. Marin County. ☎1249

PASSIONATE EUROPEAN
Tall affectionate SWM, 40+, enjoys movies, reading, outdoors, and the arts. Seeking an intelligent and busty female for spontaneous dating. ☎1250

AFRICAN STUDENT SEEKING...
white woman. Sexy, clean, hilarious, French-speaking African student seeks white girls, 20-30, who love life, sex, exotic culture, for friendship, possible relationship. ☎1251

Sexy Beast Loose
come and get me stud ...
meet me on the corner of Hampshire and Mariposa.

BE VERY, VERY NAUGHTY!
Uninhibited, experienced, hung and long-lasting male model seeks adventurous bisexual Goddess for safe, hot 1-on-1 fun, swing parties, hedonistic orgies, more. Let your self go! ☎1244

DARLING, HELP!
White male, 40s, married to workaholic, disinterested, platonic lady. Seeking married female who is equally frustrated. Life is short. Sure miss hugs! Loving, kissing, all those things lovers do! Handsome, tall, thin, fit, kind, considerate, educated, well off, but love starved man needs you! ☎1247

MASTER SEEKS SUB & MORE!
Dominant, fit, stable, attractive DWM, 49, 5'11", sense of humor, seeks younger submissive BiF for lust, love, and LTR. Any race. Novice okay. ☎1218

EXPERT CUNNILINGUS
guaranteed satisfaction, reciprocation unnecessary, any age/race, please be clean, healthy, wet and ready to cum. I'm clean gentle and discreet. ☎1208

BLACK/ASIAN BEAUTIES
Unhappily married white male seeks lover. You: feminine, great legs, dress/heels type, sexy, attentive, wanting intimacy. I love to travel, dine. ☎1209

YO QUIERO TACO BONITA?
Hispanic female, with a hot taco, wanted for a hot tongue. I'm tall and in the East Bay. ☎1141

READY FOR YOUR FIRST LESBIAN?
BiM teacher accepting generous new students. Must be M/F couple, novice for role playing, discipline, LTR. HIV-, spiritual form. Hypnotic pleasure. ☎1142

LOVE LESSONS
Shy, inexperienced, athletic, funny SWM, 26, 5'10", brown/hazel, seeks cute female, 20-35, for discreet encounters. Friendship/LTR, a bonus, but not required. ☎1143

NICE LOOKING GENTLEMAN...
would like to admire your feminine body, and masturbate himself. Any race, any age, be sincere. ☎1131

BIG NIPPLES WANTED
Handsome, well-endowed SWM seeks attractive 5F with large nipples for fun times. ☎1148

men seeking men

OLDER SEEKS YOUNGER
Intimate friendship sought by an attractive, GWM, mid-70s, who is loving, sexual and who prefers the ongoing company of a younger, good-looking man under 45. ☎1345

TOPS 'R' US
Hot, muscular, masculine, Italian top man, enjoys comradery of other top men. Seeking masculine, in-shape men for kicking back or whatever. ☎1339

SOISN BUT FEISTY
East Bay man seeks similar men for brief late afternoon romps. Let's enjoy videos, privacy, nudity, maybe small groups. ☎1262

BIC MAN FOR YOU!
Hugs and kisses comes first. Me: attractive, oral, top, 50, 6'5", 350lbs. You: slim, attractive GM, 21-40. ☎1255

LOOK ND FURTHER
Hairy, disease-free, fit, clean SWM, 41, 6', 180lbs, brown/brown, seeks younger WM for friendship, dining, intimacy. You: horny, hung, clean, HIV-. ☎1256

IT'S DPEN ENROLLMENT MONTN!
Need health, dental, and vision coverage? Become my domestic partner and they all can be yours. You: Latino, tall, sense of humor. ☎1211

NUSBAND OR ONE NIGNTER
AM, 37, 5'8", 160lbs, open to all possibilities in life, seeks a top, 2S-4S, healthy and in shape, for tea, movie, or more. ☎1212

BIM...
Is looking to have oral sex or sixty-nine with men that have cocks six inches and bigger, uncut, blacks, or couples a plus. ☎1176

STRAIGHT, NANOSOME MAN, 3DS
Seeking other good-looking, curious straight men, 18-55, who would love a good blowjob and exploring in bed with an other straight guy. Let's 69 together. ☎1138

BI-CURIOUS, FIRST TIME
Athletic Bi Latin/White male under 39 sought by young, fit, slender, educated SAM curious for first time experience. Interests: photography, travel. ☎1147

women seeking women

BUSTY, SLIM, PRETTY, BI GIRL
BiF, 20s, seeks another fit BiF, 18-55, for soft, romantic, sensual caress, massage and cuddling. ☎1217

CHOCOLATE SUGAR...
wants hot, hot stimulating sex, with a sexy female, 25+, that isn't shy or curious. Myself: very sexy, busty Jamaican female, 26, 135lbs. ☎1213

BUSTY, BIF, 20S...
5'5", 34D-26-36, wants to meet other fit straight or bisexual females, 18-63, to play with/massage/explore/taste our bodies romantically together. ☎1153

three's company

BM SEEKS WNITE COUPLE
Nice-looking BM, 30-something, 6', seeks white couple. If your lady wants a black buck, I'm fantasizing about white flesh. ☎1341

SWEET & NORNY
Cute, petite AF and handsome WM consort ready for first-time mating with another female/couples. We're a committed, middle-aged couple ready for mating with others. ☎1306

PENINSULA PLAYFUL COUPLE
Bright, energetic couple seeks new friends, single or couple. We're 40s, non-smoking, non-drinking, like spa, massage, boating and oral delights. Passion and friendship a plus. ☎1259

HDT, ERDTIC COUPLE WANTED
Married WM, 6'1", 180lbs, good-looking, seeks very hot, erotic couple for playtime. Likes include cross-dressing, role-playing, toys, X-rated videos and being your submissive toy. ☎1206

SEEKING COUPLE TO SERVICE
SWM, 44, 5'10", 200lbs, seeks couple to give head to. easygoing, no pressure. Meet for coffee? San Francisco, peninsula. ☎1205

SENSUAL EXPLORATIONS AWAIT YOU
Small group of friends seek other attractive, young, fit couples and single women for a night of laughter and adventure. No fee, no hardcore swingers. ☎11S0

WELL-BUILT
Handsome, long-lasting SWM, 5'9", 185lbs, seeks two attractive females for erotic pleasure. ☎1151

TRADITIONAL
Married white couple, mid-40s, seeks BiM, 25-35, for erotic times. She is sensuous and playful, he is bisexual. We're all healthy, clean, ready to play. ☎1302

BOUND FOR OUR PLEASURE
Young, sexy, adventurous couple seeks similar man/woman/couple for kinky birthday present. She's tied, blindfolded, you enter unexpectedly and help use and pleasure her. ☎1300

bd/sm

DISCIPLINE
Fit, attractive, athletic SWPM, 50, gentleman, caring, dominant, understanding but strict, seeks relationship with submissive 5/DWF in need of firmness, discipline, and correction. Sacramento region. ☎1342

SPANK ME
SWM seeks 1-3 women to spank my bare butt as hard as they please, bare handed, or with paddles. Let's get kinky. ☎1260

SEEKING DISCIPLINE
WM, 60, generous, seeks younger, defined, strict, understanding WM for bi-monthly, bareback whippings, humiliation, and foot worship. ☎1076

BE OUR PRETTY PLAY TOY
Ultra sexy and fine dominant black/Asian M/F couple seeks elegant, submissive missy for sessions of playful fun! ☎1078

I SPANK, YOU SUCK
Worship my beautiful cock and balls girl, while I spank you tender ass. Lick me good, sexy slut, and you'll get a licking yourself. Maybe more. ☎1080

DEVOTED DADDY
Desires to delicately dress his demure daughter and delight her with a delicious dinner. Discipline dispensed to denuded darling after dessert. ☎10B3

MASCULINE & SUBMISSIVE
Former straight guy, lean build, wants masculine, dominant guy, lean body, to give me direction, tell me what to do. Smooth/hairy, up to early 40s. ☎1085

fetish/ fantasy

SEEKS BBW FDR FUN
Handsome SWM ISO bubbly girl that likes to get rub-a-dub-dubbed in baby oil. Clean, scenic atmosphere and a great shower! ☎1340

SPANKINGS AOMINISTERED...
to naughty ladies in need of discipline by SWM. Get the punishment you deserve while you get my full attention ☎111B

FEMALE FLAVDR NEEOED
Couple seeking that extra flavor of ice cream. Female wanted to cum scoop the cream and cone ☎1301

PETITE, SDPHISTICATED
Sexy SWF, 40, needs "Daddy" to love me hard and buy me presents. I'm very obedient when pampered. Mutual adoration? Romantic sexual explorations? ☎1298

MASCULINE-IDEAL FETISH:
seeks handsome, built, cut superman, 20-32, who enjoys oral attention. Expect safe, secret, thrilling release, not expertise. SF, DWM academic, 44. ☎1264

PUT 'EM UP
Cute WM seeks female wrestlers for fun, because a man can beat any woman, right? ☎1253

TALL, OARK, AND NANDSOME
Trim, funny, passionate, expressive, playful ,easygoing, attentive, intelligent DWPM, 48 (low mileage!), seeks attractive, funny, intelligent lady, 25-40, with strong libido. Let's have fun! ☎1216

2 IN 1
Single, submissive (sometimes) male into TV servitude, B/D, trim, mid-age, seeks attractive lady or couple for LTR. Show girl legs, discreet. ☎1116

NANOSOME MALE AVAILABLE
Handsome, respectful, discreet, fit 5WM, 35, 5'11", 170lbs, dark hair, seeks females or couples, to explore fantasies. ☎1117

SEEKING HOT COP
Hot male couple seeks a genuine male cop. Officer is the key to fulfilling our fantasy. Be sexy/masculine. You will enjoy this discrete experience. ☎1124

WANTED: WDMEN...
with smelly, pretty feet, to stand on and step on my face. SWM, 30, needs to be abused by one or more lady's feet! ☎1128

SEEKING MOTHER TYPE
Retired SM, 39, 5'6", 160lbs, enjoys movies, tv, books. Seeking dominant, motherly type, for role-playing. ☎1134

CURIOUS INDIVIDUAL
SM, 29, 5'6", brown/blue, medium build, willing to try anything at least once. Into kinky sex. ☎1137

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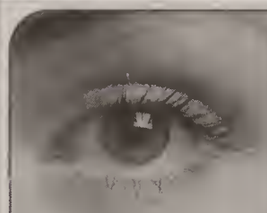


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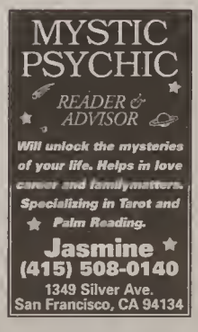
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Bay Area Friends Singles is a social group in the 5an Francisco 8ay Area for people who have herpes and are between 18 & 35 years old. Visit http://groups.yahoo.com/group/bafsingles35under

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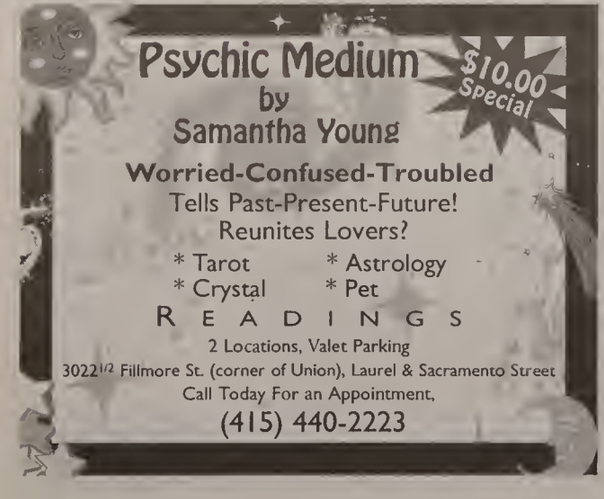
Pacific Heights Garage Sale. 8roderick @ Washington, 5un., June 17, 10-3. Children's toys, games,clothes, household, electronics, computers, tv, tools, kitchen ware and more.

PROTEST Bush & GLDBALIZATION Sat. July 14. Rally & March 2pm Monte Rio (Approx. 5 miles W. of Guerneville on Hwy 116) 8uses from 5F Call (415) 821-6545 for tickets/info. For more info visit **www.actionsf.org**

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 248828 The following person is doing business as TRUMP SOURCE, 10 Capra Way. # 205, San Francisco, CA 94123: John 8. Wicker,10 Capra Way, # 205, San Francisco, CA 94123: Nathalie C. Lang 61 Aquavista Way. San Francisco, CA 94131. This business is conducted by a general partnership. Registrant commenced business under the above fictitious business name on the date May 14, 2001. Signed John B. Wicker. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 14, 2006; FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Kit Chau, on May 14, 2001. **May 23, 30 June 6, 13, 2001. L# 353403**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 248827 The following person is doing business as PINK HOUSE POST, 591 2nd Ave., San Francisco, CA 94118: Susan Blair Older, 591 2nd Ave., San Francisco, CA 94118. This business is conducted by an Individual. Signed Susan B. Older. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 14, 2006, FIVE YEARS FROM THE OATE IT WA5 FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on May 14, 2001. **May 23, 30, June 6, 13, 2001. L# 353403**



astrobay
by charon nebula

June 14–20, 2001

Aries

March 21 – April 19

It's easy to he a lazy elitist who refuses to engage in otherwise worthwhile activities owing to a low opinion of the others involved. It's more difficult to get directly involved in trying to attract a wider variety of participants and to broaden your definition of acceptability. This week you get to choose between active involvement and feeling superior all by yourself.

Taurus

April 20 – May 20

There would be fewer school shootings if there were fewer school bullies. And since you're a bull, you automatically outrank bullies and are therefore entitled to tell them to shut up and stop picking on the little guys or you'll lead them on a guided meditation through misery. Pull rank on a bully this week.

Gemini

May 21 – June 20

Great, just fabulous. Venus enters Gemini at the same time as Mercury goes retrograde there. It's going to be a world full of ditzy, lustful Geminis. I foresee a global shortage in hair bleach and naughty underwear, as well as plenty of employment opportunities for professional mistake eradicators.

Cancer

June 21 – July 22

People are really stupid. Assuming all of them are long-term strategists on a grand scale (such as yourself) gives them too much credit. Therefore, try not to get too frustrated when they unexpectedly dart across your path in hot pursuit of their lame short-term goals this week.

Leo

July 23 – Aug. 22

Most Leos are ridiculously popular and require frequent chiropractic adjustments as a result of lifting their bloated address books. But maybe you're one of those picky Leos who limit precious social time to a carefully selected few. Either way, Leos require audiences. Fling yourself into interpersonal encounters this week.

Virgo

Aug. 23– Sept. 22

A blowhard blusters into your week, spouting words contradictory to his or her actual way of living. It might be a denizen of some gated community demanding diversity, it might be an SUV-driving consumer preaching ecology, it might be a burger-chowing vegan. If you want to retain credibility in the face of bogusness, walk it like you talk it.

Libra

Sept. 23 – Oct. 22

Librans have a distinct aptitude for fashion. A Libran wouldn't be caught dead dressing like a bimbo for a board meeting or confusing army surplus with black-tie. That's because you realize that most people are lazy and would rather make immediate judgments about you based on your personal fashion sense than spend time investigating your ethical philosophy. If you can manage to dress in a way that projects your ethical philosophy, you'll attract more like minds.

Scorpio

Oct. 23 – Nov. 20

I have decided that I need to be nicer to Scorpios from now on, and in order to do that I should probably fall in love with one. So I've drawn up a psychosocial profile — born any year after 1967, before sunset, plays drums and cooks, enjoys romantic evenings muttering over cabling and technological devices, has good taste in art and fashion, won't force me to convert to weird dietary requirements, isn't an asshole — because love requires planning. Plan for love this week. Of course, I realize this could backfire and leave me broken hearted and vowing eternal vengeance upon all Scorpios, but love has risks. Take a risk for love's sake this week.

Sagittarius

Nov. 21 – Dec. 21

It's not just you: the global financial cataclysms occurring now have a rather grand and cosmic flavor to them, thanks to the opposition between Pluto and Jupiter — planets frequently associated with money. You're just feeling it extra hard because the Sagittarians (and Geminis) are personally involved. Economic issues permeate your week.

Capricorn

Dec. 22 – Jan. 19

I don't hold with automobiles, myself. I think they promote social disharmony and trap people in demographic ghettos, thus tearing apart the social fabric of America. But that's just my opinion, and I'll bet you've got a few curmudgeonly opinions yourself. This week is opportune for discussing them.

Aquarius

Jan. 20 – Feb. 18

Sometimes it can be difficult to tell a friend from an asshole. A friend is the kind of person who, on learning that you're allergic to anchovies, takes great pain to avoid having them contaminate your pizza. An asshole, on the other hand, will deliberately order extra anchovies and then give you grief if you object. Avoid assholes and anchovies this week.

Pisces

Feb. 19 – March 20

Many people spend a lifetime wanting what they don't have and having what they don't want, which sounds a little bit illogical when you think about it. Balance out your haves and your wants this week and try to come up with a positive balance. ❖

Contact Charon Nebula at P.O. Box 191434, S.F., CA 94119 or charbn911@yahoo.com.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 24B920 The following person is doing business as JARON PARTNERS, 148 Townsend Street, San Francisco, CA 94107: Jaron Partners LLC (CA), 14B Townsend Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date May 17, 2001. This business is conducted by a limited liability company. JARON PARTNERS Signed Seymour Jaron, Pres. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 17, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on May 17, 2001.
May 23, 30, June 6, 13, 2001. L# 353404

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 248733 The following person is doing business as SUMBODY, 2167 Union Street, San Francisco, CA 94123: SUMBODY UNION STREET LLC California, 2167 Union Street, San Francisco, CA 94123. This business is conducted by limited liability company. Signed Sumbody Union Street LLC- Tom Panos. Registrant commenced business under the above fictitious business name on the date May 8, 2001. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON MAY 8, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on May 8, 2001.
June 6, 13, 20, 27, 2001. L# 353602

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 249367 The following person is doing business as CARDELLINO PHOTOGRAPHY, 53 Miguel St. Unit 8, San Francisco, CA 94131. Robert Leon Cardellino, 53 Miguel St. Unit 8, San Francisco, CA 94131. This business is conducted by an individual. Signed Robert Leon Cardellino. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON JUN 05, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on Jun 5, 2001. **June 13, 20, 27, July 4, 2001. L# 353703**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 249262 The following person is doing business as XYZZYVA, 2330 Larkin St. #50. San Francisco, CA 94109: Jeanne K. Leavell, 2330 Larkin St. #50, San Francisco, CA 94109. This business is conducted by an individual. Signed Jeannie K. Leavell. NOTICE-THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES ON JUNE 01, 2006, FIVE YEARS FROM THE DATE IT WAS FILED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on June 1, 2001. **June 13, 20, 27, July 4, 2001. L# 353702**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern: The name of the applicant is: DABIT MICHAEL NAJIB. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2222 Polk St, San Francisco, CA 94109. Type of license Applied for: 20 - OFF-SALE BEER AND WINE. Dated: May 29, 2001. **June 6, 13, 20, 2001. L# 353605**

NOTICE OF COMMENCEMENT OF VOLUNTARY PROCEEDINGS TO WIND UP AND OISSOLVE E-VALET, INC. To all creditors and claimants of e-Valet, inc. (the "Corporation"): NOTICE IS HEREBY GIVEN that the Corporation, whose pnncipal office is located at 180 Brannan Street, Suite 117, San Francisco, CA 941D7. has voluntarily elected to wind up it's affairs and dissolve. The proceedings for winding up of the Corporation commenced on this 11th day of May, 2001, on which date 100% of the voting power of the Corporation executed a written consent wherein and whereby they elected and consented to winding up and dissolution of the Corporation. Executed this 11th day of May, 2001. e-Valet, Inc. Signed Heather A. Petersen, President. **May 30, June 6, 13, 20, 2001. L# 353502**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 319716 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF TO ALL INTERESTED PERSONS: filed a petition with this court for a decree changing names as follows: present name ARMANDO GONZALEZ, proposed name ARMANDO G. ALVAREZ. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: July 23, 2001 Time· 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, pnnted in this county: The San Francisco Bay Guardian. Dated May 22. 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353501**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321319 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF TO ALL INTERESTED PERSONS: IRENE VANDA HABINSKI HOILAND filed a petition with this court for a decree changing names as follows: present name IRENE VANDA HABINSKI HOILAND, proposed name IRENA VANDA LAMBERT. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: July 17, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks pnor to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated May 15, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353601**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 321716 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF CAROL LYNN ROSE TO ALL INTERESTED PERSONS: CAROL LYNN ROSE filed a petition with this court for a decree changing names as follows: present name CAROL LYNN ROSE, proposed name CHICKLENA ROSE. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 2, 2001 Time:9:00 AM Department 21B. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks pnor to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated May 29, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353603**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 319609 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF TO ALL INTERESTED PERSONS: IGOR VIDIMSKY filed a petition with this court for a decree changing names as follows: present name IGOR VIDIMSKY, proposed name GREG VIDIMSKY. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: July 17, 2001 Time: 9:00 AM Department 21B. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The San Francisco Bay Guardian. Dated May 15, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353604**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 3218S1 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF TO ALL INTERESTED PERSONS: DESNE BORDER filed a petition with this court for a decree changing names as follows: present name DESNE BORDER , proposed name DESNE ELLEN XIE MARIE AHLERS. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: August 6, 2001 Time: 9:00 AM Department 21B. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks pnor to the date set for hearing on the petition in the following newspaper of general circulation, pnnted in this county: The San Francisco Bay Guardian. Dated June 1, 2001. Ronald E. Quidachay, Judge of said Superior Court. **June 6, 13, 20, 27, 2001. L# 353606**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 32202B SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. PETITION OF TO ALL INTERESTED PERSONS: LAMAR REED filed a petition with this court for a decree changing names as follows: present name LAMAR V. YOUNG , proposed name LAMAR V. REED. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: AUGUST 9, 2001 Time: 9:00 AM Department 218. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, pnnted in this county: The San Francisco Bay Guardian. Dated June B, 20D1. Ronald E. Quidachay, Judge of said Superior Court. **June 13, 20, 27, July 4, 2001. L# 353701**

SUMMONS-FAMILY LAW (CITATION JUDICIAL-DERECHO DE FAMILIA) CASE NUMBER (Numero del Caso) **062440** NOTICE TO RESPONDENT: (Aviso al demandado): ROGER MCINTYRE You are being sued. (A usted le estan demandando) PETITIONER'S NAME IS: (El nombre del demandante es): VIRGINIA THOMAS. You have **30 CALENOAR OAYS** after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marnage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advise, contact a lawyer immediately. NOTICE the restraining orders on the back are effective against both husband and wife until the petition is dismissed, a judgement is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN MATEO, 400 County Center, Redwood City, CA 94063-1655 Hall of Justice-Main Courthouse. The name, address and telephone numer of petitioner's attorney is: Geoffrey T. Wren, 1120 E. 14th Street, Suite F, San Leandro, CA 94577, (510) 357-2010. Notice To The Person Served: You are served as an individual. **May 23, 30, June 6, 13, 2001. L# 353401**

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$504. Rm w/vu in Presidio apt: W/D, storage, garage, nr trans. pets ok, #6164. **SF Roommate Referral Service. www.RoommateLink.com. 415-626-0606**

$550 Hayes Valley/ Lwr Haight (Oak@Laguna) - Small room in 4br/2ba home, prime location, near downtown shops. (415) 558-8588.

$550. Master BR in Inner-Rich. flat wlk-in clos., yd, gdn, nr trans.#6194. **SF Roommate Referral Service. www.RoommateLink.com. 415-626-0606**

$600 NORTH BEACH/TELEGRAPH HILL (Vallejo Street @ Mason Street) to share with 38yo SF and 2 others. Deck · O/W · W/O -F/P · My roommate is a lesbian (but not presently in a relationship) and has 2 cats, which is the maximum number of cats the landlord will allow. (#29101) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

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$650 Noe Valley Sublet possibly permanent. Lesbian in search of female, nonsmoker, no pets, W/O, view, private phone. $770 deposit. (415) 505-7174

$650. Spacious, rm w/vu in Hayes apt., yd, dk, w/d, h/w flrs., cat ok, nr trans.#6143. **SF Roommate Referral Service. www.RoommateLink.com. 415-626-0606**

$650 Sunset - Room in 4 bedroom house near beach. Clean, parking, washer/ dryer, non-smoker. Share with young professionals. (415) 759-1622.

$699 RUSSIAN HILL (Greenwich @ Jones) to share with 34yo SF. H/W Floors · (#29128) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368
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$800 POTRERO HILL (Pennsylvania @ 18th ST) to share with 24yo SF. Deck · 2 super lovely kitties names Miso and Tofu...they like to cuddle so cat lovers
a must. Very clean and tidy so no slobs, very active and love cooking! Two apartments still up in the air but both in Potrero...looking for roommate to look with. (#29069) — We have over 600 rooms in San Francisco! — RENTTECH 863-7368 or www.renttech.com. Fee/Guarantee.

$800 PRESIDIO (Pershing @ Lincoln) to share with 29yo SF and 3 others. Deck · Yard · H/W Floors · Parking · O/W · W/D · We're easygoing, professional and enjoy life. (#29124) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

$850 PRESIDIO (Pershing @ Lincoln) to share with 28yo SM and 2 others. Oeck · Parking O/W · W/O · 25 y/o female student and 28 y/o male professional who are both very relaxed and active (#29073) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

$850-1050 Nob Hill - (Leavenworth@Jackson) Large and Huge room in 5br/ 3ba home. Prime Location near downtown. Cable car, shops. (415) 558-8588.

$875 NOE VALLEY (Chenery @ 30th) to share with 32yo BiF. Deck · Yard -Looking for someone respectful, congenial, good communicator who wants a home (not a crash pad) (#29076) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

$900 COLE VALLEY (Frederick @ Ashbury) to share with 36yo SF and 2 others. H/W Floors · O/W · W/O -F/P · 2 women, spacious flat, only 'live-in' tenant in bldg, roof access, above grocery store. Looking for a responsible, easygoing person with not a lot of furniture to add to the shared areas. (#29119) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

$900 INNER SUNSET room, great neighborhood, near GG park, grocery store, PT, easy parking, close to UCSF! 100's available **WWW.METRORENT.COM 415-563-7368**

$900 Outer Richmond. Bed and dresser included, share spacious house. Views, wood/carpet, dishwasher, w/d, fireplace. Straight, non-smoking vegetanan female seeking same. Steps to muni. 2 cats. Sorry, no more pets. (415) 387-7518.

$900 PACIFIC HEIGHTS (Washington @ Franklin) to share with 26yo SM. Oeck · H/W Floors · O/W · W/D -F/P · Well kept condo in excellent area. Walking distance from California ST bus stop. All the amenities: washer/dryer, dishwasher, upstairs deck and close to shopping/other. Looking for someone for 3 months only. Move in immediately. (#29107) — We have over 600 room in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

$950 MARINA/COW HOLLOW (Bay @ Baker) to share with 34yo GM. The flat has a large but friendly dog. Landlord would probably prefer no other pets. (#29082) — We have over 600 rooms in San Francisco! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

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BAY GUARDIAN COMMUNITY ALERT FOCUS OF THE WEEK

Free Lori!

Thursday, June 14, demand the release of Lori Berenson, at a demonstration organized by the Committee to Free Lori Berenson as part of a nationwide day of protest. Even the Peruvian government admitted Lori was falsely convicted of terrorism, but she has yet to receive a fair trial, has been imprisoned in Peru for six years under deplorable conditions, and faces a 20-year sentence in a second trial expected to conclude sometime this month. **4-6 p.m., Peruvian Consulate, 870 Market St., S.F. (510) 893-4648 ext. 201.**

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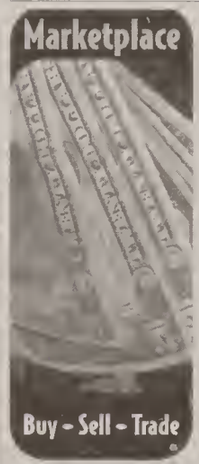
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Sex Educator/Sales Associate

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